

At the Movies With Hans Zimmer

Featuring *Look to the Stars*, *Dream Is Collapsing*, and *Rise*

1st FLUTE

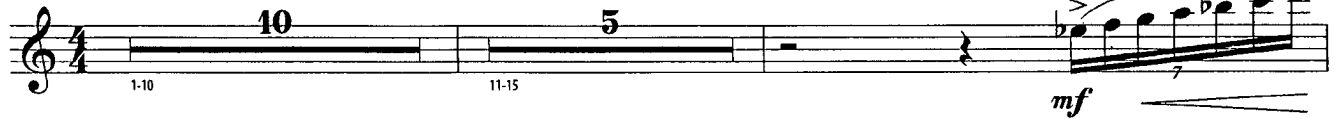
Composed by Hans Zimmer (ASCAP)

Arranged by Justin Williams

"Look to the Stars" (from *Man of Steel*)

Purposed ♩ = 108

11



"Dream Is Collapsing" (from *Inception*)

Mysterious march ♩ = 128



Bombastic! ♩ = 120

1st FLUTE - 2

42 *fff*

46

rit. *fff*

"Rise" (from *The Dark Knight Rises*)

Ethereal ♩ = 60

Solo, faint and "breathy"

50 *f*

55

p *mf* *pp* *accel!*

"Look to the Stars"

With intensity! ♩ = 112

60-64

66

mf *f*

67

70 *ff*

72

sffz

74 **Glorious!**

ff

76

molto rit.

fff

At the Movies With Hans Zimmer

Featuring *Look to the Stars*, *Dream Is Collapsing*, and *Rise*

2nd FLUTE

Composed by Hans Zimmer (ASCAP)

Arranged by Justin Williams

"Look to the Stars" (from *Man of Steel*)
Purposed ♩ = 108

11

10 5

1-10 11-15

mf

7

17

ff

20

23

"Dream Is Collapsing" (from *Inception*)
Mysterious march ♩ = 128

25-28

4

29

mp

32

33

f

35

ff

38

40

rit.
fffz

Bombastic! ♩ = 120

2nd FLUTE - 2

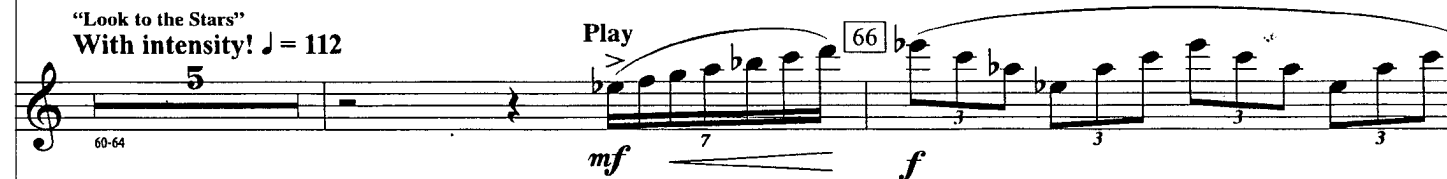


"Rise" (from The Dark Knight Rises)
Ethereal ♩ = 60

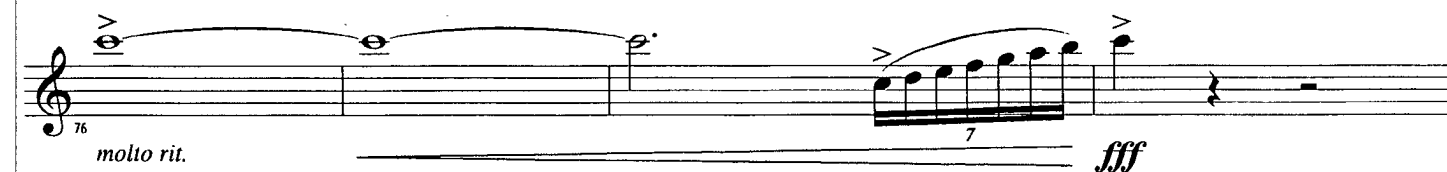
55



"Look to the Stars"
With intensity! ♩ = 112



74 **Glorious!**



At the Movies With Hans Zimmer

Featuring *Look to the Stars*, *Dream Is Collapsing*, and *Rise*

OBOE

"Look to the Stars" (from *Man of Steel*)

Purposed ♩ = 108

Composed by Hans Zimmer (ASCAP)

Arranged by Justin Williams

11

10 5

1-10 11-15

mf

17

f

20

ff

23

tr

25-28

sffz

29

mp

33

32

f

35

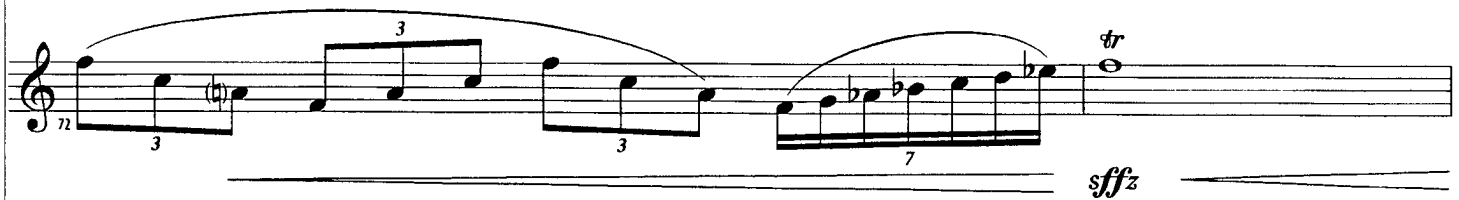
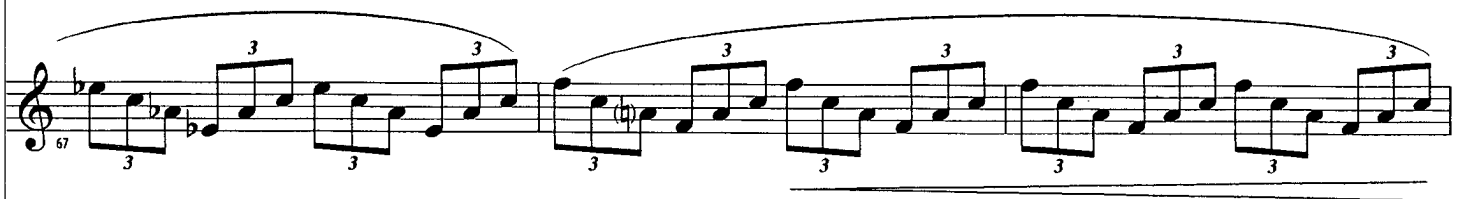
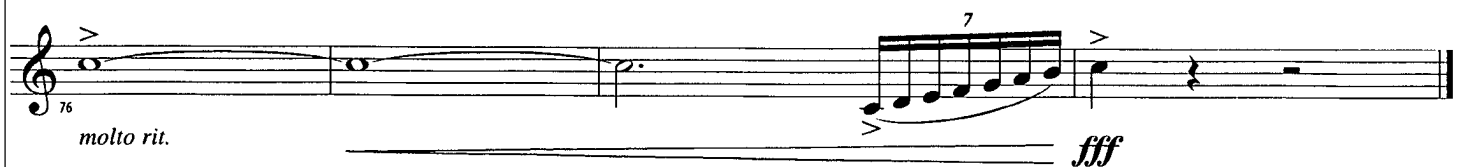
ff

38

40

rit.
sffz

The musical score is written for Oboe in treble clef. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The first section, 'Look to the Stars', starts at measure 11 and includes a 10-measure rest followed by a 5-measure rest, then a melodic phrase starting at measure 17. The second section, 'Dream Is Collapsing', begins at measure 23 and features a mysterious march with a tempo of 128. The third section, 'Rise', starts at measure 29 and includes a series of eighth-note patterns. Dynamics range from *mp* to *ff*, with articulation marks like *tr* and *sffz*. The score concludes at measure 40 with a *rit.* and *sffz* marking.

Bombastic! ♩ = 120**"Rise" (from *The Dark Knight Rises*)****Ethereal** ♩ = 60**"Look to the Stars"****With intensity!** ♩ = 112**74 Glorious!***molto rit.**fff*

At the Movies With Hans Zimmer

Featuring *Look to the Stars*, *Dream Is Collapsing*, and *Rise*

BASSOON

Composed by Hans Zimmer (ASCAP)

Arranged by Justin Williams

"Look to the Stars" (from *Man of Steel*)
Purposed ♩ = 108

Measures 1-24 of "Look to the Stars" (from *Man of Steel*). The score is written for Bassoon in 4/4 time. Measures 1-10 are marked with a piano (*p*) dynamic, and measures 11-16 are marked with a mezzo-piano (*mp*) dynamic. Measures 17-24 are marked with a forte (*f*) dynamic. The key signature has one flat (Bb). Measure numbers 1, 6, 11, 17, and 21 are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings.

"Dream Is Collapsing" (from *Inception*)
Mysterious march ♩ = 128

Measures 25-34 of "Dream Is Collapsing" (from *Inception*). The score is written for Bassoon in 6/4 time. Measures 25-28 are marked with a fortissimo (*ff*) dynamic, and measures 29-34 are marked with a mezzo-forte (*mp*) dynamic. The key signature has two flats (Bb, Eb). Measure numbers 25, 29, 31, and 34 are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings.

BASSOON - 2

37 **ff**

Bombastic! J = 120

41 *rit.* **sfz** **fff**

44

46

47 *rit.* **fff**

"Rise" (from *The Dark Knight Rises*)
Ethereal J = 60 55

50-54 55-56 **accel!**

"Look to the Stars"
With intensity! J = 112

60 **mf**

64 **f**

66

68 **ff**

74 **Glorious!** **ff**

72 **sfz** **ff**

76 **molto rit.** **fff**

Featuring *Look to the Stars*, *Dream Is Collapsing*, and *Rise*

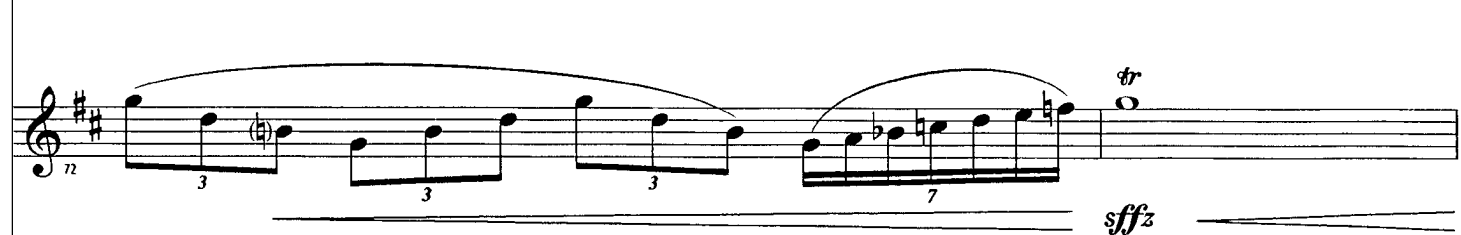
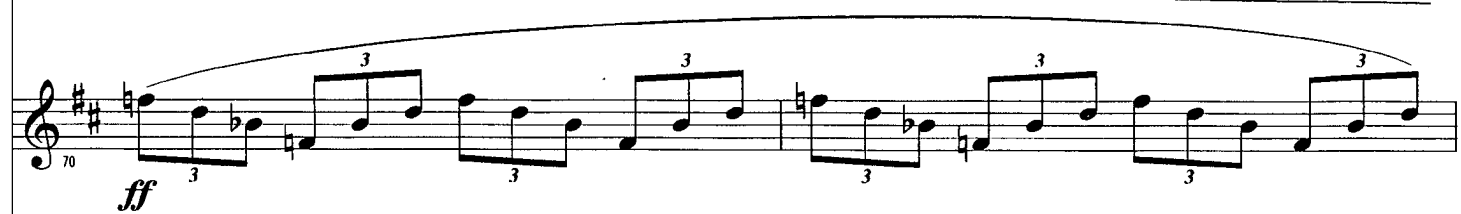
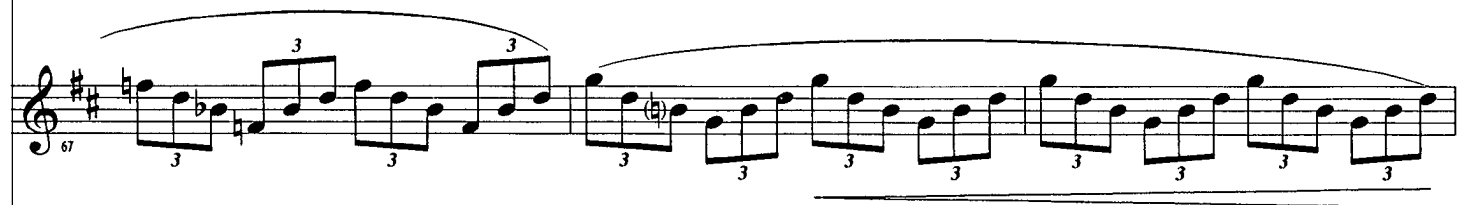
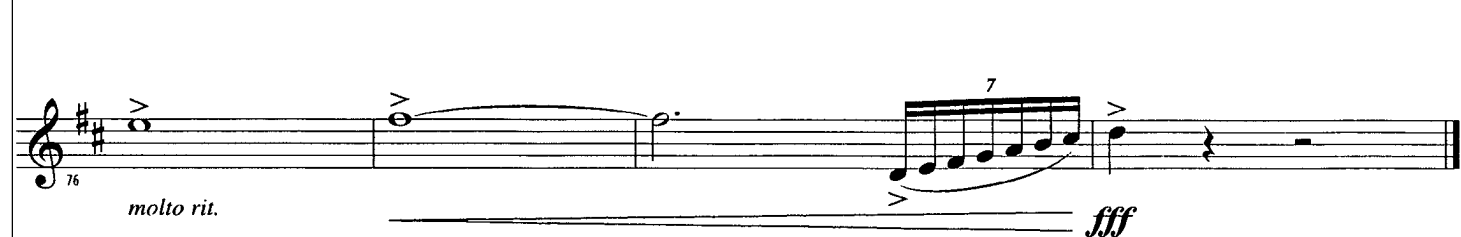
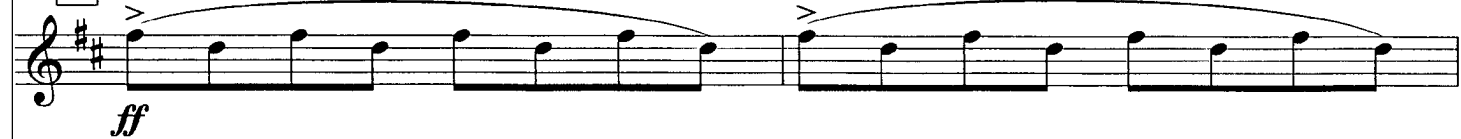
Composed by Hans Zimmer (ASCAP)

“Look to the Stars” (from *Man of Steel*)

11

“Dream Is Collapsing” (from *Inception*)
Mysterious march ♩ = 128

1st Bb CLARINET - 2

Bombastic! ♩ = 120**"Rise" (from *The Dark Knight Rises*)****Ethereal** ♩ = 60**"Look to the Stars"****With intensity!** ♩ = 112**74 Glorious!**

At the Movies With Hans Zimmer

Featuring *Look to the Stars*, *Dream Is Collapsing*, and *Rise*

2nd B♭ CLARINET

Composed by Hans Zimmer (ASCAP)

Arranged by Justin Williams

"Look to the Stars" (from *Man of Steel*)

Purposed ♩ = 108

The musical score is written for a 2nd B♭ Clarinet in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as Purposed ♩ = 108. The score consists of eight staves of music. The first staff begins with a measure number '1' and dynamic markings *p* and *mp*. The second staff begins with a measure number '5'. The third staff begins with a measure number '11' and dynamic marking *mf*. The fourth staff begins with a measure number '14' and ends with a measure number '7' above a triplet. The fifth staff begins with a measure number '17' and dynamic marking *f*. The sixth staff begins with a measure number '19'. The seventh staff begins with a measure number '21' and dynamic marking *ff*. The eighth staff begins with a measure number '23' and ends with a measure number '7' above a triplet and dynamic marking *sffz*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2nd B $\flat$ CLARINET - 2

"Dream Is Collapsing" (from *Inception*)
Mysterious march $\text{♩} = 128$

29

25-28

mp

33

31

f

34

37

ff

40

rit.
fff

Bombastic! $\text{♩} = 120$

42

fff

46

45

"Rise" (from *The Dark Knight Rises*)
Ethereal $\text{♩} = 60$

48

rit.
fff

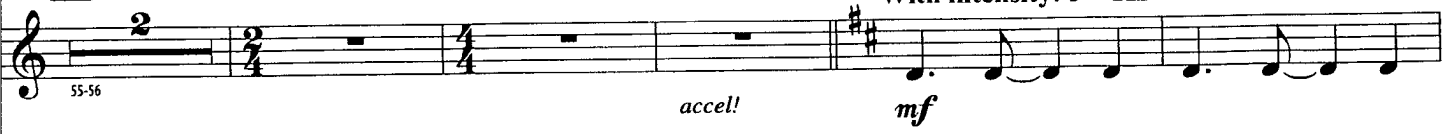
50-54

5

2nd B♭ CLARINET - 3

55

"Look to the Stars"
With intensity! ♩ = 112



66



74 Glorious!



At the Movies With Hans Zimmer

Featuring *Look to the Stars*, *Dream Is Collapsing*, and *Rise*

3rd Bb CLARINET

Composed by Hans Zimmer (ASCAP)

Arranged by Justin Williams

"Look to the Stars" (from *Man of Steel*)

Purposed $\text{♩} = 108$

The musical score is written for a 3rd Bb Clarinet in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as Purposed $\text{♩} = 108$. The score consists of nine staves of music. The first staff begins with a dynamic of *p* (piano) and a *mp* (mezzo-piano) marking. The second staff continues the melody. The third staff, starting at measure 11, features a *mf* (mezzo-forte) dynamic. The fourth staff, starting at measure 14, includes a *f* (forte) dynamic. The fifth staff, starting at measure 17, features a *f* dynamic and triplet markings. The sixth staff, starting at measure 19, continues the triplet pattern. The seventh staff, starting at measure 21, features a *ff* (fortissimo) dynamic. The eighth staff, starting at measure 23, continues the triplet pattern. The final staff concludes with a *sffz* (sforzando) dynamic and a *tr* (trill) marking. The score ends with a double bar line and a 6/4 time signature.

3rd Bb CLARINET - 2

"Dream Is Collapsing" (from *Inception*)

Mysterious march ♩ = 128

29

25-28

mp

31

33

f

34

37

ff

40

rit.
fff

Bombastic! ♩ = 120

42

fff

46

"Rise" (from *The Dark Knight Rises*)

Ethereal ♩ = 60

48

rit.
fff

50-54

5

3rd B $\flat$ CLARINET - 3

55

"Look to the Stars"

With intensity! $\text{♩} = 112$

55-56

accel!

mf

62

7

66

f

3

68

3

70

ff

3

72

3

7

tr

fffz

74 Glorious!

ff

76

molto rit.

7

fff

At the Movies With Hans Zimmer

Featuring *Look to the Stars*, *Dream Is Collapsing*, and *Rise*

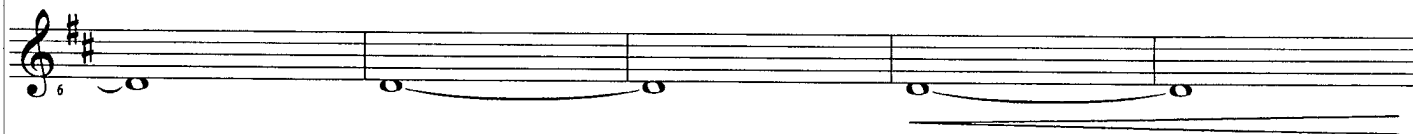
B♭ BASS CLARINET

Composed by Hans Zimmer (ASCAP)

Arranged by Justin Williams

"Look to the Stars" (from *Man of Steel*)

Purposed ♩ = 108



"Dream Is Collapsing" (from *Inception*)

Mysterious march ♩ = 128



B♭ BASS CLARINET - 2

37 **ff**

Bombastic! ♩ = 120

41 **rit.**
ffz **fff**

44

47 **rit.**
fff

"Rise" (from The Dark Knight Rises)
Ethereal ♩ = 60

50-54 55-56 **acc!**

"Look to the Stars"
With intensity! ♩ = 112

60 **mf**

64 **f**

68 **ff**

74 Glorious!

72 **ffz** **ff**

76 **molto rit.** **fff**

At the Movies With Hans Zimmer

Featuring *Look to the Stars*, *Dream Is Collapsing*, and *Rise*

1st E♭ ALTO SAXOPHONE

Composed by Hans Zimmer (ASCAP)

Arranged by Justin Williams

"Look to the Stars" (from *Man of Steel*)

Purposed ♩ = 108

1-9

11

mf

12

17

f

21

ff

sffz

"Dream Is Collapsing" (from *Inception*)

Mysterious march ♩ = 128

25-28

29

mp

31

33

f

34

37

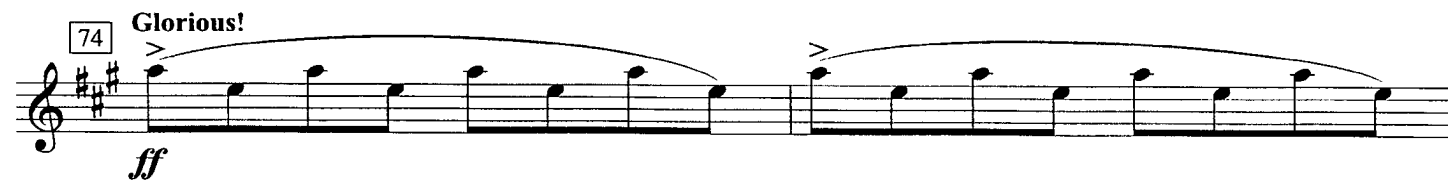
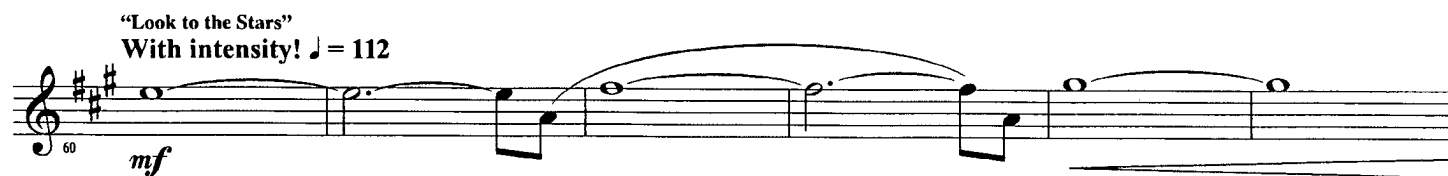
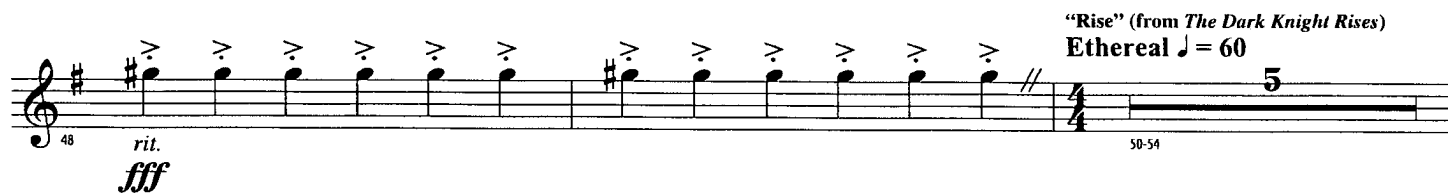
ff

40

rit.

sffz

1st E♭ ALTO SAXOPHONE - 2

Bombastic! ♩ = 120

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Featuring *Look to the Stars*, *Dream Is Collapsing*, and *Rise*

2nd E♭ ALTO SAXOPHONE

Composed by Hans Zimmer (ASCAP)

Arranged by Justin Williams

"Look to the Stars" (from *Man of Steel*)

Purposed ♩ = 108



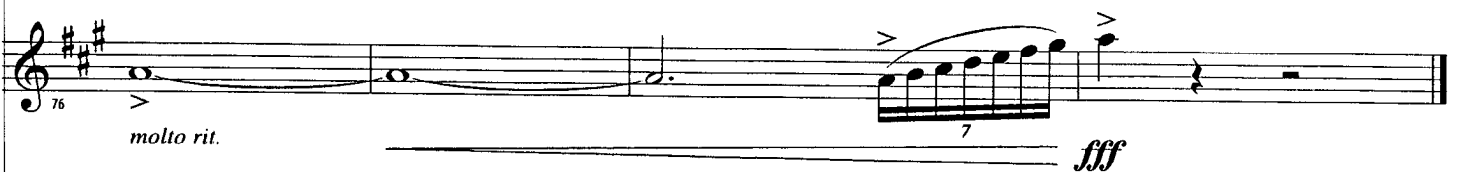
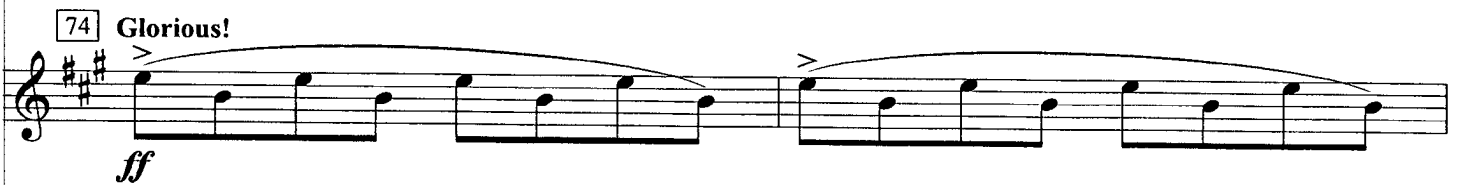
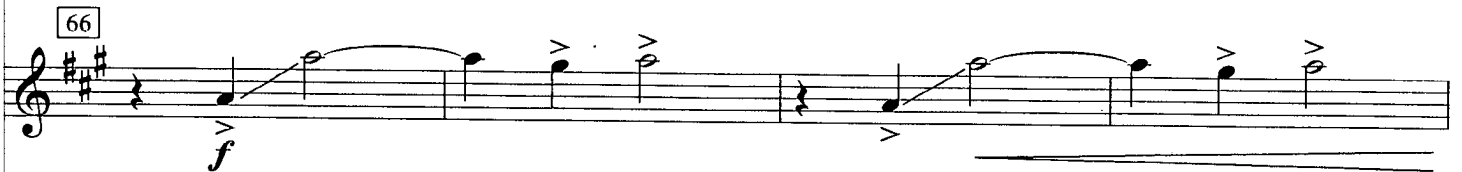
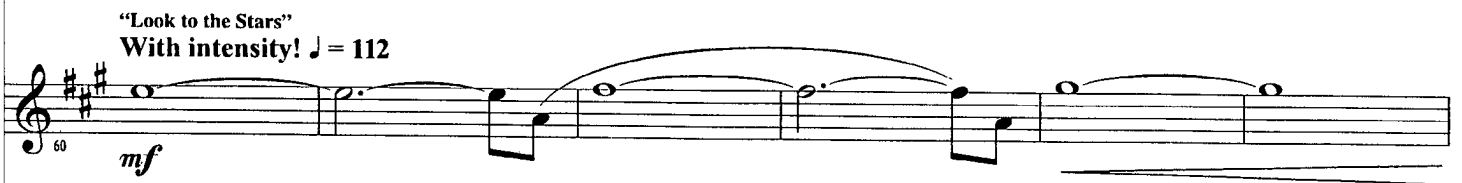
"Dream Is Collapsing" (from *Inception*)

Mysterious march ♩ = 128



2nd E♭ ALTO SAXOPHONE - 2

Bombastic! ♩ = 120



At the Movies With Hans Zimmer

Featuring *Look to the Stars*, *Dream Is Collapsing*, and *Rise*

B♭ TENOR SAXOPHONE

Composed by Hans Zimmer (ASCAP)

Arranged by Justin Williams

"Look to the Stars" (from *Man of Steel*)

Purposed ♩ = 108

Musical score for "Look to the Stars" (from *Man of Steel*). The score is written for B♭ Tenor Saxophone in D major (two sharps) and 4/4 time. It begins with a measure rest, followed by a melodic line starting on G4, marked *mp*. The melody consists of eighth and quarter notes with long slurs. Measure numbers 6, 11, and 17 are indicated. The piece concludes with a final measure marked *ff* and a double bar line.

"Dream Is Collapsing" (from *Inception*)

Mysterious march ♩ = 128

Musical score for "Dream Is Collapsing" (from *Inception*). The score is written for B♭ Tenor Saxophone in D major (two sharps) and 4/4 time. It begins with a measure rest, followed by a melodic line starting on G4, marked *p*. The melody consists of half notes with long slurs. Measure numbers 25, 29, 33, and 37 are indicated. The piece concludes with a final measure marked *ff* and a double bar line.

B♭ TENOR SAXOPHONE - 2

40 *rit.*
sfz

Bombastic! ♩ = 120

42 *fff*

46

48 *rit.*
fff

"Rise" (from *The Dark Knight Rises*)
Ethereal ♩ = 60

50-54

55

55-56

"Look to the Stars"
With intensity! ♩ = 112

60 *mf*

66

f

68

ff

74 **Glorious!**

sfz *ff*

76

molto rit.

fff

At the Movies With Hans Zimmer

Featuring *Look to the Stars*, *Dream Is Collapsing*, and *Rise*

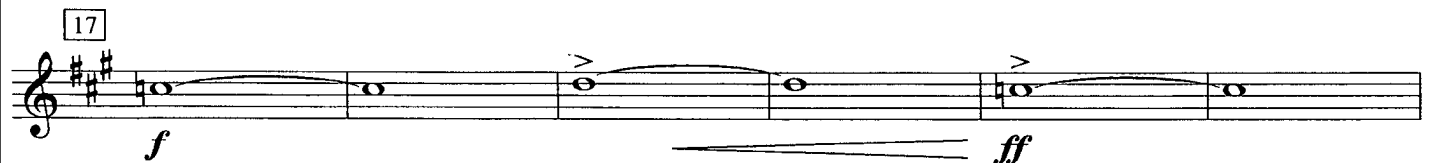
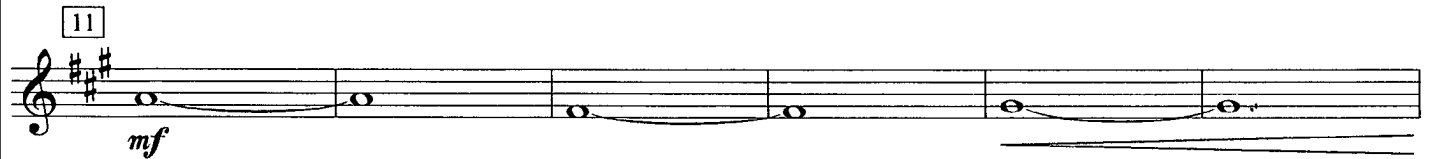
E♭ BARITONE SAXOPHONE

Composed by Hans Zimmer (ASCAP)

Arranged by Justin Williams

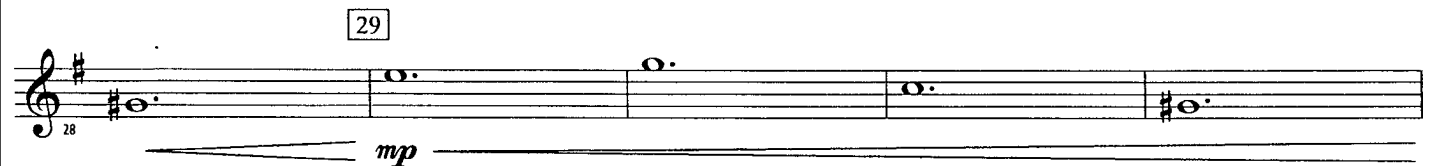
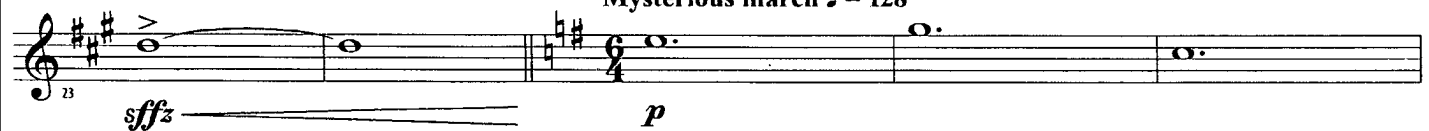
"Look to the Stars" (from *Man of Steel*)

Purposed ♩ = 108



"Dream Is Collapsing" (from *Inception*)

Mysterious march ♩ = 128



E♭ BARITONE SAXOPHONE - 2

39 *rit.* *fffz*

Bombastic! ♩ = 120

42 *fff*

46

45

**"Rise" (from *The Dark Knight Rises*)
Ethereal ♩ = 60**

48 *rit.* *fff*

50-54

55

55-56

accel!

**"Look to the Stars"
With intensity! ♩ = 112**

60 *mf*

66

64 *f*

68 *ff*

74 Glorious!

72 *fffz* *ff*

76 *molto rit.* *fff*

7