

Timpani

Until the Scars

initial tuning (low to high) : D, G, Bb, D adapted from "Hubris" from "Wine-Dark Sea: Symphony for Band"

John Mackey

♩ = 90, Maestoso *allarg.*

a tempo

9 2 Bb → D 4 20 D, G, C, D (dampen)

1-9 10-11 14-17 18-37

ff *ff*

39

ff *f* *ff*

45

f *ff* *f* *ff* G → F 3

51-53

E ♩ = 90 (♩ = 180)

3 4 2

54-56 59-62 65-66

f *ff* *mf* *f* *ff*

68

mp *ff*

75

f new tuning: Eb, Ab, D, Eb 2

81-82

83

3 84-86

91

Low Eb to D (drums are now : D, Ab, D, Eb) Ab → G 4 2

95-98 100-101

102

(drums are now : D, G, D, Eb)

Timpani : 2

109

K

118

G → Ab, high D → Db

L

Low D → Eb new tuning: Eb, Ab, Db, Eb

M

(dampen)

136

N

148

O

154

P

160

165

fff

Tam-Tam & Xylophone

Until the Scars

adapted from "Hubris" from "Wine-Dark Sea: Symphony for Band"

John Mackey

Tam-Tam
standard tam-tam beaters

$\text{♩} = 90, \text{Maestoso}$

8

1-8

pp

allarg.

fff

a tempo

to xylophone

A

4

14-17

B

20

18-37

C

Xylophone
(start gliss. at bottom of range, but specific pitch is irrelevant)

ff

Sw-----

41

Sw-----

Sw-----

Sw-----

Sw-----

45

6

D

$\text{♩} = 90, \text{♩} = 180$

49

Sw-----

E

4

10

F

2

50-53

54-63

64-65

G

2

68-69

mf

ff

73-74

2

76-77

78

ff

H

2

80-81

3/4

4/4

85

3/4

4/4

3/4

4/4

Tam-Tam & Xylophone : 2

I

90

96-97

J

98

8va -

105

K

110

f

mf

L

116-118

120-122

124-125

126-129

130

mp

cresc.

ff

M

134

8va - - -

137

8va - - -

N

141-142

f

ff

to tam-tam (heavy triangle beaters)

Tam-Tam & Xylophone

O Tam-Tam
strike with triangle beaters

149 *ff*

156 **P**

standard tam-tam beaters

pp *cresc.*

163 *fff*

2

168-169

Snare Drum

Until the Scars

adapted from "Hubris" from "Wine-Dark Sea: Symphony for Band"

♩ = 90, Maestoso

9

allarg.

a tempo

A

John Mackey

1-9

pp

fff

f

15

f

18

mf

f

21

f

24

3

6

28

3

6

3

3

32

ff

35

mf

ff

C

Snare Drum : 2

39



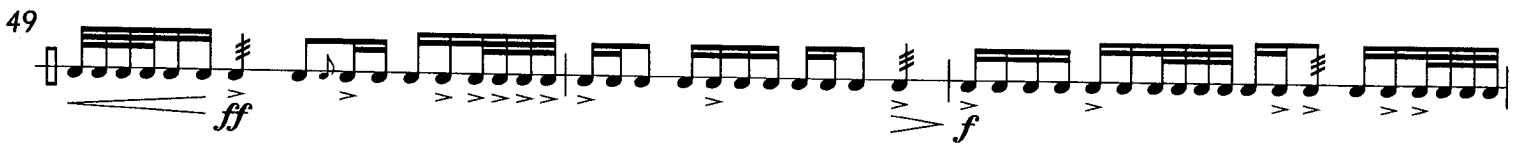
42



45



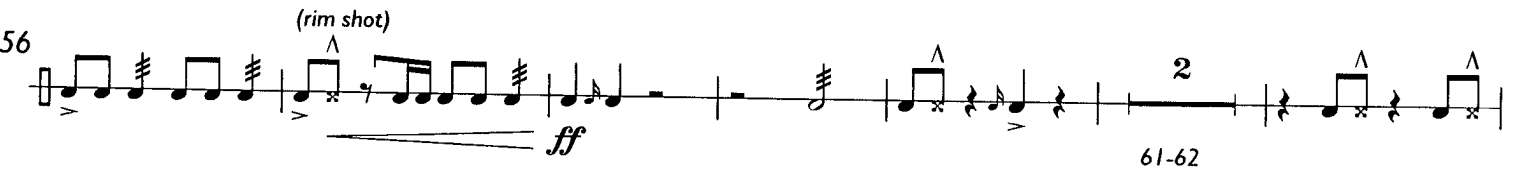
49



52



56



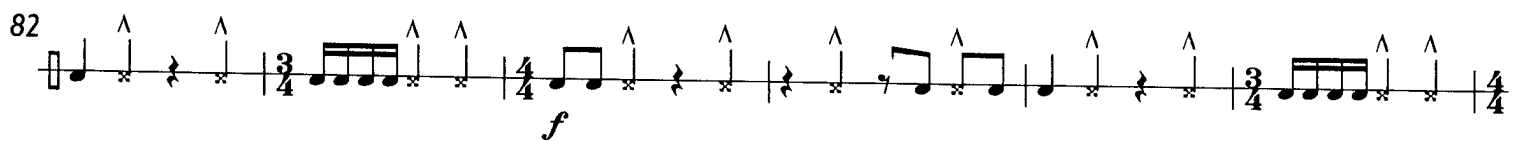
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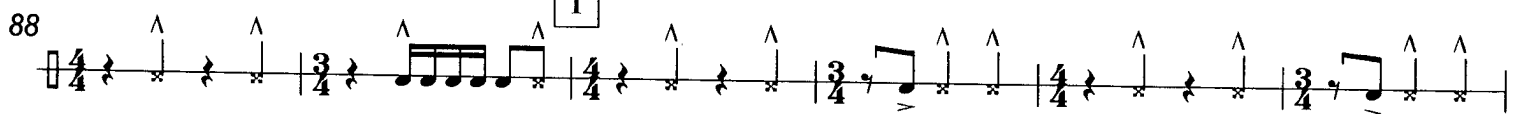
G



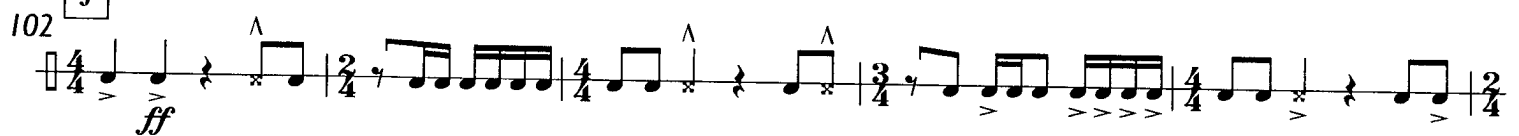
H



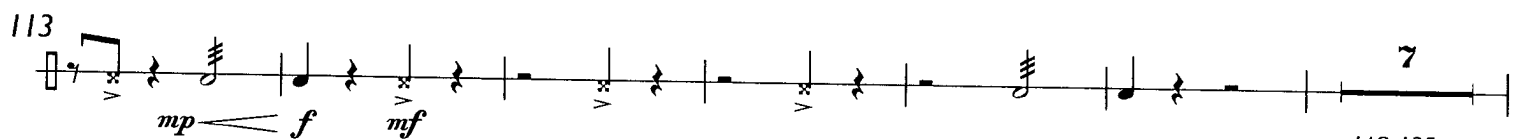
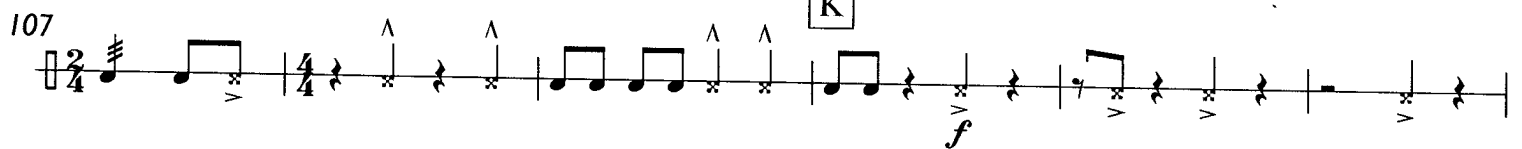
I



J



K



Snare Drum : 4

126 L



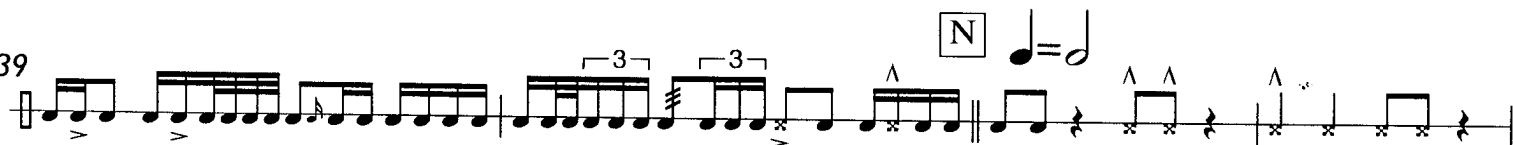
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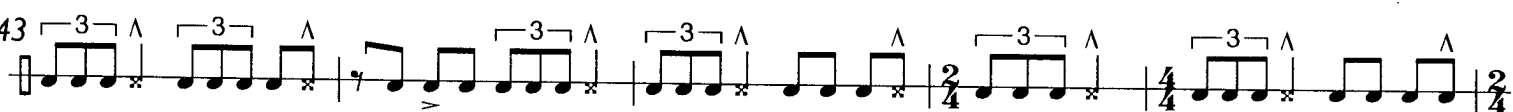
136



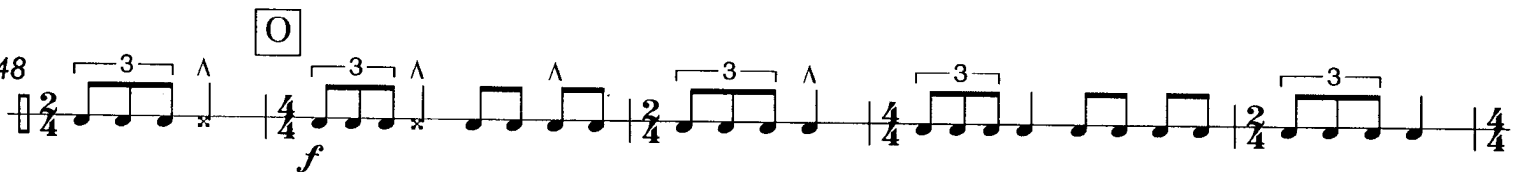
139



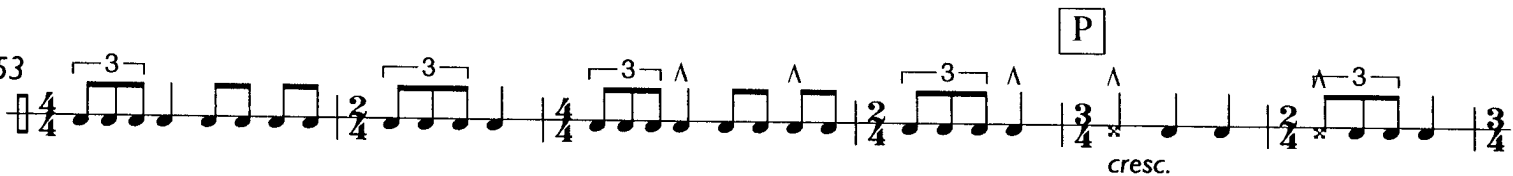
143



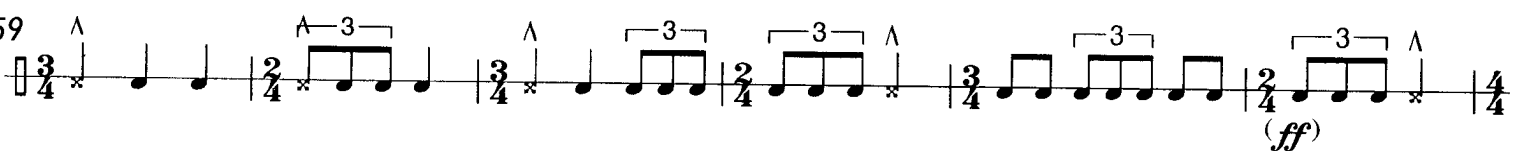
148



153



159



165



5 Drums

Until the Scars

adapted from "Hubris" from "Wine-Dark Sea: Symphony for Band"

Small Bass Drum (below staff) and 4 tom-toms

John Mackey

$\text{♩} = 90$, Maestoso
9 *allarg.* 2 *a tempo*
med. hard mallets

A

1-9 10-11 *fff* *mf*

B

17 23-26 *f* 4

27 32-34 *f* *mf* 3

C

36 *f* *ff* *f*

D

42 *ff* *f* *ff* 3

E $\text{♩} = 90$ ($\text{♩} = 180$)
with sticks *ff* *f* *mf* *mp* *cresc.*

56 *ff*

63 F

mf $\longleftarrow$ *f* *mp*

70 G

ff

75

mp

80 H

f

85

mp

90 I

mp

96 J

ff

104

mp

110 K

ff *mp* $\longleftarrow$ *f* *mf* *f* *mp*

116

[illegible]

129

Musical notation for measure 129, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a final quarter note marked with a fermata. The bass line is indicated by a line with a 'v' symbol.

M

134

ff

3

N 141  Musical score for N. 141. The score begins with a piano introduction marked 'p' and a tempo of 'Allegretto'. The main melody is in 2/4 time, starting with a 'v' (vibrato) marking. It features a 6-measure phrase marked with a bracket and the number '6'. The dynamics range from 'f' (forte) to 'ff' (fortissimo). The score ends with a 4/4 time signature.

[illegible]

152 P

cresc.

158

Musical notation for exercise 158, featuring a single staff with a treble clef and a key signature of one flat. The piece is in 2/4 time and consists of 15 measures. The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The notation includes various musical symbols such as beams, slurs, and dynamic markings like accents and slurs.

164

ff *f* *fff*

Sus. Cymbals

Until the Scars

adapted from "Hubris" from "Wine-Dark Sea: Symphony for Band"

From top space to bottom:

Splash

China (small), or EFX or comparable

China (large)

Suspended crash

John Mackey

$\bullet = 90$, *Maestoso*

8 (sus. crash) *allarg.* *a tempo* [A] 4 [B] 20

1-8 *pp* *fff* 14-17 18-37

38 [C] *f* *ff* *choke* *choke* *ff* *f*

45 [D] *f* *ff* 47-48 *ff* 51-53

[E] $\bullet = 90$ ($\bullet = 180$) 3 54-56 *f* *ff* *choke* *ff* *f* [F] 2 62-63 2 64-65

66 [G] *choke* *ff* *f* 69-70 *choke* *choke* *f* *ff* *f*

75 [H] *choke* *ff* *f* *ff* *f* *ff* *f*

83 *choke* *ff* *f* *ff* *f* *choke* *ff* *f*

90 [I] *choke* *ff* *f* *ff* *f* *choke* *ff* *f* *choke* *ff* *f* *choke* *ff* *f*

us. Cymbals : 2

98-99 *fff* *choke* *choke* *choke* *choke* **J** *choke* *choke* *fff*

106 *choke* *choke* *choke* **K** *choke* *f* 111-112

114 *choke* *fff* 10 116-125 4 126-129 *choke* *choke* *choke* *choke* *choke* *choke* *choke* *choke* *choke* *mf* *cresc.*

133 **M** *fff* *choke* *choke*

141 **N** *f* *choke* *choke* *choke* *choke* *choke* *(sim)* *fff*

148 **O** *f*

155 **P** *cresc.*

162 *(fff)* *f* *fff* *fff*

Until the Scars

adapted from "Hubris" from "Wine-Dark Sea: Symphony for Band"

Hi-Hat, Tambourine, & Crash Cymbals

John Mackey

$\text{♩} = 90$, Maestoso
 9 *allarg. 2* *a tempo*
 1-9 10-11 *ff* A 4 14-17 B 15 18-32 *f* Crash Cymbals 34-37 4

38 [C] *f* *ff* *f* *ff* *mf*

46 [D] 2 47-48 *ff* 3 50-52 Hi-hat *mf* E $\text{♩} = 90$, $\text{♩} = 180$

56 *ff*

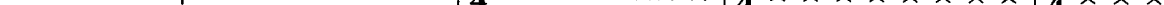
63 [F] *mp*

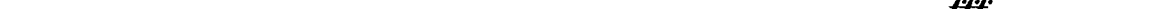
70 [G] *ff* *f* $\frac{3}{4}$

75 $\frac{3}{4}$ $\frac{4}{4}$ *ff*

Hi-Hat, Tambourine, & Crash Cymbals : 2

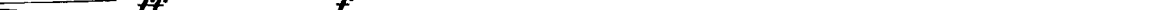
79 

85 

95 

102 J

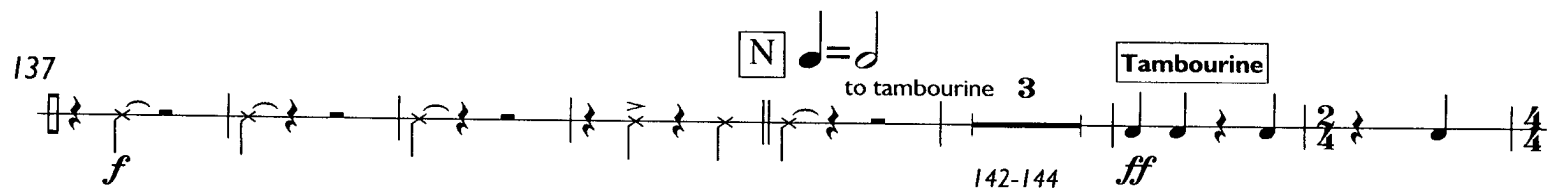
The musical score for J. 102 is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked *ff* (fortissimo). The score is divided into measures by bar lines. The measures contain various rhythmic values: eighth notes, quarter notes, and half notes. Some notes are beamed together. There are also rests and accidentals (sharps and naturals) throughout the piece. The piece ends with a double bar line.

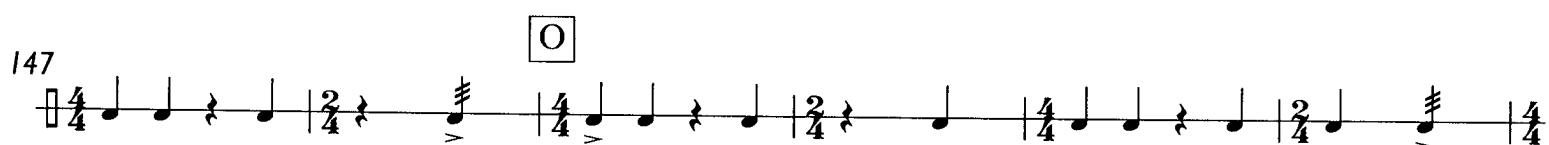
113 

The first system of the musical score for 'The Little Boat' is written for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The melody consists of a series of eighth and sixteenth notes, with some rests. There are several ties and slurs. The system ends with a double bar line and a repeat sign. A box labeled 'L' is placed above the final measure of the system.

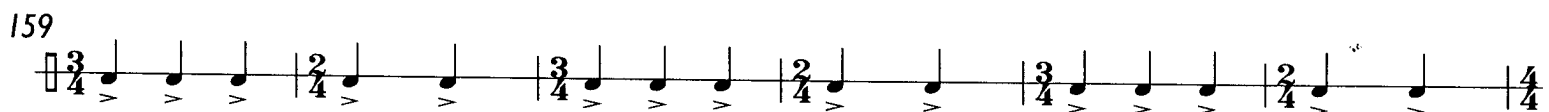
127 *mp* *cresc.* to crash cymbals **3** **Crash Cymbals** *ff* *ff*

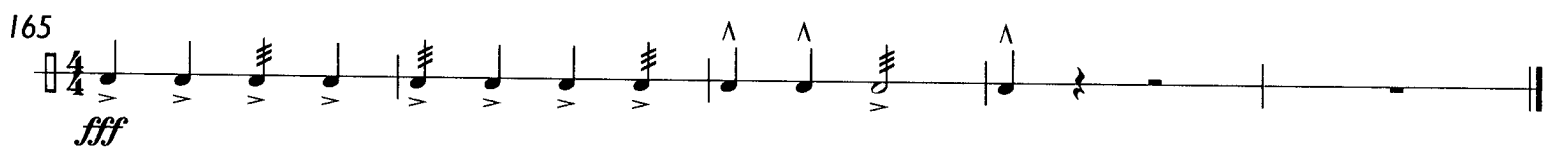
Hi-Hat, Tambourine, & Crash Cymbals

137 N  Tambourine
f to tambourine 3 142-144 *ff*

147 O 

153 P raise tambourine higher while increasing volume
 *f* cresc.

159 

165  *fff*

Bass Drum

Until the Scars

adapted from "Hubris" from "Wine-Dark Sea: Symphony for Band"

♩ = 90, Maestoso

John Mackey

9 *allarg.* 2 *a tempo* **A**

1-9 10-11 *ff* *mf* *mp*

17 **B**

24

31

38 **C**

44 **D**

51 **E** ♩ = ♩ = 90 (♩ = 180)

Bass Drum : 2

59-60 *f* 62-63 *f* *mp* **F**

69 *ff* *f* **G**

75 *ff* *ff* *mf* **H**

81

87 **I**

93 100-101 *2*

102 *ff* *mf* *f* *mf* *f* *mf* *f* **J**

108 *mf* *f* *ff* *mf* *mp* *mp* *mf* *mp* **K**

115 *mp*

Bass Drum

[illegible]

131

M

ff

f

138

N $\text{quarter note} = \text{quarter note}$

145

The first system of the musical score for 'The Little Boat' consists of a single staff with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo) and 'f' (forte). The score begins with a square box containing a circle, followed by a series of eighth and quarter notes with various rests. The time signature changes from common time to 2/4, then 4/4, and back to 2/4. The system ends with a double bar line.

152

Example 152 is a single staff musical score in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score consists of 152 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'cresc.' and 'P'. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together or triplets.

159

Example 159 is a single staff in treble clef. The piece is in 3/4 time and consists of 15 measures. The notation includes eighth and quarter notes, rests, and triplet markings. The key signature has one flat (B-flat). The piece ends with a double bar line and a forte (ff) dynamic marking.

[illegible]