

Theme From SPIDER-MAN

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

PERCUSSION 1

Drum Set

Driving $\frac{4}{4}$ **5**

Cr. Cym. **Hi-Hat**

ff **mf**

11

23

35 **Swing** ($\text{♩} = \text{♩}^3$)

Ride Cym.

H.H. w/foot

43 **♩ Straight 8ths**

H.H.

(f)

To Coda ⌂

59 **Swing** ($\text{♩} = \text{♩}^3$)

Ride Cym.

D.S. al Coda

⌂ Coda

ff **opt. fill**

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PERCUSSION 2

Bongos, Congas

Written by ROBERT J. HARRIS
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Driving 8 **Bongos** **mf** **11** 4

23 8 12

35 **Swing** (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\text{J}$)
Congas (or bongos)

43 **Straight 8ths** 4 **(f)** 8

To Coda $\oplus$ 12

59 **Swing** (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\text{J}$)
Congas (or bongos) 4

D.S. al Coda **Coda** **ff**

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MALLET PERCUSSION

Bells

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER

Arranged by JAY BOCOOK

Driving

3

f

ff

11

10

23

f

mf

35

Swing ($\text{♩} = \text{♩}^3$)

2

2

43

⌘ Straight 8ths

4

(*f*)

6

59

Swing ($\text{♩} = \text{♩}^3$)

D.S. al Coda

Coda

3

tr

ff

Theme From SPIDER-MAN

TIMPANI

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

Driving
A, D

The musical score for Timpani is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece begins with a 'Driving' section in A and D, marked with a forte (f) dynamic. The first staff contains measures 1 through 10, ending with a repeat sign. The second staff, starting at measure 11, continues the driving pattern with a fortissimo (ff) dynamic, marked with a 12-measure repeat. The third staff, starting at measure 23, features a mezzo-forte (mf) dynamic and a 2-measure repeat. The fourth staff continues the pattern. The fifth staff, starting at measure 35, introduces a 'Swing' feel (marked with a triplet symbol) and a mezzo-forte (mf) dynamic, with a 7-measure repeat. The sixth staff, starting at measure 43, returns to a 'Straight 8ths' feel and a forte (f) dynamic, marked with an 8-measure repeat. The seventh staff, starting at measure 59, returns to a 'Swing' feel and a mezzo-forte (mf) dynamic, marked with a 7-measure repeat. The score concludes with a 'D.S. al Coda' section (measures 65-66) marked mezzo-piano (mp) and a 'Coda' section (measures 67-70) marked fortissimo (ff). The Coda section features a series of accented eighth notes and a final sustained chord.