

From the Warner Bros. Soundtrack
Wonder Woman

MALLET PERCUSSION
(Xylophone)

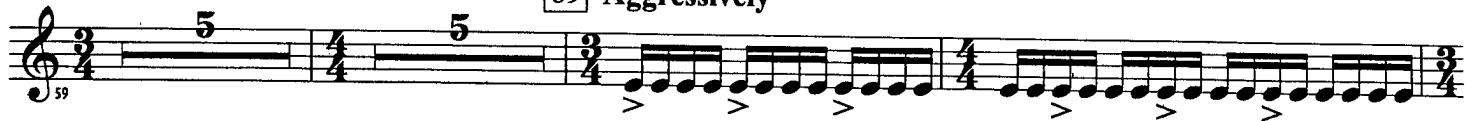
Composed by Rupert Gregson-Williams
Arranged by Victor López

Moderately 10 **Xylophone**

Bright

Moderately 50 **poco rall.** 57

69 Aggressively

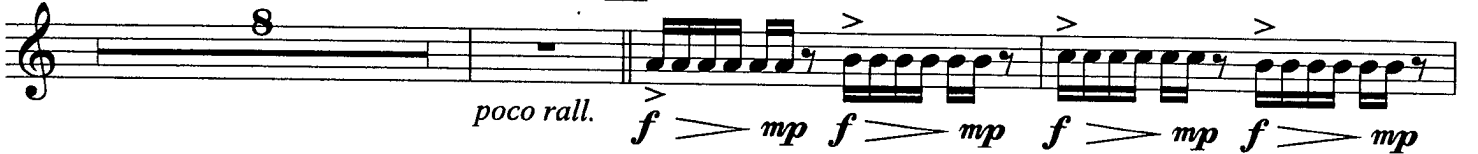


77



87 Passionately

96 Heroic



From the Warner Bros. Soundtrack
Wonder Woman

PERCUSSION I

(Medium Taiko or Floor Tom, Dhol Medium Bhangra or
 Medium Concert Tom/High Concert Tom/Snare)

Composed by Rupert Gregson-Williams
 Arranged by Victor López

10 Moderately
 Medium Taiko or Floor Tom

18 **26**

32 Bright
 Dhol Medium Bhangra or Med. Tom

43

50 Moderately

57

69 Aggressively
 High Tom
 Medium Taiko or Floor Tom

71

The musical score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. It includes various rhythmic patterns, rests, and dynamic markings. The score is divided into measures, with measure numbers 10, 18, 26, 32, 43, 50, 57, 69, and 71 marked. Dynamics include *pp*, *p*, *f*, *mf*, *ff*, and *mp*. There are also markings for *poco rall.* and *Aggressively*. The score includes a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures containing multiple notes. The score is written for a single percussionist, with different parts of the score indicating which instrument to play (Medium Taiko or Floor Tom, Dhol Medium Bhangra or Med. Tom, High Tom).

© 2017 WARNER-OLIVE MUSIC LLC (ASCAP)
 All Rights Administered by UNIVERSAL MUSIC CORP. (ASCAP)
 Exclusive Worldwide Print Rights Administered by ALFRED MUSIC
 This Arrangement © 2018 WARNER-OLIVE MUSIC LLC (ASCAP)
 All Rights Reserved including Public Performance

PERCUSSION I - 2

74 *f*

77 *ff*

80 *f* *ff*

83 *f* *ff*

87 **Passionately** *poco rall.* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

96 **Heroic** *f* *mp* *f* *mp* *f* *mp* *f* *mp*

98 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

102 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

105 *mf* *f* *ff* *fff*

From the Warner Bros. Soundtrack
Wonder Woman

PERCUSSION II

(Suspended Cymbal/Large Taiko or Gran Casa)

Composed by Rupert Gregson-Williams

Arranged by Victor López

[10] **Large Taiko or Gran Casa**
Superball Mallet Stirring

Moderately

8

p *mf*

[18] **Regular Tam Beater**

2 6

15 *p* *f* *mf*

[26] **Bright**

4

f *mf* *f* *mf*

34 *f* *mf* *f*

[43]

41 *mf* *f* *mf* *f*

[50] **Moderately**

4

47 *f* *ff* *poco rall.*

[57]

5 5

56

PERCUSSION II - 2

69 Aggressively



77



Suspended Cymbal 87 Passionately



96 Heroic



From the Warner Bros. Soundtrack
Wonder Woman

PIANO/SYNTHESIZER

Composed by Rupert Gregson-Williams
Arranged by Victor López

Moderately
Synth.
Atmospheric Pad sound

10

18

26

32 **Bright**
Piano

© 2017 WARNER-OLIVE MUSIC LLC (ASCAP)
All Rights Administered by UNIVERSAL MUSIC CORP. (ASCAP)
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC
This Arrangement © 2018 WARNER-OLIVE MUSIC LLC (ASCAP)
All Rights Reserved including Public Performance

36

40

43

44

ff

50 Moderately

poco rall.

f

pp

57

p poco a poco cresc.

mf

mp

69 Aggressively

Measures 66-70. Measure 66: Treble clef, key of D major (F# and C#), chords of D major and A major. Bass clef, whole note D2. Measure 67: Treble clef, chords of D major and A major. Bass clef, whole note D2. Measure 68: Treble clef, whole rest. Bass clef, whole note D2. Measure 69: Treble clef, whole rest. Bass clef, eighth notes D2, E2, F#2, G2, A2, B2, C3, D3. Measure 70: Treble clef, whole rest. Bass clef, eighth notes D2, E2, F#2, G2, A2, B2, C3, D3. Dynamics: *f* (measures 66-67), *mp* (measure 68), *ff* (measures 69-70).

Measures 71-75. Treble clef, whole rests. Bass clef, eighth notes D2, E2, F#2, G2, A2, B2, C3, D3. Measure 71: Treble clef, whole rest. Bass clef, eighth notes D2, E2, F#2, G2, A2, B2, C3, D3. Measure 72: Treble clef, whole rest. Bass clef, eighth notes D2, E2, F#2, G2, A2, B2, C3, D3. Measure 73: Treble clef, whole rest. Bass clef, eighth notes D2, E2, F#2, G2, A2, B2, C3, D3. Measure 74: Treble clef, whole rest. Bass clef, eighth notes D2, E2, F#2, G2, A2, B2, C3, D3. Measure 75: Treble clef, whole rest. Bass clef, eighth notes D2, E2, F#2, G2, A2, B2, C3, D3.

77

Measures 76-80. Treble clef, whole rests. Bass clef, eighth notes D2, E2, F#2, G2, A2, B2, C3, D3. Measure 76: Treble clef, whole rest. Bass clef, eighth notes D2, E2, F#2, G2, A2, B2, C3, D3. Measure 77: Treble clef, whole rest. Bass clef, eighth notes D2, E2, F#2, G2, A2, B2, C3, D3. Measure 78: Treble clef, whole rest. Bass clef, eighth notes D2, E2, F#2, G2, A2, B2, C3, D3. Measure 79: Treble clef, whole rest. Bass clef, eighth notes D2, E2, F#2, G2, A2, B2, C3, D3. Measure 80: Treble clef, whole rest. Bass clef, eighth notes D2, E2, F#2, G2, A2, B2, C3, D3.

Measures 81-85. Treble clef, whole rests. Bass clef, eighth notes D2, E2, F#2, G2, A2, B2, C3, D3. Measure 81: Treble clef, whole rest. Bass clef, eighth notes D2, E2, F#2, G2, A2, B2, C3, D3. Measure 82: Treble clef, whole rest. Bass clef, eighth notes D2, E2, F#2, G2, A2, B2, C3, D3. Measure 83: Treble clef, whole rest. Bass clef, eighth notes D2, E2, F#2, G2, A2, B2, C3, D3. Measure 84: Treble clef, whole rest. Bass clef, eighth notes D2, E2, F#2, G2, A2, B2, C3, D3. Measure 85: Treble clef, whole rest. Bass clef, eighth notes D2, E2, F#2, G2, A2, B2, C3, D3.

Measures 86-90. Treble clef, whole rests. Bass clef, eighth notes D2, E2, F#2, G2, A2, B2, C3, D3. Measure 86: Treble clef, whole rest. Bass clef, eighth notes D2, E2, F#2, G2, A2, B2, C3, D3. Measure 87: Treble clef, whole rest. Bass clef, eighth notes D2, E2, F#2, G2, A2, B2, C3, D3. Measure 88: Treble clef, whole rest. Bass clef, eighth notes D2, E2, F#2, G2, A2, B2, C3, D3. Measure 89: Treble clef, whole rest. Bass clef, eighth notes D2, E2, F#2, G2, A2, B2, C3, D3. Measure 90: Treble clef, whole rest. Bass clef, eighth notes D2, E2, F#2, G2, A2, B2, C3, D3.

87 Passionately

87 *Passionately*

mf f mf f

91

96 Heroic

96 *Heroic*

mp poco rall. f mp

95

100

105

mf f ff sffp fff

Wonder Woman

From the Warner Bros. Soundtrack

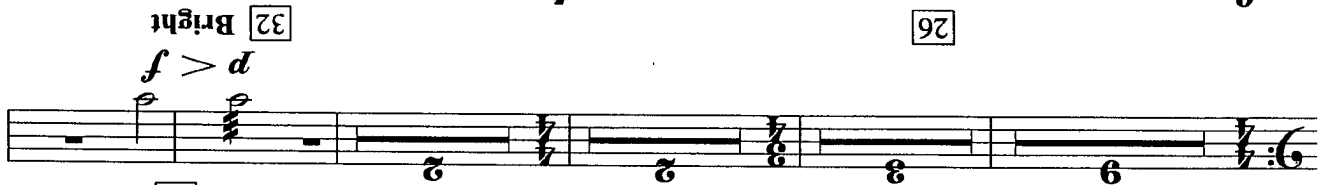
TIMPANI

Composed by Rupert Gregson-Williams
Arranged by Victor López

Moderately
Tune: E-A-C-D

10

18



32

Bright

43



26

50

Moderately

Change A to F, C to B

57



poco rall.

69

Aggressively



77



82



87

Passionately

96

Heroic

Change F to F#



poco rall.

mf > f



46700

© 2017 WARNER-OLIVE MUSIC LLC (ASCAP)
All Rights Reserved including Public Performance
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC
This Arrangement © 2018 WARNER-OLIVE MUSIC LLC (ASCAP)
All Rights Reserved including Public Performance



Purchase a full-length
performance recording!
alfred.com/download