

Piccolo

COUSINS

Cornet and Trombone Duet

H.L. Clarke
(1877-1957)
Arranged by David Marlatt

Vivace ♩ = 126

f

A *ff* CADENZA *f* **B** Moderato ♩ = 100

rit. *p* a Tempo 7

ten. a Tempo 8 **C** *f*

rit. **D** Meno mosso ♩ = 80 6 *molto rit.* *mp*

Musical score for "The Swan" (Le Cygne) by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat major or D minor). The tempo and dynamics are indicated throughout the piece.

The score includes the following markings and instructions:

- First staff:** Starts with a fermata, followed by a half note G4, a quarter note A4, and a half note Bb4. The tempo is marked "a Tempo" and the dynamic is *f* (forte). A measure rest of 5 measures is indicated.
- Second staff:** Starts with a first ending bracket (1) and a second ending bracket (2). The tempo is marked "a Tempo". The dynamic is *f*. A measure rest of 2 measures is indicated. The tempo changes to "Moderato" with a quarter note equal to 100 (♩ = 100). A chord symbol **E** is indicated above the staff.
- Third staff:** Continues the melodic line. A trill (tr) is indicated above a half note G4. The tempo is marked "Slowly".
- Fourth staff:** Continues the melodic line. A chord symbol **F** is indicated above the staff. A measure rest of 14 measures is indicated. The tempo is marked "Slowly".
- Fifth staff:** Continues the melodic line. A chord symbol **G** is indicated above the staff. The tempo is marked "a Tempo". The dynamic is *f*. The tempo changes to "molto rit." (molto ritardando).
- Sixth staff:** Continues the melodic line. A chord symbol **H** is indicated above the staff. The tempo is marked "a Tempo". The dynamic is *p* (piano). A measure rest of 7 measures is indicated. The tempo changes to "a Tempo" and the dynamic is *ten.* (tenu). A measure rest of 11 measures is indicated.
- Seventh staff:** Continues the melodic line. The tempo is marked "accel." (accelerando).
- Eighth staff:** Continues the melodic line. The dynamic is *ff* (fortissimo).

Flute and
Piccolo

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Vivace ♩ = 126

+ Picc.

f

A

CADENZA

+ Picc.

ff

f

B Moderato ♩ = 100

rit.

p

a Tempo 7

ten.

a Tempo 8

+ Picc.

C

f

rit.

D Meno mosso 3 ♩ = 80

no Picc.

2

+ Picc.

molto rit.

mp

f

a Tempo 3

no Picc.

molto rit.

Slowly

mp

a Tempo 1 a Tempo 2 + Picc. E Moderato ♩ = 100
f

F 14 Slowly a Tempo + Picc. G
f

molto rit. H a Tempo 7 ten. a Tempo 6
p

no Picc.
mp

+ Picc. *accel.*

ff

Oboe

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Vivace ♩ = 126

f

A *ff* **CADENZA** *f*

B Moderato ♩ = 100 *rit.* *p* a Tempo 7

ten. a Tempo 8 **C** *f*

rit.

D Meno mosso ♩ = 80 3 2 *mp* *molto rit.* *f*, ten.

a Tempo 3 *molto rit.* *mp* Slowly

1 a Tempo 2 a Tempo E Moderato ♩ = 100

f

F 14 Slowly a Tempo G

f

molto rit. H a Tempo 7 ten. a Tempo 6

p

mp

accel.

ff

B♭ Clarinet 1

COUSINS

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Vivace ♩ = 126

f

A

CADENZA

ff

f

B

Moderato ♩ = 100

rit.

p

mp

a Tempo

2

2

ten.

a Tempo

3

C

f

rit.

D

Meno mosso ♩ = 80

mp

2

molto rit.

mp

ten.

a Tempo

f

molto rit.

Sheet music for a single melodic line in B-flat major, 4/4 time. The piece includes various dynamics, articulations, and tempo markings.

Section E: Moderato, $\text{♩} = 100$. Features a first ending (1) and a second ending (2). Dynamics include *mp*, *p*, and *f*.

Section F: Dynamics include *mp* and *mf*. Includes a 4-measure rest.

Section G: *a Tempo*. Dynamics include *f* and *p*. Includes a *molto rit.* marking and a crescendo.

Section H: *a Tempo*. Dynamics include *mp*. Includes 2-measure rests and a *ten.* (tension) marking.

Section I: *a Tempo*. Includes a 3-measure rest.

Section J: *accel.* (accelerando). Dynamics include *ff* (fortissimo).

COUSINS

Cornet and Trombone Duet

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Vivace ♩ = 126

The musical score for B♭ Clarinet 2 is written in 4/4 time. It begins with a **Vivace** tempo of 126 beats per minute. The first staff contains a series of eighth notes with accents, marked **f**. The second staff includes a **CADENZA** section marked **ff** and **f**. The third staff starts with a **Moderato** tempo of 100 beats per minute, marked **rit.** and **p**, then returns to **a Tempo** marked **mp**. The fourth staff features a triplet marked **2** and **ten.**, returning to **a Tempo**. The fifth staff has a triplet marked **3** and **f**. The sixth staff is marked **rit.** and **D** **Meno mosso** (♩ = 80), marked **mp**. The seventh staff includes a **molto rit.** section marked **mp** and **f**, returning to **a Tempo**. The eighth staff is marked **molto rit.** and **Slowly**, marked **mp** and **p**.

1 a Tempo 2 a Tempo E Moderato ♩ = 100

f

F

mp

4

mf Slowly

a Tempo G

f

molto rit.

p

H a Tempo

mp

2

2

ten.

a Tempo 3

accel.

ff

COUSINS

Cornet and Trombone Duet

H.L. Clarke
(1877-1957)

Vivace  = 126

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano solo. The score is in 4/4 time and includes various musical notations such as dynamics (*f*, *ff*, *p*, *mp*, *f*), articulation (accents, slurs), and performance instructions (Moderato, *rit.*, a Tempo, Molto mosso, molto rit.). The score is divided into sections A, B, C, and D, with a Cadenza section. The tempo markings are: Moderato (♩ = 100), a Tempo, Molto mosso (♩ = 80), and molto rit. The score is for a piano solo.

molto rit.

a Tempo

mp *p*

a Tempo

2

E *Moderato* ♩ = 100

f

F

mp

4

mf

Slowly

a Tempo

G

f

molto rit.

H *a Tempo*

p *mp*

2

ten.

a Tempo

3

accel.

ff

B $\flat$ Bass Clarinet

COUSINS

Cornet and Trombone Duet

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(1877-1957)
Arranged by David Marlatt

Vivace ♩ = 126



A

CADENZA

B Moderato ♩ = 100

a Tempo

ff

mp

molto rit.

ten.

a Tempo

C

f

rit.

D Meno mosso ♩ = 80

mp

molto rit.

, ten.

a Tempo

f

molto rit. // *Slowly* *a Tempo*

a Tempo **E** *Moderato* ♩ = 100

F *mp*

mf *Slowly* *p*

a Tempo **G** **H** *a Tempo* *mp*

molto rit. *ten.* *a Tempo*

accel. *ff*

Bassoon

COUSINS

Cornet and Trombone Duet

H.L. Clarke
(1877-1957)
Arranged by David Marlatt

Vivace ♩ = 126

First system of music for Bassoon, starting with a 4/4 time signature. The music begins with a rest, followed by a series of eighth notes and quarter notes. Dynamics include *f* (forte) and *ff* (fortissimo). A section labeled 'A' is marked with a box. The piece concludes with a 'CADENZA' section, indicated by a fermata and a 2/4 time signature.

Second system of music, marked 'B' in a box. The time signature changes to 2/4. The tempo is 'Moderato' with a quarter note equal to 100 beats (♩ = 100). The music features a triplet of eighth notes. Dynamics include *mp* (mezzo-piano). The tempo then changes to 'a Tempo'.

Third system of music, continuing the 'a Tempo' section. It includes markings for 'molto rit.' (molto ritardando), 'ten.' (tenuto), and 'a Tempo'.

Fourth system of music, marked 'C' in a box. The music begins with a rest, followed by a series of eighth notes and quarter notes. Dynamics include *f* (forte).

Fifth system of music, marked 'D' in a box. The tempo is 'Meno mosso' with a quarter note equal to 80 beats (♩ = 80). The music begins with a rest, followed by a series of eighth notes and quarter notes. Dynamics include *mp* (mezzo-piano).

Sixth system of music, continuing the 'Meno mosso' section. It includes markings for 'molto rit.' (molto ritardando), 'ten.' (tenuto), and 'a Tempo'. Dynamics include *f* (forte).

molto rit.

a Tempo

// Slowly

a Tempo

E

Moderato ♩ = 100

mp

p

f

F

mp

Slowly

mf

p

a Tempo

G

H

a Tempo

mp

molto rit.

ten.

a Tempo

accel.

ff

E♭ Alto Saxophone 1

COUSINS

Cornet and Trombone Duet

H.L. Clarke
(1877-1957)
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Vivace ♩ = 126

f

A *ff* **CADENZA** *f*

B Moderato ♩ = 100 *rit.* *p* *a Tempo* *mp*

molto rit. *ten.*

a Tempo

C *f*

rit. **D** Meno mosso ♩ = 80

mp *molto rit.* *ten.* *f*

a Tempo *molto rit.* *mp*

Slowly *p* **1** *a Tempo* **2** *a Tempo* **E** Moderato ♩ = 100 *f*

F *mp*

mf *molto rit.*

Slowly *p* *a Tempo* **G** *f*

H *a Tempo* *p* *mp*

molto rit. *ten.* *a Tempo*

accel.

ff

E♭ Alto Saxophone 2

COUSINS

Cornet and Trombone Duet

H.L. Clarke
(1877-1957)
Arranged by David Marlatt

Vivace ♩ = 126

f **>**

A **CADENZA**

ff **f**

B Moderato ♩ = 100

rit. **p**

a Tempo

mp

molto rit. **ten.** a Tempo

C **f**

rit.

D Meno mosso ♩ = 80

mp

molto rit. **f** **ten.** a Tempo

molto rit. *mp* *p* *f* *a Tempo* *a Tempo* **E** *Moderato* ♩ = 100

mp *p* *f* *Slowly* *a Tempo* **F** *mp* *mf* *molto rit.* *p* *a Tempo* **G** *f* *Slowly* *a Tempo* **H** *a Tempo* *mp* *molto rit.* *ten.* *a Tempo* *accel.* *ff*

The musical score is written for a single melodic line on a grand staff. It begins with a *molto rit.* marking and a dynamic of *mp*. The first staff contains a half note, followed by a quarter rest, then eighth notes. A crescendo leads to *mp*, then a half note with a *p* dynamic, followed by a quarter rest, eighth notes, and a crescendo to *f*. A first ending bracket labeled '1' and a second ending bracket labeled '2' both lead to a section marked **E** *Moderato* with a tempo of ♩ = 100. The second staff continues with eighth notes and a crescendo. The third staff starts with a section marked **F** *mp*, followed by eighth notes and a crescendo. The fourth staff continues with eighth notes and a crescendo. The fifth staff starts with a section marked *mf* *molto rit.*, followed by eighth notes, a crescendo, a half note with a *p* dynamic, a section marked *a Tempo*, a section marked **G** *f*, and a section marked *Slowly*. The sixth staff starts with a section marked *a Tempo*, a section marked **H** *a Tempo* *mp*, a section marked *molto rit.*, a section marked *ten.*, and a section marked *a Tempo*. The seventh staff continues with eighth notes. The eighth staff continues with eighth notes and a crescendo. The ninth staff starts with a section marked *accel.*, followed by eighth notes, a half note, and a section marked *ff*. The score ends with a final cadence.

B $\flat$ Tenor Saxophone

COUSINS
Cornet and Trombone Duet

H.L. Clarke
(1877-1957)
Arranged by David Marlatt

Vivace $\text{♩} = 126$

First staff of music (Vivace section). It begins with a rest, followed by a series of eighth notes with accents. A box labeled 'A' is placed above a measure. The section ends with a double bar line and a 2/4 time signature change.

Second staff of music (Moderato section). It begins with a box labeled 'B' and the tempo 'Moderato' with a 3/4 time signature and $\text{♩} = 100$. The music features a triplet of eighth notes. A box labeled 'A' is placed above a measure. The section ends with a double bar line and a 2/4 time signature change.

Third staff of music. It begins with a rest, followed by a series of eighth notes. A box labeled 'A' is placed above a measure. The section ends with a double bar line and a 2/4 time signature change.

Fourth staff of music. It begins with a rest, followed by a series of eighth notes. A box labeled 'A' is placed above a measure. The section ends with a double bar line and a 2/4 time signature change.

Fifth staff of music. It begins with a box labeled 'C' and the tempo 'Moderato' with a 3/4 time signature and $\text{♩} = 100$. The music features a triplet of eighth notes. A box labeled 'A' is placed above a measure. The section ends with a double bar line and a 2/4 time signature change.

Sixth staff of music. It begins with a rest, followed by a series of eighth notes. A box labeled 'A' is placed above a measure. The section ends with a double bar line and a 2/4 time signature change.

Seventh staff of music. It begins with a rest, followed by a series of eighth notes. A box labeled 'A' is placed above a measure. The section ends with a double bar line and a 2/4 time signature change.

Eighth staff of music. It begins with a rest, followed by a series of eighth notes. A box labeled 'A' is placed above a measure. The section ends with a double bar line and a 2/4 time signature change.

a Tempo 2 E Moderato $\text{♩} = 100$
f
F
mp
mf *Slowly* *p*
 a Tempo G 3 H a Tempo
mp
molto rit. *ten.* a Tempo
accel.
ff

E♭ Baritone Saxophone

COUSINS

Cornet and Trombone Duet

H.L. Clarke
(1877-1957)
Arranged by David Marlatt

Vivace ♩ = 126

A **CADENZA**

B Moderato 3 ♩ = 100 a Tempo 7 ten. a Tempo 8

C **D** Meno mosso 4 ♩ = 80

rit. *molto rit.* ,ten. a Tempo

mp *p*

E Moderato ♩ = 100

1 a Tempo 2 a Tempo

f

Musical score for "COUSINS pg. 2". The score consists of eight staves of music, primarily in treble clef. The key signature is one sharp (F#). The notation includes various rhythmic values, rests, and dynamic markings.

- Staff 1:** Treble clef, 4/4 time. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Staff 2:** Treble clef, 4/4 time. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Dynamics: *mp*. Chord box: F.
- Staff 3:** Treble clef, 4/4 time. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Staff 4:** Treble clef, 4/4 time. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Dynamics: *mf*, *p*. Tempo marking: *Slowly*.
- Staff 5:** Treble clef, 4/4 time. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Dynamics: *a Tempo*. Chord box: G. Chord box: H. Tempo marking: *a Tempo*. Chord box: 7. Chord box: ten.
- Staff 6:** Treble clef, 4/4 time. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Dynamics: *a Tempo*. Chord box: 6.
- Staff 7:** Treble clef, 4/4 time. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Dynamics: *accel.*
- Staff 8:** Treble clef, 4/4 time. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Dynamics: *ff*.