

Paper Cut

PICCOLO

ALEX SHAPIRO

$\text{♩} = 96$

6 **7** FLAT SHEET: tear VERY slowly and quietly *p*

12

16 THEME I **3** TO NEW FLAT SHEET FLAT SHEET: hold paper in one hand and tap firmly with fingertips in the other *mf*

24 **3** SAME SHEET: firm taps *mf*

32 SAME SHEET: crumple slowly *p* *mf* **2** TO NEW FLAT SHEET

37 FLAT SHEET: LOUD short rips **39**

42

47 SAME TORN SHEET: crumple up LOUDLY *f* On beat 4, dive to floor with crumpled ball *mp* Rub crumpled ball on floor

3 TO INSTRUMENT *mp*

May be played an octave lower throughout.

PICCOLO

53 *f* *<>* *<>* *<>* *<>* *<>* *<>* *<>* *f* *<>* *<>* *<>*

55 *f* *<>* *<>* *<>* *<>* *<>* *<>* *f* *<>* *<>* *<>*

58 *f* *<>* *<>* *<>* *<>* *<>* *<>* *f* *<>* *<>* *<>*

62 *f* *<>* *<>* *<>* *<>* *<>* *<>* *f* *<>* *<>* *<>*

65 *f* *<>* *<>* *<>* *<>* *<>* *<>* *f* *<>* *<>* *<>*

68 *f* *<>* *<>* *<>* *<>* *<>* *<>* *ff*

72 *mf* *<>* *<>* *<>* *<>* *<>* *<>* *ff*

80 *mf* *<>* *<>* *<>* *<>* *<>* *<>* *ff*

88 *mf* *<>* *<>* *<>* *<>* *<>* *<>* *ff*

91 *f* *<>* *<>* *<>* *<>* *<>* *<>* *ff*

97 *mp* *<>* *<>* *<>* *<>* *<>* *<>* *ff*

103 *mf* *<>* *<>* *<>* *<>* *<>* *<>* *ff*

TO INSTRUMENT

TO FLAT SHEET

FLAT SHEET: SLOW, long tearing of the paper

Paper Cut

FLUTE

ALEX SHAPIRO

$\text{♩} = 96$

6 **7** **FLAT SHEET: tear VERY slowly and quietly**

p

12

16 **TO NEW FLAT SHEET** **3** **FLAT SHEET: hold paper in one hand and tap firmly with fingertips in the other**

mf

24 **3** **SAME SHEET: firm taps**

mf

32 **SAME SHEET: crumple slowly**

p *mf*

TO NEW FLAT SHEET **37** **FLAT SHEET: LOUD short rips** **39**

f

42

SAME TORN SHEET: crumple up LOUDLY **On beat 4. dive to floor with crumpled ball** **47** **Rub crumpled ball on floor**

f

Sit up **TO INSTRUMENT** **3**

f *mp*

FLUTE

(if no Piccolo, playing this 8va is preferable)

53 2 55 8va -

58 8va -

(8va) -

62 2

65

68

72

80

88

91

97 2

103

TO FLAT SHEET

FLAT SHEET: SLOW, long tearing of the paper

TO INSTRUMENT

f *ff* *mf* *f* *ff* *mf* *f* *ff*

Paper Cut

OBOE

ALEX SHAPIRO

$\text{♩} = 96$

6 **7** FLAT SHEET: tear VERY slowly and quietly

p

12 **16**

TO NEW FLAT SHEET

3 FLAT SHEET: hold paper in one hand and tap firmly with fingertips in the other

mf

24 **3** SAME SHEET: firm taps

mf

32 SAME SHEET: crumple slowly

p *mf*

TO NEW FLAT SHEET

2

37 FLAT SHEET: LOUD short rips

f

39

42

47 Rub crumpled ball on floor

f *mp*

SAME TORN SHEET: crumple up LOUDLY

Dive to floor with crumpled ball

Sit up

TO INSTRUMENT

3

f *mp*

OBOE

53 2 55

f

58

f *f* *ff*

62 2 65

mf *f*

68 72

f *ff* *mf*

80

88 91

mf

TO FLAT SHEET

f

97 3 FLAT SHEET: SLOW, long tearing of the paper 103

mp

TO INSTRUMENT

mf *f* *ff*

Paper Cut

BASSOON

ALEX SHAPIRO

♩ = 96

CRUMPLED BALL: quietly tap fingers on ball randomly, and slowly raise above head

Note: after bar 6, paper should always be held above the head for audience visual and sound projection

Bar 1-6: Bassoon staff in 6/4 time, starting with a whole rest in bar 1, followed by a series of eighth notes with a crumpled ball. Dynamics: *p*.

[7]

TO FLAT SHEET

Bar 7-11: Bassoon staff in 4/4 time, continuing the eighth note pattern. Dynamics: *p*.

[12]

4

[16]

4

FLAT SHEET: hold paper in one hand and tap firmly with fingertips in the other

Bar 12-16: Bassoon staff in 4/4 time, featuring quarter notes and eighth notes. Dynamics: *mf*.

[24]

3

SAME SHEET: hold paper edges in both hands and snap

Bar 24-28: Bassoon staff in 4/4 time, featuring eighth notes and quarter notes. Dynamics: *mf*.

[32]

2

SAME SHEET: tear length of edge very slowly and quietly

Bar 32-36: Bassoon staff in 4/4 time, featuring eighth notes and quarter notes. Dynamics: *mf*.

[37]

SAME FLAT SHEET: crescendo rip down length of paper

TO NEW FLAT SHEET

Bar 37-41: Bassoon staff in 4/4 time, featuring eighth notes and quarter notes. Dynamics: *f*.

[39]

NEW FLAT SHEET: crescendo rip

[42]

SAME FLAT SHEET: crescendo rip

Bar 39-43: Bassoon staff in 4/4 time, featuring eighth notes and quarter notes. Dynamics: *f*.

SAME TORN SHEET: crumple up LOUDLY

Dive to floor with crumpled ball

[47]

Rub crumpled ball on floor

Bar 47-51: Bassoon staff in 4/4 time, featuring eighth notes and quarter notes. Dynamics: *f* and *mp*.

Sit up

TO INSTRUMENT

3

Bar 51-54: Bassoon staff in 4/4 time, featuring eighth notes and quarter notes. Dynamics: *f* and *mp*.

BASSOON

53 *f* *mf* *f*

55 *f* *f* *f*

58 *mf* *f* *f*

62 *ff* *f* *mf*

65 *f* *mf* *f*

68 *f*

72 *ff* 2

mf *mf*

80 *mf*

88 2 *mf* *f*

91

97 SAME FLAT SHEET: SLOW, long tearing of the paper *mp*

103 TO INSTRUMENT 2 *mf* *f* *ff*

Paper Cut

B $\flat$ CLARINET

ALEX SHAPIRO

$\text{♩} = 96$ 2

CRUMPLED BALL: quietly tap fingers on ball randomly, and slowly raise above head

Note: after bar 6, paper should always be held above the head for audience visual and sound projection

p

7

TO FLAT SHEET

12 16 4

FLAT SHEET: hold paper in one hand and tap firmly with fingertips in the other

mf

24 3

SAME SHEET: hold paper edges in both hands and snap

mf

32 2

SAME SHEET: tear length of edge very slowly and quietly

mp

37

SAME FLAT SHEET: crescendo rip down length of paper

f

TO NEW FLAT SHEET

39

NEW FLAT SHEET: crescendo rip

f

42

SAME FLAT SHEET: crescendo rip

f

SAME TORN SHEET: crumple up LOUDLY

f

Dive to floor with crumpled ball

47

Rub crumpled ball on floor

mp

Sit up

TO INSTRUMENT

3

f

mp

B $\flat$ CLARINET

53 2 55 *f*

58 *f* *ff*

62 *f* 65 *f*

68 *f* *ff*

72 *mf*

80 *mf*

88 2

91 *mf*

TO FLAT SHEET 97 2

FLAT SHEET: SLOW, long tearing of the paper 103 *mp*

TO INSTRUMENT 2 *mf* *f* *ff*

Paper Cut

B $\flat$ BASS CLARINET

ALEX SHAPIRO

$\text{♩} = 96$

CRUMPLED BALL: quietly tap fingers on ball randomly, and slowly raise above head

Note: after bar 6, paper should always be held above the head for audience visual and sound projection

7 **TO FLAT SHEET**

12 **16** **FLAT SHEET:** hold paper in one hand and tap firmly with fingertips in the other

24 **3** **SAME SHEET:** hold paper edges in both hands and snap

32 **2**

37 **TO NEW FLAT SHEET**

39 **NEW FLAT SHEET:** crescendo rip

42 **SAME FLAT SHEET:** crescendo rip

47 **SAME TORN SHEET:** crumple up LOUDLY

Dive to floor with crumpled ball

Rub crumpled ball on floor

Sit up **TO INSTRUMENT** **3**

B $\flat$ BASS CLARINET

53 55 58 62 65 68 72 80 88 91 97 103

f *f* *ff* *f* *ff* *mf* *mf* *mf* *mp* *mf* *f* *ff*

TO FLAT SHEET 2

TO FLAT SHEET

FLAT SHEET: SLOW, long tearing of the paper

TO INSTRUMENT 2

Paper Cut

E♭ ALTO SAXOPHONE

ALEX SHAPIRO

CRUMPLED BALL: quietly tap fingers on ball randomly, and slowly raise above head

Note: after bar 6, paper should always be held above the head for audience visual and sound projection

7 **TO FLAT SHEET** **2** **12** **4**

16 **4** **FLAT SHEET:** hold paper in one hand and tap firmly with fingertips in the other **mf**

24 **3** **SAME SHEET:** hold paper edges in both hands and snap **mf**

32 **SAME SHEET:** crumple slowly **p** **mf**

37 **TO NEW FLAT SHEET** **SAME FLAT SHEET:** crescendo rip down length of paper **f** **TO NEW FLAT SHEET**

39 **NEW FLAT SHEET:** crescendo rip **f** **42** **SAME FLAT SHEET:** crescendo rip **f**

SAME TORN SHEET: crumple up LOUDLY **f** **Dive to floor with crumpled ball** **47** **Rub crumpled ball on floor** **mp**

Sit up **TO INSTRUMENT** **3** **f** **mp**

E♭ ALTO SAXOPHONE[illegible]

Paper Cut

B $\flat$ TENOR SAXOPHONE

ALEX SHAPIRO

$\text{♩} = 96$

CRUMPLED BALL: quietly tap fingers on ball randomly, and slowly raise above head

Note: after bar 6, paper should always be held above the head for audience visual and sound projection

p

7

TO FLAT SHEET

2

12

4

16

4

FLAT SHEET: hold paper in one hand and tap firmly with fingertips in the other

mf

24

3

SAME SHEET: hold paper edges in both hands and snap

mf

32

2

SAME SHEET: tear length of edge very slowly and quietly

mp

SAME FLAT SHEET: crescendo rip down length of paper

37

TO NEW FLAT SHEET

39

NEW FLAT SHEET: crescendo rip

f

42

SAME FLAT SHEET: crescendo rip

f

SAME TORN SHEET: crumple up LOUDLY

f

Dive to floor with crumpled ball

47

Rub crumpled ball on floor

mp

Sit up

TO INSTRUMENT

3

f

mp

B♭ TENOR SAXOPHONE

53 *f* *mf* *f*

55 *mf* *f*

58 *f* *f*

62 *ff* *f* *mf*

65 *f* *f* *f*

68 *f*

72 *ff* 5

80 *mf* 3

88 *mf* *mf*

91 *mf* *f* *ff*

TO FLAT SHEET

FLAT SHEET: SLOW, long tearing of the paper

103 *mp*

TO INSTRUMENT

mf *f* *ff*

Paper Cut

E♭ BARITONE SAXOPHONE

ALEX SHAPIRO

$\text{♩} = 96$

CRUMPLED BALL: quietly tap fingers on ball randomly, and slowly raise above head

Note: after bar 6, paper should always be held above the head for audience visual and sound projection

p

7

TO FLAT SHEET

2

12

4

16

4

FLAT SHEET: hold paper in one hand and tap firmly with fingertips in the other

mf

24

3

SAME SHEET: hold paper edges in both hands and snap

mf

32

2

SAME SHEET: tear length of edge very slowly and quietly

mp

SAME FLAT SHEET: crescendo rip down length of paper

37

TO NEW FLAT SHEET

39

NEW FLAT SHEET: crescendo rip

mf *f* *f*

42

SAME FLAT SHEET: crescendo rip

f

SAME TORN SHEET: crumple up LOUDLY

f

Dive to floor with crumpled ball

47

Rub crumpled ball on floor

mp

Sit up

TO INSTRUMENT

3

f *mp*

E♭ BARITONE SAXOPHONE

53 *f* *mf* *f*

55 *mf* *f*

58 *mf* *f*

62 *f* *mf* *ff*

65 *f* *mf* *f*

68 *f*

72 TO FLAT SHEET 4 *ff*

FLAT SHEET: place paper between heels of palms and clap

77 *mf*

80 7

SAME SHEET: hold paper in one hand and tap firmly with fingertips in the other

88 *mf*

91

97 TO FLAT SHEET *mp*

SAME FLAT SHEET: SLOW, long tearing of the paper

103

TO INSTRUMENT 2 *mf* *f* *ff*