

Soundtrack Highlights from BLACK PANTHER

PERCUSSION 1

High Bongo, High Conga, Snare Drum,
Concert Bass Drum, Drum Set

Music by LUDWIG GÖRANSSON

Arranged by MICHAEL BROWN

"United Nations/End Titles"

Moderately

8 High Bongo

9 3

High Conga

pp

cresc. poco a poco

4

17 3

mp

25 Slightly faster

S.D.

f

3

32

41

f

Concert B.D.

ff

"Killmonger"

49 Fast Techno

(B.D. cues - use Drum Set if played)

mf

57 Play Hi-Hat +

Drum Set

pp < mf

sim.

3

PERCUSSION 1

61 65

66

"Ancestral Plane"
Slow but moving

71 75 83 92

molto rit.

Driving

S.D. (Snares off)

95 97 "Waterfall Fight"

95 *f* *B.D.*

103 105

113 116 124

ff

Driving

128 *f* *rit.*

ff

Soundtrack Highlights from BLACK PANTHER

PERCUSSION 2

Concert Toms (3), Sus. Cym., Cr. Cym.,
Medium Marching Bass Drum, Gong

Music by LUDWIG GÖRANSSON

Arranged by MICHAEL BROWN

“United Nations/End Titles”

Moderately

9

Concert Toms (3)

8

Concert Toms (3)

pp

cresc. poco a poco

4

The musical score for Concert Toms (3) is written on a single staff in 4/4 time. It begins with a rest for 8 measures, followed by a series of eighth notes. The dynamics start at *pp* and increase to *cresc. poco a poco*. The score ends with a 4-measure rest.

15 *mp* 8 17 4

22 25 Slightly faster.

28 *p* < *ff* **2** **33** **6** *p* < *f* "Killmonger" *p* <

p < *ff*
p < *f*
49 “Killmonger”
p <

Fast Techno

Cr. Cym.
 Medium Marching Bass Drum

5
 Solo

f
ff Low Tom
ff
mf

Musical score for the track "Killmonger" (Fast Techno). The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Fast Techno". The score includes a snare drum part (indicated by a cross symbol) and a medium marching bass drum part (indicated by a triangle symbol). The snare drum part starts with a dynamic of *f* and includes a measure with a dynamic of *ff* and a "Low Tom" label. The medium marching bass drum part starts with a dynamic of *mf* and includes a "Solo" section. The score also includes a crash cymbal (Cr. Cym.) part and a measure with a dynamic of *ff*. The score is divided into measures by bar lines, with a measure number "5" indicated above the staff.

51

57

Gong *p* *mf*

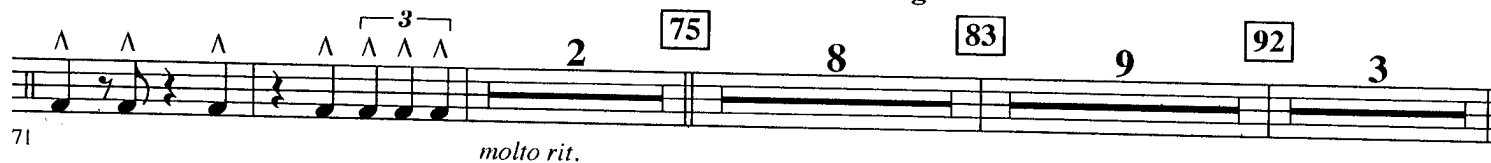
This musical score is for the first system of 'The Wind'. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/4. The score consists of two staves. The first staff contains measures 51 through 57. Measure 51 starts with a treble clef and a key signature of one sharp. The melody is written in eighth notes, with a repeat sign at the end of measure 51. Measure 52 continues the melody. Measure 53 is a double bar line. Measure 54 starts with a treble clef and a key signature of one sharp. The melody is written in eighth notes, with a repeat sign at the end of measure 54. Measure 55 continues the melody. Measure 56 is a double bar line. Measure 57 starts with a treble clef and a key signature of one sharp. The melody is written in eighth notes, with a repeat sign at the end of measure 57. The second staff contains measures 51 through 57. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a double bar line. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a double bar line. Measure 57 is a whole rest. The score ends with a double bar line. The tempo 'Allegretto' is written below the first staff. The time signature '2/4' is written below the first staff. The key signature 'F#' is written below the first staff. The measure numbers '51' and '57' are written below the first staff. The word 'Gong' is written below the first staff. The dynamic markings '*p*' and '*mf*' are written below the first staff.

PERCUSSION 2

65



"Ancestral Plane"
Slow but moving



Driving

Toms

97 "Waterfall Fight"



105



116

7

Sus. Cym.

124

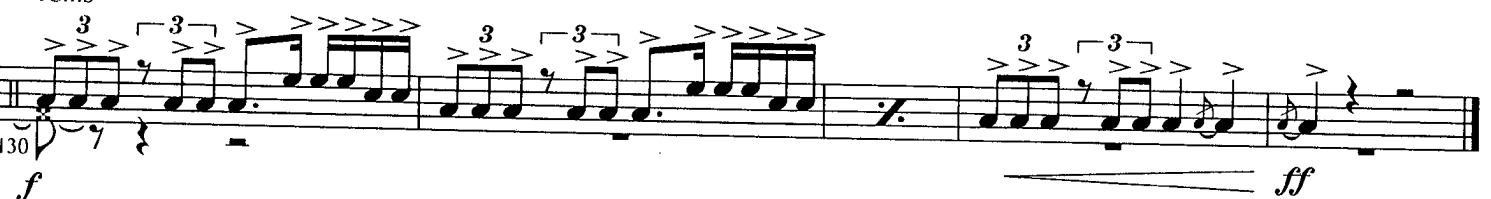
Slower

3



Driving

Toms



Soundtrack Highlights from BLACK PANTHER

MALLET PERCUSSION

Vibraphone, Xylophone, Marimba, Bells

Music by LUDWIG GÖRANSSON

Arranged by MICHAEL BROWN

"United Nations/End Titles"

Moderately

9

Vibraphone (motor off)

8

p *mf* *p*

14

17

mf *p* *mf*

20

25 Slightly faster

3

mp *f*

Xylophone

28

33

8

f 3 3

41

f 3 *sim.* 3 3 3

45

49 "Killmonger" Fast Techno

8

ff

57

65

8

75 "Ancestral Plane" Slow but moving

mf *molto rit.* *Red.* *p*

MALLET PERCUSSION

78

4 6

83

92

Driving

2

Marimba

97 "Waterfall Fight"

mf *f*

sim.

100

105

109

113

ff

116

8

124

Bells

Slower

Driving

Marimba

f *rit.* *f*

131

ff

