

Symphony nr. 1 "The Lord of the Rings"

V "HOBBITS"

Johan de Meij

Andante maestoso (♩ = 63) Poco Rit.

13 14 6

2 cymbals *ff*

Allegretto (♩ = 96)

23 4 woodblock *mf* bass drum

mf snare drum (lightly) *dim* *p*

39 snare drum *mf*

1. 2.

56 (7) *f*

3 woodblock *sfz* *ff* *f*

72 (4)

snare drum *mf* bass drum *mf*

1. 2.

ff

91 + tambourine

Musical score for measures 91-106. The top staff features a melody with eighth and sixteenth notes, accented, with a *f* dynamic marking at the start. The bottom staff contains rests and repeat signs. A *f* dynamic marking is also present at the beginning of the bottom staff.

+ cymbals

Musical score for measures 107-118. Measure 107 is marked with a box. The top staff includes a *snare drum* part with a triplet of eighth notes and a *tomtom* part with a half note. Dynamics include *fp*, *f*, and *sfz*. The bottom staff has rests and a triplet of eighth notes. A *3* marking is present under the triplet in the top staff.

Musical score for measures 119-130. The top staff has a melody with eighth notes. The bottom staff features an *Anvil: (with hammer!)* part with accented eighth notes. Dynamics include *ff*.

Musical score for measures 131-146. Measure 119 is marked with a box. The top staff has a melody with eighth notes. The bottom staff has rests. Dynamics include *p*. A *9* marking is present above the staff, and a *3* marking is present below the staff.

Musical score for measures 147-162. Measure 131 is marked with a box. The top staff has a melody with eighth notes. The bottom staff has rests. Dynamics include *Nobilmente* ($\text{half note} = 88$). A *16* marking is present above the staff, and a *14* marking is present below the staff.

snare drum

163 *Grandioso* (♩ = 80) etc.

p *cresc.* *f*

susp. cymb. (soft st.) *p* *f* *p*

1. 3 2.

f *p* *f* *p*

Rall.

186 *Maestoso* (♩ = 66)

dim *p* *p* *f*

3 3 3

3 *p* 3

Triangle *pp*

Molto maestoso

94

susp. cymb. (soft st.)

Tranquillo ($\delta = 56$)

Poco Rit. a tempo (♩ = 63)

dim.

molto

206

2

Triangle

210

16

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo). The melody consists of several measures, including a long note in the third measure and a series of eighth notes in the fourth measure. The score is marked with '8' and '10' above the staff, indicating measures 8 and 10. The piece ends with a double bar line.

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Andante maestoso (♩ = 63)

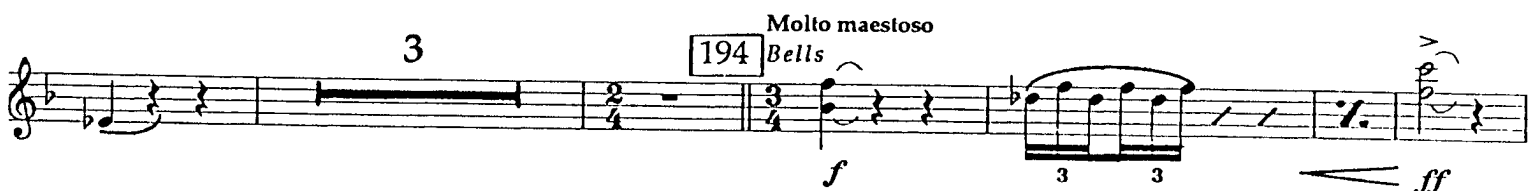
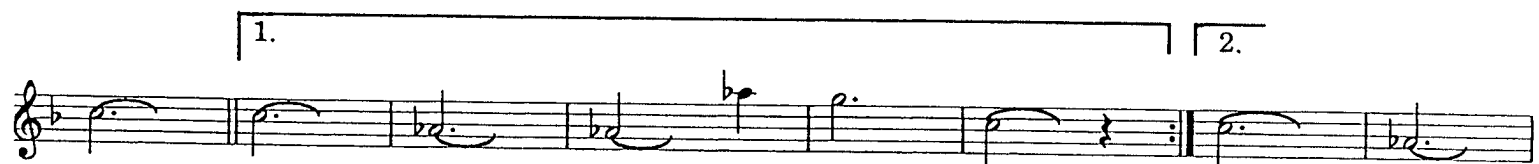
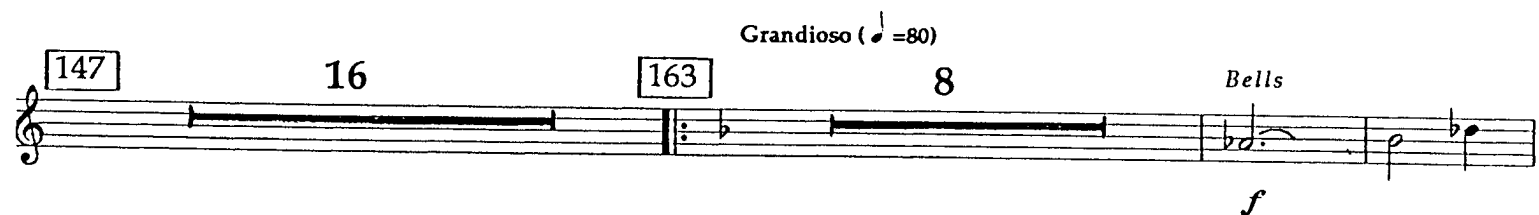
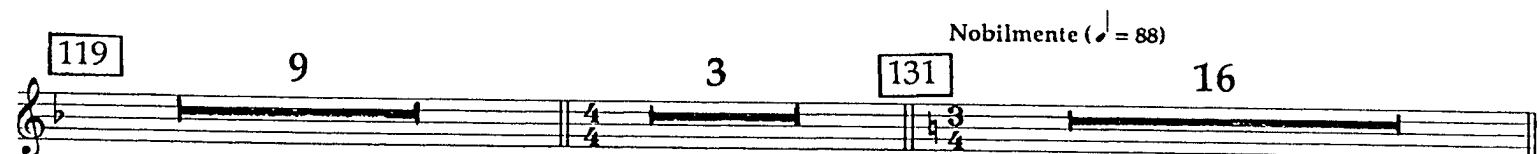
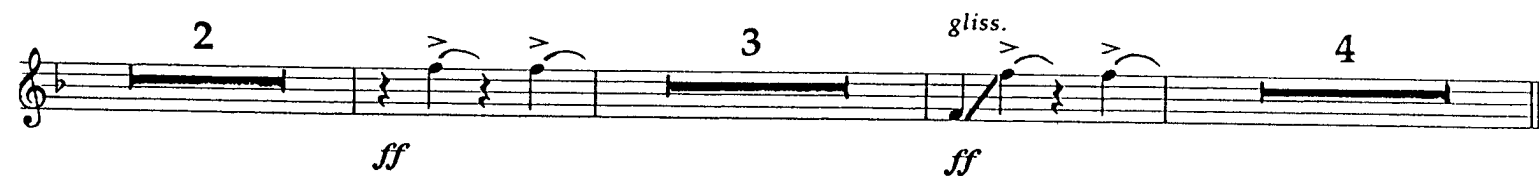
13 [14] 6 Bells *p*

Poco Rit. 23 Allegretto (♩ = 96) 14 *f*

39 15 1. 2. 56 16 72 Xyloph. *f*

5

1. 3 2 91 Bells (3 sticks) *ff*



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Andante maestoso (♩ = 63)

13

14

ff *mf* *p*

Poco Rit. 23 Allegretto (♩ = 96)

13

39 15 1. 2. 56

f > > > >

6

72 13 1. 3 2. 2 91 (Tambourine cue)

(14)

107 (4) (8)

sfz *fp* *f pesante*

(12) 119

mp *dim* *e* *rall.* *poco* *a*

poco $(\text{♩} = \text{♩})$ *pp*

131 *Nobilmente* ($\text{♩} = 88$) 16 147 15 163 *Grandioso* ($\text{♩} = 80$) *p* *f*

3

1. 3 3 2. 3 *Rall.* *f* *p*

186 *Maestoso* ($\text{♩} = 66$) 5 194 *Molto maestoso* *f*

3 3 3 *ff* *dim molto*

Tranquillo ($\text{♩} = 56$) *Poco Rit.* *a tempo* ($\text{♩} = 63$)

206 2 210 ♩ ♩ ♩ (4) *p* *pp* *p ostinato*

♩ ♩ ♩ (12) ♩ ♩ ♩