

Piccolo in C

Symphony nr. 1 "The Lord of the Rings"

V "HOBBITS"

Johan de Meij

Andante maestoso (♩ = 63)

13

14

ff

2

poco rit.

mf

23 Allegretto (♩ = 96)

(with spirit)

13

39

15

1. 2.

56

ff

3

f

sfz

72

f

(8)

3

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. Above the staff, there are four measures of music, each with a measure rest. The measures are labeled with the numbers 4, 119, 9, and 3. Above the first measure, there is a box containing the number 119. Above the second measure, there is a box containing the number 9. Above the third measure, there is a box containing the number 3. Above the fourth measure, there is a box containing the number 3. The time signature is 4/4, indicated by a '4' over the staff and a '4' under the staff. The first measure is marked with a '4' above it. The second measure is marked with a '119' above it. The third measure is marked with a '9' above it. The fourth measure is marked with a '3' above it. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff. The first measure is marked with a '4' above it. The second measure is marked with a '119' above it. The third measure is marked with a '9' above it. The fourth measure is marked with a '3' above it. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature.

Nobilmente (♩ = 88)

131 16 147 15

f

163 Grandioso (♩ = 80)

tenuto, poco marcato

1. - 8 va -

3

2.

dim *p*

186 Maestoso (♩ = 66)

Rall. - 8 va -

f

solo

mp

194

Molto maestoso

fz *f*

The first system of the musical score for 'The Bird Song' is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of three measures, each containing a half note. The notes are G4, A4, and B4, which are beamed together and marked with a slur. The first measure is followed by a double bar line and a repeat sign. The second measure is followed by a double bar line and a repeat sign. The third measure is followed by a double bar line and a repeat sign.

The musical notation shows the final measures of the piece. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and the instruction "molto dim." (molto diminuendo).

Tranquillo (♩ = 56)

206 2 *poco rit.* 210 A tempo (♩ = 63) 16

pp

Symphony nr. 1 "The Lord of the Rings"

V "HOBBITS"

Johan de Meij

Andante maestoso (♩ = 63)

13

14

8 va

ff

Poco Rit.

Allegretto (♩ = 96)

23

f (with spirit)

13

39

8 va

mf

1. 2.

6

56

7

a2

f

8 va

sfz

3

72 8 va - - - - -

f

f

1. 2.

3

3

ff

91

sfz

3

fp

8 va - - - - -

107

f

2

a2 ff

3

ff

7

4

119

9

(♩ = ♩)

3

Nobilmente (♩ = 88)

131 15 147

mp

cresc.

a2 163 **Grandioso** (♩ = 80)

Tenuto, poco marc.

1. 8 va

3

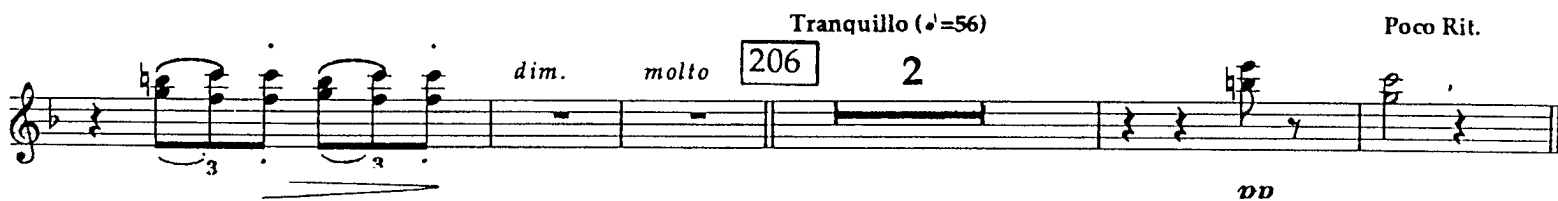
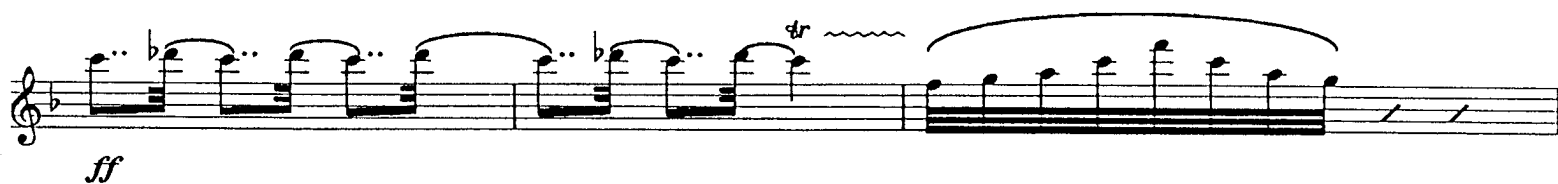
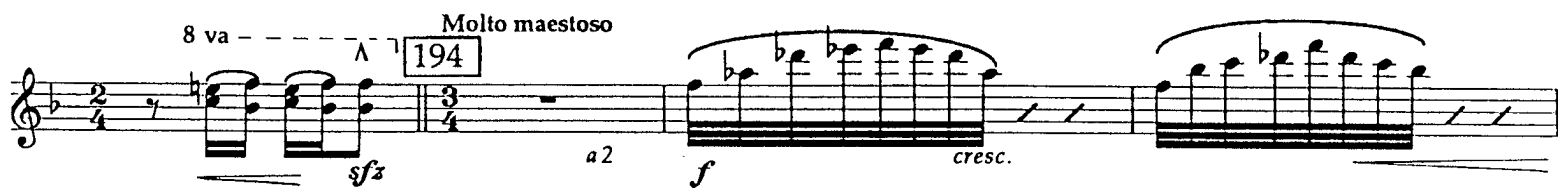
2. Rail. ---

dim

Maestoso (♩ = 66)

186 8 va

f



Symphony nr. 1 "The Lord of the Rings"

V "HOBBITS"

Johan de Meij

Andante maestoso (♩ = 63)

13

14

ff

mf

2

Poco Rit. -----

Allegretto (♩ = 96)

23

f (with spirit)

5

mf

39

(*mf*)

4

1. 2.

f

3

ff

56

f

sfz 3 *f* 72

1. 2.

ff

91

sfz 3 *fp* *f* 107

© 1988 Amstel Music, Amsterdam - The Netherlands

Rall. - - -

Maestoso (♩ = 66)

186

p >

f

2

(solo)

mp

194

Molto maestoso

f

cresc.

ff

tr

Tranquillo (♩ = 56)

dim.

molto

206

2

Poco Rit.

a tempo (♩ = 63)

210

16

pp

Symphony nr. 1 "The Lord of the Rings"

V "HOBBITS"

Johan de Meij

Andante maestoso (♩ = 63)

13

14

ff

mf

2

mf

Poco Rit.

23

Allegretto (♩ = 96)

f (with spirit)

5

mf

39

mf

4

f

3

1.

2.

ff

56



72



91



107

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 10. The melody is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, and dynamic markings like *ff* (fortissimo). Measure numbers 2, 3, 4, 9, and 119 are indicated above the staff. A repeat sign is present at the end of the first system, and a final double bar line is at the end of the second system.

131 Nobilmente (♩ = 88) 16 147 11

The first system of the musical score is written on a single five-line staff with a treble clef. The time signature is 3/4. The tempo is marked 'Nobilmente' with a quarter note equal to 88 beats per minute. The system is divided into two measures by a repeat sign. The first measure is 16 measures long and contains a single half note. The second measure is 11 measures long and contains a single half note.

mf cresc. f

The second system of the musical score is written on a single five-line staff with a treble clef. It begins with a mezzo-forte (mf) dynamic marking. The music consists of a series of eighth and sixteenth notes, with a crescendo (cresc.) marking. The system ends with a forte (f) dynamic marking.

163 **Grandioso** (♩ = 80)

Tenuto, poco marc.

1.

3

2.

dim

Rall. - - -

186

Maestoso (♩ = 66)



194 Molto maestoso



Tranquillo (♩ = 56)

dim. *molto*

206

2

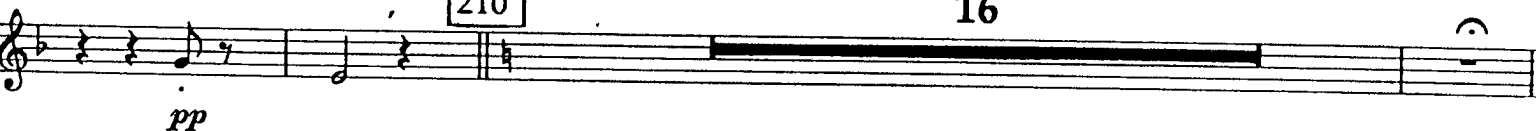


Poco Rit.

a tempo (♩ = 63)

210

16



Symphony nr. 1 "The Lord of the Rings"

V "HOBBITS"

Johan de Meij

Andante maestoso (♩ = 63)

a2 *p*

mp *cresc.* *ff* [14]

Poco Rit. [23] Allegretto (♩ = 96)

p *f* (with spirit)

dim *mf*

[39] *(mf)*

3 1. 2.

[56] *f*

sfz

72

ff

mf

1. 2.

91

ff

ff

107

sfz

fp

a2

f

pesante

(4)

(8)

(12)

119

mp

dim e rall. poco a

poco

pp

(♩ = ♩)

131 Nobilemente (♩ = 88)

p *sonore*

147 *mp*

4 *mf*

163 Grandioso (♩ = 80)

cresc. *f* *Tenuto, poco marc.*

1. *dim* *p*

2.

Rall. - - - -

186 Maestoso (♩ = 66)



(1st)



194 Molto maestoso

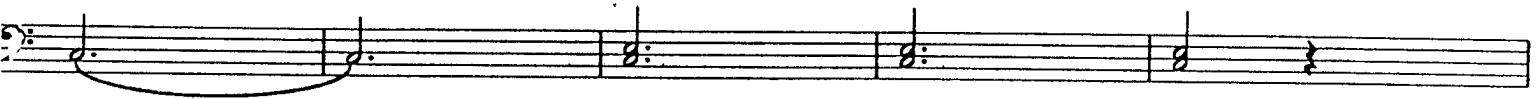


206 Tranquillo (♩ = 66)



Poco Rit.

210 a tempo (♩ = 63)



Symphony nr. 1 "The Lord of the Rings"

V "HOBBITS"

Johan de Meij

Andante maestoso (♩ = 63) 13

14

ff *p*

Poco Rit. 23 Allegretto (♩ = 96)

f *dim*

mf

39

mf

1. 2.

56

f

sfz *ff*

72

mf

1. 2.

ff

[91]

ff

[107] (4)

sfz fp f pesante

(8) (12) [119]

dim. e

rall. poco a poco

(♩ = ♩)

pp

[131] Nobilmente (♩ = 88) 16 [147] 16

163 Grandioso (♩ = 80)



1.



2.



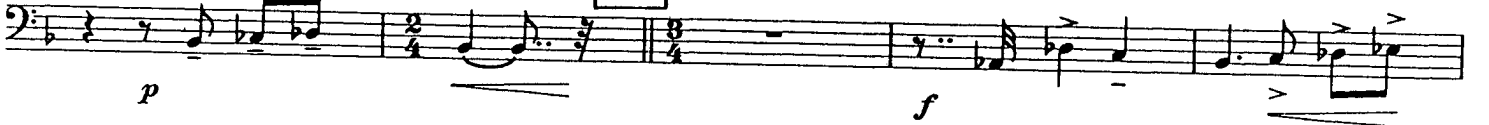
Rall.

186 Maestoso (♩ = 66)



2

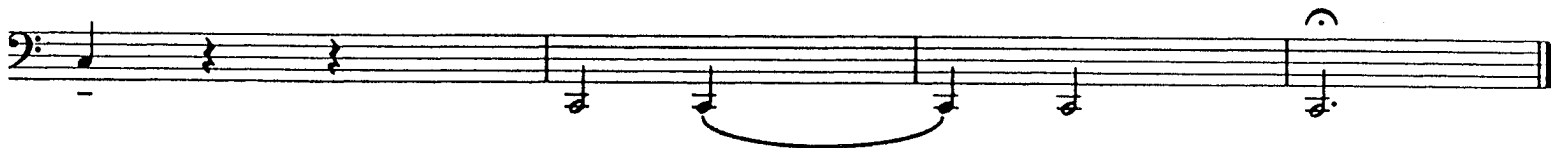
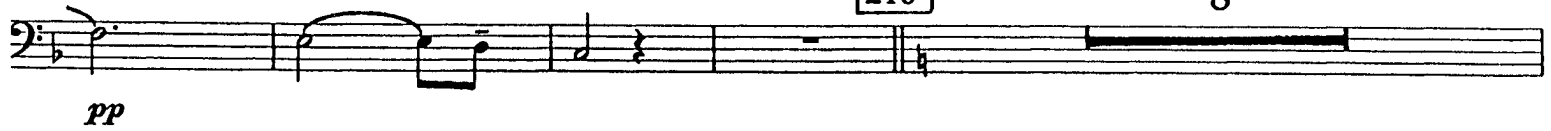
194 Molto maestoso



206 Tranquillo (♩ = 56)

Poco Rit. 210 a tempo (♩ = 63)

8



Symphony nr. 1 "The Lord of the Rings"

V "HOBBITS"

Johan de Meij

Andante maestoso (♩ = 63) 13

14

ff

Poco Rit.

mf

23 Allegretto (♩ = 96) 13

f (with spirit)

39

mf

6

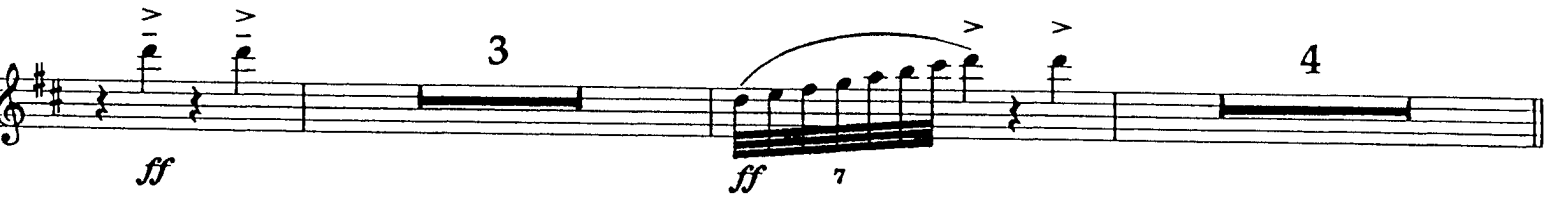
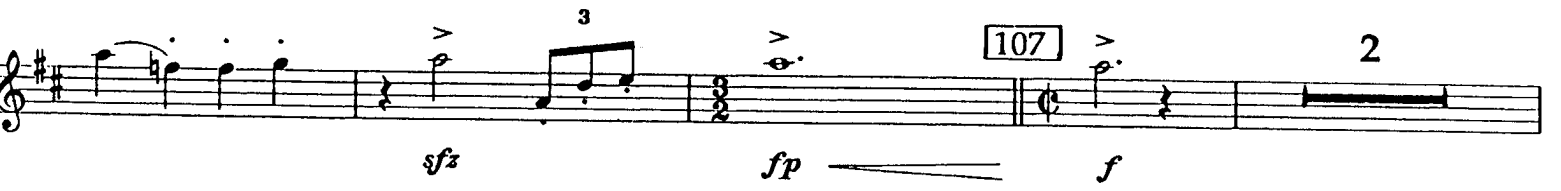
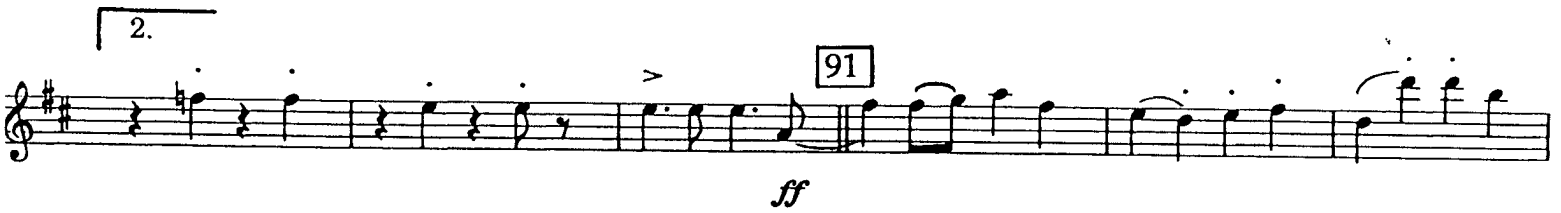
1.

2.

56

ff

f



119 9 $(\text{♩} = \text{♩})$ 3 131 Nobilmente ($\text{♩} = 88$) 3
(clars.) *p*

(sonore) 3 *p*

147 3 *mp*

7

163 Grandioso ($\text{♩} = 80$)
f Tenuto, poco marc.

1. 3

2. *dim* *p*

Rall. - - -

186 Maestoso (♩ = 66)



194 Molto maestoso



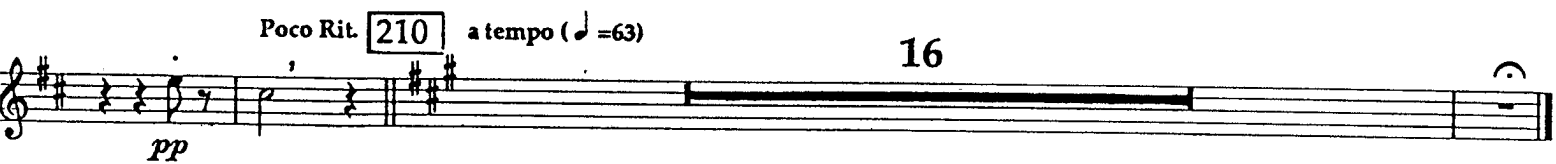
Tranquillo (♩ = 56)

dim.

molto

206

2



Poco Rit.

210

a tempo (♩ = 63)

16

Symphony nr. 1 "The Lord of the Rings"

V "HOBBITS"

Johan de Meij

Andante maestoso (♩ = 63)

6

mp

14

cresc.

ff

mf

Poco Rit.

23

Allegretto (♩ = 96)

f (with spirit)

5

mf

39

mf

1. 2.

56

7

f

sfz

72

f

f

1.

2.

91

ff

ff

sfz

3

fp

107

f

2

3

4

ff

ff

7

119 9 (♩ = ♩) 2 131 Nobilmente (♩ = 88) *p* *sonore*

147 *mp*

163 Grandioso (♩ = 80) *f* *Tenuto, poco marc.* *cresc.*

1. 3

2.

Rall. - - -

dim - - -

p >

186 *Maestoso* (♩ = 66)

f

3

one soloclar.

p 3 (lightly) 3

3 3

2 cl. *p*

sfz

194 *Molto maestoso*

3

tutti *ff*

dim. molto

Tranquillo (♩ = 56)

206 2

pp

Poco Rit. a tempo (♩ = 63)

210 2

2 solocl.

p 3 (dolce) 3 3 3

(tutti)

p

Symphony nr. 1 "The Lord of the Rings"

V "HOBBITS"

Johan de Meij

Andante maestoso (♩ = 63)

6

mp

14

cresc.

ff

mf

Poco Rit.

23

Allegretto (♩ = 96)

f (with spirit)

5

mf

39

(*mf*)

1. 2.

56

7

f

72

sfz

f

f

1.

2.

91

ff

107

sfz

fp

f

2

3

4

ff

ff

119 9 2 131 Nobilmente (♩ = 88)

p *sonore*

mp

147

cresc.

Grandioso (♩ = 80)

163 *f* *Tenuto, poco marc.*

1. 2.

Rall. - - -

dim *p*

186 Maestoso (♩ = 66)

f

3

3

p

194 Molto maestoso

f

ff

3

3

3

3

dim. *molto* 206 Tranquillo (♩ = 56)

pp

210 Poco Rit. a tempo (♩ = 63)

8

p

Symphony nr. 1 "The Lord of the Rings"

V "HOBBITS"

Johan de Meij

Andante maestoso (♩ = 63)

6

mp

cresc.

14

ff

Poco Rit.

Allegretto (♩ = 96)

23

f (with spirit)

5

mf

39

mf

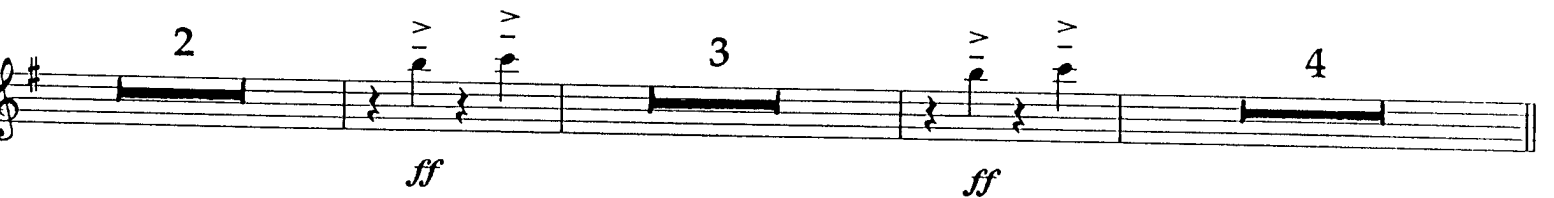
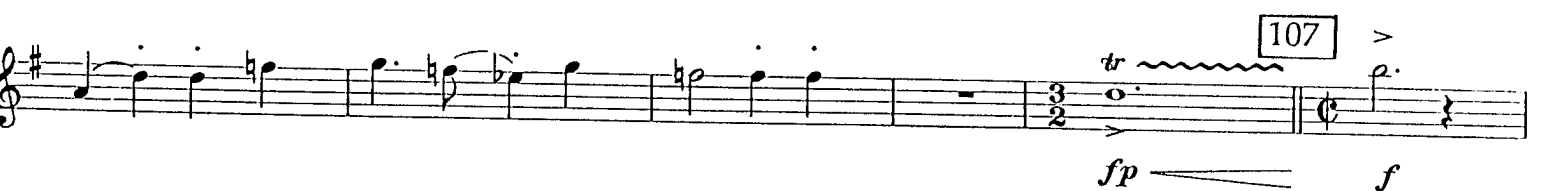
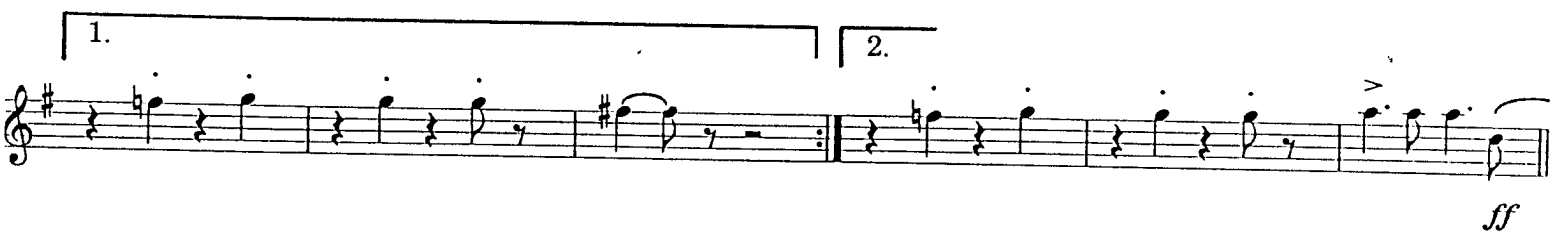
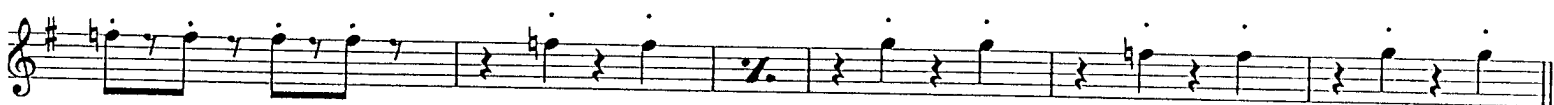
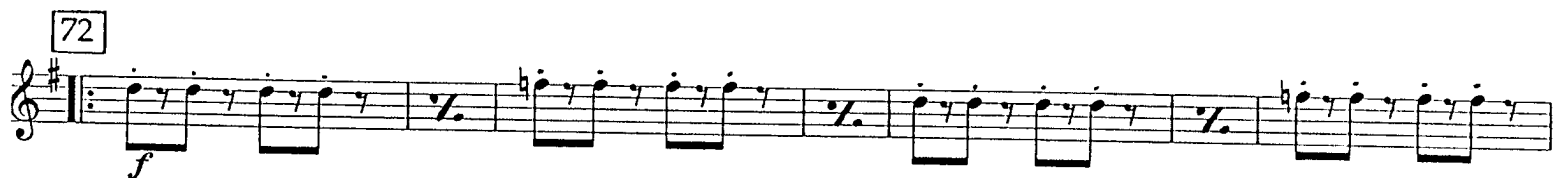
1.

2.

56

7

f



119 9 2 131 Nobilemente (♩ = 88)

p *sonore*

147 *mp*

cresc. *f*

163 Grandioso (♩ = 80)

Tenuto, poco marc.

1. 2.

3 *dim*

Rall. - - -

186 Maestoso (♩ = 66)

Two staves of musical notation. The first staff begins with a piano (*p*) dynamic and a *Rall.* marking. It contains measures 186 through 193, ending with a forte (*f*) dynamic. The second staff continues the melody from measure 194, ending with a piano (*p*) dynamic. A slur connects the end of the first staff to the beginning of the second.

Molto maestoso

194

Two staves of musical notation. The first staff starts with a piano (*p*) dynamic and includes a section marked with a '2' and a repeat sign. It ends with a forte (*f*) dynamic. The second staff continues with a *ff* dynamic, featuring a trill (*tr*) and triplet markings.

Tranquillo (♩ = 56)

dim.

molto

206

2

Poco Rit.

210

a tempo

(♩ = 63)

Two staves of musical notation. The first staff includes a *dim.* marking, a section marked with a '2' and a repeat sign, and a *div.* marking. It ends with a *pp* dynamic. The second staff continues with a piano (*p*) dynamic.

6

Two staves of musical notation. The first staff includes a section marked with a '6' and a repeat sign, ending with a piano (*p*) dynamic. The second staff continues the melody.

Two staves of musical notation. The first staff includes a section marked with a '6' and a repeat sign, ending with a piano (*p*) dynamic. The second staff continues the melody.

Symphony nr. 1 "The Lord of the Rings"

V "HOBBITS"

Johan de Meij

Andante maestoso (♩ = 63)

6

mp

cresc.

ff

mf

Poco Rit.

23

Allegretto (♩ = 96)

f (with spirit)

5

mf

39

mf

1. 2.

56

7

f

72

3 4 8

sfz *f*

[illegible]

The first system of the musical score for 'The Swan Song' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures of music, including eighth and quarter notes, and rests. A measure rest is present in the fifth measure. The system concludes with a double bar line. Above the final measure, the number '107' is enclosed in a box. Below the staff, the dynamic marking *f* is written, followed by a wedge-shaped hairpin indicating a crescendo leading to the final measure.

119 9

(♩ = ♩)

pp *p*

131 Nobilmente (♩ = 88)

sonore

147

163 Grandioso (♩ = 80)

f *Tenuto, poco marc.*

1. 3

2.

Rall.

dim *p*

186 *Maestoso* (♩ = 66) *f*

2 *p* *p* 194 *Molto maestoso* *tr*

ff *ff* 3 3 3 3

dim. *molto* 206 2 *Tranquillo* (♩ = 56) *pp* *Poco Rit.* 210 *a tempo* (♩ = 63) *p*

Symphony nr. 1 "The Lord of the Rings"

V "HOBBITS"

Johan de Meij

Andante maestoso (♩ = 63)

p

mp

cresc.

ff

Poco Rit. [23] Allegretto (♩ = 96)

mf

f (with spirit)

13 [39] 8

mf

1. 2.

[56] 7

f

[72] 8

sfz 3 *f*

[illegible][illegible]

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a forte (*ff*) dynamic marking. The first measure contains a quarter rest followed by a quarter note G4 with an accent (>) and a fermata. The second measure contains a quarter rest followed by a quarter note G4 with an accent (>) and a fermata. The third measure is a whole rest, with the number '4' written above it. The fourth measure is a whole rest, with a boxed measure number '119' written above it. The fifth measure is a whole rest, with the number '9' written above it. The system concludes with a double bar line.

(♩ = 88)

131 Nobilmente (♩ = 88)

pp *p* *sonore*

147 *mp*

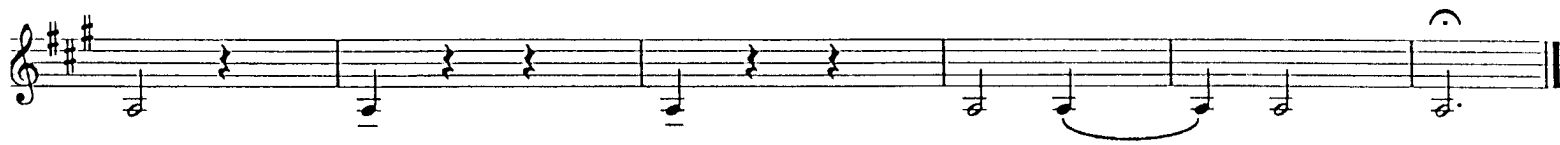
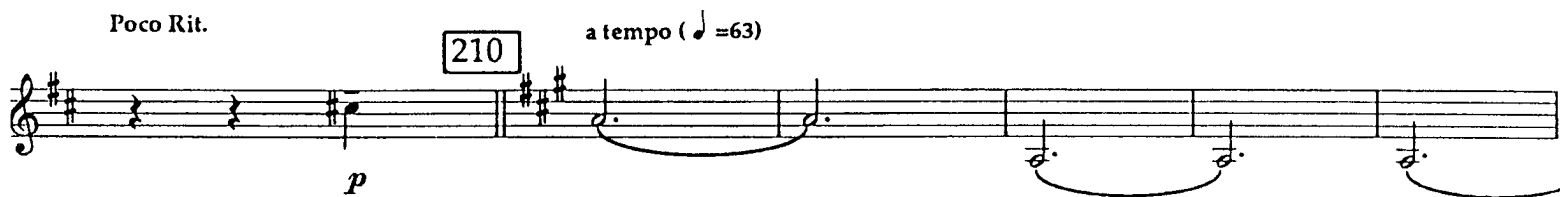
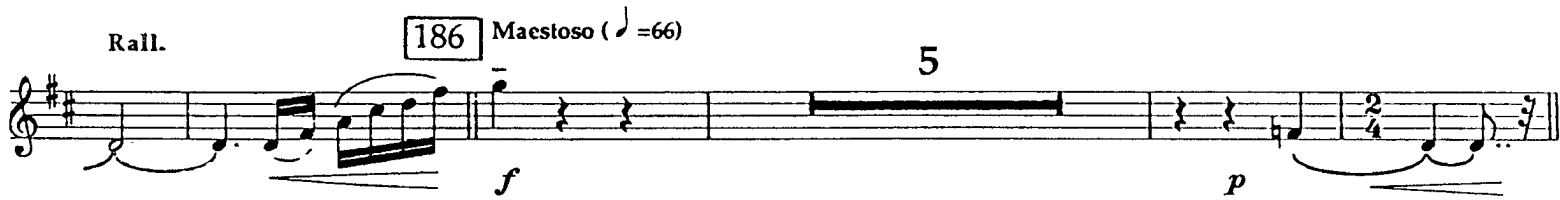
3

163 Grandioso (♩ = 80)

mf *cresc.* *f* *Tenuto, poco marc.*

1.

3



Symphony nr. 1 "The Lord of the Rings"

V "HOBBITS"

Johan de Meij

Andante maestoso (♩ = 63)

p *mp*

cresc. *ff* *p*

Poco Rit. **Allegretto** (♩ = 96)

f *dim.* *mf* *ad lib.* *8va*

lib. *ad lib.* *8va* *ad lib.* *8va*

39 *mf* *8va* *8va* **1.**

2.

56 *f* *>* *>* *>* *>* *>* *>* *>* *f*

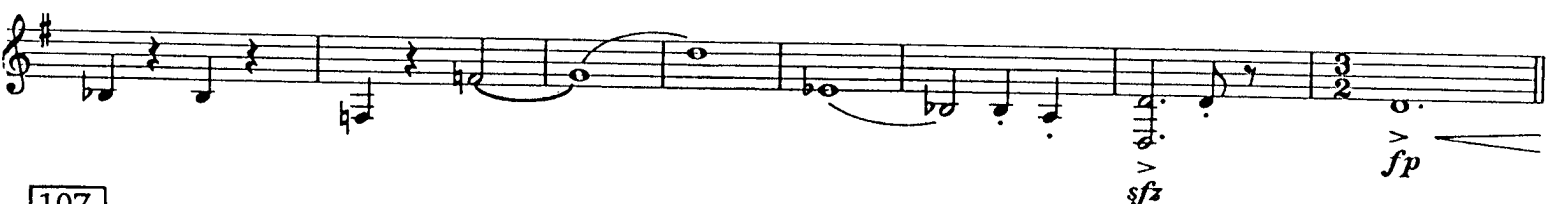
sfz

72



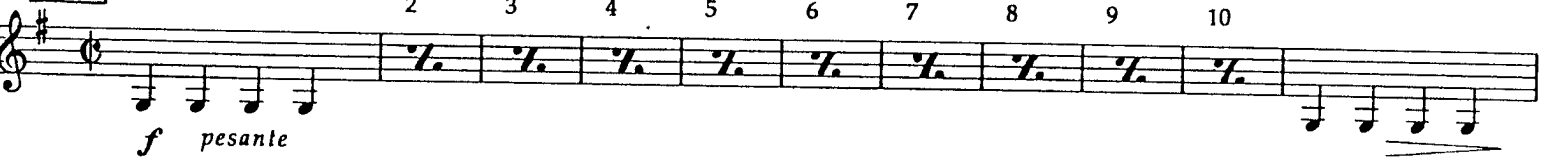
1. 2.

91

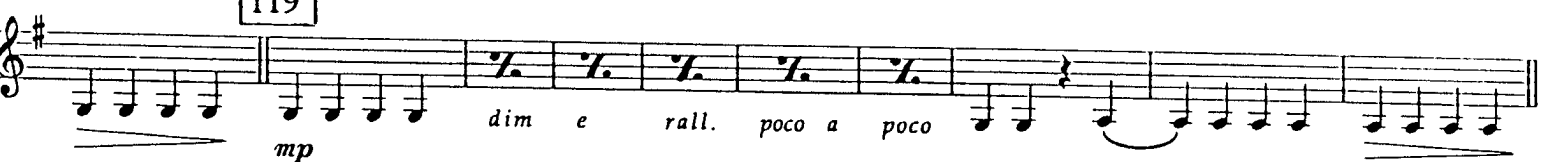


107

2 3 4 5 6 7 8 9 10



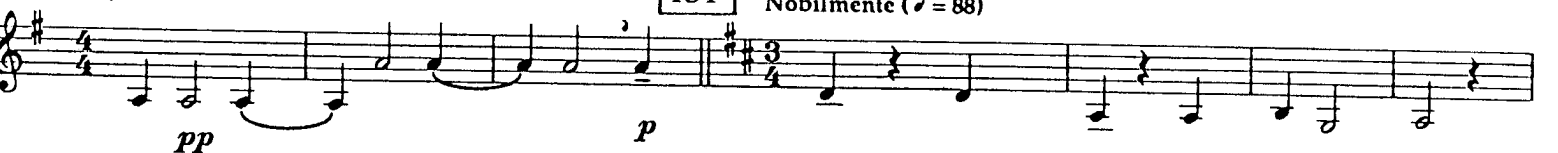
119

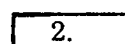
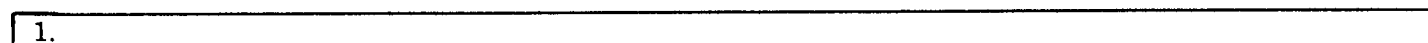


(♩ = ♩)

131

Nobilmente (♩ = 88)

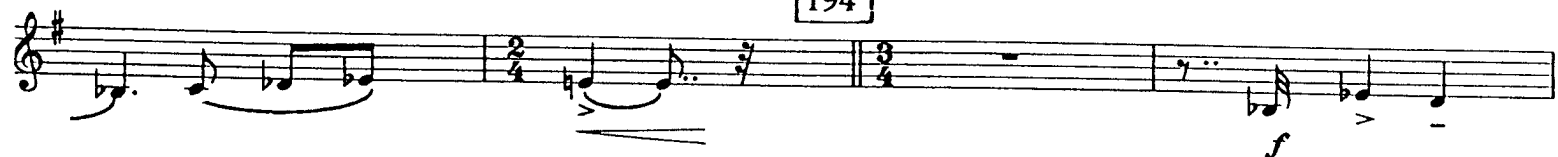




186 Maestoso (♩ = 66)



194 Molto maestoso



210 a tempo (♩ = 63)



Symphony nr. 1 "The Lord of the Rings" V "HOBBITS"

Johan de Meij

Andante maestoso (♩ = 63)

13

14

ff

Poco Rit. 23 Allegretto (♩ = 96)

mf

f (with spirit)

dim

mf

39

mf

1. 2.

56

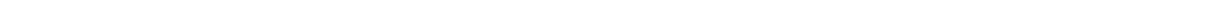
ff

1. 2.

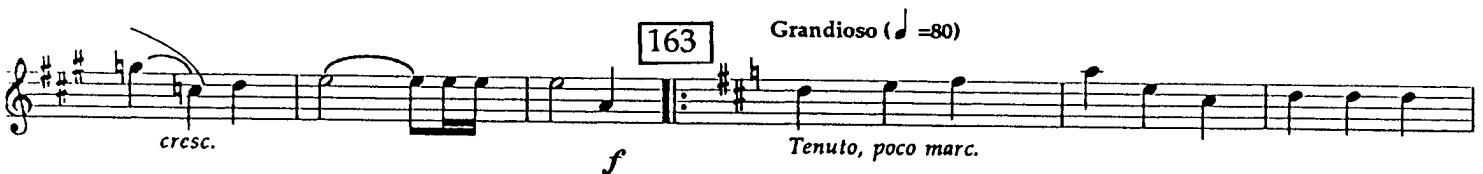
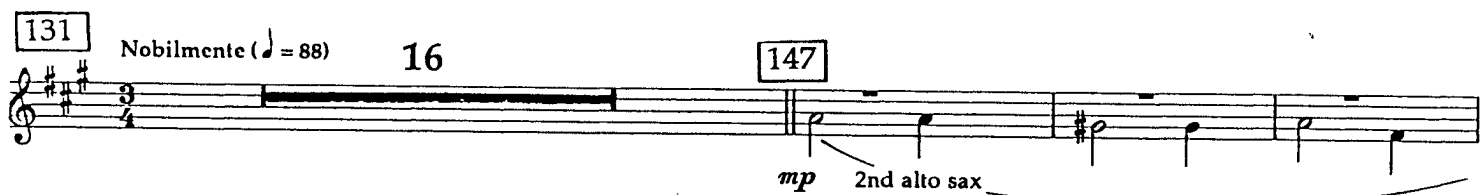
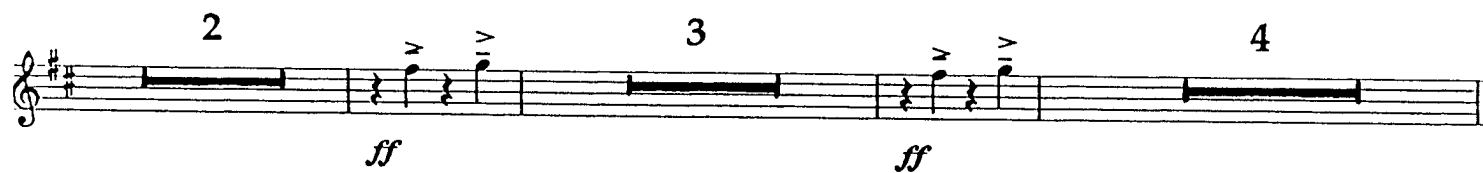
3 3

ff

91



The first system of the musical score for 'The Swan Song' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures of eighth and sixteenth notes, some with slurs and accents. A measure rest is present. The system concludes with a double bar line, after which the time signature changes to 3/2. A box containing the number '107' is positioned above the staff. Below the staff, the dynamic markings *fp* and *f* are shown with a wedge indicating a crescendo.



1. 2.

3

Rall. 186 Maestoso (♩ = 66) 2

dim *p* *f*

194 Molto maestoso

p *f* *cresc.*

ff

dim. molto

206 Tranquillo (♩ = 56) 3

Poco Rit. 210 a tempo (♩ = 63) 14

p

Symphony nr. 1 "The Lord of the Rings"

V "HOBBITS"

Johan de Meij

Andante maestoso (♩ = 63)

13

14

ff

Poco Rit. 23 Allegretto (♩ = 96)

mf

f (with spirit)

dim

mf

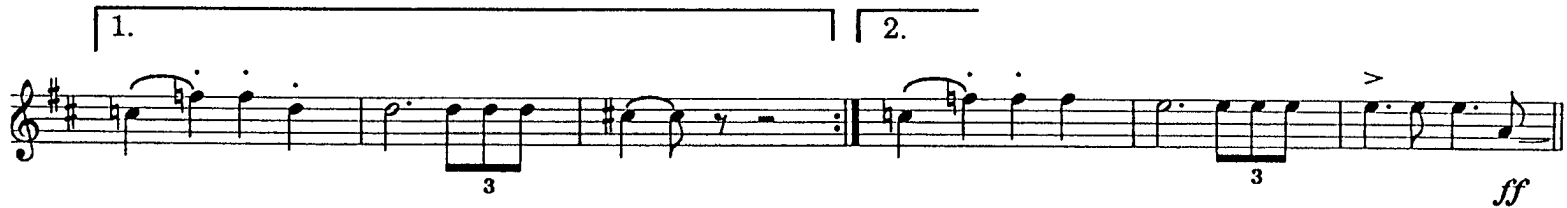
39

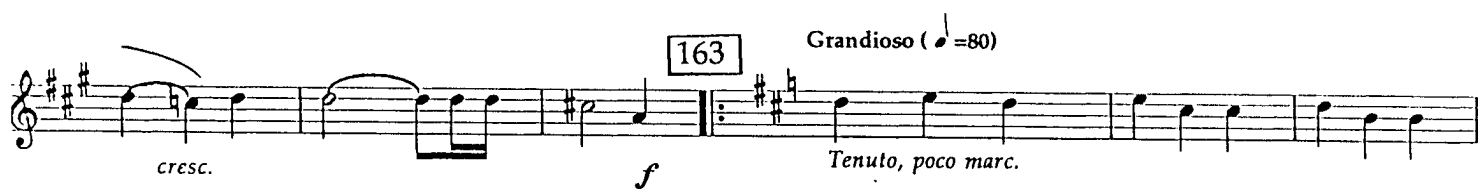
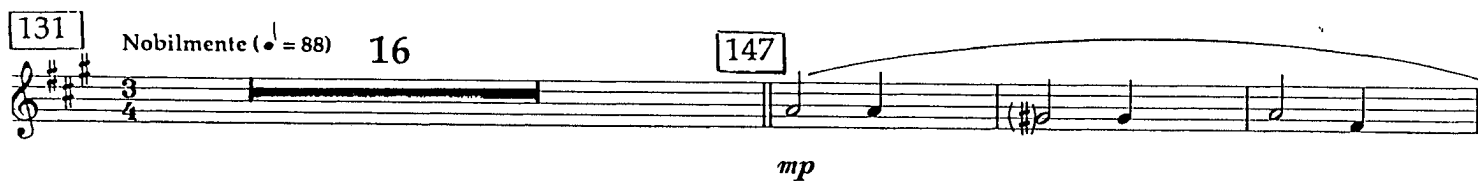
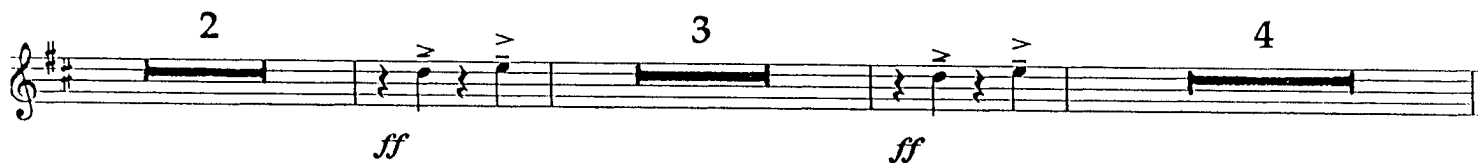
mf

1. 2.

56

ff





1. 2.

3

Rall. 186 Maestoso (♩ = 66) 2

dim p f

194 Molto maestoso

p f cresc.

ff

dim. molto

206 Tranquillo (♩ = 56) Poco Rit. 210 a tempo (♩ = 63) 14

p

Symphony nr. 1 "The Lord of the Rings"

V "HOBBITS"

Johan de Meij

Andante maestoso (♩ = 63)

7

mp *cresc.*

14

ff *mf*

Poco Rit. 23 Allegretto (♩ = 96)

f (with spirit) *dim*

mf

39

(*mf*)

1. 2.

ff

56

Detailed description: The musical score is for a Tenor Sax in Bb part. It begins with a tempo marking of 'Andante maestoso' and a quarter note equal to 63 beats per minute. The key signature has two sharps (F# and C#). The time signature is 3/4. The score is divided into systems. The first system starts at measure 7 with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The second system starts at measure 14 with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The third system starts at measure 23 with a 'Poco Rit.' (Poco Ritardando) marking, followed by an 'Allegretto' tempo change (quarter note = 96) and a forte (*f*) dynamic with the instruction '(with spirit)'. This system also includes a decrescendo (*dim*) marking. The fourth system starts with a mezzo-forte (*mf*) dynamic. The fifth system starts at measure 39 with a mezzo-forte (*mf*) dynamic. The sixth system includes first and second endings. The seventh system starts at measure 56 with a fortissimo (*ff*) dynamic.

This musical score is for a single melodic line in G major, spanning measures 65 to 108. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical markings and dynamics:

- Measure 65:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *f*.
- Measure 66:** Quarter notes D5, C5, B4, and A4. Dynamic: *f*.
- Measure 67:** Quarter notes G4, F#4, E4, and D4. Dynamic: *f*.
- Measure 68:** Quarter notes C4, B3, A3, and G3. Dynamic: *f*.
- Measure 69:** Quarter notes F#3, E3, D3, and C3. Dynamic: *f*.
- Measure 70:** Quarter notes B2, A2, G2, and F#2. Dynamic: *f*.
- Measure 71:** Quarter notes E2, D2, C2, and B1. Dynamic: *f*.
- Measure 72:** Quarter notes A1, G1, F#1, and E1. Dynamic: *f*. Measure number 72 is boxed.
- Measure 73:** Quarter notes D2, C2, B1, and A1. Dynamic: *f*.
- Measure 74:** Quarter notes G1, F#1, E1, and D1. Dynamic: *f*.
- Measure 75:** Quarter notes C2, B1, A1, and G1. Dynamic: *f*.
- Measure 76:** Quarter notes B1, A1, G1, and F#1. Dynamic: *f*.
- Measure 77:** Quarter notes A1, G1, F#1, and E1. Dynamic: *f*.
- Measure 78:** Quarter notes G1, F#1, E1, and D1. Dynamic: *f*.
- Measure 79:** Quarter notes F#1, E1, D1, and C1. Dynamic: *f*.
- Measure 80:** Quarter notes E1, D1, C1, and B0. Dynamic: *f*.
- Measure 81:** Quarter notes D1, C1, B0, and A0. Dynamic: *f*.
- Measure 82:** Quarter notes C1, B0, A0, and G0. Dynamic: *f*.
- Measure 83:** Quarter notes B0, A0, G0, and F#0. Dynamic: *f*.
- Measure 84:** Quarter notes A0, G0, F#0, and E0. Dynamic: *f*.
- Measure 85:** Quarter notes G0, F#0, E0, and D0. Dynamic: *f*.
- Measure 86:** Quarter notes F#0, E0, D0, and C0. Dynamic: *f*.
- Measure 87:** Quarter notes E0, D0, C0, and B0. Dynamic: *f*.
- Measure 88:** Quarter notes D0, C0, B0, and A0. Dynamic: *f*.
- Measure 89:** Quarter notes C0, B0, A0, and G0. Dynamic: *f*.
- Measure 90:** Quarter notes B0, A0, G0, and F#0. Dynamic: *f*.
- Measure 91:** Quarter notes E0, D0, C0, and B0. Dynamic: *f*. Measure number 91 is boxed.
- Measure 92:** Quarter notes A0, G0, F#0, and E0. Dynamic: *f*.
- Measure 93:** Quarter notes G0, F#0, E0, and D0. Dynamic: *f*.
- Measure 94:** Quarter notes F#0, E0, D0, and C0. Dynamic: *f*.
- Measure 95:** Quarter notes E0, D0, C0, and B0. Dynamic: *f*.
- Measure 96:** Quarter notes D0, C0, B0, and A0. Dynamic: *f*.
- Measure 97:** Quarter notes C0, B0, A0, and G0. Dynamic: *f*.
- Measure 98:** Quarter notes B0, A0, G0, and F#0. Dynamic: *f*.
- Measure 99:** Quarter notes A0, G0, F#0, and E0. Dynamic: *f*.
- Measure 100:** Quarter notes G0, F#0, E0, and D0. Dynamic: *f*.
- Measure 101:** Quarter notes F#0, E0, D0, and C0. Dynamic: *f*.
- Measure 102:** Quarter notes E0, D0, C0, and B0. Dynamic: *f*.
- Measure 103:** Quarter notes D0, C0, B0, and A0. Dynamic: *f*.
- Measure 104:** Quarter notes C0, B0, A0, and G0. Dynamic: *f*.
- Measure 105:** Quarter notes B0, A0, G0, and F#0. Dynamic: *f*.
- Measure 106:** Quarter notes A0, G0, F#0, and E0. Dynamic: *f*.
- Measure 107:** Quarter notes G0, F#0, E0, and D0. Dynamic: *f*. Measure number 107 is boxed.
- Measure 108:** Quarter notes F#0, E0, D0, and C0. Dynamic: *f*.

Additional markings include accents (>) over notes in measures 72, 91, and 107. A triplet of eighth notes is marked with a '3' in measures 70, 74, 78, 82, 86, 90, 94, 98, and 102. A first ending bracket labeled '1.' spans measures 89 to 90. A second ending bracket labeled '2.' spans measures 91 to 92. A crescendo hairpin is located below measures 106 and 107, with *fp* (fortissimo piano) at the start and *f* (forte) at the end.

2 3 4

ff *ff*

119 9 3 131 Nobilmente (♩ = 88)

1st bassoon *p* (sonore)

147

t. sax *p* *mp*

3

163 Grandioso (♩ = 80)

mf *cresc.* *f* Tenuto, poco marcato

1.

3 *f*

2.

Rall.

dim *p* >

186 **Maestoso** (♩ = 66)

f (sost.) > *p*

194 **Molto maestoso**

f *cresc.* *ff*

dim. **molto**

206 **Tranquillo** (♩ = 56)

3

210 **Poco Rit.** **a tempo** (♩ = 63)

p

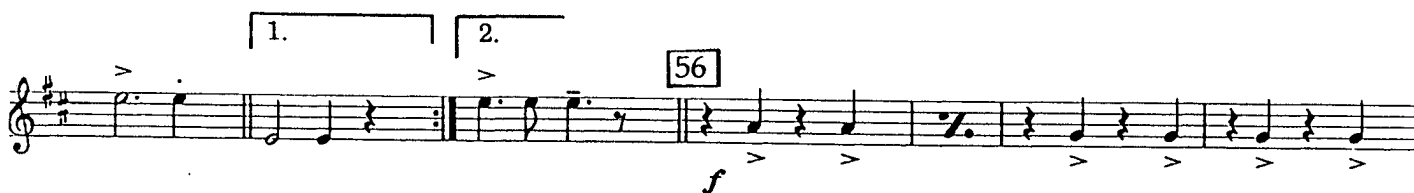
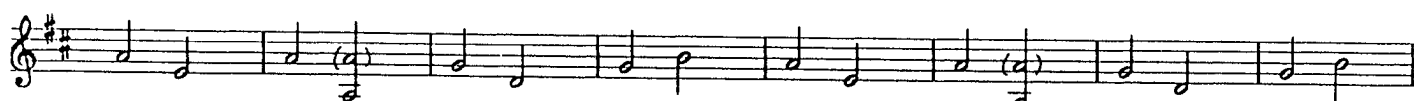
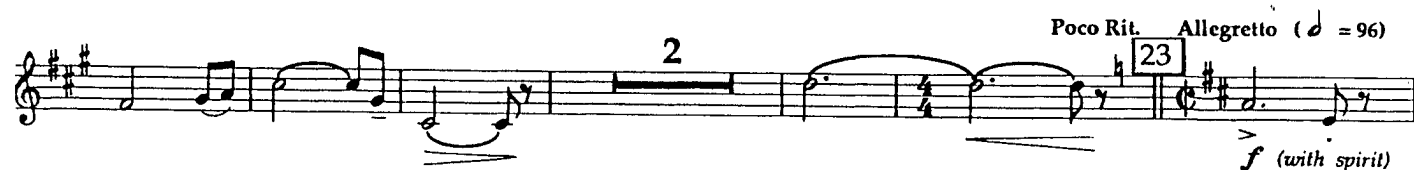
14

Symphony nr. 1 "The Lord of the Rings"

V "HOBBITS"

Johan de Meij

Andante maestoso (♩ = 63)





107

fp *f pesante*

119

mp *dim e rall.* *poco a poco*

pp

131 Nobilmente (♩ = 88)

2nd bssn
(sonore) *p*

Bar. sax
p

147

mp

cresc. *f*

163 Grandioso (♩ = 80)

Tenuto, poco marc.

