

Theme From SPIDER-MAN

PICCOLO

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

Driving 3

f *ff* *tr* *tr* *tr*

11 *mf*

f *tr* *tr* *tr*

23 *mf*

f

35 **Swing** (♩ = $\bar{\cdot}\bar{\cdot}\bar{\cdot}$)

tr **43** **Straight 8ths** *(f)*

To Coda $\oplus$ **2**

59 **Swing** (♩ = $\bar{\cdot}\bar{\cdot}\bar{\cdot}$)

D.S. al Coda *tr*

Coda *ff*

Theme From SPIDER-MAN

FLUTE

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

Driving 3

f *ff* *tr* *tr* *tr*

[11] *mf*

f *tr* *tr* *tr*

[23] *mf*

f

[35] Swing (♩ = $\bar{\cdot}\bar{\cdot}\bar{\cdot}$)

§ Straight 8ths

[43] *(f)*

To Coda ⌘

2

[59] Swing (♩ = $\bar{\cdot}\bar{\cdot}\bar{\cdot}$)

D.S. al Coda *tr*

⌘ Coda *ff*

Theme From SPIDER-MAN

OBOE

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER

Arranged by JAY BOCOOK

Driving $\frac{3}{4}$

[11] *mf*

[23] *mf*

[35] Swing ($\text{♪} = \text{♩}^3$) $\frac{4}{4}$

[43] ⌘ Straight 8ths (*f*)

To Coda ⊕

[59] Swing ($\text{♪} = \text{♩}^3$)

D.S. al Coda

Coda ⊕ *ff*

Theme From SPIDER-MAN

BASSOON

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

Driving

f

[11]

mf

[23]

mf

f

[35] Swing (♩ = ̇³̇̇)

[43] ⌘ Straight 8ths

(f)

To Coda ⊕

[59] Swing (♩ = ̇³̇̇)

mf

D.S. al Coda

f *sfp*

⊕ Coda

ff

Theme From SPIDER-MAN

B $\flat$ CLARINET 1

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER

Arranged by JAY BOCOOK

Driving

3

f *ff*

11

mf

f

23

mf

f

35 Swing (♩ = ♩³)

43 ⌘ Straight 8ths

(*f*)

To Coda ⌘

2

59 Swing (♩ = ♩³)

D.S. al Coda

tr

Coda

ff

Theme From SPIDER-MAN

B $\flat$ CLARINET 2

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER

Arranged by JAY BOCOOK

Driving 3 *f* *ff* *tr* *tr* *tr*

11 *mf* *tr* *f*

23 *mf* *f*

35 **Swing** ($\text{♩} = \text{♩}^3$) *f*

43 **Straight 8ths** (*f*)

To Coda ⌕ 2

59 **Swing** ($\text{♩} = \text{♩}^3$) *f*

D.S. al Coda *tr*

Coda ⌕ *ff*

Theme From SPIDER-MAN

B $\flat$ CLARINET 3

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER

Arranged by JAY BOCOOK

Driving 3

f *ff* *tr* *tr* *tr*

11 *mf*

f *tr*

23 *mf* *tr* *tr*

f 3

35 **Swing** ($\text{♩} = \text{♩}^3\text{♩}$)

43 **Straight 8ths** *(f)*

To Coda $\oplus$ 2

59 **Swing** ($\text{♩} = \text{♩}^3\text{♩}$)

D.S. al Coda *tr*

$\oplus$ Coda *ff* 3

Theme From SPIDER-MAN

E $\flat$ ALTO CLARINET

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

Driving

The musical score is written for E $\flat$ Alto Clarinet in 4/4 time, featuring a key signature of two sharps (F# and C#). The piece begins with a 'Driving' section marked *f* (forte). The first staff contains measures 1 through 10, ending with a triplet of eighth notes marked *ff* (fortissimo). Measure 11 is the start of a new section. The second staff contains measures 11 through 22, marked *mf* (mezzo-forte). The third staff contains measures 23 through 34, also marked *mf*. Measure 35 marks the beginning of a 'Swing' section, indicated by a tempo change symbol and the tempo marking 'Swing (♩ = ̇³♩)'. The fourth staff contains measures 35 through 42. Measure 43 marks the start of a 'Straight 8ths' section, indicated by a section symbol and the tempo marking 'Straight 8ths'. The fifth staff contains measures 43 through 58, marked *f*. Measure 59 marks the start of another 'Swing' section, indicated by a section symbol, the tempo marking 'Swing (♩ = ̇³♩)', and a 4-measure rest. The sixth staff contains measures 59 through 66, marked *mf*. Measure 67 is marked 'D.S. al Coda' (Da Segno al Coda). The seventh staff contains measures 67 through 74, marked *f* and *sfp* (sforzando piano). Measure 75 is marked 'Coda'. The eighth staff contains measures 75 through 82, marked *ff*. The score concludes with a final measure marked *ff*.

Theme From SPIDER-MAN

B $\flat$ BASS CLARINET

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

Driving

f *ff*

11

mf

23

35 **Swing** ($\text{♪} = \text{♪}^3$)

43 **§ Straight 8ths** (*f*)

To Coda $\oplus$

59 **Swing** ($\text{♪} = \text{♪}^3$) *mf*

D.S. al Coda

Coda $\oplus$ *ff*

Theme From SPIDER-MAN

E♭ ALTO SAXOPHONE 1

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

Driving

f *ff*

11 *mf*

sfz *f* *tr*

23 *mf*

f

35 **Swing** (♩ = $\bar{\cdot}\bar{\cdot}\bar{\cdot}$)

43 **⌘ Straight 8ths** (*f*)

To Coda ⌘

59 **Swing** (♩ = $\bar{\cdot}\bar{\cdot}\bar{\cdot}$)

D.S. al Coda

Coda *ff*

Theme From SPIDER-MAN

E♭ ALTO SAXOPHONE 2

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

Driving

11

23

35 Swing (♩ = $\frac{3}{4}$)

43 ⌘ Straight 8ths

59 Swing (♩ = $\frac{3}{4}$)

To Coda ⌘

D.S. al Coda

Coda

Theme From SPIDER-MAN

B $\flat$ TENOR SAXOPHONE

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER

Arranged by JAY BOCOOK

Driving

f

11

mf

23

mf

35 **Swing** (♩ = ♪³♩)

f

43 **♩ Straight 8ths**

(*f*)

59 **Swing** (♩ = ♪³♩)

mf

To Coda $\oplus$

D.S. al Coda

f *sfp*

Coda $\oplus$

ff

Theme From SPIDER-MAN

E♭ BARITONE SAXOPHONE

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

Driving

f

11

mf

23

35 **Swing** (♩ = ♩³)

43 **♩ Straight 8ths**

(*f*)

To Coda ⊕

59 **Swing** (♩ = ♩³)

mf

D.S. al Coda

Coda ⊕

ff