

Suite from  
**Man of Steel**

Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Launch*, *Krypton's Last*,  
*If You Love These People*, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

1st B♭ TRUMPET

Composed by Hans Zimmer

Arranged by Ralph Ford

"Look to the Stars"

With strength and resolve ♩ = 80

11 19

10 8 18

1-10 11-18 19-36

37 *mp* *f* *p* *ff*

"DNA"

Mysteriously ♩ = 82

41 46

41-44 45-48

50 With force ♩ = 126

60

10 7

50-59 60-66

68 *mp* *f* *mp* *f*

72 *mp* *f* *mf* *ff*

"Goodbye My Son"

With great sadness ♩ = 80

77 94

17 5

77-93 94-98

*pp*

104

5

101 104-108

*mp* *p* *mf* *pp*

109 *mf* *f* *mf* *f* *ff*

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1st B $\flat$  TRUMPET - 2

"Launch"

114 With growing anticipation  $\text{♩} = 64$

"Krypton's Last"

124 With reflection  $\text{♩} = 64$

114-123 10 124-139 16

*poco accel.*

"If You Love These People"

141 With force and anguish  $\text{♩} = 80$

*f* *sost.* *mf*

145 *f* *sub. f* *mf*

149 *f* *sub. f* *p* 153-157 5

158 159-160 161-162 161 *ff*

164 165 "Flight" Broadly 165-172 173 *f*

176 *mf*

"What Are You Going to Do When You Are Not Saving the World?"

181 With resolve and determination

*f* *p* 182-188 189 *ff* 3

190 3

194

Big! 198 *ff* *fp* *sffz*

Suite from  
**Man of Steel**

Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Launch*, *Krypton's Last*,  
*If You Love These People*, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

2nd B♭ TRUMPET

Composed by Hans Zimmer  
Arranged by Ralph Ford

**"Look to the Stars"**  
With strength and resolve ♩ = 80 [11] [19]

1-10 11-18 19-36

37 *mp* *f* *p* *ff*

**"DNA"**  
Mysteriously ♩ = 82 [41] [46]

41-44 46-48

50 With force ♩ = 126 [60]

50-59 60-66

68 *mp* *f* *mp* *f*

72 *mp* *f* *mp* *ff*

**"Goodbye My Son"**  
With great sadness ♩ = 80 [77] [94]

77-93 94-98

101 *mp* *p* *mf* *pp*

104 104-108

109 *mf* *f* *mf* *f* *ff*

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# 2nd B♭ TRUMPET - 2

"Launch"

114 With growing anticipation  $\text{♩} = 64$  10

"Krypton's Last"

124 With reflection  $\text{♩} = 64$  16

114-123 124-139 *poco accel.*

"If You Love These People"

141 With force and anguish  $\text{♩} = 80$

*f* *sost.* *mf*

*f* *sub. f* *mf*

149

*f* *sub. f* *p*

161

*f* *ff*

"Flight"

165 Broadly

173

*f*

*mf*

"What Are You Going to Do When You Are Not Saving the World?"

181 With resolve and determination

189

*f* *p* *ff*

*mf*

*mf*

Big!

*f* *fp* *ffz*

Suite from  
**Man of Steel**

Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Launch*, *Krypton's Last*,  
*If You Love These People*, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

3rd B♭ TRUMPET

Composed by Hans Zimmer

Arranged by Ralph Ford

"Look to the Stars"

With strength and resolve ♩ = 80

11 19

10 8 18

1-10 11-18 19-36

37

*mp* *f* *p* *ff*

"DNA"

Mysteriously ♩ = 82

41 46

4 3

41-44 45-48

50 With force ♩ = 126

60

10 7

50-59 60-66

68

*mp* *f* *mp* *f*

72

*mp* *f* *mp* *ff*

"Goodbye My Son"

With great sadness ♩ = 80

77 94

17 5

77-93 94-98

*pp*

104

*mp* *p* *mf* *pp*

101 104-108

109

*mf* *f* *mf* *f* *ff*

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# 3rd B♭ TRUMPET - 2

"Launch"

114

With growing anticipation  $\text{♩} = 64$

124

"Krypton's Last"

With reflection  $\text{♩} = 64$

114-123 124-139

*poco accel.*

"If You Love These People"

141

With force and anguish  $\text{♩} = 80$

*f* *sost.* *mf*

*f* *sub. f* *mf*

149

*f* *sub. f* *p*

161

158 159-160 161-162

"Flight"

165

Broadly

173

164 165-172

*mf*

"What Are You Going to Do When You Are Not Saving the World?"

181

With resolve and determination

189

*f* *p* *ff*

*f*

*f*

Big!

*ff* *fp* *ffz*

Suite from  
**Man of Steel**

Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Launch*, *Krypton's Last*,  
*If You Love These People*, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

1st F HORN

Composed by Hans Zimmer  
Arranged by Ralph Ford

**"Look to the Stars"**  
With strength and resolve ♩ = 80

11

10 7

1-10 11-17

*p*

19

*mp* *sub. p* *mp* *sub. p*

23

*mp* *sub. p* *mp* *sub. p*

27

*mp* *sub. p* *mp* *sub. p*

31

*mp*

35

*mf* *mp*

41 **"DNA"**  
Mysteriously ♩ = 82

39 41-44

*f* *mf* *ff*

46

*ff* *mf* *ff* *mf* *ff*

50 With force ♩ = 126

*f*

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1st F HORN - 2

54

58

60

62

66

68

70

74

77 "Goodbye My Son"  
With great sadness ♩ = 80 94

77-93

17

*p*

*molto sost.*

*mp*

*mp*

*f*

*mp*

*f*

*mf*

*ff*

97

*p*

*mp*

*p*

101

*mp*

*p*

*mf*

104

*p*

*mp*

*pp*

2

107-108



109 *mf* *f* *mf* *f* *ff*

114 "Launch"  
With growing anticipation ♩ = 64

(Tbn. 1) *f* *ff* *mp* *f* *ff* *mp* *f* *ff*

119 *mp* *f* *ff* *mp* *f* *ff* *p*

124 "Krypton's Last"  
With reflection ♩ = 64

141 "If You Love These People"  
With force and anguish ♩ = 80

124-139 *poco accel.*

142 *Play* *div.* *mf* *f* *mf*

145 *f* *mf* *f* *mf* *div.*

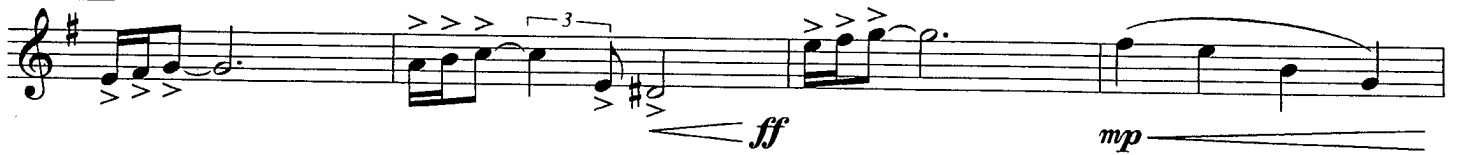
149 *f* *mf* *f* *mf* *div.*

153 *f*

157

1st F HORN - 4

161



165

"Flight"  
Broadly



169

sim.



173



177



181

"What Are You Going to Do When You Are Not Saving the World?"  
With resolve and determination



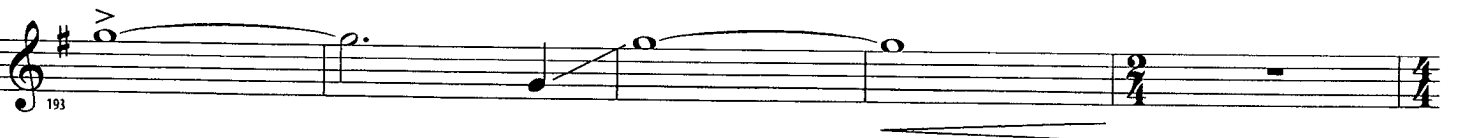
185



189



193



Big!



Suite from  
**Man of Steel**

Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Launch*, *Krypton's Last*,  
*If You Love These People*, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

2nd F HORN

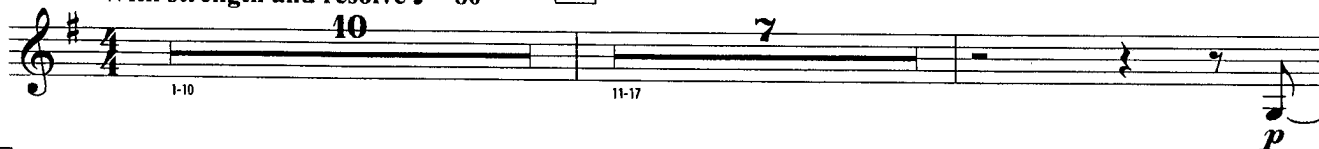
Composed by Hans Zimmer

Arranged by Ralph Ford

"Look to the Stars"

With strength and resolve ♩ = 80

11

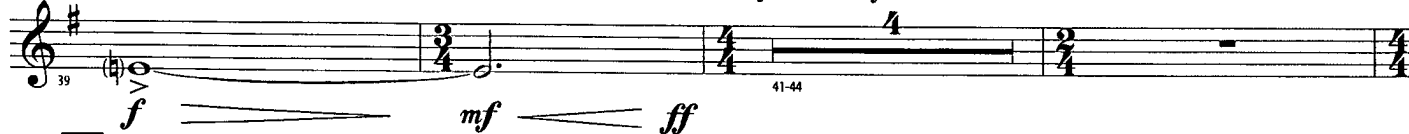


19



41 "DNA"

Mysteriously ♩ = 82



46

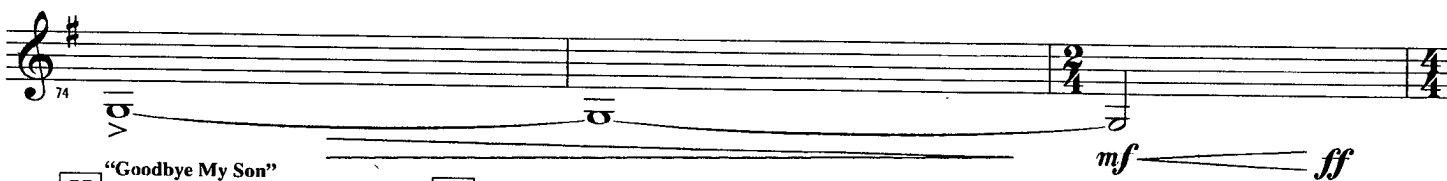
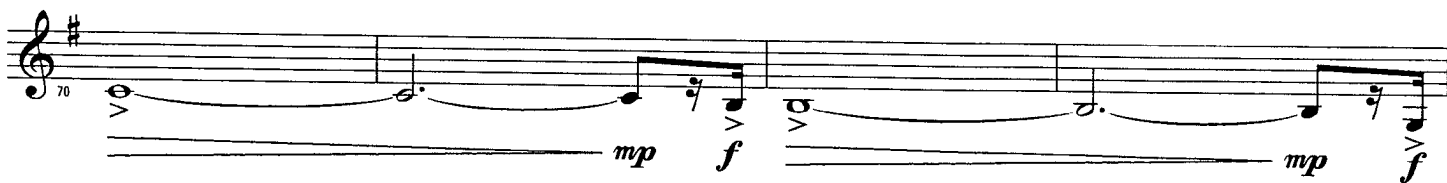


50 With force ♩ = 126



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2nd F HORN - 2



2nd F HORN - 3

109 *mf* *f* *mf* *f* *ff*

114 "Launch"  
With growing anticipation ♩ = 64

(Tbn. 2) *f* *ff* *mp* *f* *ff* *mp* *f* *ff*

119 *mp* *f* *ff* *mp* *f* *ff* *p*

124 "Krypton's Last"  
With reflection ♩ = 64

141 "If You Love These People"  
With force and anguish ♩ = 80

124-139 *poco accel.*

142 *Play* *mf* *f* *mf* *div.*

145 *f* *mf* *f* *div.* *div.* *mf*

149 *f* *mf* *f* *div.* *mf*

153 *f*

157 *div.*

161



165

"Flight"  
Broadly

169

sim.



173



177



181

"What Are You Going to Do When You Are Not Saving the World?"  
With resolve and determination

185



189



193



Big!

div.



Suite from  
**Man of Steel**

Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Launch*, *Krypton's Last*,  
*If You Love These People*, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

1st TROMBONE

Composed by Hans Zimmer  
Arranged by Ralph Ford

"Look to the Stars"

With strength and resolve  $\text{♩} = 80$

11 19

10 8 17

1-10 11-18 19-35

*mp*

37

*f* *mf* *ff*

"DNA"

41 Mysteriously  $\text{♩} = 82$

46

41-44

*ff* *mf*

50 With force  $\text{♩} = 126$

48

*ff* *mf* *ff* *f*

53

60

58

63

68

*mp* *f* *mp* *f* *mp* *f*

"Goodbye My Son"

77 With great sadness  $\text{♩} = 80$

74

*mf* *ff*

77-93

17

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94



104

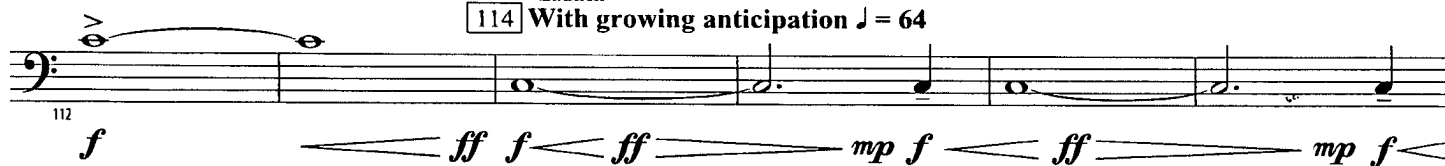


106



114 "Launch"  
With growing anticipation ♩ = 64

112



118



"Krypton's Last"

124 With reflection ♩ = 64

"If You Love These People"

141 With force and anguish ♩ = 80

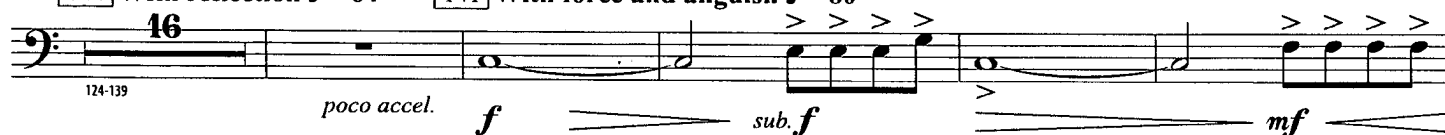
124-139

poco accel.

f

sub. f

mf



145



149



153





1st TROMBONE - 3

157

161

165 "Flight" Broadly

169

173

177

181 "What Are You Going to Do When You Are Not Saving the World?" With resolve and determination

189

197

Big!

*f* *ff* *fp* *sffz*

Suite from

# Man of Steel

Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Launch*, *Krypton's Last*,  
*If You Love These People*, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

2nd TROMBONE

Composed by Hans Zimmer

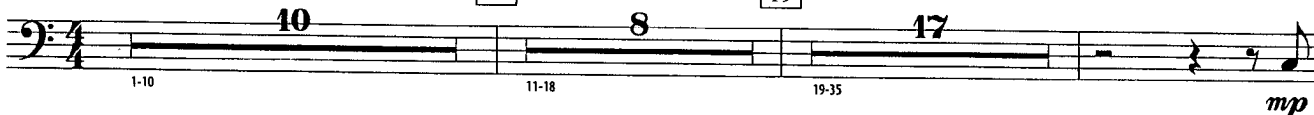
Arranged by Ralph Ford

"Look to the Stars"

With strength and resolve  $\text{♩} = 80$

11

19



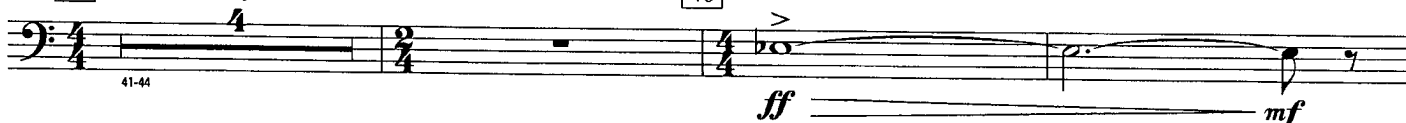
*mp*



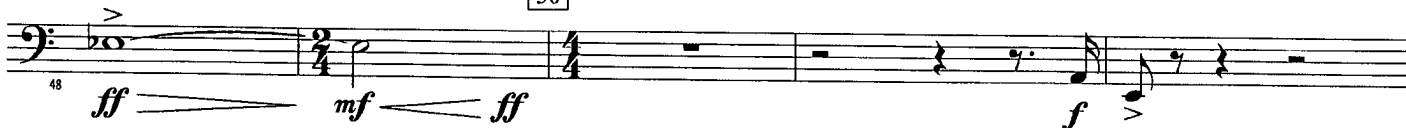
"DNA"

41 Mysteriously  $\text{♩} = 82$

46



50 With force  $\text{♩} = 126$



60

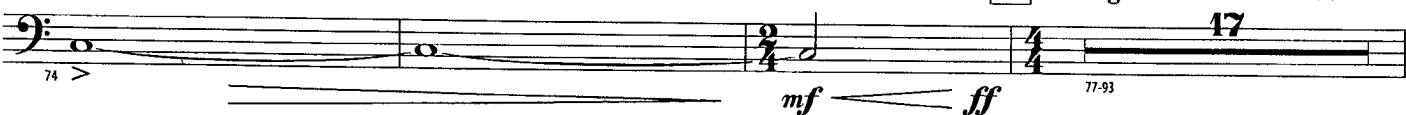


68



"Goodbye My Son"

77 With great sadness  $\text{♩} = 80$



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94



104

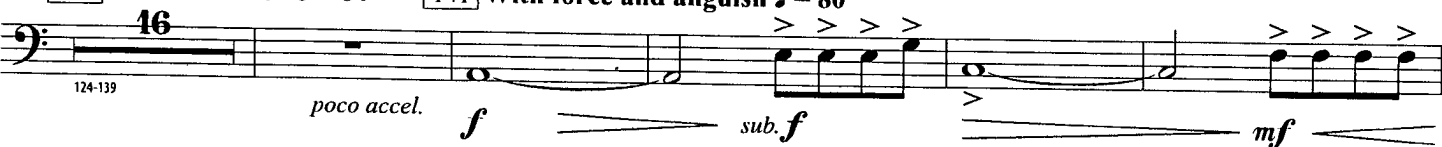


114 "Launch"  
With growing anticipation  $\text{♩} = 64$



124 "Krypton's Last"  
With reflection  $\text{♩} = 64$

141 "If You Love These People"  
With force and anguish  $\text{♩} = 80$



149



2nd TROMBONE - 3

157

161

*ff* *fp*

165 "Flight" Broadly

*f*

169

*f* *f*

173

*f* *f*

177

*mf* *f* *mf*

181 "What Are You Going to Do When You Are Not Saving the World?"  
With resolve and determination

*f* *mf* *f* *mf*

189

*ff*

Big!

197

*ff* *fp* *sfz*

Suite from

# Man of Steel

Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Launch*, *Krypton's Last*,  
*If You Love These People*, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

BASS TROMBONE

Composed by Hans Zimmer

Arranged by Ralph Ford

"Look to the Stars"

With strength and resolve  $\text{♩} = 80$

10 8 17

1-10 11-18 19-35

*mp*

37

*f* *mf* *ff*

41 "DNA"  
Mysteriously  $\text{♩} = 82$

4 46

41-44

*ff* *mf*

50 With force  $\text{♩} = 126$

48

*ff* *mf* *ff* *f*

53

60

58

63

68

*mp* *f* *mp* *f* *mp* *f*

"Goodbye My Son"

With great sadness  $\text{♩} = 80$

3 3 3 17

74 77-93

*mf* *ff*

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BASS TROMBONE - 2

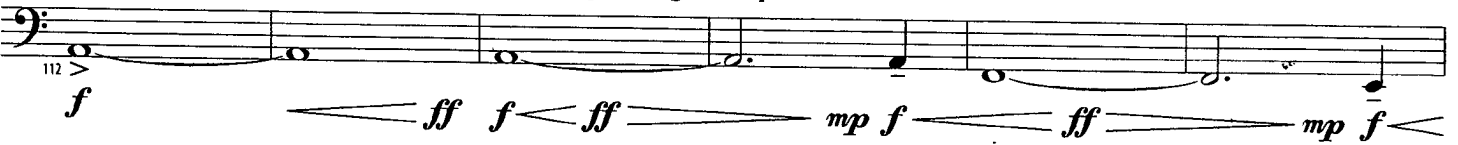
94



104

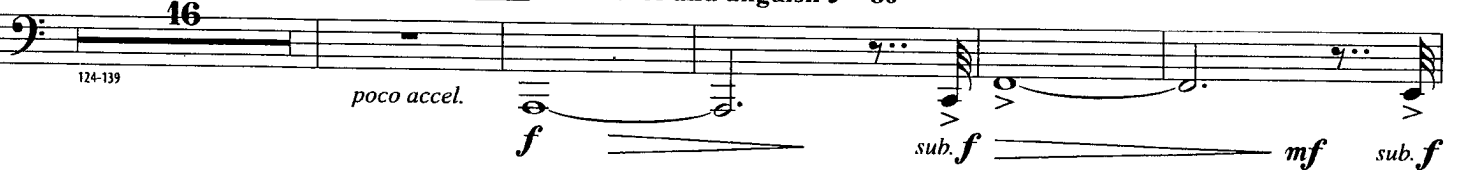


114 "Launch"  
With growing anticipation ♩ = 64



124 "Krypton's Last"  
With reflection ♩ = 64

141 "If You Love These People"  
With force and anguish ♩ = 80



149



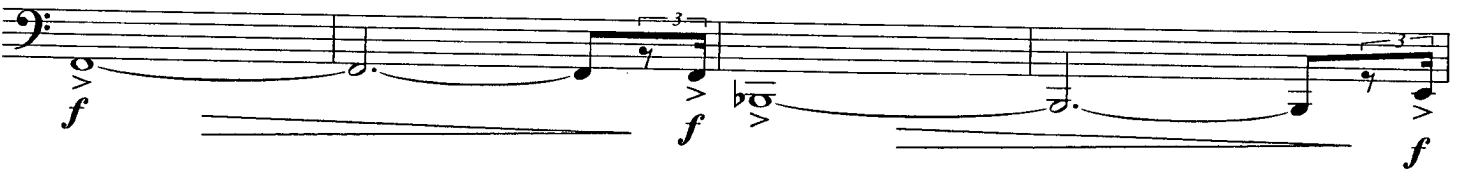
# BASS TROMBONE - 3



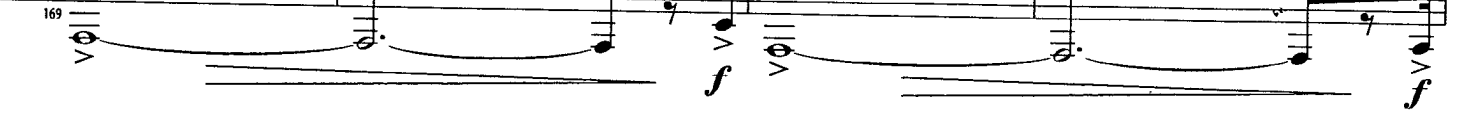
161



165 "Flight"  
Broadly



169



173



177



181 "What Are You Going to Do When You Are Not Saving the World?"  
With resolve and determination



189



Big!



Suite from  
**Man of Steel**

Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Lunch*, *Krypton's Last*,  
*If You Love These People*, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

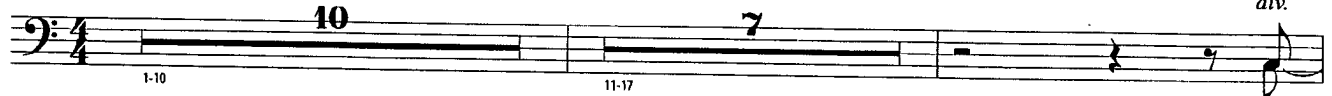
**EUPHONIUM**

Composed by Hans Zimmer  
Arranged by Ralph Ford

"Look to the Stars"

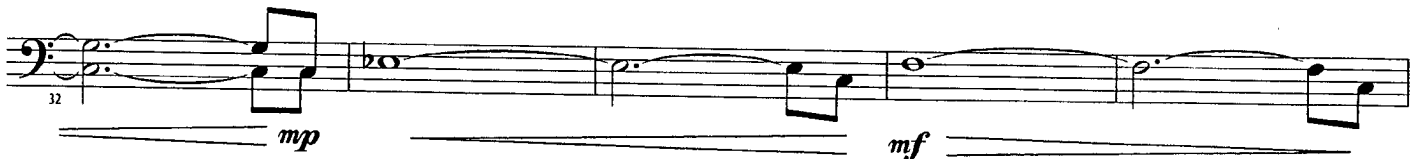
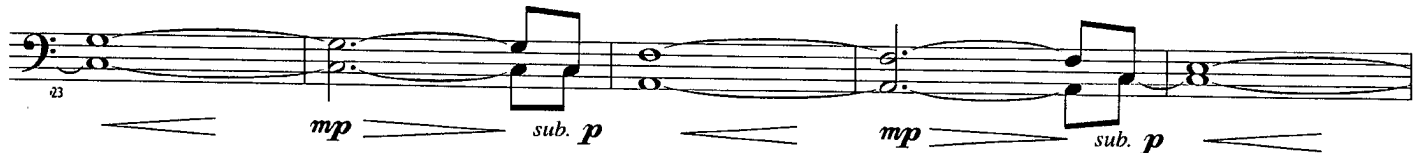
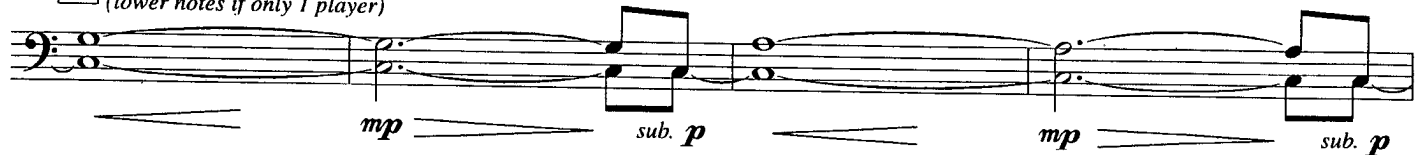
With strength and resolve ♩ = 80

11



19

(lower notes if only 1 player)



"DNA"

Mysteriously ♩ = 82

41



46

*div.*



V.S.

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# EUPHONIUM - 2

50 With force  $\text{♩} = 126$

77 "Goodbye My Son" With great sadness  $\text{♩} = 80$  94

104

114 "Launch" With growing anticipation  $\text{♩} = 64$

124

"Krypton's Last"

With reflection  $\text{♩} = 64$ 

## EUPHONIUM - 3

Solo

$mp$   $<$   $mf$   $>$   $mp$   $<$   $f$   $>$   $mf$

132  $f$   $<$   $mf$   $>$   $f$

132  $mf$   $<$   $f$   $>$   $mf$   $>$   $mp$   $<$   $mf$

136  $mp$   $<$   $mf$   $>$   $mp$   $<$   $p$   $>$  *poco accel.*

141

"If You Love These People"

With force and anguish  $\text{♩} = 80$ 

$f$

144

147

149  $mf$   $<$   $f$

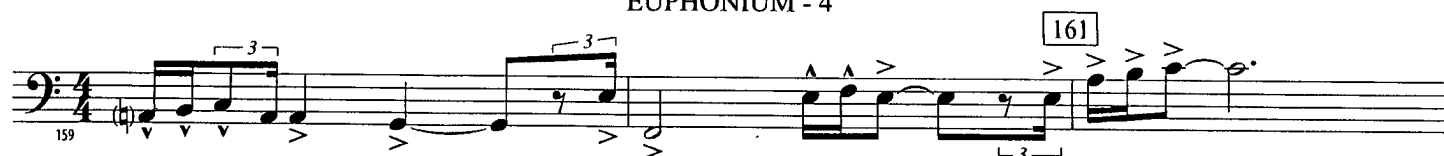
150

153

156

V.S.

EUPHONIUM - 4

159 

162 

165 **"Flight" Broadly** 

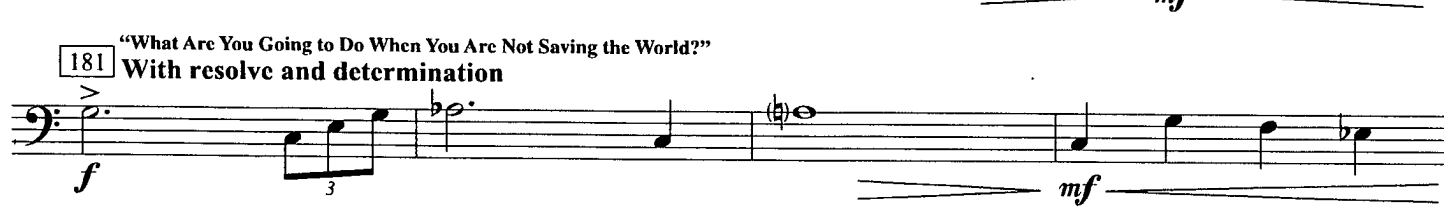
*f* molto sost. *sim.*

173 

*f*

176 

*mf* *opt. 8va*

181 **"What Are You Going to Do When You Are Not Saving the World?"**  
**With resolve and determination** 

*f* *mf*

185 

*f* *mf*

189 **loco** 

*ff*

193 

197 **Big!** 

*ff* *fp* *sffz*

Suite from  
**Man of Steel**

Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Launch*, *Krypton's Last*,  
*If You Love These People*, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

BARITONE Treble Clef

Composed by Hans Zimmer  
Arranged by Ralph Ford

"Look to the Stars"  
With strength and resolve ♩ = 80

11

1-10 11-17

10 7

div.

*p*

19 (lower notes if only 1 player)

*mp* *sub. p* *mp* *sub. p*

23

*mp* *sub. p* *mp* *sub. p*

28

*mp* *sub. p* *mp* *sub. p*

32

*mp* *mf*

37

*mp* *f* *mf* *ff*

"DNA"  
Mysteriously ♩ = 82

41

*sub. f*

43

*sim.*

46

*div.*

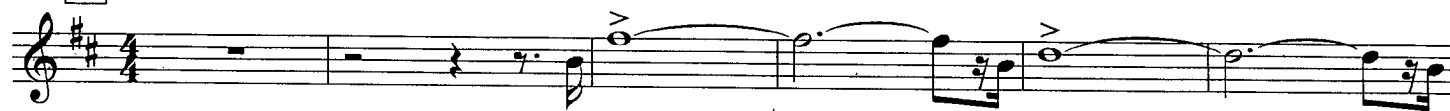
*ff* *mf* *ff* *mf* *ff*

V.S.

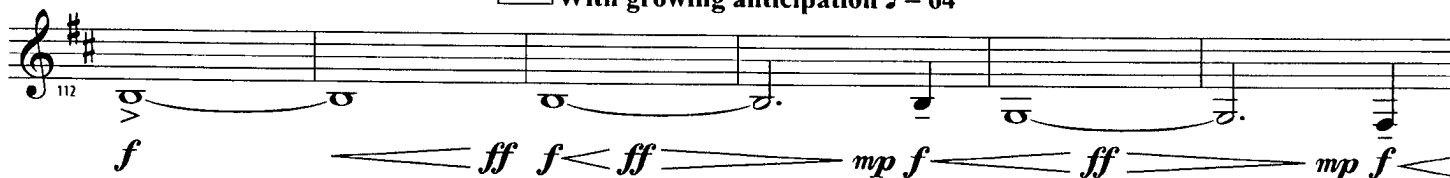
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BARITONE Treble Clef - 2

50 With force ♩ = 126



114 "Launch" With growing anticipation ♩ = 64



"Krypton's Last"

BARITONE Treble Clef - 3

124 With reflection ♩ = 64

Solo

Musical score for "Krypton's Last" in treble clef, key of D major (two sharps), 3/4 time. The tempo is marked as ♩ = 64. The score consists of five staves of music. The first staff begins with a "Solo" instruction. Dynamics include *mp*, *mf*, *f*, and *mp*. The second staff starts at measure 128 with a *f* dynamic. The third staff starts at measure 132 with a *mf* dynamic. The fourth staff starts at measure 136 with a *mp* dynamic. The fifth staff ends with a *p* dynamic and a "poco accel." instruction.

141 "If You Love These People"  
With force and anguish ♩ = 80

Musical score for "If You Love These People" in treble clef, key of D major (two sharps), 3/4 time. The tempo is marked as ♩ = 80. The score consists of six staves of music. The first staff begins with a *f* dynamic and features many triplets. The second staff starts at measure 144. The third staff starts at measure 147 and includes a *mf* dynamic. The fourth staff starts at measure 150. The fifth staff starts at measure 153. The sixth staff starts at measure 156 and ends with a key signature change to D minor (one flat) and a time signature change to 2/4.

159 161

Musical staff 159-161. Key signature: two sharps (F# and C#). Time signature: 4/4. Measures 159-161. Measure 159 starts with a treble clef and a key signature change to two sharps. It contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 160 contains a quarter note (E), a quarter note (F#), and a quarter note (G#). Measure 161 contains a quarter note (A), a quarter note (B), and a quarter note (C#). Dynamics: *f* (forte) at the beginning, *mp* (mezzo-piano) at the end.

162

Musical staff 162. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 162. It contains a quarter note (D), a quarter note (E), and a quarter note (F#). Dynamics: *ff* (fortissimo) at the beginning, *mp* (mezzo-piano) at the end.

165 **"Flight" Broadly**

Musical staff 165. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 165. It contains a quarter note (D), a quarter note (E), and a quarter note (F#). Dynamics: *f* (forte) at the beginning, *molto sost.* (molto sostenuto) in the middle, *sim.* (sostenuto) at the end.

170 173

Musical staff 170-173. Key signature: two sharps (F# and C#). Time signature: 4/4. Measures 170-173. Measure 170 starts with a treble clef and a key signature change to two sharps. It contains a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 171 contains a quarter note (G#), a quarter note (A), and a quarter note (B). Measure 172 contains a quarter note (C#), a quarter note (D), and a quarter note (E). Measure 173 contains a quarter note (F#), a quarter note (G#), and a quarter note (A). Dynamics: *f* (forte) at the beginning.

176 opt. 8va

Musical staff 176. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 176. It contains a quarter note (D), a quarter note (E), and a quarter note (F#). Dynamics: *mf* (mezzo-forte) at the beginning, *opt. 8va* (optional 8va) at the end.

181 **"What Are You Going to Do When You Are Not Saving the World?" With resolve and determination**

Musical staff 181. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 181. It contains a quarter note (D), a quarter note (E), and a quarter note (F#). Dynamics: *f* (forte) at the beginning, *mf* (mezzo-forte) at the end.

185

Musical staff 185. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 185. It contains a quarter note (D), a quarter note (E), and a quarter note (F#). Dynamics: *f* (forte) at the beginning, *mf* (mezzo-forte) at the end.

189 *loco*

Musical staff 189. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 189. It contains a quarter note (D), a quarter note (E), and a quarter note (F#). Dynamics: *ff* (fortissimo) at the beginning.

193

Musical staff 193. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 193. It contains a quarter note (D), a quarter note (E), and a quarter note (F#). Dynamics: *ff* (fortissimo) at the beginning.

197 **Big!**

Musical staff 197. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 197. It contains a quarter note (D), a quarter note (E), and a quarter note (F#). Dynamics: *ff* (fortissimo) at the beginning, *fp* (fortissimo piano) in the middle, *sffz* (sforzando) at the end.

Suite from  
**Man of Steel**

Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Launch*, *Krypton's Last*,  
*If You Love These People*, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

TUBA

"Look to the Stars"

With strength and resolve ♩ = 80

Composed by Hans Zimmer  
Arranged by Ralph Ford

1

*p*

*pp*

*p*

11

19

*stagger breathe*

*p*

*poco a poco cresc.*

27

35

*mf*

*mp*

*f*

*mf*

*ff*

"DNA"

41 Mysteriously ♩ = 82

*sub. f*

*f*

*mf*

46

50 With force ♩ = 126

*ff*

*mf*

*mf*

*ff*

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TUBA - 2

51 *f* 60

57 68

63 69 *mp* *f*

75 *mf* *ff* 77 "Goodbye My Son" With great sadness ♩ = 80 17 77-93

94

100 *pp* *p* *pp* *p* *pp* *p* 104

106 *p* *mp* *mf* *p* *mp*

112 *f* *ff* *f* *ff* *mp f* *ff* *mp f* 114 "Launch" With growing anticipation ♩ = 64

118 *ff* *mp f* *ff* *mp f* *ff* *p* 42219

## TUBA - 3

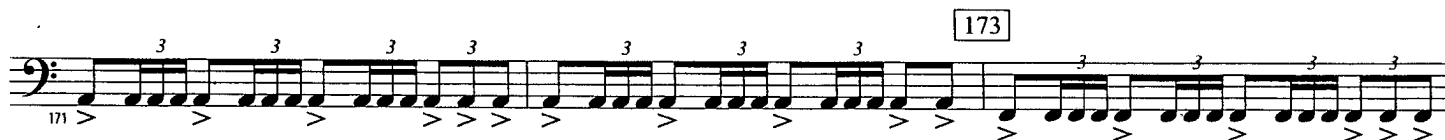
**124 With reflection  $\mathcal{J} = 64$**

(Str. Bass)
   
*mp* *pp* *mf* *mp* *mf* *p*

132
   
*mf* *mp* *mf* *p* *p*
  
*poco accel.*

**141** "If You Love These People"  
**Play** With force and anguish ♩ = 80

## TUBA - 4

165 "Flight"  
Broadly181 "What Are You Going to Do When You Are Not Saving the World?"  
With resolve and determination

Big!



Suite from  
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*If You Love These People*, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

STRING BASS

Composed by Hans Zimmer

Arranged by Ralph Ford

"Look to the Stars"

With strength and resolve ♩ = 80

11 19

*p* *pp* *p* *pp* *p*

*pp* *p* *pp* *p* (lower notes opt.)

*poco a poco cresc.*

*mp* *mf* *f* *mf*

"DNA"

Mysteriously ♩ = 82

41 46 50

*f* *ff* *ff* *pp*

With force ♩ = 126

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STRING BASS - 2

52 *f*

60

68

69

75 *mf* *ff* 77-93

77 "Goodbye My Son" With great sadness  $\text{♩} = 80$  17

94

100 *pp* *p* *pp* *p* *pp* *p*

104

106 *p* *mp* *mf* *f* *mf*

114 "Launch" With growing anticipation  $\text{♩} = 64$

112 *f* *ff* *f* *ff* *mp* *f* *ff* *mp* *f*

118 *ff* *mp* *f* *ff* *mp* *f* *ff*

124 "Krypton's Last" With reflection  $\text{♩} = 64$

*mp* *pp* *mp* *pp* *mf* *mp* *mf* *p*

STRING BASS - 3

132 *mf* *mp* *mf* *p* *mf* *p* *poco accel.*

"If You Love These People"  
141 With force and anguish  $\text{♩} = 80$

*f*

143

146 *mf*

149 *f*

152

154

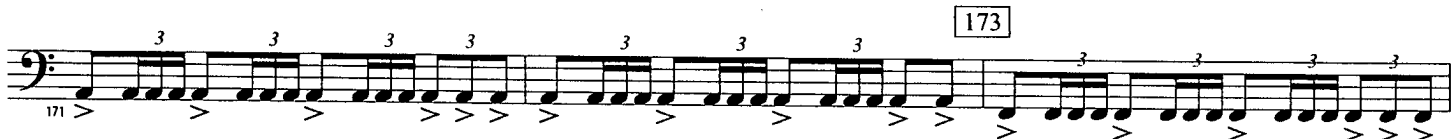
157

161 (lower notes opt.)

162 *ff* (lower notes opt.) *fp*

STRING BASS - 4

165 "Flight"  
Broadly



"What Are You Going to Do When You Are Not Saving the World?"

181 With resolve and determination



Big!

