

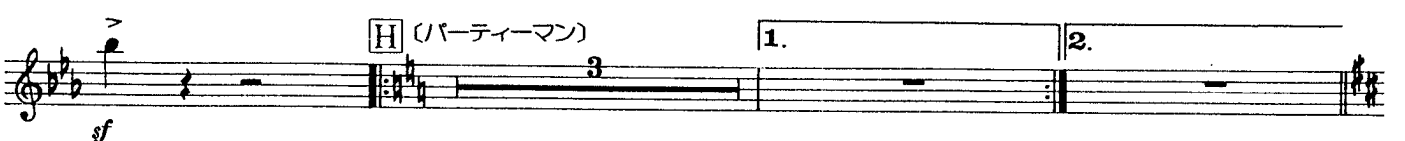
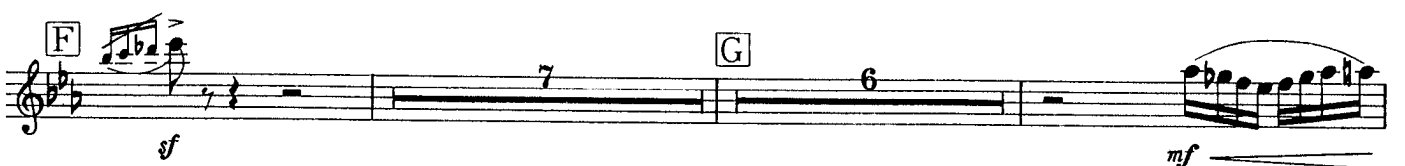
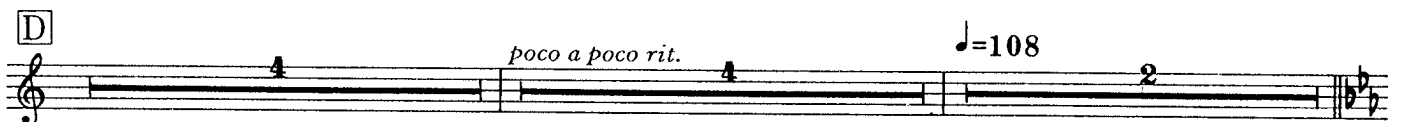
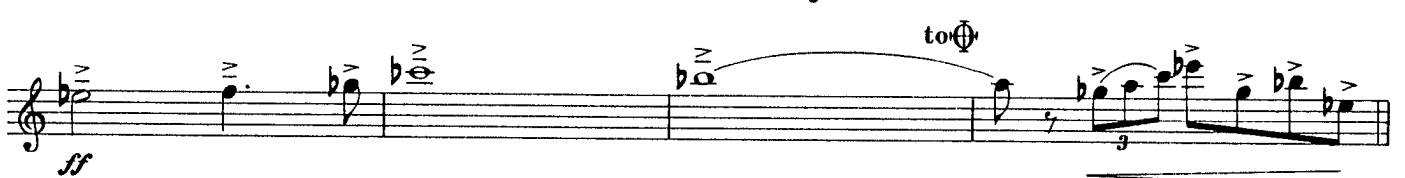
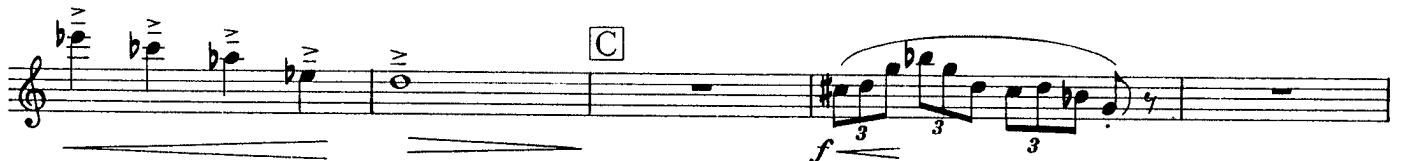
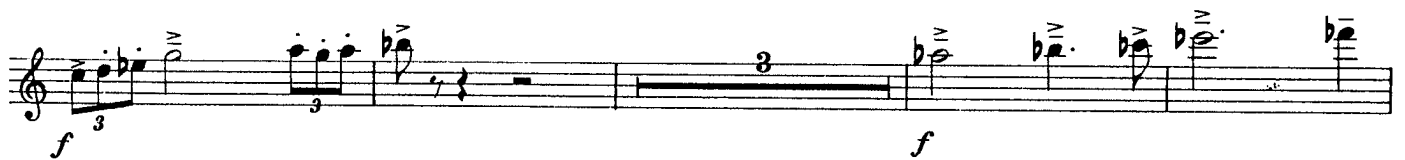
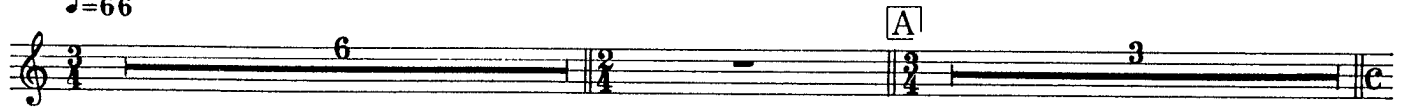
BATMAN

arr. Toshihiko Sahashi

Piccolo

The Batman Theme - Batdance - Partyman - The Batman Theme

♩=66



I

f $\leftarrow$ *ff* *cresc.*

J 1st time only

K

L

M

f $\leftarrow$ *ff*

mf

$\text{♩} = 148$

f $\leftarrow$ *ff*

N

f

O

f $\leftarrow$ *fff* $\rightarrow$ *f*

P

f $\leftarrow$ *fff* $\rightarrow$ *f*

mf *poco a poco cresc.*

ff $\leftarrow$ *molto ff*

Φ Coda

BATMAN

arr. Toshihiko Sahashi

1st Flute

The Batman Theme - Batdance - Partyman - The Batman Theme

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Enregistrement complet sur/Vollständige Aufnahme auf:
CD/Cassette HIGHLIGHTS FROM HOLLYWOOD

♩=66

A

mp

rit.

6

♩=148

f

ff

B

f

3

f

ff

C

3

f

ff

poco a poco rit.

mf

f

D

2

mf

f

♩=108

pp

dim.

E (バットダンス)

4

f

F

sf

2

f

G

f

p

f *mf* *molto* *sf*

[H] (パーティーマン)

f

[I] *mp* *mf* *mp* *mf* *mp*

f *ff* *cresc.* [J] 1st time only *f*

f

[K] *mp* *f*

[L] *f* *ff*

[M] *mf*

♩ = 148 *p* D.S. *molto cresc.*

Φ Coda [N] *mp*

mf

[O] *mp* *fff* *p*

[P] *mp* *fff* *mp* *poco a poco cresc.*

ff *molto* *sf*

BATMAN

The Batman Theme - Batdance - Partyman - The Batman Theme

arr. Toshihiko Sahashi

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$\text{♩} = 66$

A

mp

rit.

$\text{♩} = 148$

f

ff

B

f

3

C

f

ff

to

D

2

mf

f

poco a poco rit.

mf

dim.

pp

$\text{♩} = 108$

E (バットダンス)

f

F

f

2

G

f

p

f *mf* *molto* *sf*

[H] (パーティーマン)

[I] *mp* *mf* *mp* *mf* *mp*

f *ff* *cresc.* [J] 1st time only *sf*

[K] *mp* *f*

[L] *f* *ff*

[M] *mf*

♩ = 148 *p* *molto cresc.* D.S.

♩ Coda [N] *mp*

mf [O]

[P] *mp* *fff* *p* *poco a poco cresc.*

ff *molto ff*

BATMAN

Oboe

arr. Toshihiko Sahashi

The Batman Theme - Batdance - Partyman - The Batman Theme

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CD/Cassette HIGHLIGHTS FROM HOLLYWOOD

[illegible]

f *mf* *molto sf*

[H] (パーティーマン)

[I] *mp* *mf* *mp* *mf* *mp*

f *ff* *cresc.* **[J]** 1st time only *sf*

f

[K] *mp* *f*

[L] *f* *ff* *tr.* *mf*

ff *ff* *mf* *♩=148* *p* *D.S.* *molto cresc.*

[N] *sf* *f*

sf *f* *3*

[O] *3*

mp *fff* *p*

[P] *mp* *poco a poco cresc.*

ff *molto sf*

BATMAN

arr. Toshihiko Sahashi

Oboe

The Batman Theme - Batdance - Partyman - The Batman Theme

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CD/Cassette HIGHLIGHTS FROM HOLLYWOOD

♩=66

A

mp

rit.

f

♩=148

ff

f

ff

B

f

f

ff

C

f

ff

to

D

poco a poco rit.

mp

mf

f

♩=108

mf

dim.

pp

E (バットダンス)

f

F

f

f

G

f

p

f *mf* *molto sf*

[H] (パーティーマン)

f 1. 2.

[I] *mp* *mf* *mp* *mf* *mp*

f *ff* *cresc.* [J] 1st time only *sf*

f 1. 2.

[K] *mp* *f*

[L] *f* *ff* 6 7

[M] *mf* *J=148* *p* *D.S.* *molto cresc.*

Φ Coda [N] *sf* *f* 3

[O] *sf* *f* 3

mp *fff* *p*

[P] *mp* *poco a poco cresc.*

ff *molto ff*

BATMAN

The Batman Theme - Batdance - Partyman - The Batman Theme

arr. Toshihiko Sahashi

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CD/Cassette HIGHLIGHTS FROM HOLLYWOOD

$\text{♩} = 66$

Solo

mf

[A]

mp

$\text{♩} = 148$

mf

rit.

[B]

fff

f

ff

simile

[C]

f

to

simile

[D]

mp

mf

poco a poco rit.

f

mf

dim.

$\text{♩} = 108$

[E] (バットダンス)

pp

f

[F]

sf

7

G

mp *mf*

H (パーティーマン)

f

1. 2.

I

mp *poco a poco cresc.*

J 1st time only

f

1. 2.

K

1.

L

mf *ff*

M

mf

$\text{♩} = 148$

Φ Coda

sf *fp* *molto cresc.* 5

N

f

O

f *fp* *ff* *f*

P

fp *ff* *mp* *poco a poco cresc.*

ff *molto* *sf*

Danny Elfman & Prince

E♭ Clarinet

BATMAN

The Batman Theme - Batdance - Partyman - The Batman Theme

arr. Toshihiko Sahashi

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CD/Cassette HIGHLIGHTS FROM HOLLYWOOD

The musical score is written for E♭ Clarinet and consists of 11 staves. It begins with a tempo marking of ♩=66. The first staff contains a six-measure rest followed by a melodic phrase starting on G4, marked *mp*. The second staff continues the melody with a *rit.* marking. The third staff features a sixteenth-note triplet pattern, marked *f* and *ff*. The fourth staff, labeled [B], continues the triplet pattern with a *f* dynamic. The fifth staff, labeled [C], shows a melodic line with a *ff* dynamic. The sixth staff, labeled [D], includes a *poco a poco rit.* marking and a *dim.* instruction. The seventh staff, labeled [E] (バットダンス), features a six-measure rest and a *pp* dynamic. The eighth staff, labeled [F], contains a sixteenth-note triplet pattern with a *f* dynamic. The ninth staff, labeled [G], continues the triplet pattern with a *f* dynamic. The tenth staff, labeled [H], features a sixteenth-note triplet pattern with a *p* dynamic. The eleventh staff, labeled [I], continues the triplet pattern with a *p* dynamic.

f (パーティーマン) *mf* *molto* *sf*

[H] 2nd time only 1. 2.

[I] *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

f *ff* *cresc.*

[J] 1st time only 1. 2. [K] *mp*

[L] *f* *ff*

[M] *mf* 148 *fp* *molto cresc.* D.S.

⊕ Coda [N] *f* *ff* *f* *sf*

[O] *f* *mp*

[P] *fff* *p* *mf* *poco a poco cresc.*

fff *molto* *ff*

BATMAN

1st Bb Clarinet

arr. Toshihiko Sahashi

The Batman Theme - Batdance - Partyman - The Batman Theme

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Enregistrement complet sur/Vollständige Aufnahme auf:
CD/Cassette HIGHLIGHTS FROM HOLLYWOOD

CD/Cassette HIGHLIGHTS FROM HOLLYWOOD

$\text{♩} = 66$

A

p

rit.

mf

f

$\text{♩} = 148$

fff

f

ff

B

f

simile

ff

C

ff

to ♯

poco a poco rit.

mf

f

mf

dim.

$\text{♩} = 108$

E (バットダンス)

pp

mp

ppp

f

F

f

G

f

p

[illegible]

BATMAN

The Batman Theme - Baidance - Partyman - The Batman Theme

arr. Toshihiko Sahashi

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Enregistrement complet sur/Vollständige Aufnahme auf:
CD/Cassette HIGHLIGHTS FROM HOLLYWOOD

$\text{♩} = 66$

A

p *rit.* *mf*

$\text{♩} = 148$

f *fff* *f*

B

ff *f*

simile

ff

C

f *ff*

to Φ

D

mp *mf*

poco a poco rit.

f *mf* *dim.*

$\text{♩} = 108$

pp *mp* *ppp* *f*

E (バットダンス)

F

f

G

f *p*

f *mf* *molto* *f*

[H] (パーティーマン) 1. 2.

mp *mf* *mp*

[I] *mp* *mf* *mp* *mf* *mp* *poco* *a*

poco *cresc.* *mp* [J]

1. 2. [K] *mp*

[L] *mf* *ff*

[M] *mf* ♩ = 148 *ff* *Φ* Coda *D.S.*

[N] *mp* *molto cresc.* *mf*

[O] *f*

[P] *mp* *poco* *a* *poco*

cresc. *ff* *molto ff*

BATMAN

The Batman Theme - Batdance - Partyman - The Batman Theme

arr. Toshihiko Sahashi

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Enregistrement complet sur/Vollständige Aufnahme auf/
CD/Cassette HIGHLIGHTS FROM HOLLYWOOD

$\text{♩} = 66$

A

p *rit.* $\text{♩} = 148$

mf *f* *fff* *f*

B

ff *f*

simile

C

f *ff*

to Φ

D

mp *mf*

poco a poco rit.

f *mf* *dim.*

$\text{♩} = 108$

E (バットダンス)

pp *mp* *ppp* *f*

F

f

G

f *p*

f [H] (パーティーマン) *mf* *molto* *sf*

[I] *mp* *mf* *mp* *mp poco* *a*

poco *cresc.* [J] *mp*

[K] *mp*

[L] *mf* *ff*

[M] *mf* $\text{♩} = 148$ *fp* *D.S.* *molto cresc.* Φ Coda

[N] *mp* *mf*

[O] *f*

[P] *mp* *poco* *a* *poco*

cresc. *ff* *molto ff*

This musical score is for a piece titled "Party Man" (パーティーマン). It consists of 14 staves of music, each beginning with a lettered section marker from [H] to [P]. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also performance instructions like *cresc.* (crescendo), *molto*, *poco*, *a* (accelerando), *D.S.* (Da Segno), and a Coda section. The tempo is indicated as $\text{♩} = 148$. The score is written for a single melodic line, likely for a piano or a voice.

BATMAN

The Batman Theme - Batdance - Partyman - The Batman Theme

arr. Toshihiko Sahashi

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♩ = 66

p

A

rit.

mf

♩ = 148

f

fff

f

ff

B

ff

C

ff

to ♯

ff

D

mp

mf

f

poco a poco rit.

♩ = 108

mf

dim.

pp

E (バットダンス)

mp

ppp

f

F

f

G

f

p

f

H (パーティーマン)

mf *molto* *sf* *mp* *mf* *mp*

I

mp *mf* *mp* *mf*

J

mp poco a poco cresc.

K

f *mp*

L

mf *ff*

M

mf

$\text{♩} = 148$

sf *ff* *fp* *D.S.* *molto cresc.*

N

mp *mf*

O

f

mp *fff* *p* *f*

P

mp poco a poco cresc.

ff *molto* *sf*

BATMAN

arr. Toshihiko Sahashi

Bb Bass Clarinet

$\text{♩} = 66$

The Batman Theme - Batdance - Partyman - The Batman Theme

p

A

rit. $\text{♩} = 148$ *fff* *f* *ff*

B *f* *ff*

C

ff *mp* *mf*

poco a poco rit. *f* *mf* *dim.*

$\text{♩} = 108$ **E** (バットダンス) *pp* *mp* *f*

F

G *mp* *mf*

[H] (パーティーマン)
1st time only

f

2

1.

2.

[I]

mp poco a poco cresc.

[J] 1st time only

f

2

1.

2.

[K]

1.

2.

[L]

mf

sf

[M]

mf

sf

sp

molto cresc.

D.S.

$\text{♩} = 148$

[N]

6

[O]

f

sp

sf

[P]

f

sp

sf

mp poco a poco cresc.

sf

molto sf

BATMAN

1st Eb Alto Saxophone

The Batman Theme - Batdance - Partyman - The Batman Theme

arr. Toshihiko Sahashi

$\text{♩} = 66$

A

mf

rit.

f

fff

$\text{♩} = 148$

f

ff

f

B

ff

to Φ

C

ff

D

molto

fp

pp

poco a poco rit.

$\text{♩} = 108$

E (バットダンス)

F

f

G

(パーティーマン) *fp*

[H] 1st time only

[I]

[J] 1st time Solo ad lib.
A7 Bm7^{on}A A7 Bm7^{on}A A7
ad lib.

[K]

[L]

[M] *mf*

ff $\text{♩} = 148$ *p* D.S. *molto cresc.*

♩ Coda

[N] *molto* *f*

[O] *f*

fp *ff* *f* *fp* *ff*

[P] *mp* *poco* *a* *poco* *cresc.*

ff *molto ff*

BATMAN

arr. Toshihiko Sahashi

The Batman Theme - Batdance - Partyman - The Batman Theme

♩=66

A

mf

f

rit.

ff

♩=148

B

f

ff

f

C

ff

ff

pp

D

poco a poco rit.

molto ff

pp

♩=108

E (バットダンス)

F

f

G

mp *sf*

(パーティーマン)
1st time only

[H] 2 1. 2. [I]

1st time Solo ad lib. $C\#m7^{on}B$

[J] 3 1. 2. [K]

$B7$ $C\#m7^{on}B$ $B7$

1. 6 6

2. [L] 5 [M] 7 *mf*

$\text{♩} = 148$ *sf* *p* *molto cresc.* D.S.

♩ Coda [N] 3 [O] 5 *molto sf* *f*

mp *sf* *f* *mp*

[P] *ff* *mp* *poco* *a* *poco* *cresc.*

ff *molto* *sf*

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CD/Cassette HIGHLIGHTS FROM HOLLYWOOD

BATMAN

arr. Toshihiko Sahashi

The Batman Theme - Batdance - Partyman - The Batman Theme

$\text{♩} = 66$

a2 **[A]**

p

mf *f* *rit.* *fff*

$\text{♩} = 148$

f *ff* *f*

[B]

ff

[C]

ff

to Φ **[D]**

fp *pp*

poco *a* *poco* *rit.* $\text{♩} = 108$

mf *dim.* *pp* *mp*

[E] (バットダンス)

ppp *f*

[F]

[G]

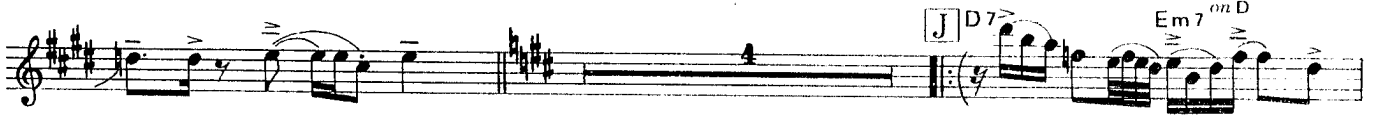
fp

(パーティーマン)

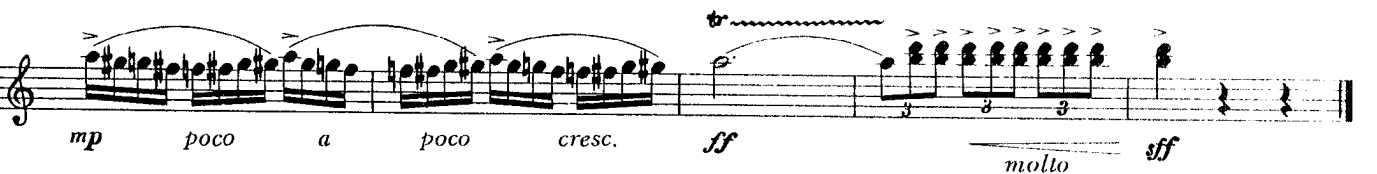
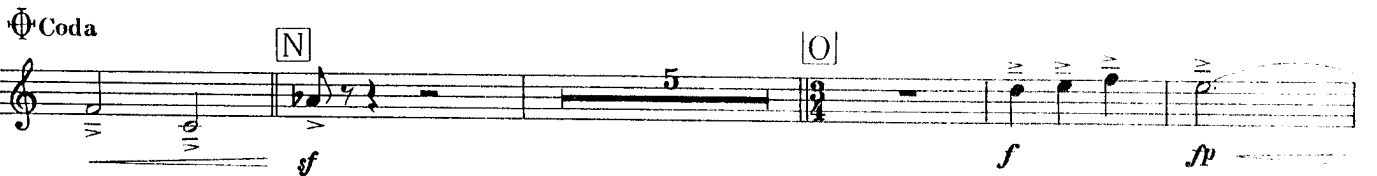
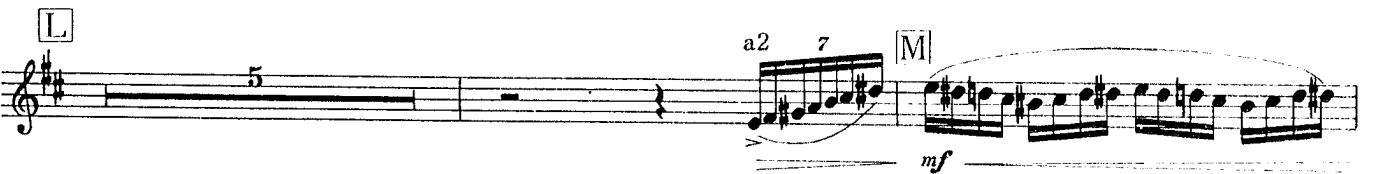
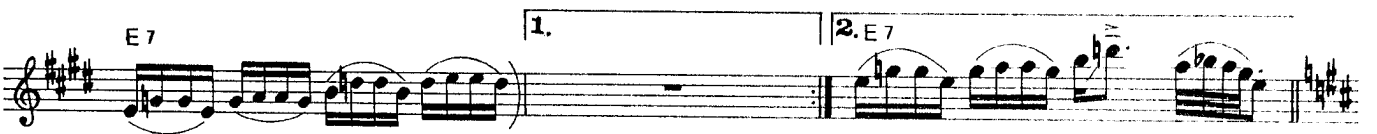
1st time only



1° 2nd time Solo ad lib.



2° 2nd time Solo ad lib.



BATMAN

arr. Toshihiko Sahashi

The Batman Theme - Batdance - Partyman - The Batman Theme

♩ = 66

A

p

rit.

♩ = 148

fff

f

B

ff

f

ff

C

ff

pp

D

pp

poco a poco rit.

♩ = 108

E (バットダンス)

f

F

f

G

H (パーティーマン) 1. 2.

I

mp poco a poco cresc.

J 1st time only 1. 2. *sf*

K 1.

L 2. *mf ff*

M *mf*

$\text{♩} = 148$

sf fp molto cresc. D.S.

♩ Coda **N** **O** *sf f fp*

P *ff f fp ff mp poco*

a poco cresc. sf molto sf