

From the Warner Bros. Soundtrack
Wonder Woman

MALLET PERCUSSION
 (Xylophone, Bells)

Composed by Rupert Gregson-Williams

Arranged by Victor López

Moderately ♩ = 112

10

Xylophone

1-9

mp

12

13

14

15

16

17

18-24

25

26-30

31

32 With intensity ♩ = 120

f

33

34

35

36

mf

37

f

38

39

40

41

42

43

44

45

46

47

48

49

ff

a bit slower

50-53

54-55

56

57

58

59-63

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MALLET PERCUSSION - 2

46629

From the Warner Bros. Soundtrack
Wonder Woman

PERCUSSION 1

(Medium Bhangra or Medium Tom/High Tom/
 Snare Drum, Medium Taiko or Floor Tom)

Composed by Rupert Gregson-Williams

Arranged by Victor López

Moderately ♩ = 112 [10] **Medium Taiko (or Floor Tom)**

9 1-9 *p* 11 12 13 14 15 *mp* 16 17 *p*

[18] 6 19-24 *f* 25 *mf* 26 4 27-30 *f* 31

[32] **With intensity** ♩ = 120 **Medium Bhangra (or Med. Tom)**

f 33 34 35 36

37 38 39 40 41

42 43 44 45 46 47

[50] **Moderately** ♩ = 112 [57]

48 *ff* 49 *a bit slower* 50-53 54-55 56 58

[69] **Aggressively** ♩ = 138

59-63 64-68 **High Tom** **Medium Taiko (or Floor Tom)** *ff* 70

71 72 73 *f* *ff*

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PERCUSSION 1 - 2

74 *ff*

75 *f*

76 *f*

77 *ff*

78 *f*

79 *f*

80 *f*

81 *ff*

82 *f*

83 *f*

84 *f*

85 *f*

86 *ff*

96 Heroic ♩ = 60

87 Passionately ♩ = 78

87-94 *a bit slower*

95 *f* *mp* *f* *mp* *simile*

96 *f* *mp* *f* *mp* *f* *mp*

97 *f* *mp* *f* *mp* *f* *mp*

98 *f* *mp* *f* *mp* *f* *mp*

99 *f* *mp* *f* *mp* *f* *mp*

100 *f* *mp* *f* *mp* *f* *mp*

101 *f* *mp* *f* *mp* *f* *mp*

102 *f* *mp* *f* *mp* *f* *mp*

103 *f* *mp* *f* *mp* *f* *mp*

104 *f* *mp* *f* *mp* *f* *mp*

105 *f* *mp* *f* *mp* *f* *mp*

106 *f* *mp* *f* *mp* *f* *mp*

107 *ff* *sff-mp* *fff*

108 *fff*

Snare Drum

Medium Taiko (or Floor Tom)

From the Warner Bros. Soundtrack
Wonder Woman

PERCUSSION 2

(Large Taiko or Bass Drum, Suspended Cymbal)

Composed by Rupert Gregson-Williams

Arranged by Victor López

Moderately ♩ = 112

10

Large Taiko (or Bass Drum)
(superball mallet stirring)

8

1-8

9

11

12

p

regular tam beater

13

14

15-16

17

mf

p

18

26

6

19-24

25

27-30

f

mf <

f

32 With intensity ♩ = 120

31

33

34

35

mf <

f

mf <

f

mf <

f

2

36-37

38

39

40

41

43

42

44

45

46

mf <

f

mf <

f

50 Moderately ♩ = 112

47

48

49

50-53

54-55

f <

ff

a bit slower

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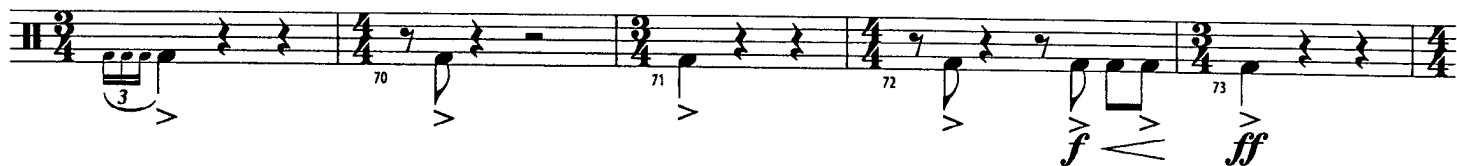
PERCUSSION 2 - 2

57

♩ = 138



69 Aggressively



77



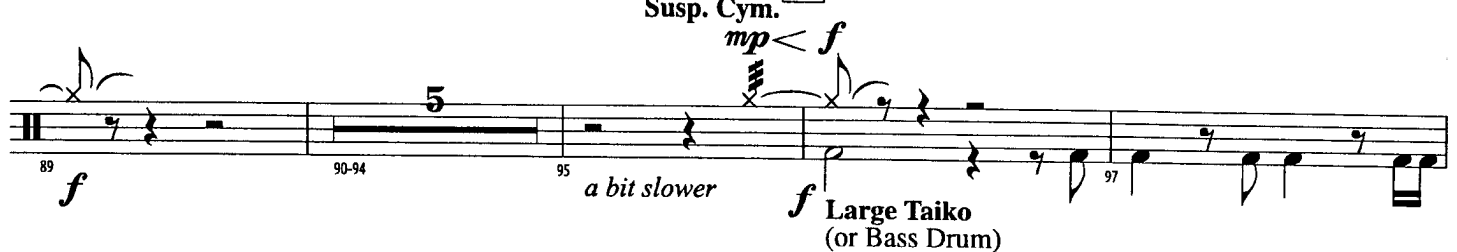
Susp. Cym.

87 Passionately ♩ = 78



Susp. Cym.

96 Heroic ♩ = 60



Susp. Cym.

release w/ensemble.



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Wonder Woman

TIMPANI

Composed by Rupert Gregson-Williams
 Arranged by Victor López

Moderately ♩ = 112

Tune: D, B $\flat$, C, D

10

9 3 2 2

1-9 10-12 13-14 15-16

18

change low D to G

6

17 19-24 25

p *f*

26

32 With intensity ♩ = 120

4

27-30 31

mf *ff*

5

33-37 38 39 40

43

2 4

41-42 43-46 47 48

mf *f* *ff*

change B $\flat$ to B $\natural$, G to E

50 **Moderately** ♩ = 112

4 2

49 50-53 54-55 56

a bit slower

57

♩ = 138

5 5

58 59-63 64-68

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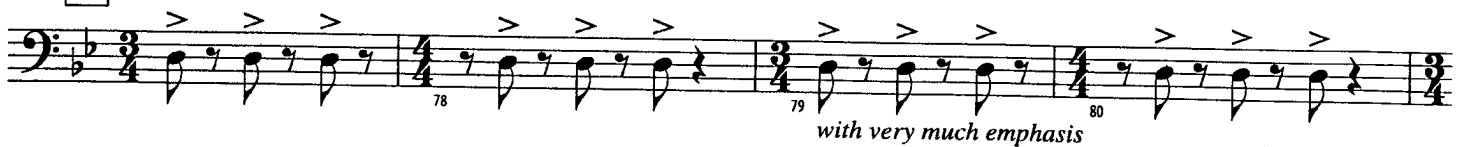
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mp3
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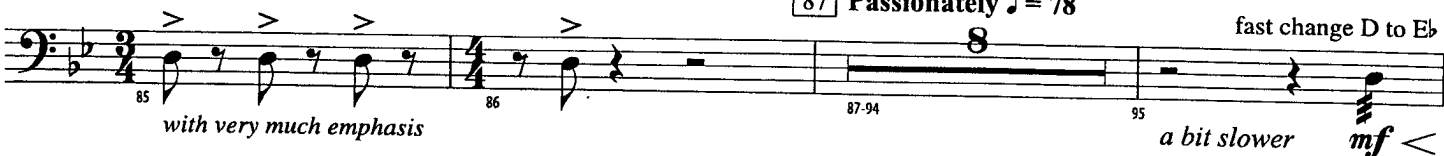
69 Aggressively



77



87 Passionately ♩ = 78



96 Heroic ♩ = 60

