

From the Motion Picture THE AVENGERS
THE AVENGERS

PICCOLO

Composed by ALAN SILVESTRI
Arranged by MICHAEL BROWN

Deliberately

The musical score is written for Piccolo in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each containing measures with repeat signs and measure numbers in boxes. The first system starts with a 4-measure rest, followed by a melodic line with a crescendo from *p* to *mf*. The second system has a 4-measure rest, a repeat sign, an 8-measure rest, and a melodic line with a mezzo-forte (*mp*) dynamic. The third system begins at measure 24, with a melodic line and a crescendo to *f*, followed by a 10-measure rest. The fourth system starts at measure 39, with an 8-measure rest, a melodic line with accents and a forte (*f*) dynamic, and a crescendo. The fifth system starts at measure 51, with a melodic line featuring accents, a fortissimo (*ff*) dynamic, a sforzando (*sffz*) accent, and a crescendo to *p* followed by a decrescendo to *ff*.

4

p *mf*

9 4 13 8 21

mp

24 29 10

f

39 8 47

f

51 *ff* *sffz* *p* *ff*

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FLUTE 1

Composed by ALAN SILVESTRI
Arranged by MICHAEL BROWN

Deliberately

4

p *mf*

9

13

21

mp *f*

29

4

f

36

39

f

41

47

mf *f*

49

ff *sfz* *p* *ff*

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FLUTE 2

Composed by ALAN SILVESTRI
Arranged by MICHAEL BROWN

Deliberately

4

p *mf*

2nd time only Both times

9

13

17

21

mp *f*

29

4

f

36

39

f

41

47

mf *f*

49

ff *fff* *p* *ff*

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OBOE

Composed by ALAN SILVESTRI
Arranged by MICHAEL BROWN

Deliberately

4

p ————— *mf*

9

13

21

mp

29 stagger breathing as needed

f

39

47

mf ————— *f*

50

ff *sffz* *p* *ff*

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BASSOON

Composed by ALAN SILVESTRI
Arranged by MICHAEL BROWN

Deliberately

8

9

f

13

21

19

f

29

27

mf

f

mf

f

39

34

mf

f

mf

47

41

f

mf

f

49

ff

sffz

p

ff

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B^b CLARINET 1

Composed by ALAN SILVESTRI
Arranged by MICHAEL BROWN

Deliberately

4

p *mf*

9

13

17

21

29 *stagger breathing as needed*

mp *f*

30

35

39

40

47

mf *f*

49

ff *sfz* *p* *ff*

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B $\flat$ CLARINET 2

Composed by ALAN SILVESTRI
Arranged by MICHAEL BROWN

Deliberately

4

p $\longrightarrow$ *mf*

9
2nd time only Both times

13

21 *mp*

29 stagger breathing as needed *f*

31

39

43 *mf* $\longrightarrow$ *f*

47

49 *ff* $\longleftarrow$ *sfz* $\longrightarrow$ *p* $\longleftarrow$ *ff*

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B $\flat$ CLARINET 3

Composed by ALAN SILVESTRI
Arranged by MICHAEL BROWN

Deliberately

4

p *mf*

9
2nd time only Both times

13

21 *mp*

29 stagger breathing as needed *f*

31

39

43 *mf* *f*

47

49 *ff* *sfz* *p* *ff*

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B $\flat$ BASS CLARINET

Composed by ALAN SILVESTRI
Arranged by MICHAEL BROWN

Deliberately

The musical score is written for B♭ Bass Clarinet in 4/4 time. It begins with a treble clef and a key signature of two flats (B♭ and E♭). The tempo/mood is marked 'Deliberately'. The score consists of 10 staves of music. The first staff starts with a mezzo-forte (mf) dynamic. Measures 9, 13, 21, 29, 31, 39, 47, and 48 are marked with box numbers. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include mf, f, and ff. There are several crescendo and decrescendo hairpins. The key signature changes to one sharp (F#) at measure 29. The score ends with a double bar line at measure 48.

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E^b ALTO SAXOPHONE 1

Composed by ALAN SILVESTRI
Arranged by MICHAEL BROWN

Deliberately

8

9

13

21

25

29

32

39

40

47

51

f

mf

f

mf

ff

sffz

p

ff

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E♭ ALTO SAXOPHONE 2

Composed by ALAN SILVESTRI
Arranged by MICHAEL BROWN

Deliberately

8 9

f

13

21

19

29

25

f

4 39

32

mf *f*

40

mf

47

f

51

ff *sfz* *p* *ff*

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B $\flat$ TENOR SAXOPHONE

Composed by ALAN SILVESTRI
Arranged by MICHAEL BROWN

Deliberately 8

9

13

21

29

39

47

51

f

f

f

mf

f

mf

f

mf

f

ff

sffz

p

ff

The musical score is written for Bb Tenor Saxophone in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo marking of 'Deliberately'. The score is divided into measures, with measure numbers 8, 9, 13, 21, 29, 39, 47, and 51 indicated in boxes. The music features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), and fortissimo (ff), as well as crescendos and decrescendos. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes several accents (^) and slurs. The score concludes with a final measure marked with a double bar line.

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E♭ BARITONE SAXOPHONE

Composed by ALAN SILVESTRI

Arranged by MICHAEL BROWN

Deliberately

8 9 4 13 8

21

f *mf*

29

f *mf* *f* *mf*

36 39

f *mf*

43 47

f *mf* *f*

51

ff *ffz* *p* *ff*