

Symphony nr. 1 "The Lord of the Rings"

I "GANDALF"

- The Wizard -

Johan de Meij

Andante Maestoso

(♩ = 63-66)

2 cymbals *ff*

sn. drum

susp. cymb.

P *f* *p* *f*

5

Allegro Vivace Rit. -----

36

ff

whip

Bass drum (solo)

sfz *p* *sub.*

Tenor drum:

p

(or Tom Tom)

snare drum:

p *ppp*

Temple Blocks:

mp

(sim.)

[59]

cresc.

whip:

mf *energico*

f

1.

Bass dr.

whip:

f

pp sub.

f

2.

cresc.

pp sub.

+ ANVIL:
Bass dr.

Bass dr.:

Wooden sticks

[73]

Poco

Rit...

[78]

Tempo

ff *ffz*

ff *ffz*

sfz

f *pp sub.*

sn. drum:

ppp Temple-Blocks: mp 3

This system contains measures 85 through 90. The sn. drum part features a series of eighth-note patterns. In measure 86, the dynamic is *ppp*. In measure 87, there is a triplet of eighth notes marked *mp* with a '3' below it. The bass line consists of dotted half notes.

[91] cresc. whip: f whip: f

This system contains measures 91 through 96. Measure 91 is marked with a box containing the number 91. The sn. drum part includes crescendos and whip strokes. Dynamics range from *cresc.* to *f*. The bass line features half notes and quarter notes, with some measures having a *f* dynamic.

pp sub. cresc. Bass Drum:

This system contains measures 97 through 100. The sn. drum part has a *pp* dynamic in measure 98, followed by a crescendo. The bass line includes a section labeled 'Bass Drum:' in measure 100, with a large 'V' mark below it.

[101] f

This system contains measures 101 through 106. Measure 101 is marked with a box containing the number 101. The sn. drum part starts with a *f* dynamic. The bass line features eighth-note patterns and half notes.

Allar-----gando. 111 Maestoso ($\text{♩} = 84$)

susp. cymbal: *p* *f*

2 cymbals: *f*

1. 2.

susp. cymb. *p* *f* *p* *f*

123 Andante Maestoso
9

132 Indian Bells * (or bell tree with triangle sticks)

(5)

pp soft glissando's with glass sticks

(7) 140

susp. cymbal: (soft sticks)

pp *mf* (no accent) *pp* (sim.) *mf*

Triangle:

pp 3 3

148 Molto Maestoso

Triangle

susp. cymbal: *p* *ff*

sn. drum 5

2 cymbals: *f* *ff* *ff*

ff sec.

Bells/Xylophone

-1-

Tubular Bells

Templeblocks

Whip

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Andante Maestoso ($\text{♩} = 63-66$)

3 6 9 15 9

Bells: *f*

24

Bells: *f* *gliss.*

Bells (à déf. Piano)

2 Rit... 2 36 Allegro Vivace

Tubular Bell: *p* *dim.* Xyloph.: *ff* *Gliss.*

11 48 5

Temple Blocks: *mp* Xylophone: *sfz*

59

Xylo: *f* whip: *f* *energico*

1.

Bells: *p* Gliss.

Xylo: *p* Gliss. *mf* Gliss.

73 *ff* *sfz* *ffz* Poco Rit... 78 Tempo 7

3 *mp* Temple-Blocks: Xyloph.: *sfz* *sfz* 2 Xyloph. Gliss.

91 *f* whip *f* *energico*

Bells: *p* Gliss.

101 Xyloph.: *f* Gliss.

ff Allargando *f* Tubular Bells:

Bells/Xylophone

Tubular Bells

Templeblocks

Whip

- 3 -

111 **Maestoso** (♩ = 84)

1. 2. *Bells*

Tub. Bells

f

dim...

Tub. bells 2 123 9 132 *pp* *Bells (Transparent)*

140 *f*

6 148 **Molto Maestoso** *f* 3 3 3 3 3 3

Bells:

ff *Tubular Bells:* *ff*

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Andante Maestoso ($\text{♩} = 63-66$)

6 8

E C

ff

[Muta C in B]

mf *pp*

15 24

p *pp*

f

[Muta B in D]
G in Bb]

2

[Muta Bb in A]

mf dtm.

p

Rit... 36 Allegro Vivace

(solo)

p *pp* *ff* *p* (sempre)

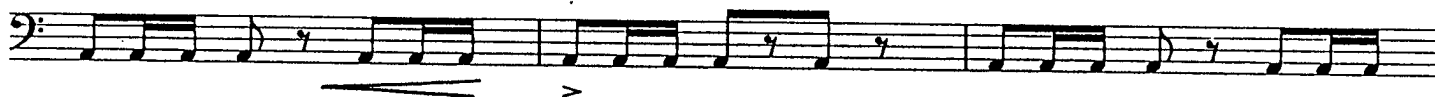
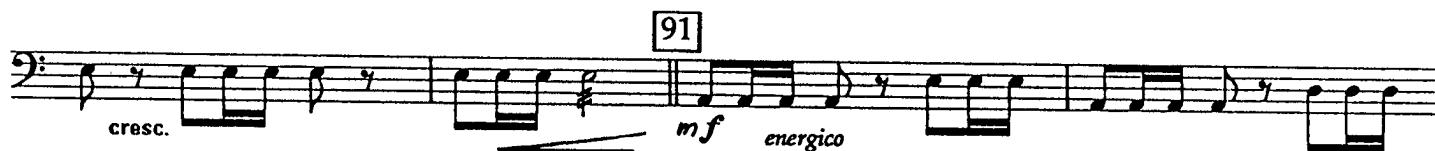
48

p

Timpani

-2-





Allargando...



Timpani

-4-

1. (Solo) 3 2.

f *f*

4 123 *Andante Maestoso* 8 132 7

[E Mute in F]
[A Mute in Bb] *p* [D Mute in Db]
[Bb Mute in Ab]

140 2 3 148 *Molto Maestoso*

mf

f [Db Mute in C] *ff* *fff*

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Andante ($\text{♩} = 63-66$)

3 *ff* Ped... 3 ...* 6 9 8

24 *f*

36 8va --- Allegro Vivace *ff* 7 7 *mp*

48

mp *p* *sfz* *sfz*

6

59

8va

cresc. *sfz* *sfz*

2

1. 2.

p

2

73

sfz *mf* *f* *f* *f*

78

Tempo

Poco Rit...

p *cresc.* *sfz* *sfz*

9

91 8va --- *sfz* 2 3 *p*

101 *f*

Allargando... 111 *ff* Maestoso (♩=84) 6

8va --- 123 *f* *mf* Andante Maestoso 3 9

132 *pp* *legato*

Piano

-4-

Musical score for measures 138-142. The piece is in B-flat major (two flats). Measures 138-139 show a melodic line in the right hand with a slur and a sharp sign. Measure 140 is marked with a box containing the number 140. It features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. A pedaling instruction "Ped....." with a star symbol is present. Measure 141 has a forte (*f*) dynamic in the right hand. Measure 142 has a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. A fermata is placed over the final note of measure 142. A bracket with the number 2 is placed below the staff in measure 142.

Molto Maestoso

Musical score for measures 143-147. The piece is in B-flat major (two flats). Measures 143-144 show a melodic line in the right hand with a slur and a sharp sign. Measure 145 is marked with a box containing the number 148. It features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. A pedaling instruction "Ped....." with a star symbol is present. Measure 146 has a forte (*f*) dynamic in the right hand. Measure 147 has a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. A fermata is placed over the final note of measure 147. A bracket with the number 2 is placed below the staff in measure 147.

Musical score for measures 148-152. The piece is in B-flat major (two flats). Measures 148-149 show a melodic line in the right hand with a slur and a sharp sign. Measure 150 is marked with a box containing the number 148. It features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. A pedaling instruction "Ped....." with a star symbol is present. Measure 151 has a forte (*f*) dynamic in the right hand. Measure 152 has a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. A fermata is placed over the final note of measure 152. A bracket with the number 2 is placed below the staff in measure 152.