

Suite from
Man of Steel

Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Launch*, *Krypton's Last*,
If You Love These People, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

PERCUSSION 1
(Tom-Toms [2]/Snare Drum, Bass Drum/Tom-Tom)

Composed by Hans Zimmer
Arranged by Ralph Ford

"Look to the Stars"
With strength and resolve ♩ = 80 [11] [19]

10 8 19

1-10 11-18 19-37

"DNA"
Mysteriously ♩ = 82

Big Tom-Toms (3) [41]

Player 1: top two Toms

Player 2: bottom Tom

40

46

50 With force ♩ = 126

53

55

57

59

61

rim of Large Tom

60

V.S.

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PERCUSSION 1 - 2

63

65

67

68

69

71

73

75

on head

ff

"Goodbye My Son"
 77 With great sadness $\text{♩} = 80$ 94

77-93

94-100

Low Tom-Tom

pp *p*

104

103

104-105

107-109

p

PERCUSSION 1 - 3

Player 1: top Tom and Snare

Player 2: bottom two Toms

110
B.D.

f

mf

"Launch"
With growing anticipation $\text{♩} = 64$

114

f

116

118

120

123

124

"Krypton's Last"
With reflection $\text{♩} = 64$

16

124-139

p

poco accel.

p

"If You Love These People"

With force and anguish $\text{♩} = 80$

141

f

Snare Drum

Tom

143

145

PERCUSSION 1 - 4

147

mf

149

f

151

mf

153

mf

155

mf

157

mf

159

mf

161

mf

163

fp

"Flight"
Broadly

PERCUSSION 1 - 5

165

Handwritten musical notation for Percussion 1-5, measures 165-166. The notation is on a single staff with a treble clef. It features a series of eighth notes, mostly beamed in groups of six. There are accents (>) above many notes. A dynamic marking *f* is present at the beginning. A triplet of eighth notes is marked with a '3' below it in measure 166.

Handwritten musical notation for Percussion 1-5, measures 167-168. Similar to the previous system, it features beamed eighth notes with accents. A dynamic marking *f* is present. A triplet of eighth notes is marked with a '3' below it in measure 168. Above measure 168, the text "S.D." and "Tom" are written.

Handwritten musical notation for Percussion 1-5, measures 169-170. Similar to the previous system, it features beamed eighth notes with accents. A dynamic marking *f* is present. A triplet of eighth notes is marked with a '3' below it in measure 170. Above measure 170, the text "Tom" is written.

Handwritten musical notation for Percussion 1-5, measures 171-172. Similar to the previous system, it features beamed eighth notes with accents. A dynamic marking *f* is present. A triplet of eighth notes is marked with a '3' below it in measure 172. Above measure 172, the text "S.D." and "Tom" are written.

Handwritten musical notation for Percussion 1-5, measures 173-174. Similar to the previous system, it features beamed eighth notes with accents. A dynamic marking *f* is present. A triplet of eighth notes is marked with a '3' below it in measure 174. Above measure 174, the text "S.D." and "Tom" are written.

Handwritten musical notation for Percussion 1-5, measures 175-176. Similar to the previous system, it features beamed eighth notes with accents. A dynamic marking *f* is present. A triplet of eighth notes is marked with a '3' below it in measure 176. Above measure 176, the text "S.D." and "Tom" are written.

Handwritten musical notation for Percussion 1-5, measures 177-178. Similar to the previous system, it features beamed eighth notes with accents. A dynamic marking *f* is present. A triplet of eighth notes is marked with a '3' below it in measure 178. Above measure 178, the text "S.D." and "Tom" are written.

Handwritten musical notation for Percussion 1-5, measures 179-180. Similar to the previous system, it features beamed eighth notes with accents. A dynamic marking *f* is present. A triplet of eighth notes is marked with a '3' below it in measure 180. Above measure 180, the text "S.D." and "Tom" are written. A dynamic marking *mf* is present at the beginning of measure 179.

"What Are You Going to Do When You Are Not Saving the World?"
With resolve and determination

181

Handwritten musical notation for Percussion 1-5, measures 181-182. The notation is on a single staff with a treble clef. It features a series of eighth notes, mostly beamed in groups of six. There are accents (>) above many notes. A dynamic marking *mf* is present at the beginning. A triplet of eighth notes is marked with a '3' below it in measure 182.

PERCUSSION 1 - 6

183 *S.D.* 3

Tom 185

187 *S.D.* 3 *mf*

189 Tom *ff*

191 *S.D.* 3

Tom 193

195 *S.D.* 3

Big! Tom 197

199 B.D. *sfz*

Man of Steel

Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Launch*, *Krypton's Last*,
If You Love These People, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

PERCUSSION 2

(Suspended Cymbal/Splash Cymbal/Crash Cymbals,
 Gong or Optional Tam-Tam/Crash Cymbals)

Composed by Hans Zimmer

Arranged by Ralph Ford

"Look to the Stars"

With strength and resolve ♩ = 80

Large Suspended Cymbal (w/soft mlts.)

The score consists of several staves of music for Percussion 2. The first staff is for the "Look to the Stars" section, marked with a tempo of ♩ = 80. It features a "Large Suspended Cymbal (w/soft mlts.)" with dynamics ranging from *ppp* to *pp*. The second staff continues this section with measures 4-10, 11-17, and 19, also marked *ppp* to *pp*. The third staff includes measures 20-31, 34-35, and 37, with dynamics *pp*, *mp*, and *pp*. The fourth staff is for the "DNA" section, marked "Mysteriously ♩ = 82", and includes measures 41, 42-43, 46, and 50. It features a "Large Gong or Optional Tam-Tam" with dynamics *mp*, *p*, *f*, and *p*, and a "Splash Cymbal" with *sfz*. The fifth staff includes measures 47-48, 50-54, and 55, with dynamics *ff* and *p*. The sixth staff includes measures 56-58, 60-62, and 63, with dynamics *sfz* and *ffz*. The seventh staff includes measures 64-66, 68, and 69-70, with dynamics *sfz*, *p*, and *f*. The eighth staff includes measures 69-70, with dynamics *sfz* and *ffz*. The score also includes a section marked "With force ♩ = 126" starting at measure 50.

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PERCUSSION 2 - 2

71 *p* *f* 73-74 Gong (Opt. Tam-Tam) *pp* *ff*

77 "Goodbye My Son" With great sadness $\text{♩} = 80$

87 *pp* 88-93 94-100 94 6 7 80-85 *ppp* *pp* *ppp*

103 104-109 111-112 104 6 2 Crash Cymbals *f* Gong (Opt. Tam-Tam) *p*

114 "Launch" With growing anticipation $\text{♩} = 64$ Splash Cym. *f* *sffz* *sffz* *mp*

119 *sffz* *sffz* *mp*

124 "Krypton's Last" With reflection $\text{♩} = 64$ Susp. Cym. *pp* *mp* 124-130 133-139 7

140 141 "If You Love These People" With force and anguish $\text{♩} = 80$ *p* *mf* *p* *f* *p* *poco accel.* Splash Cym. *p* *f* *p* Susp. Cym. *p*

145 *p* *f*

149

p *f* Gong (Opt. Tam-Tam) *pp* *mf*

154-157

161

Susp. Cym. *pp* *f* *pp*

Cr. Cyms.

158 159-160

165

"Flight"
Broadly

f 2 Splash Cym. 3 Susp. Cym. 3 *p*

166-167 169-171

173

f 2 *p* *f* 2 178-179 Gong (Opt. Tam-Tam) *p*

181

"What Are You Going to Do When You Are Not Saving the World?"
With resolve and determination

mf Splash Cym. 3 Susp. Cym. *p* *f*

189

Splash Cym. 3 Gong (Opt. Tam-Tam) *p* *ff*

186

Splash Cym. 3 *p* *ff*

190

Splash Cym. 3 *p* *f*

194

Big!

Susp. Cym. *p* *ff* *p* *ff* *f*

Cr. Cyms. *ff*

198

Man of Steel

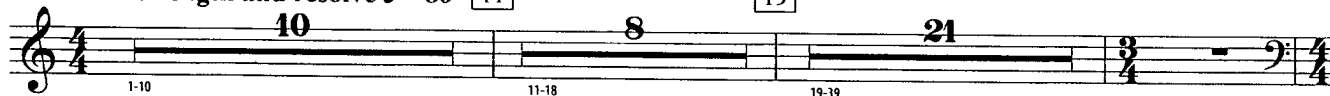
Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Launch*, *Krypton's Last*,
If You Love These People, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

MALLET PERCUSSION
(Marimba, Bells)

Composed by Hans Zimmer
Arranged by Ralph Ford

"Look to the Stars"

With strength and resolve $\text{♩} = 80$



"DNA"

Mysteriously $\text{♩} = 82$

Marimba





MALLET PERCUSSION - 3

94 *p*

96

98

100

102 *mp* *p* *mf*

104 *mp*

106

108 *mf* 110-113

114 "Launch" With growing anticipation ♩ = 64

Bells *f*

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MALLET PERCUSSION - 4

124 **"Krypton's Last"** With reflection $\text{♩} = 64$ 16 141 **"If You Love These People"** With force and anguish $\text{♩} = 80$ 149 9 *p*

124-139 141-148 149-157

poco accel.

158 159-160 161 165 **"Flight"** Broadly 8 4 2

158 159-160 161-164 165-172

173 181 **"What Are You Going to Do When You Are Not Saving the World?"** With resolve and determination 189 Bells (brass mallets) *ff*

173-180 181-188

191

196 **Big!**

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Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Launch*, *Krypton's Last*,
If You Love These People, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

TIMPANI

Composed by Hans Zimmer
Arranged by Ralph Ford

"Look to the Stars"

With strength and resolve ♩ = 80

Tune: E, F, A, C

1

6

11

15

19

23

27

31

33-35

37

40

p

pp

p

pp

p

pp

p

poco a poco cresc.

mp

mp

f

mf

ff

8vb if possible

loco

Change: E to E $\flat$

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"DNA"

TIMPANI - 2

41 **Mysteriously** ♩ = 82

41-44

4

p

46

Change: E $\flat$ to E, A to A $\flat$

ff

47-48

2

p *ff*

50

With force ♩ = 126

Change: A $\flat$ to A

f

53-59

7

60

68

60-66

7

p *f*

69-70

2

71

p *f*

73-74

2

"Goodbye My Son"

With great sadness ♩ = 80

Change: F to G, C to D

77

75

3

mf *ff*

77-92

16

94

93

ppp *pp*

95-100

6

104

102

mp

104-105

2

p

107-108

2

pp *f* *p*

"Launch"

114 **With growing anticipation** ♩ = 64

112

f *p* *f*

115-123

9

TIMPANI - 3

"Krypton's Last"

124 With reflection ♩ = 64

124-139

16

poco accel. **p**

"If You Love These People"

141 With force and anguish ♩ = 80

Change: G to F, D to C

141

142-148

149

149-157

f

7

9

158

3

161

ff

fp

3

"Flight"

165 Broadly

166-171

6

f

p

f

3

173

174-175

2

p

f

3

Change: F to G

177

178-179

2

mp

"What Are You Going to Do When You Are Not Saving the World?"

181 With resolve and determination

182-187

6

f

p

189

190-196

7

ff

pp

Big!

198

f

fp

sfz

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SYNTHESIZER

(Warm Atmosphere Pad, Breathy Voices, Harp)

Composed by Hans Zimmer

Arranged by Ralph Ford

"Look to the Stars"

With strength and resolve ♩ = 80

***p* Warm Atmosphere Pad**

11

19

To: Breathy Voices (AAH) *p* Breathy Voices

19-26

mp* *mf* *mp

33

"DNA"

41 **Mysteriously ♩ = 82**

46

f* *mf

38

41-44

46-48

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SYNTHESIZER - 2

50 With force ♩ = 126

slow pitchbend downward

60

68

49 52-59 60-67 68-75

77 "Goodbye My Son"
With great sadness ♩ = 80

94

96

104

To: Harp

109

"Launch"

114 With growing anticipation ♩ = 64

f Harp

To: Atmosphere Pad

119

"Krypton's Last"

124 With reflection ♩ = 64

p Warm Atmosphere Pad

To: Breathy Voices (AAH)

132 138-139

poco accel.

"If You Love These People"

141 With force and anguish ♩ = 80

f Breathy Voices

149

147

154

161

165 "Flight" Broadly

8

165-172

173

f

181 "What Are You Going to Do When You Are Not Saving the World?"
With resolve and determination

mf

189

ff

196

Big!