

From the Warner Bros. Soundtrack
Wonder Woman

FLUTE

Composed by Rupert Gregson-Williams

Arranged by Victor López

Moderately ♩ = 112 [10] (Tenor Sax.) stagger breathing

p

[18] **Play**

mf *p* *f* *f* *mp*
smoothly but powerful

[26]

f *ff* *mp* *f* *ff* *mp*

Opt. 8^{va} *div.* [32] **With intensity** ♩ = 120

mf *f* *p* *f* *ff*

[43]

a bit slower

[50] **Moderately** ♩ = 112 *one player only*

p *mp* *p*

[57]

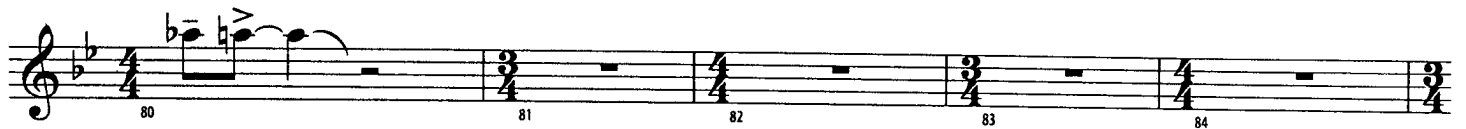
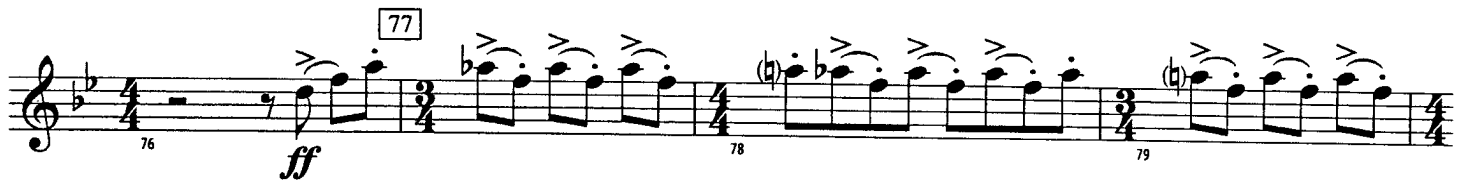
mp *gradually getting louder*

♩ = 138 Opt. 8^{va} (one player)

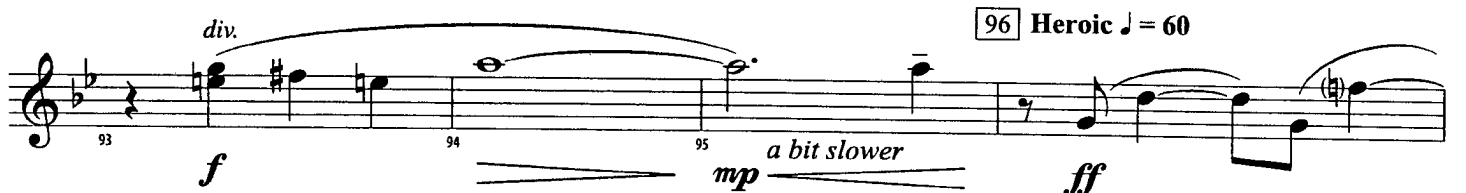
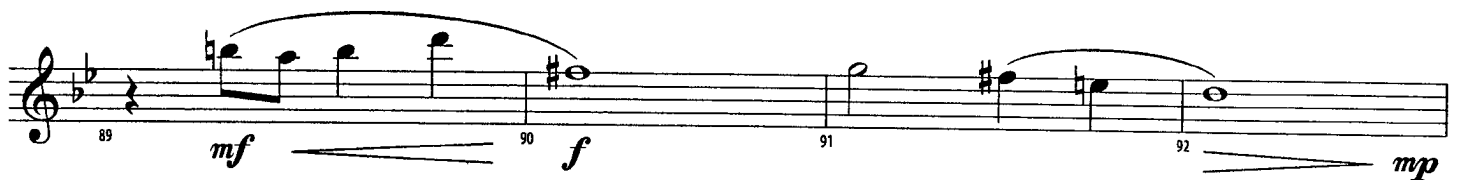
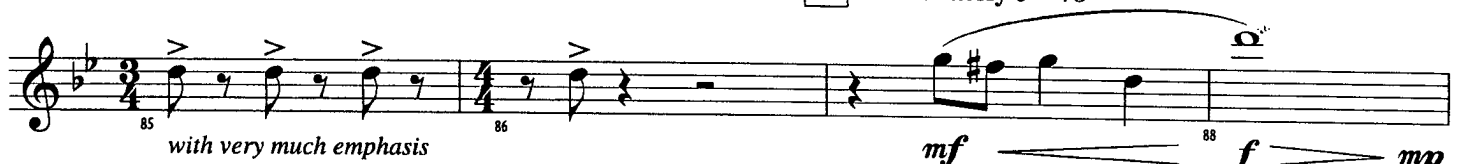
mf *mp* *f* *mf* *f*

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69 Aggressively



87 Passionately ♩ = 78



From the Warner Bros. Soundtrack
Wonder Woman

OBOE

Composed by Rupert Gregson-Williams
 Arranged by Victor López

Moderately ♩ = 112

10

1-9 10-12 13-14 15-17

18

f *ff* *mp* *f* *ff* *mp* *f*

smoothly but powerful

26

23 24 25 27

ff *mp* *f* *ff* *mp* *f* *ff* *mp*

28 29 30 31

mf *f* *p* *mf* *ff*

32 **With intensity** ♩ = 120

32-37 38 39 40 41-42

43

43-48 49

a bit slower

50 **Moderately** ♩ = 112 *one player only*

51 52

p

57 *All*

53 54 55 56

mp *p* *mp* *gradually getting louder*

58 59 60 61 62 63

mf

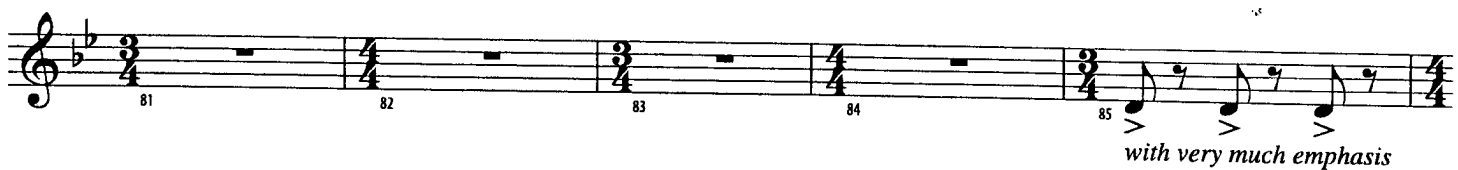
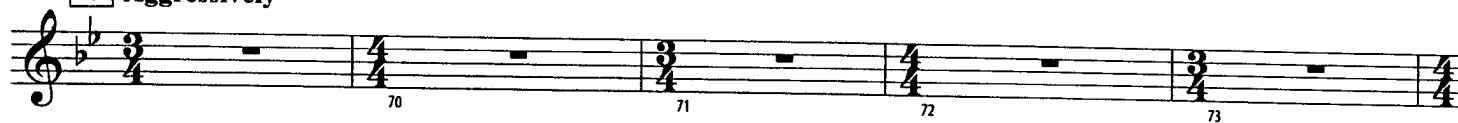
♩ = 138

64 65 66 67 68

mp *f* *mf* *f*

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69 Aggressively



87 Passionately ♩ = 78



96 Heroic ♩ = 60



From the Warner Bros. Soundtrack
Wonder Woman

BASSOON

Composed by Rupert Gregson-Williams
 Arranged by Victor López

Moderately ♩ = 112 [10]

1-9 11 12 13 14 15-17

p *mp* *p*

[18] stagger breathing

f gradually getting louder
 with emphasis and driving

19 20 21 22 23 24 25

[26] *ff*

27 28 29

[32] **With intensity** ♩ = 120
 stagger breathing

30 31 33

mf *fff* *f*

34 35 36 37

38 39 40 41

[43]

42 44 45

[50] **Moderately** ♩ = 112

46 47 48 49 *a bit slower*

one player only

[57] All

51 52 53 54 55 56 58

p *mp* *p* *mp* gradually getting louder

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BASSOON - 2

♩ = 138

59 60 61 62 63 *mf* 64 65 *mp* 66 67 *f* 68 *mf*

69 Aggressively

70 71 72 73 *ff* with very much emphasis

74 75 76 77 78

79 80 81 82 83

87 Passionately ♩ = 78

84 85 86 88 89 *mf* *f* *mf*
with very much emphasis

90 91 92 93 94 95 *f* *mf* *f* *mf* *f* *mp* a bit slower

96 Heroic ♩ = 60

97 98 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

99 100 101 *f* *mp* *f* *mp* *f* *mp*

102 103 104 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

105 106 107 108 *f* *mf* *f* *ff* *sff-mp* *fff*

From the Warner Bros. Soundtrack
Wonder Woman

1st B♭ CLARINET

Composed by Rupert Gregson-Williams

Arranged by Victor López

Moderately ♩ = 112

stagger breathing

1 *p* 2 3 4 5 6 7 8

10

9 11 12 13 14 15 *mf* 16 *p* 17

18 stagger breathing

f gradually getting louder with emphasis and driving 19 20 21

22 23 24 25

26

27 28 29

32 With intensity ♩ = 120

30 31 *ff* *f marc.* 33

34 35 36 37

38 39 40 41

43

42 44 45

50 Moderately ♩ = 112

46 47 *ff* 48 *a bit slower* 49

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1st B♭ CLARINET - 2

one player only

51 *p* 52 53 *mp* 54 55 56 *p* 57 **All** *mp* gradually getting louder 58

59 60 61 62 63 64 65 *mp* 66 $\text{mf} < f$ $\text{J} = 138$

67 *f* 68 *mf* 69 **Aggressively** 70 *ff* 71 *mf* 72 *ff* 73 74 with very much emphasis

75 76 77 78 79 80 81 82 $\text{mf} < \text{ff}$

83 84 85 *ff* with very much emphasis 86 87 **Passionately** $\text{J} = 78$ 88 *f* 89 *mf*

90 *f* 91 *mf* 92 *f* 93 *f* 94 95 a bit slower *mp*

96 **Heroic** $\text{J} = 60$ 97 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

99 *f* *mp* 100 *f* *mp* *f* *mp* 101 *f* *mp*

102 *f* *mp* 103 *f* *mp* *f* *mp* 104 *f* *mp* *f* *mp*

105 *f* *mp* 106 *f* *ff* 107 *fff* *mp* 108 *fff*

From the Warner Bros. Soundtrack
Wonder Woman

2nd B♭ CLARINET

Composed by Rupert Gregson-Williams

Arranged by Victor López

Moderately ♩ = 112

stagger breathing

1 *p* 2 3 4 5 6 7

10 18

15 *mf* 16 17 *p* 18-24 *f* 25

26 stagger breathing
f with emphasis and driving

32 With intensity ♩ = 120
ff *f marc.*

43

50 Moderately ♩ = 112
 one player only

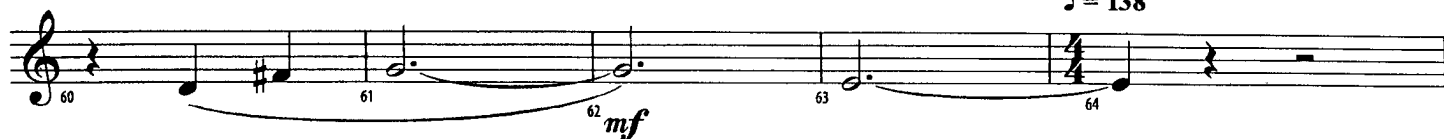
57 All

mp *p* *mp* gradually getting louder

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2nd B♭ CLARINET - 2

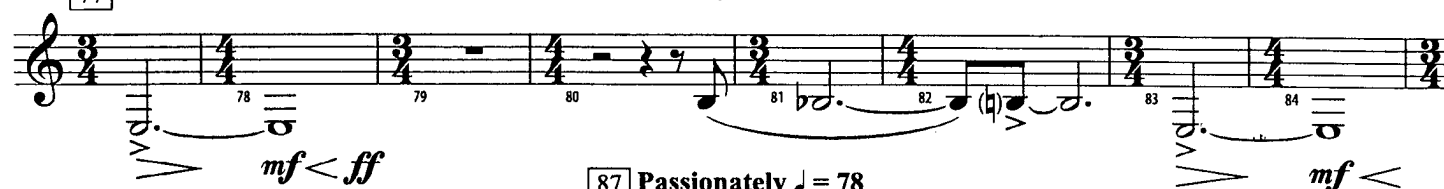
♩ = 138



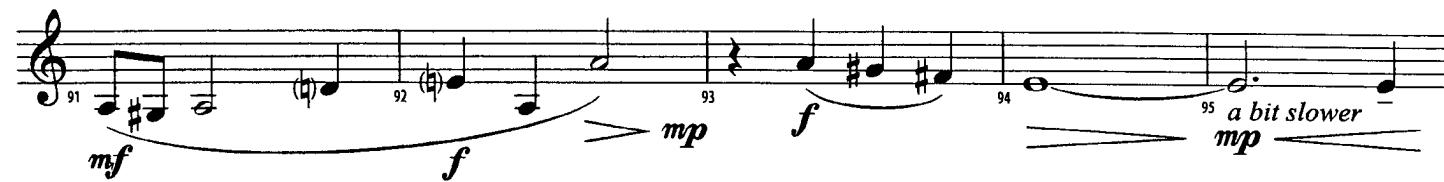
69 Aggressively



77



87 Passionately ♩ = 78



96 Heroic ♩ = 60



From the Warner Bros. Soundtrack
Wonder Woman

B $\flat$ BASS CLARINET

Composed by Rupert Gregson-Williams

Arranged by Victor López

Moderately $\text{♩} = 112$

10

1-6 7 8 (b) 9 11 12

p $\text{p} < \text{mp}$ *p*

18

13 14 15-17 19 20 21

mp $\text{mp} > \text{p}$ *f* $\text{f} > \text{ff}$ *f*

26

22 23 24 25 27 28 29

ff $\text{ff} > \text{f}$ *mf* $\text{mf} < \text{f}$ *mf* $\text{mf} < \text{f}$

32 **With intensity** $\text{♩} = 120$

30 31 32-33 34 35 36

mf $\text{mf} < \text{f}$ *mf* $\text{mf} < \text{ff}$ *f* $\text{f} > \text{mf}$ *f*

37 38 39 40 41 42

mf $\text{mf} < \text{f}$ *f* $\text{f} > \text{mf}$ *f* $\text{f} > \text{mf}$

43

44 45 46 47 48 49

f $\text{f} > \text{mf}$ *f* $\text{f} > \text{mf}$ *f* $\text{f} < \text{ff}$ *a bit slower*

50 **Moderately** $\text{♩} = 112$

54 55 56 57 58 59 60

p $\text{p} < \text{mp}$ *gradually getting louder*

$\text{♩} = 138$

61 62 63 64 65 66 67 68

mf $\text{mf} > \text{mp}$ *f* $\text{f} > \text{mf}$

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69 Aggressively

70 71 72 73

ff with very much emphasis

77

74 75 76 78

79 80 81 82 83

87 Passionately ♩ = 78

84 85 86 88

mf **f**

with very much emphasis

89 90 91 92 93 94 95

mf **f** **mf** **f** **mf** **f** **mp**

a bit slower

96 Heroic ♩ = 60

97 98

f **mp** **f** **mp** **f** **mp** **f** **mp** **f** **mp**

99 100 101

f **mp** **f** **mp** **f** **mp**

102 103 104

f **mp** **f** **mp** **f** **mp** **f** **mp**

105 106 107 108

f **mf** **f** **ff** **fff** **mp** **fff**

From the Warner Bros. Soundtrack
Wonder Woman

E♭ ALTO SAXOPHONE

Composed by Rupert Gregson-Williams
 Arranged by Victor López

Moderately ♩ = 112

mp (Hns.) Solo

p

1-2 3 4 5 6 7 8 9

10 18

10-12 13-14 15-17 18-24 25

26 **Play stagger breathing**

f

27 28 29

32 **With intensity** ♩ = 120
 stagger breathing

ff *f*

30 31 33

34 35 36 37

38 39 40 41

43

42 44 45

46 47 48 49 *a bit slower*

50 **Moderately** ♩ = 112

p *mf* *p*

(Hn.)

51 52 53 54-55

E♭ ALTO SAXOPHONE - 2

Play
one player only

57

p *mp* gradually getting louder

All $\text{♩} = 138$

mf *f* *mp* *f* *mf*

69 Aggressively

ff with very much emphasis

77

87 Passionately $\text{♩} = 78$

mf *ff* with very much emphasis *mf*

f *mf* *f* *mf*

f *mf* *f* *a bit slower* *mp*

96 Heroic $\text{♩} = 60$
bring out

ff *mp* *f*

mf *f* *div.* *ff* *fff-mp* *fff*

From the Warner Bros. Soundtrack
Wonder Woman

B♭ TENOR SAXOPHONE

Composed by Rupert Gregson-Williams

Arranged by Victor López

Moderately ♩ = 112

10 stagger breathing

18 stagger breathing

f gradually getting louder with emphasis and driving

26

32 With intensity ♩ = 120

43

50 Moderately ♩ = 112

one player only

57

p gradually getting louder

mf

mf < *f* > *mf* < *ff* *f* > *mf* < *f* > *mf* < *f* > *mf* < *f* > *mf* < *ff*

sub. mp *a bit slower* *p*

B♭ TENOR SAXOPHONE - 2

♩ = 138

64 65 66 67 68

mp *f* *mf*

[69] Aggressively

70 71 72

ff with very much emphasis

73 74 75 76

[77]

78 79 80 81

82 83 84 85 86

mf *ff* with very much emphasis

[87] Passionately ♩ = 78

88 89 90 91

mf *f* *mf* *f* *mf*

[96] Heroic ♩ = 60

92 93 94 95 96 97

f *mp* *mf* *f* *mp* *f*

a bit slower

98 99 100 101 102 103

mp *f* *mf* < *f*

104 105 106 107 108

mf *f* *ff* *sff-mp* *fff*

From the Warner Bros. Soundtrack
Wonder Woman

E♭ BARITONE SAXOPHONE

Composed by Rupert Gregson-Williams
 Arranged by Victor López

Moderately ♩ = 112

10

1-9 10-12 13 14 15

mp *mf*

18

16 17 19 20

p *f* *ff*
with emphasis and heavy

21 22 23 24 25

f *ff* *f* *ff*

26

27 28 29 30 31

mf *f* *mf* *f* *mf* *f* *ff*

32 **With intensity** ♩ = 120

32-33 34 35 36 37 38

f *mf* *f* *mf* *f* *mf*

43

39 40 41 42 43 44 45 46 47 48 49

f *mf* *f* *mf* *f* *mf* *f* *ff* *a bit slower*

50 **Moderately** ♩ = 112

50-53 54-55 56 57 58

59-60 61 62 63

p *mf*

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E♭ BARITONE SAXOPHONE - 2

♩ = 138

64 65 66 67 68

mp *f* *mf*

69 Aggressively

70 71 72

ff with very much emphasis

73 74 75 76

77

78 79 80 81

82 83 84 85 86

with very much emphasis

87 Passionately ♩ = 78

88 89 90 91 92

mf *f* *mf* *f* *mf* *f*

96 Heroic ♩ = 60

93 94 95 97 98

mf *f* *mp* *f*

a bit slower

99 100 101 102 103

mp *f* *mf* *f*

104 105 106 107 108

mf *f* *ff* *sff-mp* *fff*