

At the Movies With Hans Zimmer

Featuring *Look to the Stars*, *Dream Is Collapsing*, and *Rise*

PERCUSSION 1

(Suspended Cymbal/Wind Chimes/Snare Drum, Bass Drum)

Composed by Hans Zimmer (ASCAP)

Arranged by Justin Williams

"Look to the Stars" (from *Man of Steel*)

Purposed ♩ = 108

Suspended Cymbal

Musical score for "Look to the Stars" (from *Man of Steel*). The score is for Percussion 1, featuring Suspended Cymbal and Bass Drum. The tempo is Purposed ♩ = 108. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of four staves. The first staff starts with a measure rest, followed by a cymbal roll (marked *p*) and a bass drum pattern (marked *mf*). The second staff continues the cymbal roll (marked *p*) and bass drum pattern (marked *mf*). The third staff features a cymbal roll (marked *f*) and a bass drum pattern (marked *f*). The fourth staff continues the cymbal roll (marked *f*) and bass drum pattern (marked *f*). The score includes measure numbers 1, 10, 17, and 21. There are also measure rests indicated by a double bar line with a diagonal slash.

"Dream Is Collapsing" (from *Inception*)

Mysterious march ♩ = 128

stop roll

Musical score for "Dream Is Collapsing" (from *Inception*). The score is for Percussion 1, featuring Snare Drum. The tempo is Mysterious march ♩ = 128. The key signature is one sharp (F#) and the time signature is 6/4. The score consists of four staves. The first staff starts with a measure rest, followed by a snare drum pattern (marked *mp*). The second staff continues the snare drum pattern (marked *mp*). The third staff features a snare drum pattern (marked *ff*). The fourth staff continues the snare drum pattern (marked *ff*). The score includes measure numbers 25, 29, 33, and 37. There are also measure rests indicated by a double bar line with a diagonal slash.

Bombastic! ♩ = 120

Musical score for "Bombastic!" (from *Inception*). The score is for Percussion 1, featuring Snare Drum. The tempo is Bombastic! ♩ = 120. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of two staves. The first staff starts with a measure rest, followed by a snare drum pattern (marked *rit.*). The second staff continues the snare drum pattern (marked *fff*). The score includes measure numbers 41 and 45. There are also measure rests indicated by a double bar line with a diagonal slash.

PERCUSSION 1 - 2

44

46

48

rit.

fff

"Rise" (from *The Dark Knight Rises*)
Ethereal ♩ = 60

Wind Chimes

50

pp

55

Susp. Cym.

p

mf

accel! **p**

"Look to the Stars"
With intensity! ♩ = 112

60

mf

(4)

66

f

70

f

Glorious!

74

ff

molto rit.

77

fff

At the Movies With Hans Zimmer

Featuring *Look to the Stars*, *Dream Is Collapsing*, and *Rise*

PERCUSSION 2

(Concert Toms [4] or Optional Taiko Drums)

Composed by Hans Zimmer (ASCAP)

Arranged by Justin Williams

"Look to the Stars" (from *Man of Steel*)

Purposed ♩ = 108

11

10 6

1-10 11-16

17 Tom-Toms

f

3

19

3

21

ff

3

23

3

6/4

"Dream Is Collapsing" (from *Inception*)

Mysterious march ♩ = 128

29

4 4

25-28 29-32

33

8

33-40

rit.

Bombastic! ♩ = 120

46

4 2

42-45 46-47

PERCUSSION 2 - 2

"Rise" (from *The Dark Knight Rises*)

Ethereal $\text{♩} = 60$

48-49 *rit.* 2 50-54

55

55-56 2 4 4

"Look to the Stars"

With intensity! $\text{♩} = 112$

59 *accel!* 60-65 6

66

f 3

68 3

70 *ff* 3

72 3

74 Glorious!

ff *molto rit.*

77 *fff*

At the Movies With Hans Zimmer

Featuring *Look to the Stars*, *Dream Is Collapsing*, and *Rise*

MALLET PERCUSSION
(Vibraphone, Bells)

Composed by Hans Zimmer (ASCAP)
Arranged by Justin Williams

"Look to the Stars" (from *Man of Steel*)

Purposed ♩ = 108

Vibraphone

Musical score for "Look to the Stars" (from *Man of Steel*) for Vibraphone. The score is in 4/4 time with a tempo of 108 beats per minute. It consists of 24 measures across eight staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *mp*. The third staff has a measure number 11 in a box and a dynamic marking of *mf*. The fourth staff has a measure number 13 in a box. The fifth staff has a measure number 16 in a box and a dynamic marking of *f*. The sixth staff has a measure number 18 in a box. The seventh staff has a measure number 20 in a box and a dynamic marking of *ff*. The eighth staff has a measure number 22 in a box and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing triplets or septuplets.

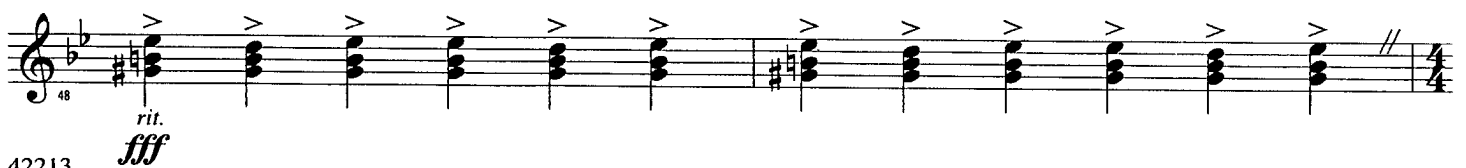
"Dream Is Collapsing" (from *Inception*)

Mysterious march ♩ = 128

Musical score for "Dream Is Collapsing" (from *Inception*) for Vibraphone. The score is in 4/4 time with a tempo of 128 beats per minute. It consists of 10 measures across two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *p*. The second staff continues the melody with a key signature change to two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and rests.

MALLET PERCUSSION - 2

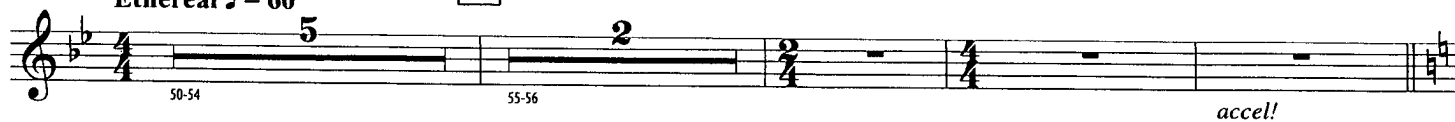
29



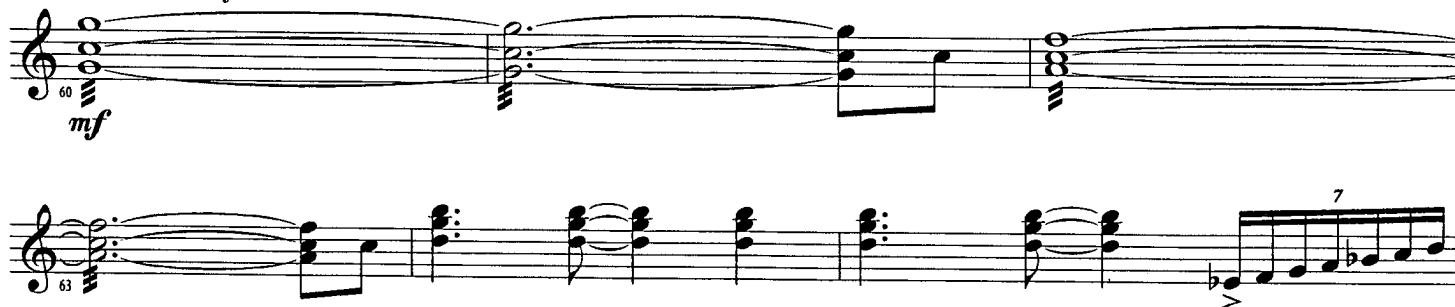
"Rise" (from *The Dark Knight Rises*)
Ethereal ♩ = 60

55

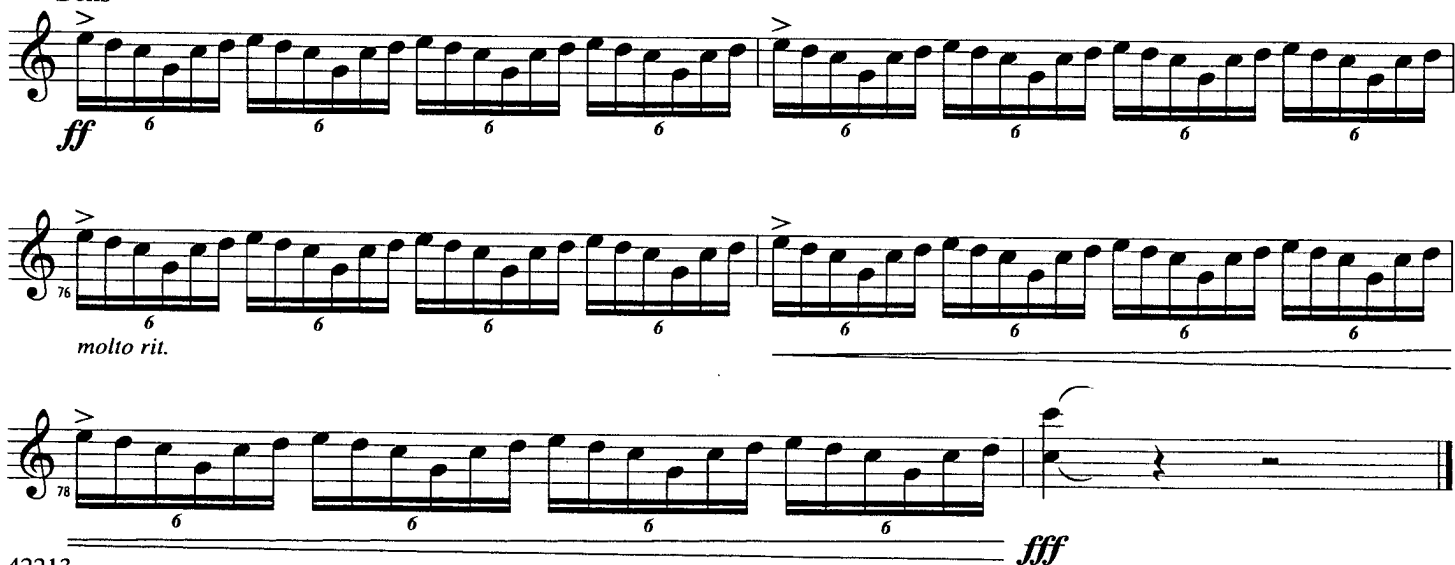
MALLET PERCUSSION - 3



"Look to the Stars"
With intensity! ♩ = 112



74 Glorious!
Bells



At the Movies With Hans Zimmer

Featuring *Look to the Stars*, *Dream Is Collapsing*, and *Rise*

TIMPANI

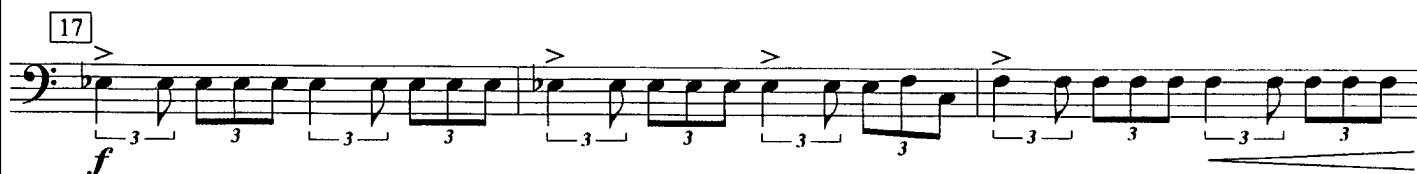
"Look to the Stars" (from *Man of Steel*)

Purposed ♩ = 108

Tune: G, C, Eb, F

Composed by Hans Zimmer (ASCAP)

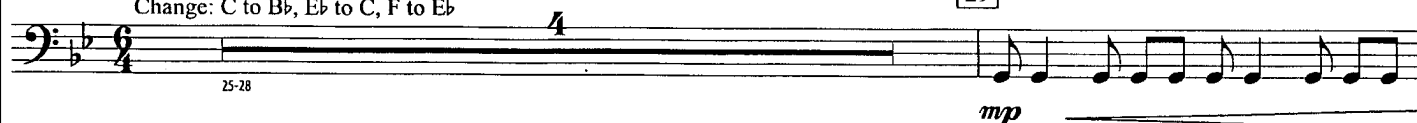
Arranged by Justin Williams



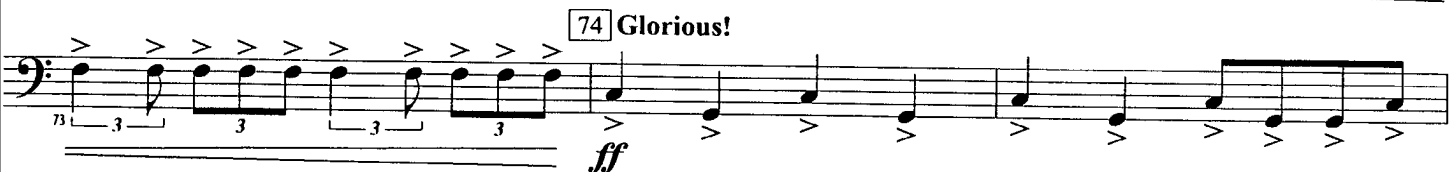
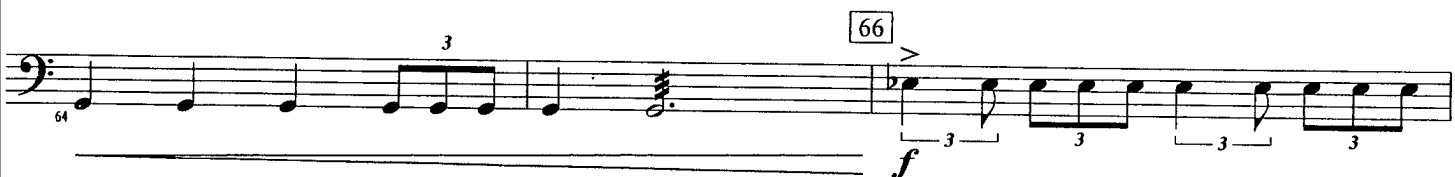
"Dream Is Collapsing" (from *Inception*)

Mysterious march ♩ = 128

Change: C to Bb, Eb to C, F to Eb



TIMPANI - 2

Bombastic! ♩ = 120**"Rise" (from The Dark Knight Rises)****Ethereal** ♩ = 60**"Look to the Stars"****With intensity!** ♩ = 112

Featuring *Look to the Stars*, *Dream Is Collapsing*, and *Rise*

Composed by Hans Zimmer (ASCAP)

Arranged by Justin Williams

Purposed ♩ = 108

v.s.

PIANO - 2

20 *ff*

"Dream Is Collapsing" (from *Inception*)

Mysterious march ♩ = 128

23 *ffz* *mp*

26 *mp*

29 *mp*

33 *f*

35 *f*

PIANO - 3

ff

37

rit.
sffz

40

Bombastic! ♩ = 120

fff

42

46

45

"Rise" (from The Dark Knight Rises)
Ethereal ♩ = 60

rit.
fff

pp

48

55

mf

accel!

53

"Look to the Stars"
With intensity! ♩ = 112

PIANO - 4

60 *mf*

64 66 *f*

67

70 *ff* *sffz*

74 *ff*

76 *molto rit.* *fff*