

Until the Scars

(2019)

adapted from "Hubris"
from "Wine-Dark Sea: Symphony for Band"

GRADE 4+

for concert band

John Mackey

Instrumentation

Piccolo

3 Flutes

2 Oboes

2 Bassoons

Contrabassoon (optional)

E♭ Clarinet

3 B♭ Clarinets

2 Bass Clarinet

Contrabass clarinet (optional but preferred - E♭ contra-alto part also provided)

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

4 B♭ Trumpets

4 Horns

4 Trombones (bass trombone preferred for 4th part)

Euphonium

Tuba

Percussion : 7 players

Player 1: Timpani

Player 2: Tam-tam & xylophone

Player 3: Snare drum (two versions of part included)

Player 4: 5 Drums (small bass drum plus 4 tom-toms)

Player 5: Suspended cymbals (Splash, 2 China of different sizes, suspended crash)

Player 6: Hi-hat, tambourine, and Crash cymbals

Player 7: Bass drum

Duration : 4:30

Notes

* The "first" bassoon and bass clarinet parts are the LOWER of the two parts. This is in case the ensemble only has one player on either instrument, making sure the root of the chord is covered by at least one player.

* The "primary" snare part is extremely difficult, so an alternate somewhat-simplified version is also included.

John Mackey

$\text{♩} = 90$, Maestoso ^{ad}

Piccolo

Flute I

Flute 2-3

2 Oboes

2 Bassoons

Contrabassoon

Clarinet in E $\flat$

B $\flat$ Clarinet I

B $\flat$ Clarinet 2-3

2 Bass Clarinets

Contrabass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

$\text{♩} = 90, \text{Maestoso}$

Trumpet 1-2

Trumpet 3-4

Horn 1-2

Horn 3-4

Trombone 1-2

Tbn. 3, Bass Tbn.

Euphonium

Tuba

$\text{♩} = 90, \text{Maestoso}$

Timpani

Tam-Tam

Snare Drum

Snare B (simplified)

5 Drums

Sus. Cymbals

Crash Cymb.

This page of the musical score is for a large orchestra. The instruments are listed on the left side of the page, and the corresponding staves are arranged in a system. The score includes dynamic markings such as *ff*, *f*, *mf*, and *pp*, and tempo changes like *allarg.* and *a tempo*. The percussion section includes Timp., Tam, Snare, Snare B, Drums, Cymb., and Crash. The woodwind section includes Picc., Fl. I, Fl. 2-3, Ob., Bsn., C. Bn., E♭ Cl., Clar. I, Clar. 2-3, Bs. Cl., and Cb. Cl. The brass section includes A. Sx. I, A. Sx. 2, T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., and Tuba. The string section includes A. Sx. I, A. Sx. 2, T. Sx., and B. Sx. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

B

This image shows a single page from a large-scale orchestral or concert band score. The page contains 28 horizontal staves, each labeled with an instrument name on the left margin. The instruments are arranged as follows:

- Picc.
- Fl. I
- Fl. 2-3
- Ob.
- Bsn.
- C. Bn.
- E♭ Cl.
- Clar. I
- Clar. 2-3
- B♭ Cl.
- C♭ Cl.
- A. Sx. I
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1-2
- Tbn. 3-4
- Euph.
- Tuba
- Timp.
- Tam.
- Snare
- Snare B.
- Drums
- Cymb.
- Crash

The musical notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. There are also performance instructions written across several staves, including "all staccato notes throughout must be VERY short and crisp". The score is presented in black ink on a white background.

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Ev. Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

A. Sx. I

A. Sx. 2

T. Sx.

B. Sx.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

Timp.

Tam.

Snare

Snare B

Drums

Cymb.

Crash

mf

f

ff

a2

1.

2.

con sord. : straight

2, 3, 4.

3

6

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

A. Sax. I

A. Sax. 2

T. Sax.

B. Sax.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

Timp.

Tam.

Snare

Snare B

Drums

Cymb.

Gong

Picc. *ff* *f*

Fl. I *ff* *f*

Fl. 2-3 *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f* *mf*

C. Bn. *ff* *f* *mf*

E♭ Cl. *ff* *f*

Clar. I *ff* *f*

Clar. 2-3 *ff* *f* *mf*

Bs. Cl. *ff* *f* *mf*

Cb. Cl. *ff* *f* *mf*

A. Sx. I *ff* *f*

A. Sx. 2 *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

Tpt. 1-2 *ff* *f*

Tpt. 3-4 *ff* *f* *a2*

Horn 1-2 *ff* *f* *lower octave if necessary*

Horn 3-4 *ff* *f*

Tbn. 1-2 *ff* *f* *optional* *brash and vulgar smooth, continuous gliss* *a2* *VI* *(b)*

Tbn. 3-4 *ff* *f* *mf* *(tbn. 3 & bass)*

Euph. *ff* *f* *mf*

Tuba *ff* *f* *mf*

Timp. *ff* *f*

Tam. *ff* *f*

Snare *ff* *mf* *ff*

Snare B *ff* *mf* *ff*

Drums *ff* *mf* *ff*

Cymb. *ff* *mf* *ff*

Crash *ff* *mf* *ff*

Crash Cymbals

C

Picc. *ff*

Fl. I *ff*

Fl. 2-3 *ff*

Ob. *ff*

Bsn. *ff*

C. Bn. *ff*

Es. Cl. *ff*

Clar. I *ff*

Clar. 2-3 *ff*

Bs. Cl. *ff*

Cb. Cl. *ff*

A. Sx. I *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

brash and vulgar
a 2

Tpt. 1-2 *ff*

Tpt. 3-4 *ff* senza sord.

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *ff* scoop IV

Tbn. 3-4 *ff* a 2

Euph. *ff*

Tuba *ff*

Timp. *ff* o (dampen)

Xylophone *ff*

Tam. *ff*

Snare *f*

Snare B *f*

Drums *f*

Cymb. *ff*

choke *choke* *ff*

D

Picc. *f* *ff*

Fl. I *f* *ff*

Fl. 2-3 *f* *ff*

Ob. *f* *ff* a2

Bsn. *f* *ff*

C. Bn. *f* *ff*

E♭ Cl. *f* *ff*

Clar. I *f* *ff*

Clar. 2-3 *f* *ff*

Bs. Cl. *f* *ff*

Cb. Cl. *f* *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1-2 *f* *ff*

Tpt. 3-4 *f* *ff*

Horn 1-2 *f* *ff*

Horn 3-4 *f* *ff*

Tbn. 1-2 *f* *ff*

Tbn. 3-4 *f* *ff* 2 & 3

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Xyl. *f* *ff*

Snare *f* *ff*

Snare B *f* *ff*

Drums *f* *ff*

Cymb. *f* *ff*

Crash *mf* *ff*

Picc. f

Fl. I f

Fl. 2-3

Ob. f

Bsn. mf cresc.

C. Bn. mf cresc.

E♭ Cl. f Eb Clarinet

Clar. I f

Clar. 2-3

Bs. Cl. mf cresc.

Cb. Cl.

A. Sx. I f

A. Sx. 2 f

T. Sx.

B. Sx.

$\text{♩} = 90$ ($\text{♩} = 180$)

Tpt. I-2 f con sord - straight

Tpt. 3-4 f

Horn I-2 f

Horn 3-4

Tbn. I-2 ff a 2 VII II

Tbn. 3-4 mf cresc.

Euph. mf cresc.

Tuba mf cresc.

$\text{♩} = 90$ ($\text{♩} = 180$)

Timp. ff

Xyl.

Snare mf cresc.

Snare B mf cresc.

Drums f with sticks mf mp cresc.

Cymb. mf Hi-hat

Picc. *f* *ff* *mf*

Fl. I *f* *ff* *mf*

Fl. 2-3 *f* *ff* *mf*

Ob. *f* *ff* *mf*

Bsn. *f* *ff* *ffp*

C. Bn. *f* *ff* *ffp*

E. Cl. *f* *ff* *ff*

Clar. I *f* *ff* *ff*

Clar. 2-3 *f* *ff* *ff*

Bs. Cl. *f* *ff* *ffp*

Cb. Cl. *f* *ff* *ffp*

A. Sax. I *f* *ff* *ffp*

A. Sax. 2 *f* *ff* *ffp*

T. Sax. *f* *ff* *ffp*

B. Sax. *f* *ff* *ffp*

Tpt. 1-2 *ff* senza sord.

Tpt. 3-4 *ff*

Horn 1-2 *f* *ff*

Horn 3-4 *f* *ff*

Tbn. 1-2 *f* *ff* *ffp*

Tbn. 3-4 *f* *ff* *ffp*

Euph. *f* *ff* *ffp*

Tuba *f* *ff* *ffp*

Timp. *f* *ff* *mf*

Xyl. *f* *ff*

Snare *f* *ff* *mf*

Snare B *f* *ff*

Drums *f* *ff* *mf*

Cymb. *f* *ff*

Ln. *f* *ff*

(rim shot)

(rim shot)

choke

F

Picc. *ff*

Fl. I *ff*

Fl. 2-3 *ff*

Ob. *ff*

Bsn. *ff*

C. Bn. *ff*

E. Cl. *ff*

Clar. I *ff*

Clar. 2-3 *ff*

Bs. Cl. *ff*

Cb. Cl. *ff*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1-2 *mf*

Tpt. 3-4 *mf*

Horn 1-2 *mp*

Horn 3-4 *mp*

Tbn. 1-2 *ff*

Tbn. 3-4 *ff*

Euph. *mp*

Tuba *mp*

Timp. *f*

Xyl. *mf*

Snare *mp*

Snare B *mp*

Drums *f*

Cymb. *choke*

G

Picc. *ff*

Fl. I *ff*

Fl. 2-3 *ff*

Ob. *ff* $\frac{3}{4}$ $\frac{4}{4}$ *ff*

Bsn. *ff*

C. Bn. *ff*

E♭ Cl. *ff*

Clar. I *ff*

Clar. 2-3 *ff* $\frac{3}{4}$ $\frac{4}{4}$

Bs. Cl. *ff*

Cb. Cl. *ff*

A. Sx. 1 *ff* $\frac{3}{4}$ $\frac{4}{4}$ *ff*

A. Sx. 2 *ff* $\frac{3}{4}$ $\frac{4}{4}$ *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1-2 *ff* $\frac{3}{4}$ $\frac{4}{4}$ *ff*

Tpt. 3-4 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *ff* $\frac{3}{4}$ $\frac{4}{4}$ *ff*

Tbn. 3-4 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* *f*

Xyl. *ff*

Snare *ff* $\frac{3}{4}$ $\frac{4}{4}$ *fff*

Snare B *ff* $\frac{3}{4}$ $\frac{4}{4}$ *fff*

Drums *ff* *choke* *ff* *f* *ff* *choke* *ff*

Cymb. *ff* *f* *ff* *f* *ff*

Hi-hat *ff*

H

Picc. *ff*

Fl. I *ff*

Fl. 2-3 *ff*

Ob. *ff*

Bsn. *ff*

C. Bn. *ff*

Es. Cl. *bell up*

Clar. I *bell up*

Clar. 2-3 *bell up*

Bs. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3-4 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Xyl. *ff*

Snare *ff*

Snare B *ff*

Drums *ff*

Cymb. *ff*

Hi-hat *ff*

3/4 4/4 3/4 4/4 3/4 4/4

choke

I

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Ev. Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

A. Sax. I

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Timp.

Xyl.

Snare

Snare B

Drums

Cymb.

Hi-hat

3/4 4/4 3/4 4/4 3/4 4/4

choke

choke

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

A. Sx. I

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Low Eb to D (drums are now : D, Ab, D, Eb)

6

Timp.

Xyl.

Snare

Snare B

Drums

Cymb.

Hi-hat

choke

choke

choke

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left include Picc., Fl. I, Fl. 2-3, Ob., Bsn., C. Bn., Eb Cl., Clar. I, Clar. 2-3, Bs. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, Timp., Xyl., Snare, Snare B, Drums, Cymb., and Hi-hat. The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4. The music is divided into measures, with various dynamic markings (f, ff, mf, mp) and performance instructions (con sord. : straight) throughout. The page shows a complex orchestration with many instruments playing simultaneously, creating a rich and textured sound.

L

Picc. *mf* *cresc.*

Fl. I *mf* *cresc.*

Fl. 2-3 *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *f*

C. Bn.

Es. Cl. *f* *cresc.*

Clar. I *cresc.*

Clar. 2-3 *cresc.*

Bs. Cl. *mf* *cresc.*

Cb. Cl. *mf* *cresc.*

A. Sx. I *mf* *cresc.*

A. Sx. 2 *mf* *cresc.*

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2 *mf* *cresc.*

Tbn. 3-4 *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Timp.

Xyl. *mp* *cresc.*

Snare *ff*

Snare B

Drums

Cymb. *choke* *choke* *choke* *choke* *choke* *choke*

Hi-hat *mf* *cresc.* to crash cymbals

M

Picc. *ff*

Fl. I *ff*

Fl. 2-3 *ff*

Ob. *ff*

Bsn. *ff*

C. Bn. *ff*

E♭ Cl. *ff*

Clar. I *ff*

Clar. 2-3 *ff*

Bs. Cl. *ff*

Cb. Cl. *ff*

A. Sx. I *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1-2 *ff* *senza sord.*

Tpt. 3-4 *ff* *senza sord.*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *ff* *brash and vulgar*

Tbn. 3-4 *ff* *VI scoop*

Euph. *ff*

Tuba *ff*

Timp. *ff* *(dampen)*

Xyl. *ff*

Snare *ff*

Snare B *ff*

Drums *ff*

Cymb. *ff* *choke* *choke*

Crash *Crash Cymbals*

With mutes

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

A. Sx. I

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4 (tbn. 2, 3, bass)

Euph.

Tuba

Timp.

Xyl.

Snare

Snare B

Drums

Cymb.

Crash

O

Score for a large orchestra and percussion ensemble, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes dynamic markings (mp, ff, f, sfz) and tempo changes (4/4, 2/4). The percussion section includes Snare, Snare B, Drums, Cymb., and Tamb.

Instrumentation:

- Picc.
- Fl. I
- Fl. 2-3
- Ob.
- Bsn.
- C. Bn.
- E♭ Cl.
- Clar. I
- Clar. 2-3
- Bs. Cl.
- Cb. Cl.
- A. Sx. I
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1-2
- Tbn. 3-4
- Euph.
- Tuba
- Timp.
- Xyl.
- Snare
- Snare B
- Drums
- Cymb.
- Tamb.

Dynamic Markings: mp, ff, f, sfz

Tempo/Time Signature Changes: 4/4, 2/4

Performance Instructions:

- Tam-Tam strike with triangle beaters
- 3 (triplet markings)

P

Woodwind and Brass parts include Piccolo, Flute 1, Flute 2-3, Oboe, Bassoon, Cor Anglais, Clarinet 1, Clarinet 2-3, Bass Clarinet, Contrabass Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1-2, Trumpet 3-4, Horn 1-2, Horn 3-4, Trombone 1-2, Trombone 3-4, Euphonium, and Tuba.

String parts include Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

Percussion parts include Timpani, Triangle, Snare, Snare Drum, Drums, Cymbals, and Tambourine.

Time signatures: 4/4, 2/4, 3/4.

Dynamic markings: *cresc.* (crescendo).

Performance instruction for Tambourine: *cresc. raise tambourine higher while increasing volume*.

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

A. Sax. I

A. Sax. 2

T. Sax.

B. Sax.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

Timp.

T.T. standard tam-tam beaters

Snare

Snare B

Drums

Cymb.

Tamb.

[illegible]