

From the Warner Bros. Soundtrack
Wonder Woman

MALLET PERCUSSION
(Xylophone, Bells)

Composed by Rupert Gregson-Williams
Arranged by Victor López

Moderately ♩ = 112

10 Xylophone

9

1-9

mp

12

13

14

15

18

7

26

5

16

17

18-24

25

26-30

31

32 With intensity ♩ = 120

f

33

34

35

36

mf

37

f

38

39

40

43

41

42

44

45

46

50 Moderately ♩ = 112

47

48

49 *a bit slower*

50-53

ff

57

2

5

54-55

56

58

59-63

MALLET PERCUSSION - 2

$\text{♩} = 138$

69 Aggressively

5
64-68
ff

72
73
74

77
75
76
77

78
79
80

81
82
83

84
85
86
with very much emphasis

87 Passionately $\text{♩} = 78$

Bells

mf *mp* *mf* *f* *a bit slower*

96 Heroic $\text{♩} = 60$

Xyl.

f *mp* *f* *mp* *simile* *f* *mp*

100
101
102
103
f *mp* *f* *mp* *f* *mp* *f* *mp*

104
105
106
107
108
f *mp* *f* *mp* *f* *mf* *f* *fff* *sff-mp* *fff*

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PERCUSSION 1
(Medium Bhangra or Medium Tom/High Tom/
Snare Drum, Medium Taiko or Floor Tom)

Composed by Rupert Gregson-Williams
Arranged by Victor López

Moderately ♩ = 112 [10] **Medium Taiko (or Floor Tom)**

[18] [26] **Medium Taiko (or Floor Tom)**

[32] **With intensity** ♩ = 120 **Medium Bhangra (or Med. Tom)**

[43] **Medium Bhangra (or Med. Tom)**

[50] Moderately ♩ = 112 [57] **Medium Bhangra (or Med. Tom)**

[69] Aggressively ♩ = 138 **High Tom** **Medium Taiko (or Floor Tom)**

[71] [72] [73] **High Tom** **Medium Taiko (or Floor Tom)**

PERCUSSION 1 - 2

74 *f*

77 *ff*

80 *f* *ff*

83 *f* *ff*

96 Heroic $\text{♩} = 60$

87 *f* *mp* *f* *mp* simile

87-94 *a bit slower*

95 *f*

Snare Drum

Medium Taiko (or Floor Tom)

98 *f* *mp* *f* *mp* *f* *mp*

99 *mf* *f*

102 *f* *mp* *f* *mp* *f* *mp*

103 *mf* *f*

105 *f* *mf* *f*

106 *ff* *sff-mp* *fff*

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PERCUSSION 2
(Large Taiko or Bass Drum, Suspended Cymbal)

Composed by Rupert Gregson-Williams
Arranged by Victor López

Moderately $\text{♩} = 112$

10 Large Taiko (or Bass Drum)
(superball mallet stirring)

regular tam beater

18 26

32 With intensity $\text{♩} = 120$

43

50 Moderately $\text{♩} = 112$

a bit slower

PERCUSSION 2 - 2

57

♩ = 138

Musical staff 57-68. Measures 56-58 are in 3/4 time, 59-63 in 2/4, and 64-68 in 3/4. Includes a five-measure rest in measure 60.

69 Aggressively

Musical staff 69-73. Starts with a triplet of eighth notes in measure 69. Includes dynamic markings *f* and *ff*.

77

Musical staff 74-78. Includes dynamic markings *f* and *ff*.

Musical staff 79-83. Includes dynamic markings *f* and *ff*.

Susp. Cym. 87 Passionately ♩ = 78

Musical staff 84-88. Includes dynamic markings *p* and *f*. Features a suspended cymbal effect in measure 87.

Susp. Cym. 96 Heroic ♩ = 60

Musical staff 89-97. Includes dynamic markings *f*, *mp*, and *f*. Features a five-measure rest in measure 90-94. Includes the instruction "a bit slower" and "Large Taiko (or Bass Drum)".

Musical staff 98-102. Includes dynamic markings *mf* and *f*.

Susp. Cym. release w/ensemble.

Musical staff 103-108. Includes dynamic markings *f*, *p*, and *fff*. Features a suspended cymbal effect in measure 107.

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TIMPANI

Moderately ♩ = 112

Tune: D, B♭, C, D

10

1-9 10-12 13-14 15-16

18

change low D to G

17 19-24 25

p *f*

26

32 With intensity ♩ = 120

27-30 31 32

mf *ff*

5

33-37 38 39 40 41

43

change B♭ to B♮, G to E

41-42 43-46 47 48 49

mf *f* *ff*

50 Moderately ♩ = 112

49 50-53 54-55 56

a bit slower

57

♩ = 138

58 59-63 64-68 69

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TIMPANI - 2

69 Aggressively

ff with very much emphasis

77

with very much emphasis

87 Passionately $\text{♩} = 78$

with very much emphasis

fast change D to E \flat

87-94

95

a bit slower *mf* <

96 Heroic $\text{♩} = 60$

change E \flat to D

fast change B to A

f

97

98

99

mf <