

Cousins

Cornet and Trombone Duet

Herbert L. Clarke (1867-1945)

Arranged by David Marlatt

Instrumentation:

Piccolo - 1
Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Solo Bb Cornet - 1
Solo Trombone - 1
Solo Cornet/Trombone - 2
Bb Cornet 1 - 2
Bb Cornet 2 - 2
Bb Cornet 3 - 2
F Horn 1,2 - 2
F Horn 3,4 - 2
Trombone 1,2 - 4
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
Snare Drum, Bass Drum - 1



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Solo Bb Cornet - 1
Solo Trombone - 1
Solo Cornet/Trombone - 2
Bb Cornet 1 - 2
Bb Cornet 2 - 2
Bb Cornet 3 - 2
F Horn 1,2 - 2
F Horn 3,4 - 2
Trombone 1,2 - 4
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
Snare Drum, Bass Drum - 1



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Cornet and Trombone Duet

H.L. Clarke

(1877-1957)

Arranged by David Marlatt

Vivace ♩ = 126

+ Picc.

Flute and Piccolo

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo B♭ Cornet

Solo Trombone

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

Snare Drum
Bass Drum

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A

CADENZA

Full orchestral score for the Cadenza section (A). The score includes parts for Piccolo, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones 1, 2, Tenor, and Baritone, Solo Cello and Solo Trombone, Chorus (Cantors 1, 2, 3), Horns 1, 2 and 3, 4, Trombones 1, 2 and 3, Baritone, Tuba, and Strings (S.D. and B.D.). The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 120 beats per minute. The score is divided into measures, with the Cadenza section (A) starting at measure 10. The Solo Cello and Solo Trombone parts feature a complex, fast-paced melodic line. The Chorus parts (Cantors 1, 2, 3) have a steady, rhythmic accompaniment. The Horns and Trombones provide harmonic support with sustained chords and moving lines. The Saxophones and Piccolo/Oboe parts have melodic lines with accents. The Bass Clarinet and Bassoon parts have a more active, rhythmic accompaniment. The Baritone and Tuba parts have a steady, rhythmic accompaniment. The Strings (S.D. and B.D.) have a steady, rhythmic accompaniment.

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B Moderato $\text{♩} = 100$ *rit.* a Tempo

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Solo Cnt

Solo Trbn

Cnt 1

Cnt 2

Cnt 3

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari

Tuba

S.D.
B.D.

p

mp

mf

a2

a Tempo

COUSINS pg. 6

6

Fl Picc **C** + Picc. *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *f*

Bsn *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Solo Cnt *f*

Solo Trbn *f*

Cnt 1 *f*

Cnt 2 *f*

Cnt 3 *f*

Hn 1,2 *f*

Hn 3,4 *f*

Trbn 1,2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

S.D.
B.D. *f*

rit.

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Solo Cnt

Solo Trbn

Cnt 1

Cnt 2

Cnt 3

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari

Tuba

S.D.
B.D.

mf

mf

D **Meno mosso** ♩ = 80

no Picc.

+ Picc.

molto rit.

Fl Picc. *mp* *f*, ten.

Ob *mp* *f*, ten.

Cl 1 *mp* *f*, ten.

Cl 2 *mp* *f*, ten.

Cl 3 *mp* *f*, ten.

B Cl *mp* *f*, ten.

Bsn *mp* *f*, ten.

A Sax 1 *mp* *f*, ten.

A Sax 2 *mp* *f*, ten.

T Sax *mp* *f*, ten.

B Sax *mp* *f*, ten.

Solo Cnt *mp* *f*, ten.

Solo Trbn *mp* *f*, ten.

Cnt 1 *mp* *f*, ten.

Cnt 2 *mp* *f*, ten.

Cnt 3 *mp* *f*, ten.

Hn 1,2 *mp* *f*, ten.

Hn 3,4 *mp* *f*, ten.

Trbn 1,2 *mp* *f*, ten.

Trbn 3 *mp* *f*, ten.

Bari *mp* *f*, ten.

Tuba *mp* *f*, ten.

S.D. B.D.

a Tempo

molto rit.

Slowly

a Tempo

Fl Picc. no Picc.

Ob.

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Solo Cnt

Solo Trbn

Cnt 1

Cnt 2

Cnt 3

Hn 1.2

Hn 3.4 a2

Trbn 1.2

Trbn 3

Bari

Tuba

S.D.
B.D.

mp

p

mf

a Tempo E Moderato $\text{♩} = 100$

Fl Picc. ² *f* *+* Picc.

Ob. *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *f*

Bsn *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Solo Cnt

Solo Trbn

Cnt 1 *f*

Cnt 2 *f*

Cnt 3 *f*

Hn 1,2 *f*

Hn 3,4 *f*

Trbn 1,2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

S.D.
B.D. *f*

F

COUSINS pg. 12

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Solo Cnt

Solo Trbn

Cnt 1

Cnt 2

Cnt 3

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari

Tuba

S.D.
B.D.

The musical score is for a piece titled "COUSINS pg. 13". It is written for a large ensemble. The instruments listed on the left are: Flute/Piccolo, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo Contrabass, Solo Trombone, Cor Anglais 1, Cor Anglais 2, Cor Anglais 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3, Baritone, and Tuba. The score is in 4/4 time and features a variety of musical notations, including rests, eighth notes, quarter notes, and half notes. There are dynamic markings such as "mp" (mezzo-piano) and "a2" (second ending). The Solo Contrabass and Solo Trombone parts are particularly active, featuring rapid sixteenth-note passages. The Cor Anglais parts enter in the third measure with a sustained note. The Horns and Trombones provide harmonic support throughout the piece.

Slowly

a Tempo

G

molto rit.

[illegible]

H a Tempo

Fl Picc *p*
 Ob *p*
 Cl 1 *p*
 Cl 2 *p*
 Cl 3 *p*
 B Cl *mp*
 Bsn *mp*
 A Sax 1 *mp*
 A Sax 2 *p*
 T Sax *mp*
 B Sax
 Solo Cnt *mf*
 Solo Trbn *mf*
 Cnt 1 *p*
 Cnt 2
 Cnt 3
 Hn 1,2 *p*
 Hn 3,4 *a2*
 Trbn 1,2
 Trbn 3
 Bari *p*
 Tuba *mp*
 S.D.
 B.D.

a Tempo

COUSINS pg. 16

Fl Picc. *no Picc.* *mp* *+ Picc.*

Ob. *mp*

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Solo Cnt

Solo Trbn

Cnt 1

Cnt 2

Cnt 3

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari

Tuba

S.D.
B.D.

accel.