

ROCKY POINT HOLIDAY

Piccolo

RON NELSON

Allegro vivace

10 7 5 4 3 2 1 6

7 10 8 16 8 3 11 2 5 4

ff *f* *ff* *f* *mp espr.* *f* *mp* *ff* *mf* *f* *f*

W. W., Cls., Saxes.

12 4 *mf* *f* 13 14 *ff* 15 1 4 8 *ff* 2 16 2 4 6 (7) *f* 17 8 10 12 14 16 18 18 20 22 24 26 28 30 19 20 2 11 21 9 1 22 2 Fls. *ff* 23 8 *sfz* *ff* 24 *p espr.* *f* 7

25 *4* *f* *ff* *1* *1*

26 *f* *tr* *6* *6* *ff* *1*

Molto marcato *ff* *1* *1*

27 *crisply (not slower)* *8* *ff* *2* *f*

28 *ff* *ff* *ff*

29 *6*

30 *fff* *f* *2* *ff*

rit poco a poco *A tempo* *fff*

ROCKY POINT HOLIDAY ¹

1st Flute

RON NELSON

Allego vivace

8. *ff* *mp espr.* 6 1

2 *mf* *f* *f*

3 *f* *ff* *mf* *f*

4 (one) *mp espr.*

5 *mf*

6 *mp* 3 *f* 2

7 *f* *f* 1

7 *mf* *f* *f* *ff*

1 3 8 9 *ff*

1st Flute

Soli

This musical score for the 1st Flute part contains measures 9 through 17. The notation is written on a single treble clef staff. Measure 9 begins with a 'Soli' instruction and a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, some beamed together. Measure 10 continues the melodic line with a forte (*f*) dynamic. Measure 11 features a change in time signature to 3/4 and a mezzo-forte (*mf*) dynamic. Measure 12 includes a piano (*p*) dynamic marking. Measure 13 has a mezzo-forte (*mf*) dynamic. Measure 14 is marked forte (*f*) and includes a fortissimo (*ff*) dynamic. Measure 15 contains a fortissimo (*ff*) dynamic and a first ending bracket labeled '1' and '4'. Measure 16 is marked fortissimo (*ff*) and features a first ending bracket labeled '1'. Measure 17 is marked fortissimo (*ff*) and features a first ending bracket labeled '1'. The score includes various musical notations such as slurs, ties, and dynamic markings.

9

10

11

12

13

14

15

16

17

18 1

19 1

20 *ff* *mf*

21 *mf* *p*

22 5 *mf* *f* 1 *f*

23 *sfz* 1 *f*

Oboe Soli *mp* *f espr.*

24 *f*

> mp *mf* *fp* *< mf*

f *ff* 1

1st Flute

26 *mf* *molto marcato* *ff*

27 *crisply (not slower)* *ff*

28 *f* *ff*

29 *ff*

30 *fff* *f* *ff*

rit. poco a poco

A tempo *fff*

ROCKY POINT HOLIDAY ¹

2nd Flute

RON NELSON

Allegro vivace

8

ff

mp

6

1

mf

2

f

f

3

f

4

ff

mf

f

13

5

7

f

2

6

f

f

1

7

mf

f

f

f

f

1

3

8

16

9

8

10

13

Cls.

11

2nd Flute

Musical score for 2nd Flute, measures 12 through 18. The score is written on ten staves. Measures 12 and 13 are in 4/4 time, while measures 14 through 18 are in 3/4 time. The key signature has one sharp (F#). The score includes various dynamics: *mf*, *p*, *f*, *ff*, and *sfz*. It features complex melodic lines with many beamed sixteenth and thirty-second notes, often spanning multiple staves. Fingerings are indicated by numbers 1, 2, and 4. Measure numbers 12, 13, 14, 15, 16, 17, and 18 are boxed. The piece concludes with a final 3/4 measure.

1 19 2

20

ff *mf*

21

mf *p*

5

mf *f*

22

1

mf

1

f *ff*

23

8

p espr.

24

f

mp *mf*

25

fp *mf*

f *ff*

1

26 *mf* *Molto marcato* *ff*

ff molto marcato

27 *crisply (not slower)* *ff*

28 *f* *ff*

29 *ff*

30 *fff* *f* *rit. poco* *sfz* *ff*

a poco

A tempo *fff*

4

1st Oboe

RON NELSON

Allegro vivace

[illegible]

(Oboe plays if needed)

Flute

Musical score for 1st Oboe, measures 9-17. The score is written on ten staves. Measures 9-10 are marked with a box containing the measure number. Measures 11-12 are marked with a box containing the measure number and a '2' above it. Measures 13-14 are marked with a box containing the measure number and a '5' above it. Measures 15-16 are marked with a box containing the measure number and a '1' above it. Measures 17-18 are marked with a box containing the measure number and a '3' above it. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Dynamics and performance markings include: *mf*, *f*, *sub. p*, *mf cantabile*, *ff*, *ff marcato*, and *tr* (trill).

18 *ff*

19 *ff*

20 *mp stacc.*

21 *mf* *p*

22 *mp* *sfz*

23 *f*

24 *f*

25 *mf* *fp* *mf*

Solo

mp espr.

tr

4 *7* *1* *1*

1 *1* *3*

1

26 *f* 6 *tr* *tr* (*#*) 6

ff *ff* molto marcato

27 *mf* *p* *crisply (not slower)* 3

28 *ff* 2 *ff*

29

30 *f* *ff* *rit. poco a poco* *ff* *A tempo* *fff*

The musical score for the 1st Oboe part, measures 26 through 30. The key signature has one sharp (F#). The score is written on ten staves. Measure 26 begins with a forte (*f*) dynamic and a sixteenth-note scale. Measure 27 features a fortissimo (*ff*) dynamic with a 'molto marcato' instruction. Measure 28 includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a 'crisply (not slower)' instruction. Measure 29 continues with various note values and dynamics. Measure 30 starts with a forte (*f*) dynamic, followed by fortissimo (*ff*), and concludes with a 'rit. poco a poco' (rhythmically decelerating) section leading back to 'A tempo' at a fortississimo (*fff*) dynamic.

ROCKY POINT HOLIDAY

2nd Oboe

RON NELSON

Allegro vivace

The musical score for the 2nd Oboe part of "Rocky Point Holiday" is written in 2/4 time. It consists of 16 measures, divided into four systems of four staves each. The tempo is marked "Allegro vivace". The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (ff, pp, f, sfz, mf), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6, 7). The score is divided into systems of staves.

12 1

cantabile

13

14 *ff*

15 3

16 2 *f* *tr*

17

18 *ff marc.* *ff*

19

20 6

21 7 1 22 1

pp *mf* *p*

23 16

mp *sfz* *f*

Detailed description: This is a musical score for the 2nd Oboe part, spanning measures 12 to 23. The notation is in treble clef. Measure 12 begins with a forte (*f*) dynamic and a *cantabile* marking. Measure 13 continues with a mezzo-forte (*mf*) dynamic. Measure 14 features a fortissimo (*ff*) dynamic. Measure 15 includes a triplet of eighth notes. Measure 16 starts with a fortissimo (*ff*) dynamic and a marcato (*marc.*) marking, followed by a trill. Measure 17 continues the trill. Measure 18 is marked fortissimo (*ff*) and marcato (*marc.*). Measure 19 features a trill. Measure 20 is marked fortissimo (*ff*) and includes a sixteenth-note figure. Measure 21 is marked piano-piano (*pp*) and includes a mezzo-forte (*mf*) and piano (*p*) dynamic. Measure 22 is marked mezzo-forte (*mf*) and includes a piano (*p*) dynamic. Measure 23 is marked fortissimo (*f*) and includes a mezzo-forte (*mf*) and piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

4 24 2nd Oboe

4

24 *mp* *f*

25 *fp* *mf* *f*

26 *tr* *ff* *f*

Molto marcato 27 *crisply (not slower)* *ff* *f*

28 *ff* 29

30 *fff* *f*

rit. poco a poco *tr* *ff* *A tempo* *fff*

ROCKY POINT HOLIDAY

RON NELSON

English Horn

Allegro vivace

12 1 12 2 11 3 10 1

4 Cl. 1, 2 *p* *mf* *Soli*

4 5 12 6 *f* *f*

7 *watch tempo* *ff^v*

8 *ff^v* *ff*

7 *ppp* *mp* *espr.*

9 *f*

10 *sub. p* *f*

11 16 12 2

espr.

mf

f

13

14

ff

sfz

15

sfz marcato

sfz

16 7 **17** 2

ff marc.

tr

ff

18

tr

19 **20** 11 **21** 9 1 **22** 13 1

23 Cl. 1, 2

2 3 4

Ob. Solo

ppp

24 12 **25** 9 Hns., Saxes, Bass Cl., Bsns.

English Horn

[26] *watch tempo**Molto marcato*[27] *crisply (not slower)*

[28]



[29]



[30]

*rit. poco a poco**tr**A tempo*

ROCKY POINT HOLIDAY

RON NELSON

E♭ Clarinet

Allegro vivace

ff

7

1 10

f

f

2

3

sfz marc.

4 13

5 7 6 10

f

7

mf f f ff

1

3 8 16 9 8 10 13 1 11 10

E♭ Clarinet

8

Picc., Obs., Celesta

Tpt. 1, Cls. 2

Obs., E. H., Cls. 3, E♭ Alto Cl.

ff

f

ff

sfz

sfz

f

ff

Cls. 2, 3, Hn., Celesta

sfz

f

f

Measures 1-30 are shown. Measure numbers are indicated in boxes above the staves: 1, 4, 12, 13, 5, 14, 3, 15, 4, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30. Measure 11 is also indicated below the staff.

E♭ Clarinet

Musical score for E♭ Clarinet, measures 26-35. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 26, 27, 28, 29, 30, and 31 are boxed. Performance instructions like "molto marcato", "crisply (not slower)", "rit. poco a poco", and "A tempo" are present. The key signature has one sharp (F#) and the time signature is 2/4.

Dynamics: *f*, *mf*, *ff*, *ffz*, *fff*.
 Performance instructions: *molto marcato*, *crisply (not slower)*, *rit. poco a poco*, *A tempo*.
 Measure numbers: 26, 27, 28, 29, 30, 31.

ROCKY POINT HOLIDAY

RON NELSON

1st B $\flat$ Clarinet

Allegro vivace

ff *mf* *lightly*

p

mp espr.

mf *f*

f

f

sfz marc.

3

8 div.
2 players

Q.M.B. 358

1st B $\flat$ Clarinet

9, div.

pp

simile

10

Tutti

11

mf *espr. cantabile*

12

mf

13

f

14

ff *sfz* *f* *sfz*

15

sfz marc.

sfz

16

f *f*

1. div.

(1) (2)

Detailed description: This page contains the musical notation for the first B-flat clarinet part, measures 9 through 16. The notation is written on a single staff in treble clef. Measure 9 begins with a piano (*pp*) dynamic and a 'div.' (divisi) instruction. Measures 10 and 11 feature a 'simile' instruction. Measure 11 also includes a 'Tutti' marking and a change to mezzo-forte (*mf*) with the instruction 'espr. cantabile'. Measures 12 and 13 continue with a mezzo-forte (*mf*) dynamic. Measure 14 starts with a fortissimo (*ff*) dynamic and includes fortissimo (*sfz*) and forte (*f*) markings. Measure 15 is marked fortissimo (*sfz marc.*). Measure 16 begins with a fortissimo (*f*) dynamic and includes a first division ('1. div.') instruction, with two endings labeled (1) and (2). The key signature has one flat (B-flat), and the time signature is 2/4.

1st B $\flat$ Clarinet

5

(3) (4) 17

(5) (6)

(7) (8)

(9) (10) 18

(11) (12)

(13) (14)

(15) 19

Tutti

20 (one) *mp* stacc. *ff* div. (one) *mf*

21 2 players *mf* *p* 3 1 player *mp*

22 3

1st B $\flat$ Clarinet

(two) *mp* *f* *Tutti*

23 *one player* *p* *one player* *pp* *ppp* *simile*

24 *Tutti* *f* *mf* *mp*

25 *div.* *f* *unis.* *mf*

The musical score for the 1st B $\flat$ Clarinet part consists of three staves. The first staff contains measures 23 and 24. Measure 23 begins with a dynamic of *mp* and a tempo marking of (two). It features a series of eighth notes and a half note. Measure 24 begins with a dynamic of *p* and a tempo marking of one player, followed by a series of eighth notes. The dynamic changes to *pp*, then *ppp*, and finally *simile*. The second staff contains measures 24 and 25. Measure 24 continues with a series of eighth notes. Measure 25 begins with a dynamic of *mf* and a tempo marking of *mp*, followed by a series of eighth notes. The dynamic changes to *mp*, then *mf*, and finally *unis.* The third staff contains measures 25 and 26. Measure 25 continues with a series of eighth notes. Measure 26 begins with a dynamic of *mf* and a tempo marking of *div.*, followed by a series of eighth notes. The dynamic changes to *f*, then *mf*, and finally *unis.*

26 *mf*

Molto marcato

ff

1 *ff molto marc.*

27 *crisply (not slower)*

7 *f*

28 *ff*

29

30 *sfz*

marcato

rit. poco a poco

staggered breathing

ff

A tempo

fff

ROCKY POINT HOLIDAY

2nd B♭ Clarinet

RON NELSON

Allegro vivace

ff *mf* *lightly* *mp* *f* *sfz* *marcato* *f* *1 player*

2 3 4 5 6 7 8 9 10 11 12 13

[5] Tutti
f marc. *sub. mf*

[6] *mf*

[7] *f*

f *f* *f < ff*

1 3

[8] *ff* one player

one player

[9] *pp* (two players)

[10] *pp* 3

* If too difficult at fast tempo, play every other note, or divide as indicated.

2nd B $\flat$ Clarinet

11 Tutti *mf* *espr. cantabile*

12 *mf espr.* **13** *f* **14** *ff*

sfz *sfz*

15 *sfz marc.* *sfz*

tr *div.* **16** *f tr* **17**

18

1 2 3 4 5 6 7 8 9
10 11 12 13 14 15 16 17 18 19
20 21 22 23 24 25 26 27 28 29 30

19 unis. *ff* 20

9 *mf* 21 8 1 22 *mf espr.*

(Tutti) *f* *f*

23 14 24 *mf* *f* *f*

mf *mp*

2 25 2 *f* div.

unis. *mf*

26 *mf* div.

ff *molto marcato* 1

2nd B $\flat$ Clarinet

ROCKY POINT HOLIDAY ¹

3rd B $\flat$ Clarinet

RON NELSON

Allegro vivace

ff *mf* *lightly*

1

2

f

3

sfz marc.

4

6 *Alto Clar.* **1** **1**

mp *p*

3rd B $\flat$ Clarinet

5 Tutti *f marc.* *sub. mf*

6 *f* *mf*

7 *f* *mf*

8 3 16 9 *Cls. 1* 5 10 10 *f*

11 *mf* *mf* *p* *f*

12 2 *mf espr.* 13 *f*

14 *ff*

* If too difficult at fast tempo, play every other note, or divide as indicated.

15 *sfz* *sfz*

sfz marc. *sfz*

16 *f legato*

17 2 3 4 5 6 7 8 9 10 11 12 13 14 15

18 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

19 *ff* **20** 11

21 9 *ff* **22** *mf espr.* *f*

Tutti

23 4 Eng. Hn. *mf*

24 *f* *f* *mf* *mp*

25 2 2

3rd B $\flat$ Clarinet

div. *f* *mf* unis. *mf* *div.* *mf* *div.*

ff unis. *Molto marcato* 1 *ff* *crisply (not slower)* 1 1 27 7 *f* *cresc.* 28 29 *ff* 6 *ff* 30 *marc.* *cresc.* *rit poco a poco* *A tempo* *ff* *fff*

ROCKY POINT HOLIDAY

RON NELSON

E♭ Alto Clarinet

Allegro vivace

ff *mf* *lightly*

f *sfz* *marcato*

4 6

mp 1 *p* 1

5 *marcato* *stacc.* *sub. mf*

f

6

7

f *ff* *ff*

3

8 Bsn. 1 1

E♭ Alto Clarinet

espr.
p
 9
 10
f *sub. p* *mf*
 11
mf *p* *f* *p* *f* *p*
 12
 13
mf *f*
 14
ff
 15
sfz *f* *ffz* *ffz marcato*
 16
f *tr* 1 2 3 4

5 6 7 17 8 9 10 11 12 13 14 15 16

17 18 19 18 20 21 22 23 24 25 26 27 28

29 30 19

ff

20 12 21 9 1 22

Cls. 2,3

23

15 24

mf *f*

mf *mp*

2 25

fp

mf

26

mf

div.

unis.

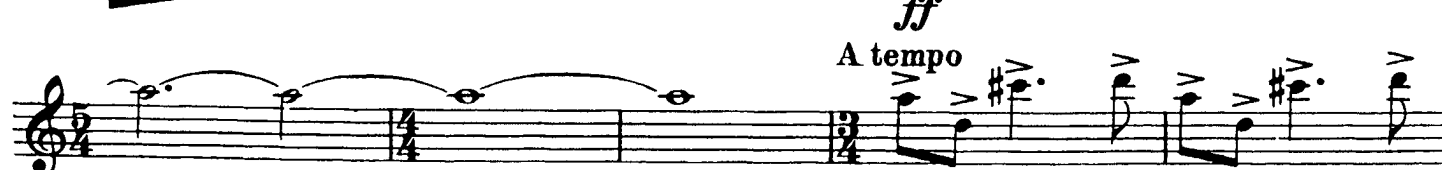
ff

molto marcato

1



27 *crisply (not slower)*



ROCKY POINT HOLIDAY ¹

B♭ Bass Clarinet

RON NELSON

Allegro vivace

4 *pp*

1 *p espr.* *tr* *mf* *p* *mp*

2 1 *f*

3 *f* *mf* *f* *mf*

marc.

4 2 *p* *mp*

2 *Soli* *mp espr.* *mf*

5 *mf* *mf* *f* *ff*

6 *mf* *mf* *f* *ff*

7 *f* *f*

1

3 8 7

9

p espr.

10 *f sub. p*

11 *mf* *mf* *mp*

12

13 *mp*

cresc.

14 *ff* *p* *mf* *f* *sfz*

15 *sfz* *sfz marc.*

Detailed description: This is a musical score for the B♭ Bass Clarinet part, spanning measures 3 to 15. The notation is in treble clef with a key signature of one sharp (F#). Measures 3-4 contain eighth-note patterns. Measures 5-10 feature a series of half notes and quarter notes, some with slurs and dynamic markings like *p espr.*, *f*, and *sub. p*. Measure 11 shows a change in dynamics to *mf* and *mp*. Measures 12-13 consist of eighth-note patterns. Measure 14 includes a crescendo marking and dynamic changes from *ff* to *p*, *mf*, and *f*, ending with a *sfz* marking. Measure 15 begins with a *sfz* marking and continues with eighth-note patterns, including a *marc.* (marcato) instruction.

16 7 17 1

sffz

18

19 20 11

21 8 1 22 7

mf

23 14

24 1

mf *f*

25 1

f *mp*

26

mf *fp*

f

Molto marcato

1 1 1

ff

B♭ Bass Clarinet

[27] *crisply (not slower)*

musical score for B♭ Bass Clarinet, measures 27-30 and beyond. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music features various dynamics and articulations.

Measures 27-30:

- Measure 27: *f* (forte), *mp* (mezzo-piano).
- Measure 28: *f* (forte), *mp* (mezzo-piano).
- Measure 29: *f* (forte), *mp* (mezzo-piano).
- Measure 30: *marc.* (marcato), *sfz* (sforzando).

Measures 31-32:

- Measure 31: *fff* (fortissimo).
- Measure 32: *fff* (fortissimo).

Measures 33-34:

- Measure 33: *rit. poco a poco* (ritardando poco a poco), *ff* (fortissimo).
- Measure 34: *A tempo* (al tempo), *fff* (fortissimo).

Measures 35-36:

- Measure 35: *fff* (fortissimo).
- Measure 36: *fff* (fortissimo).

ROCKY POINT HOLIDAY ¹

1st & 2nd Bassoon

RON NELSON

Allegro vivace

1. *pp* *4* *1.* *4* *1.* *p espr.* *mf* *tr*

p *a 2* *mp* *div.* *f* *mf*

2 *1* *a 2* *f* *mf* *div.* *mf*

a 2 *mf* *div.* *mf* *4* *13*

1. *mp* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11*

12 *13* *5* *a 2* *mf* *mf* *mf*

6 *mf* *f* *f*

7 *ff* *sfz* *f* *ff*

1 *ff* *ff* *3*

8

9

10

11

(1)

(2)

(3)

(4)

mf

p

(5)

(6)

(7)

(8)

12

13

unis.

mp

14

div.

ff *p* *mf* *f*

sfz

sfz

15

unis.

sfz marc.

div. 16 6 a 2 17 *majestically* *ff* *sfz*

18

19 *ff* *sfz* div.

20 4 1. *mp* 2

21 1 1. *mp* 3 1

mf 22 7 unis. div. *f*

23 2 3 4 5 6 7 8 9 *p* *pp*

24 10 11 12 13 14 15 16 div. *f*

25 9 *f* *mf* *fp* unis.

unis. 26 div. *f* *ff*

Molto marcato 1 *ff* 1 1

1st & 2nd Bassoon

27 *crisply (not slower)*

f *mp*

28

unis.

29

30

fff

rit. poco a poco

ff *A tempo*

unis.

div.

ROCKY POINT HOLIDAY ¹

E♭ Alto Saxophone

RON NELSON

Allegro vivace

ff *f* *mf* *sf* *marc.* *mf* *f* *mf* *cresc.* *f* *ff*

1. *senza vibr.*

Tutti *f* *marc.* *mf* *Alto Clar.*

10 1 12 2 3 4 3 5 6 7 1

Eb Alto Saxophone

Musical score for Eb Alto Saxophone, measures 1 through 15. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 2/4. The score includes various dynamics and articulations.

Measures 1-3: *ff* (fortissimo), *pp* (pianissimo). Measure 3 includes a box containing the number 3 and the text "Bsn. 1".

Measures 4-8: *p espr.* (piano, expressive). Measure 8 includes a box containing the number 8.

Measures 9-10: *f* (forte), *p subito* (piano subito), *mf* (mezzo-forte). Measure 10 includes a box containing the number 10.

Measures 11-12: *mf* (mezzo-forte), *p* (piano). Measure 12 includes a box containing the number 12.

Measures 13-14: *cantabile* (cantabile), *mf espr.* (mezzo-forte, expressive). Measure 14 includes a box containing the number 14.

Measures 15-16: *f* (forte), *sfz* (sforzando), *sfz marc.* (sforzando marcato). Measure 16 includes a box containing the number 15.

16 7 17 *sfz* *ff*

18 19 *ff*

20 12 21 *mp* 6 1

22 6 *mf* *f* *f*

23 7 *pp* *pp* *mp* *f*

24 1 *mp* *f* *mp* 3

25 *fp* *p* *f* *ff*

26 *mf* 1

ff *f* *f* 1

Eb Alto Saxophone

27 *crisply (not slower)* 1

mf *p* *p*

mf *ff* *mp*

28

f cresc. *ff*

29

6

30

ffz

fff marc.

rit. poco a poco

ff *A tempo* *fff*

ROCKY POINT HOLIDAY ¹

B♭ Tenor Saxophone

RON NELSON

Allegro vivace

1

ff

1

pp *espr.* *mp* *p* *mf* *mp*

2

1

f

3

f *mf*

1

marc.

4

3

1 player *senza vibr.*

p *ppp* *p* *pp* *p* *pp*

5

3

p *pp* *p* *pp* *mf*

6

mf *f* *ff*

7

1

f *ff* *ff*

B♭ Tenor Saxophone

ff

3 8 2

Bsn. 2

pp

1

espr.

p

9

10

f sub. p mf

11

mf p f p mf p

12

13

mp

14

f ff p mf f sfz

Detailed description: This is a musical score for a B♭ Tenor Saxophone. It consists of 14 measures of music. The key signature has one sharp (F#). The time signature is 2/4. The score includes various dynamics such as fortissimo (ff), pianissimo (pp), mezzo-forte (mf), piano (p), and sforzando (sfz). There are also performance markings like 'espr.' (espressivo) and 'sub. p' (subito piano). The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests. Measure numbers 1 through 14 are indicated in boxes above the staff. Measure 1 has a fortissimo (ff) dynamic. Measures 2-4 have a fortissimo (ff) dynamic. Measures 5-6 have a piano (p) dynamic with an 'espr.' marking. Measures 7-8 have a mezzo-forte (mf) dynamic. Measures 9-10 have a fortissimo (f) dynamic. Measures 11-12 have a mezzo-forte (mf) dynamic. Measures 13-14 have a mezzo-forte (mf) dynamic. The score ends with a sforzando (sfz) dynamic in measure 14.

15 *ff* *sfz marcato*

16 6 *ff*

17 *majestically*

18

19 20 11 21 9 1

22 6 *mf* *f*

23 7 *pp* *pp* *mp*

24 1 *f* *mp* *f* *mp* 3

25 4 *f* *ff* *f*

26 *Molto marcato* 1 *ff*

Detailed description: This page contains ten staves of musical notation for a B♭ Tenor Saxophone. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Measure numbers 15 through 26 are indicated in boxes at the start of their respective staves. Dynamic markings include *ff* (fortissimo), *sfz* (sforzando), *marcato*, *majestically*, *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *Molto marcato*. Some measures contain repeat signs with numbers (6, 7, 11, 9, 1, 3, 4) indicating the number of times the preceding note or group of notes is repeated. The key signature has one sharp (F#) and the time signature is 2/4.

B♭ Tenor Saxophone

27 *crisply (not slower)*

28 *f cresc.*

29

30 *rit. poco a poco*

A tempo

ROCKY POINT HOLIDAY ¹

E♭ Baritone Saxophone

RON NELSON

Allegro vivace

12 1 5 5 2 2

mf

f *mf*

3 *marc.*

1 4

3 *senza vibr.*

p *> ppp* *p* *> pp* *p* *> pp* *p* *> pp* *p*

5 *Bass Clar.*

> pp *mf*

6

mf *f*

f *ff*

7 1

E♭ Baritone Saxophone

ff

3 8 16

9 8 10 Saxs., Cls., Fls., Obs.

11 mf mf p f

p f p

12

13 mp

14 f ff p mf f sfz

15 ff sfz marc.

16 6

17 majestically ff

Detailed description: This is a musical score for the E♭ Baritone Saxophone. It consists of 17 measures of music. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 1 starts with a forte fortissimo (ff) dynamic. Measures 3, 8, and 16 are marked with repeat signs. Measure 10 includes the instruction 'Saxs., Cls., Fls., Obs.' in a box. Measure 11 has dynamic markings of mezzo-forte (mf), mezzo-forte (mf), piano (p), and forte (f). Measure 12 has piano (p), forte (f), and piano (p) markings. Measure 13 is mezzo-piano (mp). Measure 14 has forte (f), fortissimo (ff), piano (p), mezzo-forte (mf), forte (f), and sforzando (sfz) markings. Measure 15 has fortissimo (ff) and sforzando marcato (sfz marc.) markings. Measure 16 is marked with a repeat sign and the number 6. Measure 17 is marked 'majestically' and 'ff'.

18 *fffz*

19

20 11 21 9 1

22 Cls. 2, 3, Hn., Celeste *f*

23 6

pp *pp* *mp*

24 1 3 *f* *mp* *mp*

25 4 *f*

26 *Molto marcato* *ff* 1

ff 1 1

E♭ Baritone Saxophone

27

crisply (not slower)

28



29



30

