

Symphony nr. 1 "The Lord of the Rings"

I "GANDALF"

- The Wizard -

Johan de Meij

Andante
Maestoso (♩ = 63 - 66) 8va - - - - -

ff

8va - - - - -

(sim.)

6 9 15 6 *mf*

24 *f* *ff*

6 Rit... 36 8va - - - - - Allegro Vivace 11 48 6 *ff*

p espr. *sfz* *f*

59 8va - - - - -

2

8va

2nd time only

sfz

1.

7

8va

p

2.

7

8va

sfz

p

mf

7

73

8va

ff

ffz

7

ffz

Poco Rit...

2

78

Tempo

8

p espr.

sfz

p

91

8va

2

f

sfz

7

101

f

energico

7

ff

Allarg ... Maestoso (♩ = 84)

3 111 2

5

f

1. *p* 2. *f*

4

sfz

Andante Maestoso

123 9 132

pp

140

f 2 3 *f* *mp* (solo)

148

Molto Maestoso

sfz *f*

ff *fff*

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Andante (♩ = 63 - 66) 8 va — — — — —
Maestoso

Flutes I/II

ff

8 va — — — — —

(sim.)

6 9 15 3

mp

24

f

Allegro Vivace 8va —
Rit... 36 11

ff

48 4 a2 *p* *espr.* *sfz*

59 8va *p* *cresc.....* *f* 2

8va 2nd time only --- 1. Picc. 7 *p*

8va 2. 8va Picc. 7 *sfz* *p*

73 8va *mf* *ff* *ffz* 8va 7 *ffz*

Poco Rit... Tempo 2 78 4 2nd Flute: *p* *f*

91 8va *p* *cresc.* *f*

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Flutes I / II in C

- 4 -

3 3 3 3 3 3 3 3 3 3 3 3

140 Tutti f f p *lightly* 3 *sfz*

148 Molto Maestoso a2 f fff

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Andante
Maestoso (♩ = 63-66)

3

ff

3

f

6

2

Engl. Horn: *p*

2

15

3

oboe:

mp

24

f

ff

Rit... 36

Allegro Vivace

11

48

6

p espr.

2

3

3

6

2

11

6

2

59 *f* *f* *sfz* *p* Time only 1.

p *cresc.* *f* *p*

73 *cresc.* *f* Poco Rit...

78 Tempo *sfz* 3 Engl.Horn: *p* *f* 2

p espr. 2 *p* *f* 91

sfz *energico*

7 101 *p* *cresc.* *f* *p* *cresc.* *f*

ff Allarg... 3 111 Maestoso ($\text{♩} = 84$) 2

1. *p* 2. *p*

f

sfz

3

123

Andante Maestoso

3

p

132

3 3

P Engl.Horn:

pp

140

3

solo

mp

148

Molto Maestoso

f *ff* *fff*

5

3

6

The musical score for Oboe I, measures 123-148, is written on seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 123 is marked 'Andante Maestoso'. Measure 132 is marked 'Engl.Horn:'. Measure 140 is marked 'solo'. Measure 148 is marked 'Molto Maestoso'. The score ends with a double bar line.

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Andante Maestoso (♩ = 63 - 66)

Engl. Horn (F) *ff* *f* *p*

3 6 2

2 15 9

Change to oboe

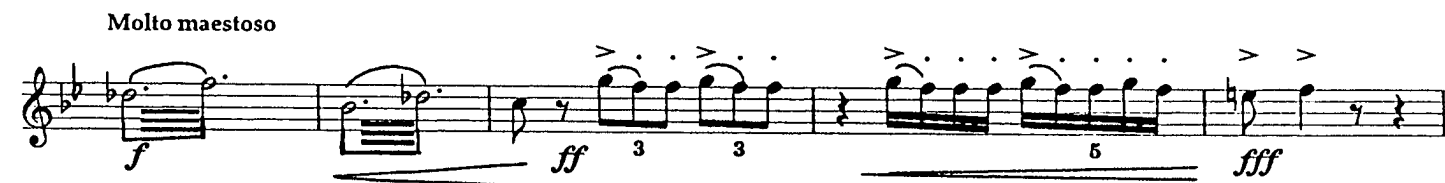
24 oboe: *f* *ff*

36 Rit. Allegro Vivace *ff* 11

48 10 59 *f* *f*

2 1. 2. *p* cresc.

poco rit. - - - - - 78 Tempo



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Andante (♩ = 63-66)
Maestoso

6 *sol*
ff *a2* *mf* (*sonore cantabile*)

15
p *cresc.* *f* *p*

24
p *f* (*sol*)

36 Rit... Allegro Vivace
2 *ff*

7 *sol* *a2 p* *mp* 48

1st *p* *2e* *p* *p espr.* *cresc.* *fp* *cresc.*

3 [59] *f energica* 1.

3 2. [73] *Poco*

Rit... [78] Tempo *sfz* *mf* *p* *pp*

cresc. 3 [91] *f energica*

sfz 3 [101] *f a2*

Allarg... *ff*

[111] Maestoso ($\text{♩} = 84$) 5 1.

2.[>] 1st [>] 1^e *p* *pp* **123** Andante Maestoso
sfs 2nd *p* *dim.* *pp* *legato, misterioso* *a 2*

1^e *mp* **132** 8

140 *a 2* *f* 1^e *p*

a 2 **148** Molto Maestoso *a 2* *f*

3 *ff* 3 *fff*

Detailed description: This page contains five staves of musical notation for Bassoons I/II. The first staff (measures 123-131) begins with a second ending bracket and a first ending bracket. It includes dynamics like *sfs*, *p*, *pp*, and *dim.*, and the tempo marking 'Andante Maestoso'. The second staff (measures 132-139) features a first ending bracket, a measure rest of 8, and the dynamic *mp*. The third staff (measures 140-147) starts with a measure rest of 2, followed by dynamics *f* and *p*, and the tempo 'Molto Maestoso'. The fourth staff (measures 148-155) includes a measure rest of 2, a first ending bracket, and dynamics *f* and *fff*. The fifth staff (measures 156-163) contains triplets and accents, with dynamics *ff* and *fff*.

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I "GANDALF"

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Andante Maestoso (♩ = 63-66)

Double Bassoon

6

8 15

24

2 36

Rit... Allegro Vivace

ff

dim.

ff

(Soli)

7

p

mp

48

2

pp

p

cresc. *fp* *cresc.* *f energico* *p Sub.* *cresc.* *p sub.* *f* *Poco Rit...* *a Tempo* *fp* *cresc.* *p* *f energico* *p* *f* *ff* *Allargando...* *Maestoso (♩ = 84)* *f with dignity*

59 73 78 91 101 111

1. 2. 3. 5.

Andante Maestoso

2° 4 [123] *pp* legato, misterioso
8^{va} B. (ad lib.)

5 [132] 8 [140] *f*

Molto Maestoso

[148] *p* *f*

ff 3 *fff*

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Andante
Maestoso (♩ = 63-66)

ff

6 9 15 3

2nd Flute

mf

24

f

ff

5 Rit... 36

Allegro Vivace

11 48 7

ff

E♭-Clarinet

-2-

59 *sfz* *p* *cresc.* *f* >

f *sfz*

1. *sfz* 2. 7 *sfz*

2nd Fl. Eb-clar : 7 73 *ff* *ffz* *ffz*

Poco Rit... 2 78 Tempo 9 *sfz* *p* *cresc.*

91 *f* > *sfz* > *energico*

2

101

7

f >

8va - - - (ad lib)

ff

Allarg... 3

111

Maestoso (♩ = 84) 2

5

f

1. > 2. >

sfz

4

123

Andante Maestoso 9

132

7

140

pp *f*

2

3

f

2nd Flute *P* (lightly)

3 3 3 3 3 3

148

Molto Maestoso

sfz *f*

ff 3 3 5 *fff*

Symphony nr. 1 "The Lord of the Rings"

I "Gandalf"

- The Wizard -

Johan de Meij

Andante
Maestoso (♩ = 63-66)

ff

6

p (saxes) *div.* *p*

15

2

p

1st. oboe:

24

f

Rit.

2

ff *mf*

Bb Solo Clarinet

-2-

Allegro Vivace

36 11 48

ff *mf* *p*

4 *p* *cresc.*

59 *f* *energico*

1. 7 *p* *oboes* *clar.* 7

2. 7 *p* 7 (oboes) 73 *ff* *ffz*

Poco Rit... 2 78 a Tempo 2

ffz

mf *pp* *f* *p* *cresc.* *f* *energico* *ff*

91 101 111

Allarg... 3 Maestoso ($\text{♩} = 84$) 2 5

1. 2. *sfz*

Bb Solo Clarinet

-4-

123 **Andante Maestoso**
2

132 *one solo-clar. (legato)*
pp

140 *pp Tutti div. f*

3 *one solocl. p 3 (lightly) 3 3 3 2 solocl. p 3 3*

148 **Molto Maestoso**
sfz f Tutti

ff fff

Detailed description of the musical score: The score is for a Bb Solo Clarinet. It begins at measure 123 with a tempo of Andante Maestoso. The first staff shows a triplet of eighth notes, followed by a series of eighth and sixteenth notes with slurs. Dynamic markings include *pp* and *p*. Measure 132 is marked with a box and includes the instruction *one solo-clar. (legato)* and *pp*. The second staff continues with a long, flowing line of eighth notes, mostly beamed in groups of three. Measure 140 is marked with a box and includes *pp*, *Tutti div.*, and *f*. The third staff shows a triplet of eighth notes, followed by a series of eighth and sixteenth notes with slurs. Dynamic markings include *p* and *3*. Measure 148 is marked with a box and includes the tempo change to **Molto Maestoso**. The fourth staff shows a series of eighth notes with slurs, followed by a series of eighth and sixteenth notes with slurs. Dynamic markings include *sfz*, *f*, and *Tutti*. The fifth staff shows a series of eighth notes with slurs, followed by a series of eighth and sixteenth notes with slurs. Dynamic markings include *ff* and *fff*.

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I "GANDALF"

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Johan de Meij

Andante Maestoso ($\text{♩} = 63-66$)

ff *p* *f* *p* *ff* *mf* *p*

6 7 15 24 36 48

(Alto-Clar.)

Rit.

Λ Allegro Vivace

1st Bb Clarinet

-2-

$\wedge$ 3 *p*
cresc.
 [59] $\wedge$ *f energico*
 $\wedge$
 1. 2 7
 2. 2 73 $\wedge$ *ff* *ffz*
 $\wedge$ *Poco Rit...* 2 [78] *Tempo* 2 *ffz* 7

mf *pp* *f*

3 *p* *cresc.*

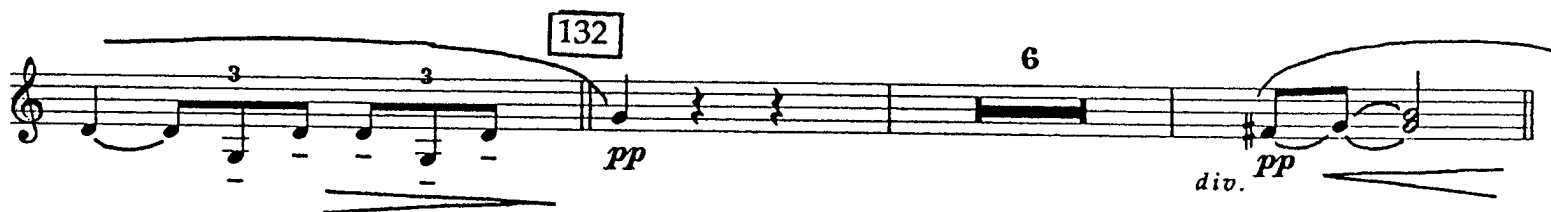
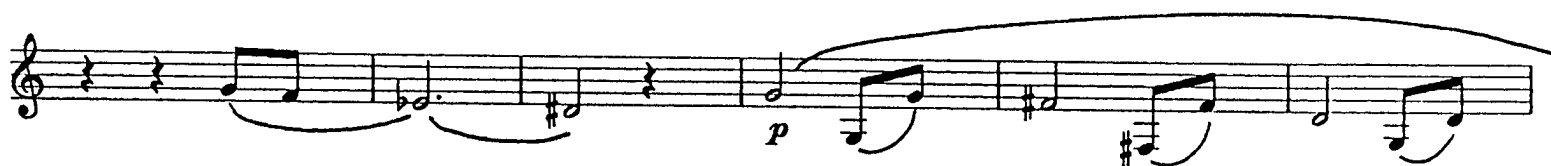
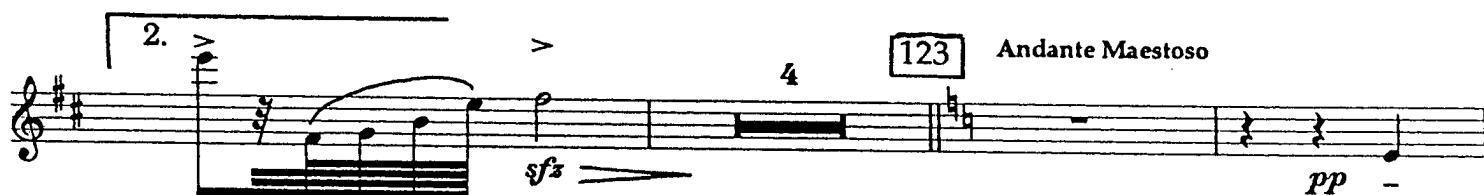
91 *f energico*

101 *f* *ff*

Allarg... 3 111 Maestoso (♩ = 84) 2 5 *f*

1st Bb Clarinet

-4-



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I "GANDALF"

- The Wizard -

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Andante
Maestoso (♩ = 63-66)

ff

6 7

15 2

p

24 3 2

f

ff

mf

Rit... 36 Allegro Vivace

2 11

ff

48

mf

p

2nd Bb Clarinet

- 2 -

1.

p sub. *cresc.*

2.

p

cresc.

The musical notation shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes, starting on a middle C (C4) and ascending stepwise to a G4 (the second line of the staff). The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a crescendo (*cresc.*) dynamic. The notation is part of a larger score, with a first ending bracket visible above the staff.

[illegible]

pp *f* *pp*

cresc.

[91] *f* *energico*

[101] *p* *sub.* *cresc.* *f*

7

Allarg... 3

ff

- 4 -

111 **Maestoso** (♩ = 84)
2

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The melody then continues with a quarter note D4, a quarter note C4, and a quarter note B3. The system concludes with a double bar line, followed by a first ending bracket labeled '1.' containing a quarter note D4, and a second ending bracket labeled '2.' containing a quarter note D4, a quarter note C4, and a quarter note B3.

The musical score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto' and the mood is 'Serenely'. The score is divided into measures by bar lines. Measure numbers 6, 140, and 2 are indicated above the staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo), *f* (forte), and *div.* (divisi). A triplet of eighth notes is marked with a '3' and a bracket. The score concludes with a final measure containing a whole note and a fermata.

2 148 Molto Maestoso

p *f*

[illegible]

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Andante
Maestoso (♩ = 63-66)

ff

6 7

15

p

2

p

3

24

f

2

Rit. 36

Allegro Vivace

11

48

mf

p

3rd Bb Clarinet

-2-

pp (sim.) cresc.

59 f *energico*

1. P cresc. 7

2. p 9

73 ff ffz 9 *Poco Rit...* 2 ffz

78 Tempo

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

Allarg... 3

Maestoso (♩ = 84) 2

ff

3rd Bb Clarinet

-4-

1. *f* *>* *5*

2. *>* *3* **123** *Andante Maestoso (To I)* *sfz* *pp*

mp *cantabile*

132 *pp* *6* *div.* *pp* **140** *f* *2* *(unis.)*

3 *f* *2* *p* **148** *Molto Maestoso*

f

ff *3* *3* *5* *fff*

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Andante
Maestoso (♩ = 63-66)

ff

6 4

p 15 *p*

3 24 *f* 2

ff *mf*

Rit... 36 *ff* Allegro Vivace 11 48 *mf*

p *pp* 4 *cresc.*

E♭ Alto-Clarinet

-2-

59 $\text{f} >$ *energico*

1. $>$

2. $>$

73 ff ff_x *Poco Rit...* 2

78 *Tempo* p pp

2 p *espr.* V.S.

Detailed description: This musical score is for the E♭ Alto-Clarinet part, spanning measures 59 to 78. The key signature is three sharps (F#, C#, G#). The score begins at measure 59 with a treble clef and a key signature of three sharps. It features a series of eighth-note runs, a dynamic marking of $\text{f} >$ with the instruction *energico*, and a first ending marked '1. >'. The second ending is marked '2. >'. Measure 73 includes a dynamic marking of ff , a fortissimo crescendo (ff_x), and a tempo change to *Poco Rit...* with a second ending marked '2'. Measure 78 is marked *Tempo* and includes dynamics p and pp . The final measure shows a dynamic of p with the instruction *espr.* and a first ending marked '2'. The score concludes with the instruction 'V.S.'.

p *cresc.* *f* *energico*

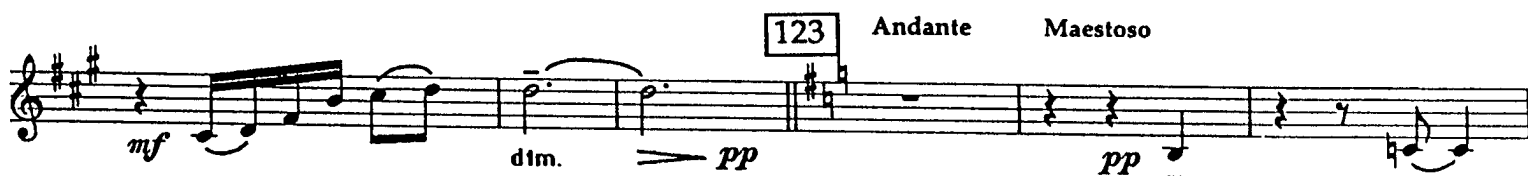
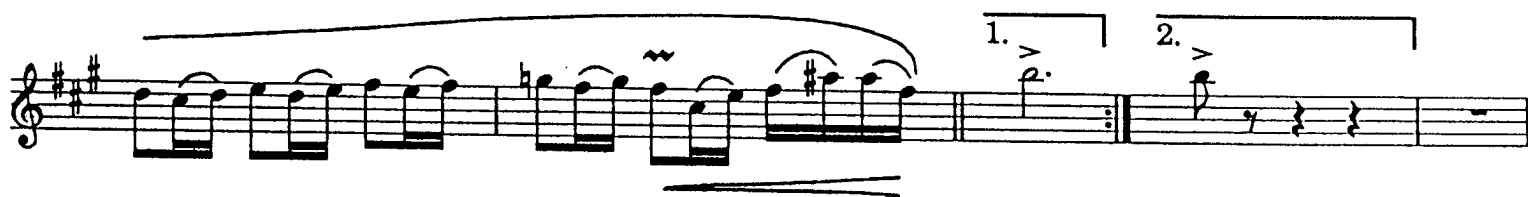
2 7 101 *f*

ff

Allarg... 3 111 Maestoso (♩ = 84) 2 *f*

E♭ Alto-Clarinet

-4-



Symphony nr. 1 "The Lord of the Rings"

I "GANDALF"

- The Wizard -

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Andante maestoso (♩ = 63-66)

6

ff *p* (Bar.Sax)

15

p *pp* *p*

24

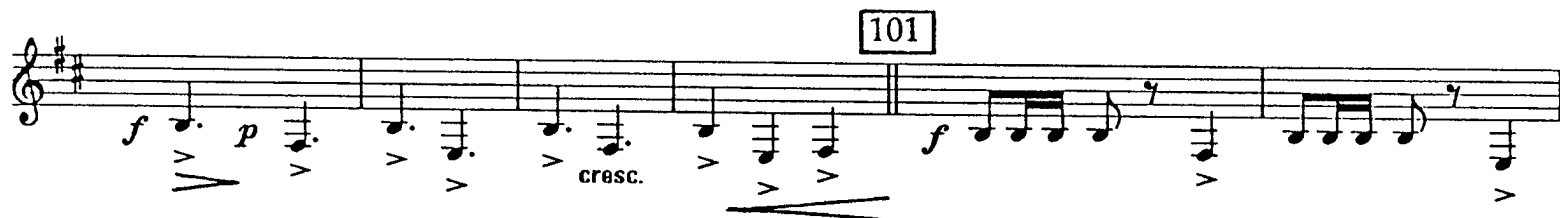
p *f* *dtm.*

2 36 Rit... Allegro Vivace 7

ff *p* (Bassoons)

48 2

mp



Allarg... 3

111 **Maestoso** ($\text{♩} = 84$)
2

1. > 2. >

dim.
mf 8va ad lib...

123 **Andante Maestoso**
pp 8va Bssn. II
legato, misterioso mp

(cantabile)

132 7

140

148 **Molto Maestoso**

ff fff

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Andante
Maestoso
(♩ = 63-66)

ff *p* *pp* *mp (dolce)* *p* *f* *ff*

6 15 2 24 3 3 3

1st Alto Sax in Eb

-2-

3 Rit... 36 Λ Allegro Vivace 48 11 ff p

p 5 fp

59 f *energico* sf

1. 2. p *cresc.* p *sub.*

73 f Poco Rit... 78 sfz Tempo

mf pp f 5

91 *fp* *cresc.* *sfz* *energico* *sfz*

p sub. *cresc.*

101 *f* *ff*

Allarg... 3 111 Maestoso ($\text{♩} = 84$) 2 *f*

1. *p.*

2. *mf* *dim.*

1st Alto Sax in Eb

-4-

123 Andante Maestoso 9 132

pp (solo) *p*

140 *f*

148 Molto Maestoso *f*

p *ff* 5 *fff*

Detailed description: This musical score is for the 1st Alto Saxophone in Eb, spanning measures 123 to 148. The key signature has two sharps (F# and C#). The tempo is marked 'Andante Maestoso' from measure 123 to 132, and 'Molto Maestoso' from measure 148 onwards. The score is written on a single staff with a treble clef. Measure 123 begins with a *pp* (pianissimo) dynamic and a crescendo hairpin. Measure 132 starts a solo section with a *p* (piano) dynamic. Measure 140 features a *f* (forte) dynamic with a crescendo hairpin. Measure 148 is marked 'Molto Maestoso' and *f* (forte). The final measure (148) includes a deceleration hairpin and a *fff* (fortississimo) dynamic. A fingering '5' is indicated above a note in the final measure. The score includes various musical notations such as slurs, ties, and articulation marks.

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I "GANDALF"

- The Wizard -

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Andante
Maestoso (♩ = 63-66)

ff p

pp p

f 3 3 3 3 3 3 3 3 3

ff

Rit... 36 Allegro Vivace 11

ff

48 p p p fp

2nd Alto Sax in Eb

-2-

59 *f* *energico* *sf*

1. *p sub.* *cresc.* *p sub.* 2.

73 *f* *Poco* *Rit...* 78 *Tempo* *sfz* 3

pp *f* 5 *f p cresc.* 91 *sfz* *energico*

sf *p sub.*

101 *cresc.* *f*

ff v.s.

Allarg... 3 111 Maestoso (♩ = 84) 2

1. 2.

4 123 Andante Maestoso 9 132 8 140 *f* *p*

148 Molto Maestoso *f*

ff 5 *fff*

Symphony nr. 1 "The Lord of the Rings"

I "GANDALF"

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Andante
Maestoso (♩ = 63-66)

ff *p*

pp *p*

f 3 3 3 3 3 3 3 3 3

ff

4 36 Δ Allegro Vivace 11 48 *ff* *p*

Δ *p* *p espr.*

59 *fp* cresc. *f* *energico* *sfz*

1. (2nd Alto Sax) *p sub.* cresc. *sfz* 2. 2nd Alto *p sub.* cresc. *sfz*

73 (T. Sax) *f* Poco Rit... 78 *sfz* Tempo

p *pp* *f* *p espr.*

91 *fp* cresc. *sfz* *energico*

2nd. Alto *p sub.* cresc. *sfz*

101 (T. Sax) *f* *energico* *sfz* *ff*

7 *ff*

Allarg... 3 111 Maestoso ($\text{♩} = 84$) 2

5 *f* > #

1. > 2. >

123 Andante Maestoso 4

mf *dim.* *pp* *mp* (cantibele)

132 7

3 3 *pp*

140 *f* *p*

148 Molto Maestoso

f *ff*

5 *fff*

Symphony nr. 1 "The Lord of the Rings"

I "GANDALF"

- The Wizard -

Johan de Meij

Andante (♩ = 63 - 66)
Maestoso

ff > p

p

p

24 (solli)
f maestoso ff

2 Rit. 36 Allegro Vivace 11
dim. ff

48 p p pp cresc.

- 2 -

3 59

fp *energico*

1. 3 2°

(Bssn./B. clar.)

73 Poco... Rit.... 78 Tempo

sfz

3 91

pp *cresc.* *fp cresc.* *f*

(Bssn./B. clar.)

3 101

Allargando 111 Maestoso (♩ = 84)

ff *f*

