

BATMAN

arr. Toshihiko Sahashi

Drums

♩=66

The Batman Theme - Batdance - Partyman - The Batman Theme

The drum score is written on a single bass staff. It begins with a 3/4 time signature and a tempo of 66. The first section (A) consists of a 6-measure rest followed by a 3-measure rest. The second section (B) starts with a 2-measure rest, followed by a 14-measure rest, and ends with a 6-measure rest. The third section (C) is a 4-measure rest. The fourth section (D) is a 4-measure rest. The fifth section (E) is marked with a tempo change to 108 and includes a 'Fill in' bracket over a 4-measure rest, followed by a 4-measure rest. The sixth section (F) is a 4-measure rest. The seventh section (G) is a 4-measure rest. The score includes various musical notations such as rests, beams, and dynamic markings like *f* and *poco a poco rit.*

Cymb.

(パーティーマン)
 [H]

1. [Fill in]

2. Cymb. H.H. [I]

[Fill in]

poco a poco cresc.

[J]

1. [Fill in] 2. [Fill in] [K]

1. [Fill in] 2. [Fill in]

[L] Cymb. H.H. Cymb. [Fill in] H.H.

mf ff

[M]

mf

♪=148 Cymb.

sf

D.S.

♪ Coda

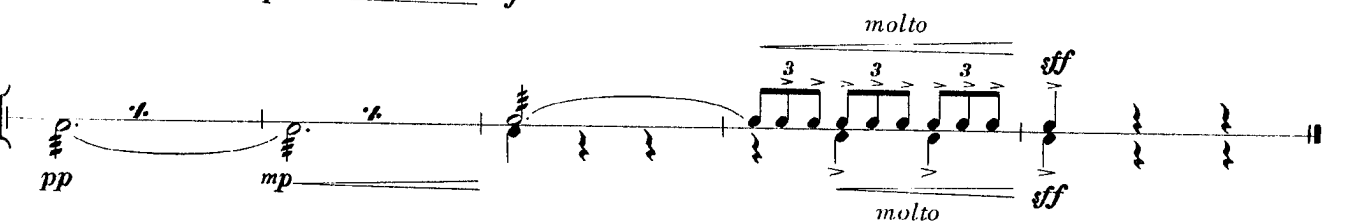
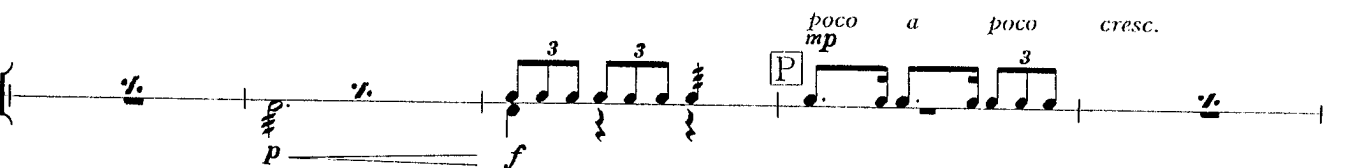
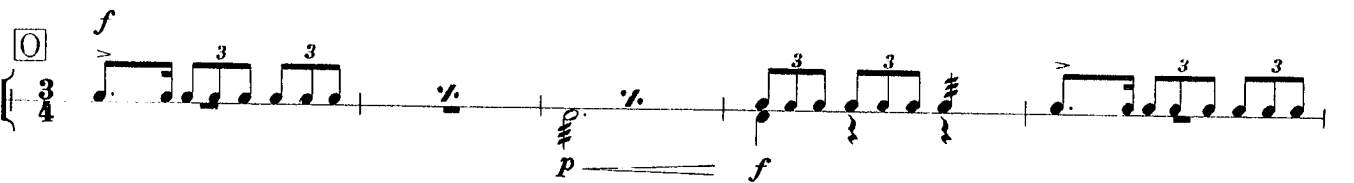
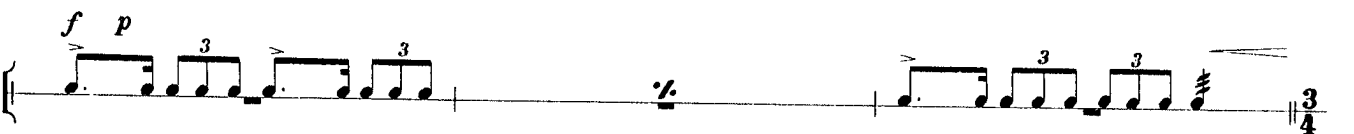
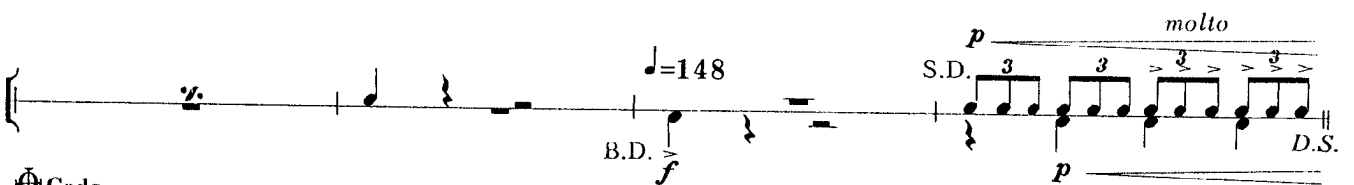
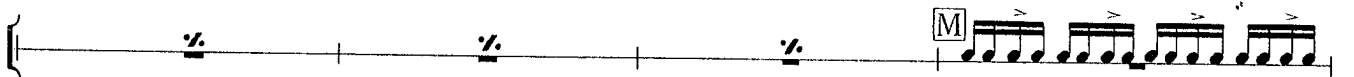
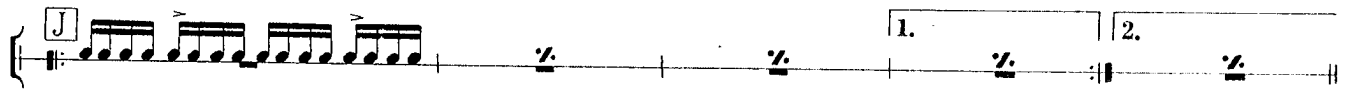
[N] 6 [O] 8 [P] 7

Full recording available on/Volledige opname op/
 Enregistrement complet sur/Vollständige Aufnahme auf/
 CD/Cassette HIGHLIGHTS FROM HOLLYWOOD

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[illegible]

poco a poco cresc.



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$\text{♩} = 66$

[A] 6 2 3 3 e 3 2

rit. Cymbals $\text{♩} = 148$

Sus. Cymb. *mf*

[B]

[C] *f* *p* *f*

to Φ *mp*

[D] *poco a poco rit.* 2 3

(バットダンス) Cow Bell *pp* *mf*

$\text{♩} = 108$ 2 2 3

f Conga with feel.

4 5 6 7 8

[F] 2 3 4

5 6 7 8

G

2 3 4 5 6 7

(ハーディーマン)

H

3 1. 2. I 4

J

4 3 1. 2.

K

3 1. 2. L

Sus. Cymb.

M

$\text{♩} = 148$
f choke
p *D.S.*
molto

N

mp *f*

O

f
 Cymbals
p *f*

P

p *f*
mp *poco* *a* *poco*

cresc.

pp *mp* *f*
ff choke

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Timpani

(バットマンのテーマ)

♩=66

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The musical score is written for Timpani and consists of several systems of music. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections labeled A through P, with some sections having multiple endings (e.g., 1. and 2. endings for sections H, I, J, K, L). The tempo is indicated as ♩=66 for the first section and ♩=148 for the second section. The key signature is one flat (B-flat). The score includes various dynamics such as *mf*, *ff*, *mp*, *f*, *poco a poco rit.*, *poco*, *a*, *poco*, *cresc.*, *molto cresc.*, *molto*, *molto ff*, and *ff*. There are also markings for *rit.* (ritardando) and *molto*. The score ends with a Coda section labeled N. The final section is labeled P and includes a *molto ff* marking.

Glockenspiel,
Xylophone & Vibraphone

Danny Elfman & Prince

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(バットマンのテーマ)

♩=66

Glock. & Vib.

mp

A

rit.

♩=148

B

C

6

to Φ

D

4

Vib. *poco a poco rit.*
with Soft mallet

mf dim.

♩=108

E (バットダンス)

8

F

8

G *pp*

2

Vib.

mp

mf

H (パーティーマン)

3

2

Xylo.

f

1. 2.

I

4

4

J Glock.
2nd time only

mp

f

1. 2.

K Glock.

mp

Xylo.

1. 2.

f

L

6

M

3

2

♩=148

N

6

O

8

P

7

Φ Coda

D.S.