

From the Warner Bros. Soundtrack
Wonder Woman

1st B♭ TRUMPET

Composed by Rupert Gregson-Williams

Arranged by Victor López

Moderately ♩ = 112

10

9 3 2 3

1-9 10-12 13-14 15-17

18 26 (Hns.)

18-24 25 27 28 29

mf *ff* *mf*

32 With intensity ♩ = 120

30 31 32-37 38

f *mf* *ff* *mf*

43

39 40 41 42

f *mf* *f* *mf* *f*

44 45 46 47 48 49

mf *f* *mf* *f* *ff*

a bit slower

50 Moderately ♩ = 112 57

50-53 54-55 56

p *mp*

♩ = 138

58 59 60 61 62 63 64

mf *p*

69 Aggressively

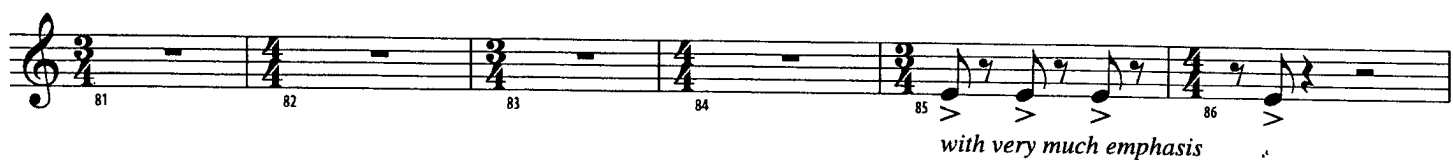
65 66 67 68 69 70

mp *f* *mf* *f*

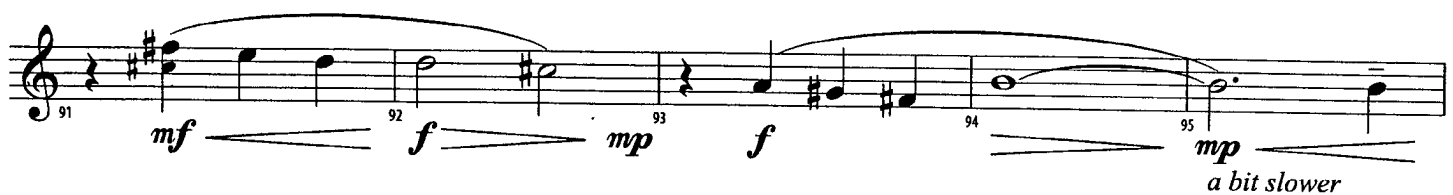
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87 Passionately ♩ = 78



96 Heroic ♩ = 60



From the Warner Bros. Soundtrack
Wonder Woman

2nd B♭ TRUMPET

Composed by Rupert Gregson-Williams

Arranged by Victor López

Moderately ♩ = 112

10

1-9 10-12 13-14 15-17

18 26 (Hns.) a2

18-24 25 27 28 29 30

mf *ff* *mf*

Play div. **32 With intensity** ♩ = 120

30 31 32-33 34 35 36

f *mf* *ff* *f* *mf* *f* *mf*

37 38 39 40

f *mf* *f* *mf*

43 **div.**

41 42 44 45 46

f *mf* *f* *mf* *f* *mf*

50 Moderately ♩ = 112

one player only

47 48 49 50-53 54-55

f *ff* *sub. mp* *a bit slower* *p*

57

56 58 59-61 62 63 64

mf *f* *p*

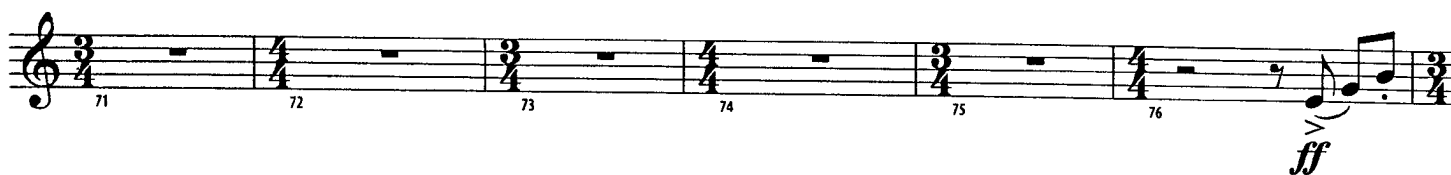
69 Aggressively

65 66 67 68 70

mp *f* *mf* *f*

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2nd B♭ TRUMPET - 2



From the Warner Bros. Soundtrack
Wonder Woman

F HORN

Composed by Rupert Gregson-Williams

Arranged by Victor López

Moderately ♩ = 112

Solo

1-2 3 4 5 6 7

mp *p*

10

8 9 10-12 13 14 15

mp *mf*

18

16 17 19 20 21

p *f* *ff* *f*

with emphasis and heavy

26

22 23 24 25 27

ff *f* *ff* *f* *ff* brassy

32 With intensity ♩ = 120

28 29 30 31 32-33

f *ff* *f* *fff*

43

34 35 36 37 38 39

f *mf* *f* *mf* *f* *mf* *f*

50 Moderately ♩ = 112

Solo

40 41 42 43 44 45 46 47 48 49

mf *f* *mf* *f* *ff*

div.

57

All

51 52 53 54-55 56 57

p *mf* *p* *p* *mp*

a bit slower

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F HORN - 2

♩ = 138

58 59 60 61 62 63 64

mf *f*

69 Aggressively

65 66 67 68 70

mp *f* *mf* *ff* *mf* *ff*

71 72 73 74 75 76

with very much emphasis

77

78 79 80 81 82

mf *ff*

83 84 85 86

mf *ff* with very much emphasis

87 Passionately ♩ = 78

88 89 90 91

mf *f* *mf* *f* *mf*

96 Heroic ♩ = 60

92 93 94 95 97

f *mf* *div.* *a bit slower* *mp* *ff* *bring out*

98 99 100 101 102

mp *f*

103-104 105 106 107 108

bring out *brassy* *ff* *div.* *sff-mp* *fff*

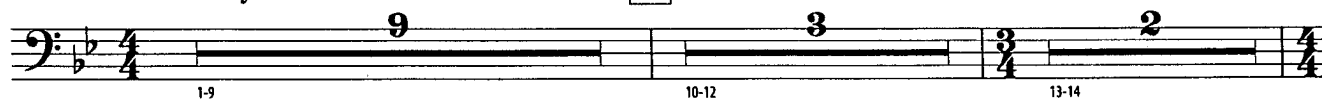
From the Warner Bros. Soundtrack
Wonder Woman

TROMBONE

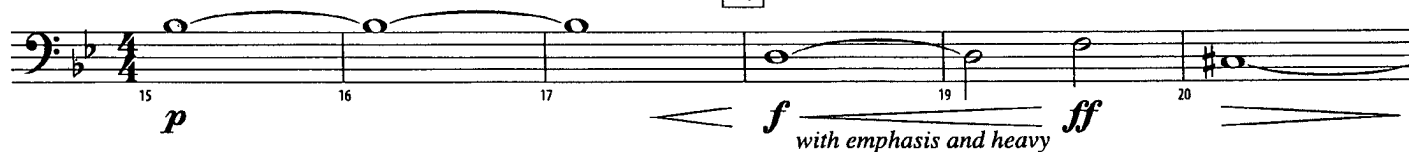
Composed by Rupert Gregson-Williams
 Arranged by Victor López

Moderately $\text{♩} = 112$

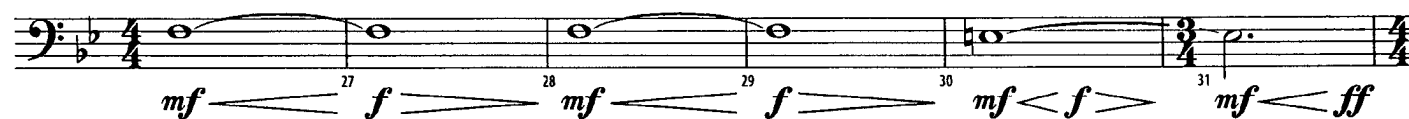
10



18



26



32 With intensity $\text{♩} = 120$

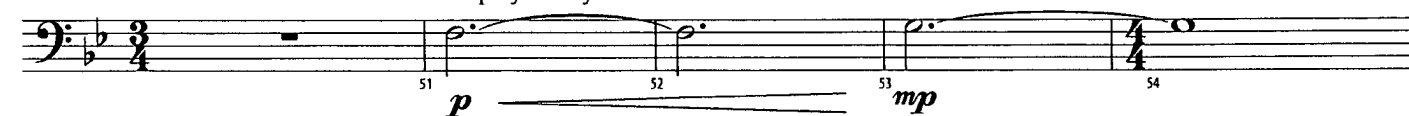


43



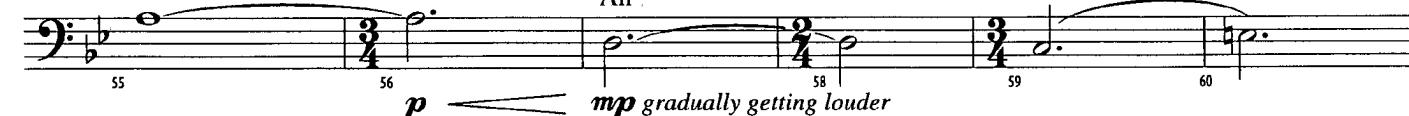
50 Moderately $\text{♩} = 112$

one player only



57

All



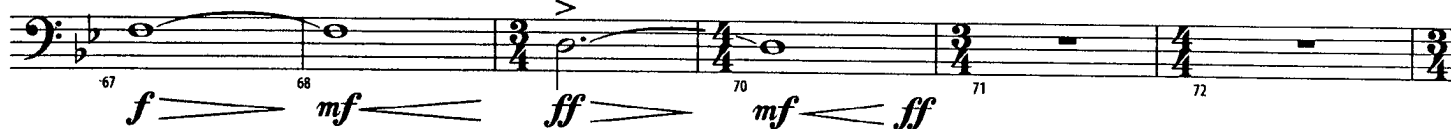
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TROMBONE - 2

♩ = 138



[69] Aggressively



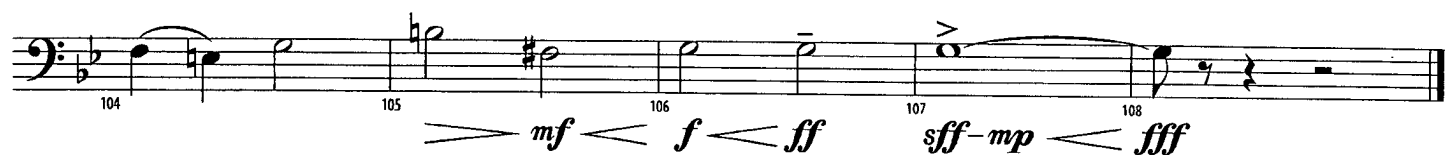
[77]



[87] Passionately ♩ = 78



[96] Heroic ♩ = 60



From the Warner Bros. Soundtrack
Wonder Woman

BARITONE Treble Clef

Composed by Rupert Gregson-Williams
 Arranged by Victor López

Moderately ♩ = 112

1-9 10-12 13 14

10

18

26

32 **With intensity** ♩ = 120

43

50 **Moderately** ♩ = 112 **one player only**

57 **All**

a bit slower

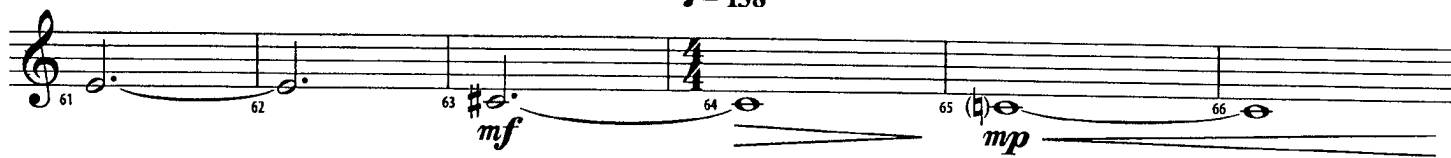
mp gradually getting louder

with emphasis and heavy

mp3

BARITONE Treble Clef - 2

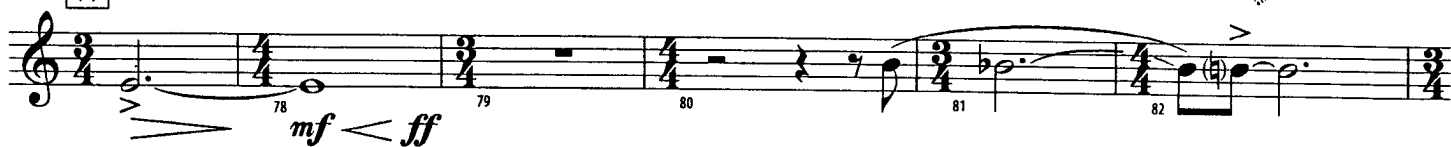
♩ = 138



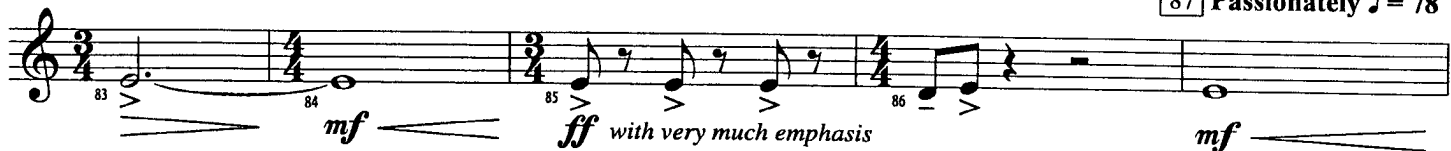
69 Aggressively



77



87 Passionately ♩ = 78



96 Heroic ♩ = 60



From the Warner Bros. Soundtrack
Wonder Woman

BARITONE

Composed by Rupert Gregson-Williams

Arranged by Victor López

Moderately ♩ = 112

10

9 3

1-9 10-12 13 14

mp

18

15 16 17 19 20

mf p f ff

with emphasis and heavy

21 22 23 24 25

f ff f ff

26

27 28 29 30 31

mf f mf f mf < f > mf < ff

32 With intensity ♩ = 120

32-33 34 35 36 37 38

f > mf < f mf < f > mf <

43

39 40 41 42 43

f mf f mf f

44 45 46 47 48

mf f mf f ff

50 Moderately ♩ = 112 one player only

49 51 52 53 54

a bit slower p mp

57 All

55 56 58 59 60

p mp gradually getting louder

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BARITONE - 2

♩ = 138



69 Aggressively



77



87 Passionately ♩ = 78



96 Heroic ♩ = 60



From the Warner Bros. Soundtrack
Wonder Woman

TUBA

Composed by Rupert Gregson-Williams
 Arranged by Victor López

Moderately ♩ = 112

10

1-6 7 8 9 11 12

p < *mp* *p*

18

13 14 15-17 19 20 21

mp > *p* *f* with emphasis and heavy *ff* *f*

26

22 23 24 25 27 28 29

ff > *f* < *ff* *mf* < *mf* < *f*

32 With intensity ♩ = 120

30 31 32-33 34 35 36

mf < *f* > *mf* < *ff* *f* > *mf* < *f* > *mf* <

37 38 39 40 41 42

f > *mf* < *f* > *mf* < *f* > *mf*

43

44 45 46 47 48 49

f > *mf* < *f* > *mf* < *f* < *ff* a bit slower

50 Moderately ♩ = 112

57

50-53 54-55 56 58 59 60

p < *mp* gradually getting louder

♩ = 138

61 62 63 64 65 66 67 68

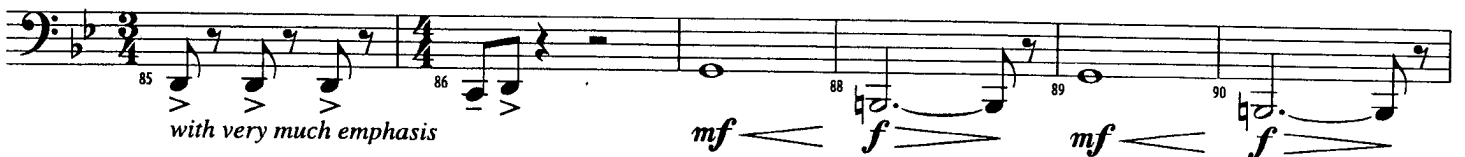
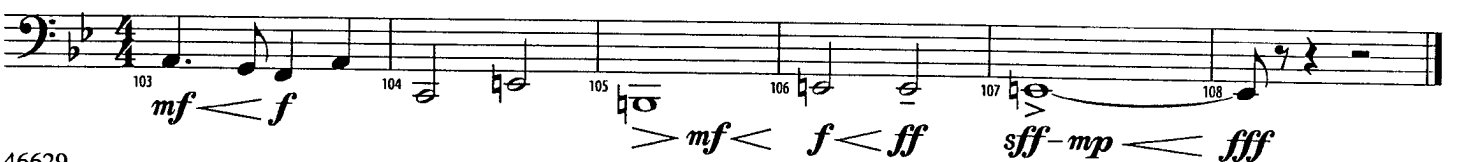
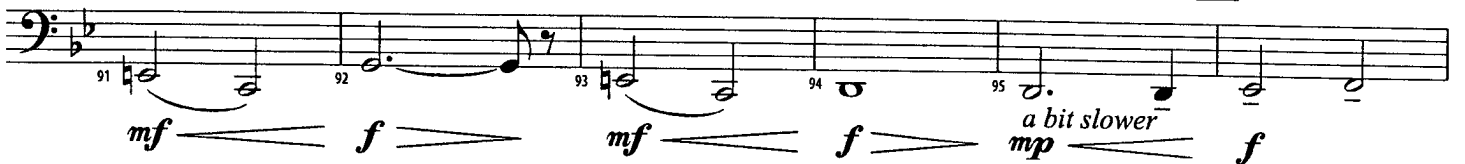
mf > *mp* > *f* > *mf* <

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69 Aggressively



77

87 Passionately $\text{♩} = 78$ 96 Heroic $\text{♩} = 60$ 

From the Warner Bros. Soundtrack
Wonder Woman

STRING BASS

Composed by Rupert Gregson-Williams
 Arranged by Victor López

Moderately ♩ = 112

10 arco

1-6 7 8 9 11 12

p < *mp*

18

13 14 15 16 17 19

mf *p* < *f* *ff*
 with emphasis and heavy

20 21 22 23 24 25

f *ff* *f* *ff* *mf*

26

26-30 31 33 34

32 With intensity ♩ = 120
 Martelé (Hammered)

35 36 37 38 39

40 41 42 44

43

45 46 47 48 49 50-53

ff *a bit slower*

57 arco

54-55 56 58 59 60 61

p < *mp* gradually getting louder

♩ = 138

62 63 64 65 66 67 68

mf *mp* *f* *mf*

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69 Aggressively

Martelé (Hammered)

ff with very much emphasis

77

87 Passionately ♩ = 78

arco

with very much emphasis

mf **f** **mf** **f**

96 Heroic ♩ = 60

mf **f** **mf** **f** **mp** **f**

a bit slower

mp **f**

mf **ff** **mf** **f** **ff** **sff** **mp** **fff**

From the Warner Bros. Soundtrack
Wonder Woman

PIANO/KEYBOARD

Composed by Rupert Gregson-Williams

Arranged by Victor López

Moderately ♩ = 112

Atmospheric Pad sound (Keyboard or rest to measure 32)

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31

[32] With intensity ♩ = 120
Piano

32 33 34 35

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System 1: Bass clef, key signature of two flats (B-flat, E-flat). Measures 36-38. Measure 36 has a dynamic marking *v*. Measure 37 has a dynamic marking *v*. Measure 38 has a dynamic marking *v*.

System 2: Bass clef, key signature of two flats. Measures 39-42. Measure 39 has a dynamic marking *v*. Measure 40 has a dynamic marking *v*. Measure 41 has a dynamic marking *v*. Measure 42 has a dynamic marking *v*.

43

System 3: Bass clef, key signature of two flats. Measures 43-46. Measure 44 has a dynamic marking *v*. Measure 45 has a dynamic marking *v*. Measure 46 has a dynamic marking *v*.

50 Moderately $\text{♩} = 112$

System 4: Bass clef, key signature of two flats. Measures 47-50-53. Measure 47 has a dynamic marking *v*. Measure 48 has a dynamic marking *v*. Measure 49 has a dynamic marking *v*. Measure 50-53 has a dynamic marking *v*. The system includes dynamic markings *ff*, *f*, and *a bit slower*.

57

System 5: Bass clef, key signature of two flats. Measures 54-55, 56, 58, 59, 60. Measure 54-55 has a dynamic marking *p*. Measure 56 has a dynamic marking *mp*. Measure 58 has a dynamic marking *p*. Measure 59 has a dynamic marking *mp*. Measure 60 has a dynamic marking *p*. The system includes dynamic markings *p* and *mp*.

♩ = 138

61 62 63 64 65 66 67 68

mf *mp* *f* *mp*

69 Aggressively

70 71 72

ff

with very much emphasis

73 74 75 76

77

78 79 80 81

82 83 84 85 86

with very much emphasis

87 **Passionately** ♩ = 78

Measures 87-90 of the piece "Passionately" (♩ = 78). The music is in B-flat major (two flats). The right hand plays a continuous eighth-note melody, while the left hand provides a harmonic accompaniment. The dynamics alternate between *mf* and *f* in a four-measure pattern.

Measures 91-94 of the piece "Passionately". The musical texture continues with the eighth-note melody in the right hand and accompaniment in the left hand, maintaining the alternating *mf* and *f* dynamic pattern.

96 **Heroic** ♩ = 60

Measures 95-99 of the piece "Heroic" (♩ = 60). The tempo is slower than the previous section. The right hand features a melody with a crescendo leading to *mp* and a decrescendo. The left hand provides a steady accompaniment. Dynamics include *mp*, *f*, and *mp*.

Measures 100-104 of the piece "Heroic". The right hand has a more active role with chords and moving lines, while the left hand continues with a rhythmic accompaniment. Dynamics range from *ff* to *f* and back to *ff*.

Measures 105-108 of the piece "Heroic". The piece concludes with a powerful fortissimo (*fff*) section. The right hand features a dense, rapid chordal texture, and the left hand plays a driving eighth-note accompaniment. Dynamics include *mf*, *f*, *ff*, *fff-mp*, and *fff*.