

Suite from
Man of Steel

Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Launch*, *Krypton's Last*,
If You Love These People, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

PERCUSSION 1

(Tom-Toms [2]/Snare Drum, Bass Drum/Tom-Tom)

Composed by Hans Zimmer
Arranged by Ralph Ford

"Look to the Stars"
With strength and resolve $\text{♩} = 80$ [11] 19

10 8 19

1-10 11-18 19-37

Bass Drum Bass Drum p

Big Tom-Toms (3) 41 "DNA" Mysteriously $\text{♩} = 82$

Player 1: top two Toms

40 Player 2: bottom Tom

45 46 ff

50 With force $\text{♩} = 126$

rim of Large Tom

53 55 57 59 61

60 v.s.

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PERCUSSION 1 - 2

63

65

67

68

69

71

73

75

ff

"Goodbye My Son"
77 With great sadness $\text{J} = 80$ [94]

77-93

94-100

104-105

Low Tom-Tom

pp

p

103

104-105

p

107-109

104

2

3

PERCUSSION 1 - 3

Player 1: top Tom and Snare 3

B.D. **f** **mf**

"Launch"
With growing anticipation $\text{J} = 64$

B.T.

114 > >
V >
V >
V >
V >
V >
V >
V >
V >
V >
V >
V >
V >
V >
V >
V >
V >
V >
V >
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116 > >
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118 > >
V >
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V >
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V >
V >
V >
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120 > >
V >
V >
V >
V >
V >
V >
V >
V >
V >
V >
V >
V >
V >
V >
V >
V >

Player 2: bottom two Toms 3

B.D.

B.T.

123 > >
V >
V >
V >
V >
V >

124 "Krypton's Last"
With reflection $\text{J} = 64$

16

124-139

poco accel.

p

B.D.

B.T.

f

141 > 6 > 6 > 6 > > 6 > > 6 > > 6 > > 6 > > 6 >

142 > > 6 > > 6 > > 6 > > 6 > > 6 > > 6 > > 6 >

143 > > 6 > > 6 > > 6 > > 6 > > 6 > > 6 > > 6 >

Snare Drum

Tom

B.D.

B.T.

144 > > 3 > > 3 > > 3 > > 3 > > 3 > > 3 > > 3 > > 3 >

145 > > 6 > > 6 > > 6 > > 6 > > 6 > > 6 > > 6 > > 6 >

V.S.

PERCUSSION 1 - 4

This image shows a page of drum sheet music for a snare drum. The music is arranged in ten staves, each representing a measure. Measures 147 through 150 show a continuous pattern of sixteenth-note strokes on the snare, with accents and a dynamic marking of *mf*. Measure 149 includes a bass drum stroke indicated by a 'f' dynamic. Measures 151 through 154 continue the sixteenth-note pattern, with measure 151 featuring a bass drum stroke and measures 152-154 including tom-tom and snare drum fills. Measures 155 through 158 show a variation of the sixteenth-note pattern, with measure 156 including a bass drum stroke. Measures 159 through 162 show a return to the original sixteenth-note pattern, with measure 160 including a bass drum stroke. Measure 163 concludes the page with a dynamic marking of *fp*.

"Flight"
Broadly

PERCUSSION 1 - 5

165 > 6 > 6 > 6 > > 6 > > 6 > > 6 > > 6 > > 6 > > 6 >

f

167 > 6 > 6 > 6 > > 6 > > 6 > S.D. > 6 Tom > 6 S.D. > 6

169 > 6 > 6 > 6 > > 6 > > 6 > > 6 > > 6 > > 6 >

171 > 6 > 6 > 6 > > 6 > > 6 > S.D. > 6 Tom > 6 S.D. > 6

173 > 6 > 6 > 6 > > 6 > > 6 > > 6 > > 6 > > 6 >

175 > 6 > 6 > 6 > > 6 > > 6 > S.D. > 6 Tom > 6 S.D. > 6

177 > 6 > 6 > 6 > > 6 > > 6 > > 6 > > 6 > > 6 >

179 > 6 > 6 > 6 > > 6 > > 6 > S.D. > 6 Tom > 6 S.D. > 6

mf

Tom

S.D.

Tom

Tom

S.D.

Tom

S.D.

Tom

S.D.

Tom

S.D.

Tom

S.D.

Tom

S.D.

"What Are You Going to Do When You Are Not Saving the World?"
With resolve and determination

181 > 6 > 6 > 6 > > 6 > > 6 > > 6 > > 6 > > 6 > > 6 >

Tom

> 3 > > 3 > > 3 > > 3 > > 3 > > 3 > > 3 > > 3 > > 3 > > 3 >

v.s.

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PERCUSSION 1 - 6

S.D. >>>

Tom

185

187

189

191

193

195

197

199

Big! Tom

S.D. >>> *mf*

S.D. >>>

B.D. *sffz*

Suite from

Man of Steel

Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Launch*, *Krypton's Last*,
If You Love These People, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

PERCUSSION 2

(Suspended Cymbal/Splash Cymbal/Crash Cymbals,
Gong or Optional Tam-Tam/Crash Cymbals)

Composed by Hans Zimmer
Arranged by Ralph Ford

"Look to the Stars"
With strength and resolve $\text{J} = 80$

Large Suspended Cymbal (w/soft mfts.)

11 19

4 10 11-17 20-31 34-35 37 4 41 "DNA" Mysteriously $\text{J} = 82$ 42 2 34-35 2 3 4 46 47-48 50 With force $\text{J} = 126$ 55 56-58 60 62 63 64-66 68 69-70

Large Gong or
Optional Tam-Tam

Splash Cymbal

Gong
(Opt. Tam-Tam)

Susp. Cym.

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PERCUSSION 2 - 2

71 **p** *f*

73-74 **Gong (Opt. Tam-Tam)** **pp** *ff*

"Goodbye My Son"
With great sadness $\text{♩} = 80$

77 **ppp** *pp* **6** **80-85** **ppp** *ff*

87 **pp** **6** **94** **7** **94-100** **pp** *mp*

103 **104-109** **Crash Cymbals** **f** **111-112** **Gong (Opt. Tam-Tam)** **p**

"Launch"
114 With growing anticipation $\text{♩} = 64$ **Splash Cym.** *sffz* *sffz* *mp*

119 *sffz* *sffz* *mp*

"Krypton's Last"
124 With reflection $\text{♩} = 64$ **Susp. Cym.** **7** **124-130** **pp** *mp* **7** **133-139**

"If You Love These People"
141 With force and anguish $\text{♩} = 80$ **poco accel.** **p** *mf* **p** *f* **Splash Cym.** *> > >* **Susp. Cym.** *p*

145 **p** *f*

149

p < **f** Gong (Opt. Tam-Tam) **pp** — **mf**

154-157

161

158

159-160 Cr. Cyms. >

Susp. Cym. 2

161

pp — **f** pp —

"Flight"
Broadly

165

2

Splash Cym. > > >

166-167

Susp. Cym. 3

169-171

f pp —

173

2

f 174-175

pp — **f**

178-179 Gong (Opt. Tam-Tam) **p**

181 "What Are You Going to Do When You Are Not Saving the World?" With resolve and determination

Splash Cym. > > >

Susp. Cym. 2

mf pp —

189

186

Gong (Opt. Tam-Tam) **p** ff

190

> > >

p ff

191

> > >

p ff

2

f

Big! Susp. Cym. **p** ff

198 Cr. Cyms. **ff**

(v) f

p ff

Man of Steel

Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Launch*, *Krypton's Last*,
If You Love These People, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

MALLET PERCUSSION
(Marimba, Bells)

Composed by Hans Zimmer
Arranged by Ralph Ford

"Look to the Stars"
With strength and resolve $\text{♩} = 80$

41 Marimba
8vb if possible **f**

46 **ff**

loco 50 With force $\text{♩} = 126$

52 **f**

54

56

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60

A musical score page showing a single staff of music. The key signature changes to one sharp. The time signature is common time. The measure number is 60. The music consists of eighth-note pairs followed by sixteenth-note pairs, with vertical 'V' markings below each note.

62

A musical score page showing a single staff of music. The key signature changes to one sharp. The time signature is common time. The measure number is 62. The music consists of eighth-note pairs followed by sixteenth-note pairs, with vertical 'V' markings below each note.

64

A musical score page showing a single staff of music. The key signature changes to one sharp. The time signature is common time. The measure number is 64. The music consists of eighth-note pairs followed by sixteenth-note pairs, with vertical 'V' markings below each note.

A musical score page showing a single staff of music. The key signature changes to one sharp. The time signature is common time. The measure number is 66. The music consists of eighth-note pairs followed by sixteenth-note pairs, with vertical 'V' markings below each note.

68

A musical score page showing a single staff of music. The key signature changes to one sharp. The time signature is common time. The measure number is 68. The music consists of eighth-note pairs followed by sixteenth-note pairs, with vertical 'V' markings below each note.

A musical score page showing a single staff of music. The key signature changes to one sharp. The time signature is common time. The measure number is 70. The music consists of eighth-note pairs followed by sixteenth-note pairs, with vertical 'V' markings below each note.

A musical score page showing a single staff of music. The key signature changes to one sharp. The time signature is common time. The measure number is 72. The music consists of eighth-note pairs followed by sixteenth-note pairs, with vertical 'V' markings below each note.

74

A musical score page showing a single staff of music. The key signature changes to one sharp. The time signature is common time. The measure number is 74. The music consists of eighth-note pairs followed by sixteenth-note pairs, with vertical 'V' markings below each note. A dynamic marking 'mf' is placed above the staff.

77 "Goodbye My Son"
With great sadness ♩ = 80

76

A musical score page showing a single staff of music. The key signature changes to one sharp. The time signature is common time. The measure number is 76. The music consists of eighth-note pairs followed by sixteenth-note pairs, with vertical 'V' markings below each note. A dynamic marking 'ff' is placed below the staff.

77-93

17

MALLET PERCUSSION - 3

94

<img alt="Sheet music for Mallet Percussion, page 3, measures 94-114. The music consists of six staves of 16th-note patterns. Measure 94 starts at dynamic p. Measures 95-97 continue the pattern. Measure 98 begins with a different pattern. Measures 99-101 show a return to the original pattern. Measure 102 introduces dynamics: mp, p, and mf. Measures 103-105 continue the pattern. Measure 106 begins another variation. Measure 107 starts with a dynamic of mf. Measure 108 concludes the section with a dynamic of f. Measure 109 begins with a dynamic of f. Measure 110 ends the section with a dynamic of f. Measure 111 begins with a dynamic of f. Measure 112 ends the section with a dynamic of f. Measure 113 begins with a dynamic of f. Measure 114 begins with a dynamic of f. Measure 115 begins with a dynamic of f. Measure 116 begins with a dynamic of f. Measure 117 begins with a dynamic of f. Measure 118 begins with a dynamic of f. Measure 119 begins with a dynamic of f. 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MALETT PERCUSSION - 4

116 118 120 122

124 "Krypton's Last" **With reflection** $\text{♩} = 64$

141 "If You Love These People" **With force and anguish** $\text{♩} = 80$ **149**

16 **8** **9**

124-139 141-148 149-157

poco accel.

p

158 159-160 161 162 163 164 165-172

173 **181** "What Are You Going to Do
When You Are Not Saving the World?" **With resolve and determination** **189** **Bells (brass mallets)**

18 **8** **ff**

173-180 181-188

191

196

Big!

Suite from
Man of Steel

Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Launch*, *Krypton's Last*,
If You Love These People, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

TIMPANI

"Look to the Stars"

With strength and resolve $\text{J} = 80$

Tune: E, F, A, C

Composed by Hans Zimmer
Arranged by Ralph Ford

1

6

11

15

19

23

poco a poco cresc.

Change: E to Eb

33-35

3

mp

loco

mp

f

mf

ff

This musical score for Timpani consists of six staves of music. Staff 1 starts with a dynamic **p**. Staff 2 includes dynamics **pp** and **p**. Staff 3 includes dynamics **pp** and **p**, with a performance instruction "8vb if possible". Staff 4 includes dynamics **pp** and **p**. Staff 5 includes a dynamic instruction "poco a poco cresc.". Staff 6 includes dynamics **mp**, a measure change to 3/4, and a performance instruction "loco". Measure 33-35 is indicated between staff 5 and staff 6. Staff 7 begins with a key signature change to one flat (Eb), indicated by a "b" symbol. Measures 37-40 show a transition back to 4/4 time, with dynamics **f**, **mf**, and **ff**.

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TIMPANI - 2

41 "DNA"
Mysteriously $\downarrow = 82$

41-44

46 Change: E♭ to E, A to A♭

50 With force ♩ = 126
Change: A♭ to A

60

68

73-74

77 "Goodbye My Son"
With great sadness ♩ = 80
Change: F to G, C to D

16

94

104

107-108

114 "Launch"
With growing anticipation ♩ = 64

115-123

Suite from

Man of Steel

Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Launch*, *Krypton's Last*,
If You Love These People, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

SYNTHESIZER

(Warm Atmosphere Pad, Breathy Voices, Harp)

Composed by Hans Zimmer
Arranged by Ralph Ford

"Look to the Stars"

With strength and resolve $\text{J} = 80$

Musical score for the Synthesizer part. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The music features a continuous pattern of eighth-note pairs, represented by the number '8' with a wavy line underneath. Measure 1 starts with a dynamic 'p' (piano). The instruction 'Warm Atmosphere Pad' is written below the treble staff. Measures 11 through 20 continue the same pattern.

11

Musical score for the Synthesizer part, continuing from measure 11. The pattern of eighth-note pairs continues across the ten measures. Measure 10 ends with a dynamic 'p' (piano).

19

Musical score for the Breathy Voices and Bass parts. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The Breathy Voices part (AAH) is indicated by 'To: Breathy Voices (AAH)' above the treble staff, with dynamics 'p' (piano) and '8'. The Bass part is indicated by '8' above the bass staff. Measures 19-26 show sustained notes followed by eighth-note pairs.

19-26

Musical score for the Bass part. The score consists of one staff in bass clef. The music features sustained notes with dynamics 'mp' (mezzo-forte), 'mf' (mezzo-forte), and 'mp' again. Measures 33-38 show sustained notes followed by eighth-note pairs.

Musical score for the Bass part, continuing from measure 38. The score consists of one staff in bass clef. The music features sustained notes with dynamics 'f' (fortissimo), 'mf' (mezzo-forte), and 'mf' again. Measures 41-44 show sustained notes followed by eighth-note pairs. Measures 46-48 show sustained notes followed by eighth-note pairs.

41 "DNA"
Mysteriously $\text{J} = 82$

46

42219

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SYNTHESIZER - 2

50 With force $\text{J} = 126$

slow pitchbend downward

60

68

49

52-59

60-67

68-75

"Goodbye My Son"

77 With great sadness $\text{J} = 80$

94

86

To: Harp

SYNTHESIZER - 3

"Launch"

114 With growing anticipation $\text{♩} = 64$

f Harp

To: Atmosphere Pad

119

"Krypton's Last"

124 With reflection $\text{♩} = 64$

p Warm Atmosphere Pad

To: Breathy Voices (AAH)

2

poco accel.

132

138-139

"If You Love These People"

141 With force and anguish $\text{♩} = 80$

f Breathy Voices

149

147

SYNTHESIZER - 4

154

161

165 "Flight" Broadly 8

165-172

160

173

f

"What Are You Going to Do When You Are Not Saving the World?"
With resolve and determination

181

189

ff

Big!

196