

Paper Cut

VIBRAPHONE

ALEX SHAPIRO

$\text{♩} = 96$

6

7

FLAT SHEET: tear VERY slowly and quietly

p

12

16

TO NEW FLAT SHEET

2

24

3

FLAT SHEET: hold paper in one hand and tap firmly with fingertips in the other

mf

SAME SHEET: firm taps

mf

32

SAME SHEET: crumple slowly

p *mf*

37

FLAT SHEET: LOUD short rips

39

42

SAME TORN SHEET: crumple up LOUDLY

f

Dive to floor with crumpled ball

47

Rub crumpled ball on floor

mp

Sit up

TO INSTRUMENT

2

53

percussive; no pedal; no motor
hard sticks

f

55

mf

58

f

VIBRAPHONE

62 *f*

65 *mf* *f* *f*

68 *f*

72 hard mallets *mf* *mf* *mf*

80 *mf*

mf *mf* *mf*

88 *mf* 91

f TO FLAT SHEET

97 FLAT SHEET: SLOW, long tearing of the paper 103

TO INSTRUMENT 2 *f* *ff*

Paper Cut

DRUM SET

ALEX SHAPIRO

$\text{♩} = 96$

3

CRUMPLED BALL: quietly tap fingers on ball randomly, and slowly raise above head

Note: after bar 6, paper should always be held above the head for audience visual and sound projection

p

7

TO FLAT SHEET **12**

4

16

FLAT SHEET: hold paper in one hand and tap firmly with fingertips in the other

mf

24

SAME SHEET: hold paper edges in both hands and snap

mf

32

2

SAME SHEET: tear length of edge very slowly and quietly

mp

SAME FLAT SHEET: crescendo rip down length of paper **37**

mf *f*

NEW FLAT SHEET: crescendo rip

f

42

SAME FLAT SHEET: crescendo rip

f

SAME SHEET: crumple slowly

f

Dive to floor with crumpled ball **47**

Rub crumpled ball on floor

mp

Sit up TO INSTRUMENT **2**

f *mp*

53 Rock Style

Fill

55

Fill

58

Fill

DRUM SET

Fill 62

Fill 65 Fill

68 Fill

72 5 Fill

80 *mp*

mp

mp

mp

(Use whole drum set) Fill 88

91 *mp*

Fill Fill

97 6 103 *mp*

mf *f* Fill

Paper Cut

CRASH CYMBALS

ALEX SHAPIRO

$\text{♩} = 96$

3

CRUMPLED BALL: quietly tap fingers on ball randomly, and slowly raise above head

Note: after bar 6, paper should always be held above the head for audience visual and sound projection

p

7

TO FLAT SHEET **12** **4**

16 **4**

FLAT SHEET: hold paper in one hand and tap firmly with fingertips in the other

mf

24 **3**

SAME SHEET: hold paper edges in both hands and snap

mf

32 **2**

SAME SHEET: tear length of edge very slowly and quietly

mp *mf*

37

TO NEW FLAT SHEET **39**

NEW FLAT SHEET: crescendo rip

f *f*

42

SAME FLAT SHEET: crescendo rip

f

SAME TORN SHEET: crumple up LOUDLY

f

Dive to floor with crumpled ball

47 Rub crumpled ball on floor

mp

Sit up

TO INSTRUMENT **3**

f *mp*

CRASH CYMBALS

53 *f*

55 *f*

58 *f*

62 *ff*

65 *f*

68 *f*

72 4

FLAT SHEET: place paper between heels of palms and clap

80 3

(same sheet) *mf*

88 *mf*

91

97 SAME FLAT SHEET: SLOW, long tearing of the paper *mp*

103 TO INSTRUMENT 3 *f*

The musical score for 'CRASH CYMBALS' consists of 51 measures, numbered 53 to 103. The notation is on a single staff with a key signature of one flat (B-flat). The time signatures change throughout: 2/4 (measures 53-54, 58-59, 62-63, 68-69, 72-73, 80-81, 88-89, 91-92, 97-98, 103-104), 4/4 (measures 55-57, 60-61, 64-67, 70-71, 74-75, 78-79, 82-87, 90-93, 96-99, 102-103), 6/4 (measures 56, 65-66, 94-95), and 3/4 (measures 84-85). Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes several instructions in boxes: 'FLAT SHEET: place paper between heels of palms and clap' at measure 72, '(same sheet)' at measure 88, and 'SAME FLAT SHEET: SLOW, long tearing of the paper' at measure 97. A 'TO INSTRUMENT' instruction is at measure 103, followed by a '3' indicating a triplet. The notation features various note values, rests, and accidentals, with some measures containing multiple notes beamed together. The final measure (103) ends with a fermata and a dynamic marking of *f*.

Paper Cut

SNARE DRUM

ALEX SHAPIRO

$\text{♩} = 96$ **3**

CRUMPLED BALL: quietly tap fingers on ball randomly, and slowly raise above head

Note: after bar 6, paper should always be held above the head for audience visual and sound projection

p

7 **TO FLAT SHEET** **12** **4**

16 **4** FLAT SHEET: hold paper in one hand and tap firmly with fingertips in the other

mf

24 **3** SAME SHEET: hold paper edges in both hands and snap

mf

32 **2** SAME SHEET: tear length of edge very slowly and quietly

mp

SAME FLAT SHEET: crescendo rip down length of paper **37** **TO NEW FLAT SHEET** **39** NEW FLAT SHEET: crescendo rip

mf *f* *f*

42 SAME FLAT SHEET: crescendo rip

f

SAME TORN SHEET: crumple up LOUDLY **47** Rub crumpled ball on floor

f *mp*

Sit up **TO INSTRUMENT** **2**

f *mp*

SNARE DRUM

53 *f* 55 *mf*

58 *f* *mf* *f* On the rim;
like a ticking time bomb

62 *ff* *f*

65

68 Snare *f* *ff*

72 TO FLAT SHEET 4 FLAT SHEET: place paper between heels of palms and clap

80 3 (same sheet) *mf*

88 SAME SHEET: hold paper in one hand and tap firmly with fingertips in the other *mf*

91

97 TO INSTRUMENT 5 S.D. 103 *mp* *mf*

f *ff*

Paper Cut

BASS DRUM

ALEX SHAPIRO

$\text{♩} = 96$

3

CRUMPLED BALL: quietly tap fingers on ball randomly, and slowly raise above head

Note: after bar 6, paper should always be held above the head for audience visual and sound projection

p

7

TO FLAT SHEET

12 **4** **16** **4**

FLAT SHEET: hold paper in one hand and tap firmly with fingertips in the other

mf

24 **3**

SAME SHEET: hold paper edges in both hands and snap

mf

32 **2**

SAME SHEET: tear length of edge very slowly and quietly

SAME FLAT SHEET: crescendo rip down length of paper

37 TO NEW FLAT SHEET **39**

NEW FLAT SHEET: crescendo rip

mf *f* *f*

42

SAME FLAT SHEET: crescendo rip

f

SAME TORN SHEET: crumple up LOUDLY

Dive to floor with crumpled ball

47 Rub crumpled ball on floor

f *mp*

Sit up

TO INSTRUMENT

3

f *mp*

BASS DRUM

53 *f* 55 *mf* 58 *mf*

62 *f*

65 *f* 68 *mf*

72 TO FLAT SHEET 3

FLAT SHEET: place paper between heels of palms and clap

mf

80 3 (same sheet) *mf*

SAME SHEET: hold paper in one hand and tap firmly with fingertips in the other

88 *mf*

91 TO INSTRUMENT

97 6 *mf*

103 3 *mf* *f*