

ROCKY POINT HOLIDAY

1st B♭ Trumpet

RON NELSON

Allegro vivace

Measure 1: *ff* *heavy* (7 rests)

Measure 2: (muted) 1 player *pp* *no cresc.* (6 rests)

Measure 3: *sub. mf* *f*

Measure 4: (3 rests) (open) 2 (2 rests)

Measure 5: *f* (4 rests) 13 (muted) 5 (5 rests)

Measure 6: *f* (3 rests) Tpt. 2 (open) 2 (6 rests)

Measure 7: (open) *f*

Measure 8: 1 (7 rests) *ff*

Measure 9: 1 (3 rests) 8 16

Measure 10: 8 Winds (muted) *f* (11 rests) 8

1st B♭ Trumpet

8

Musical score for 1st B♭ Trumpet, measures 12-23. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are boxed. Dynamic markings include *p*, *poco*, *mf*, *sfz*, *f*, *ff*, and *mp*. Performance instructions include "quasi fanfare", "Solo (muted)", and "(mute)". There are also repeat signs and a "3" indicating a triplet in measure 12.

* May be played *8va bassa*

Q.M.B. 358

1st B $\flat$ Trumpet

24 (mute) *f* *f* *mf* (sempre stacc.) 4

25 6 *f* (open)

26 1 *f*

ff molto marcato *ff* 1

27 crisply (not slower) 3 *sfz* *mf* *f*

28 2 2 *f* *f* *sfz* 2

29 *mf* *sfz* *ff*

(open) Brassy *ff* *mf*

30 *sfz* *mf* *f* *ffp* *f*

rit. poco a poco *ff*

marc. A tempo

ROCKY POINT HOLIDAY

2nd B♭ Trumpet

RON NELSON

Allegro vivace

ff *heavy* *mute* **7**

1 *1 player* *pp no cresc.* **6**

2 *Tutti (Mute)* *detached* *sfz* *mf* *cresc.* *sub. mf*

3 *f* *f*

2 *(open)* *sfz* *f* *simile* *f*

4 **13** **5** *(mutes)* *sfzp* *f* *sfz* *f*

3 *mf* **2** **6** *open* *mf*

2 **1**

7 *f* *ff*

1 **3**

8 16 9 8 10 13 1 11 16 12 Tpt. 1

13 6

14 15

16 17

18 19 20

21 22

23

mute

ff

mf

open

f

quasi fanfare

f

mf

ff

f

open

1

sfz

f

7

mute

pp

p

mp

sfz

f

2 (Mute)

mp

* May be played 8^{va} bassa.

2nd B♭ Trumpet

24 **2** (Mute) **4** *stacc.*

25 **9** **1** 26 *open*

Molto marcato **1** *ff*

27 *crisply (not slower)* *mute* **3** **2**

28 **1** *f* *f* *f* *sfz* **1**

29 *mf* *sfz* *ff*

30 *sfz* *mf* *f* *ffp* *f*

open *Brassy* *ff* *mf*

rit. poco a poco *marc.* *ff*

A tempo *fff*

3rd B $\flat$ Trumpet

mute

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1 *f* *f* *ff* 1 13 1

1 *f* *sfz* *f* *f* 1

1 14 *ff* open 3 *f* *ff* *f* 15

quasi fanfare *f* 16 1 *f* 1

1 17 *mf* 18 *ff* *f* 1

2 *f* open 1 19 *sfz* *f* 20 11 21 7 mute *pp* *p* 22 *mp* *sfz* 23 16

3rd B $\flat$ Trumpet

24 (mute) 2 4 *mf*

25 9 1 26 open *f*

Molto marcato 1 *ff*

ff 1 1

27 *crisply (not slower)* mute 7 28 2 2 *mf* *f sfz*

29 *ff* *mf* *sfz*

30 *f* *open* *Brassy* *mf* *ff* *mf*

sfz *mf* *f* *ffp* *f*

rit. poco a poco *marc.* *ff*

A tempo *fff*

ROCKY POINT HOLIDAY

1st & 2nd Horns in F

RON NELSON

Allegro vivace

ff

ppp

ppp

mf

mf

mf sost.

fp

mf

f

ppp

ppp

mp

mf

f

ff

ff

ff

ff dim.

ppp

div.

a 2

1

4

2

4

a 2

1

div.

3

4

1.

2.

5

7

6

7

3

a 2

1

a 2 (+) stopped

8

(open)

1. Soli

mp

9

10

f

mf

mp

11

pp

1.

2.

Bass Clar.

Bsn. 1

p

12

mp

13

p

14

f *mf* *f* *sfz* *f* *ff* *ff*

15

a 2

ff

quasi fanfare

ff

16 6

a 2

17 majestically

ff

18

19

20

11

21 open

6

sfz

1st & 2nd Horns in F

+ open 1 1 [22] 1. Solo
sfz *mf espr.* *f*

5 1 [23] 17 [24]
p *mf* *p* *f*

3 [25]
pp *f* *fp* *mf*

a 2 [26] 3 2. mute 1 a 2
f *f* *fff molto marcato*

[27] *crisply (not slower)*
mf *pp* *sfz p*

2. [28] open
sfz mp *mf* *sfz* *sfz*

[29]
sfz *f*

[30]
ff *f* *1.* *marc.*

a 2 *gliss.* 1 a 2
f *f*

rit. poco a poco (if possible)
ff

A tempo
fff

ROCKY POINT HOLIDAY

RON NELSON

3rd & 4th Horns in F

Allegro vivace

The musical score is written for 3rd and 4th Horns in F. It begins with the tempo marking "Allegro vivace". The first staff starts with a forte (*ff*) dynamic and includes an "a 2" marking above the first measure. The second staff features a first ending bracket labeled "1" and a fourth ending bracket labeled "4", with a pianissimo (*ppp*) dynamic. The third staff includes a second ending bracket labeled "2" and a first ending bracket labeled "1", with a mezzo-forte (*mf*) dynamic and an "a 2" marking. The fourth staff includes a third ending bracket labeled "3" and a first ending bracket labeled "1", with a mezzo-forte sostenuto (*mf sost*) dynamic. The fifth staff includes a fourth ending bracket labeled "4" and a first ending bracket labeled "1", with a piano (*p*) dynamic. The sixth staff includes a fifth ending bracket labeled "5" and a first ending bracket labeled "1", with a piano (*p*) dynamic. The seventh staff includes a sixth ending bracket labeled "6" and a first ending bracket labeled "1", with a mezzo-forte (*mf*) dynamic. The eighth staff includes a seventh ending bracket labeled "7" and a first ending bracket labeled "1", with a fortissimo (*ff*) dynamic. The ninth staff includes an eighth ending bracket labeled "8" and a first ending bracket labeled "1", with a fortissimo (*fff*) dynamic and an "a 2" marking. The tenth staff includes a ninth ending bracket labeled "9" and a first ending bracket labeled "1", with a mezzo-forte (*mf*) dynamic. The score also includes performance instructions such as "Eng. Hn." (English Horn), "Horn 3", "3. col. Bar. (if needed)", and "dim." (diminuendo).

11 Horns 3,4
Bsns. 1,2
p

Horn 3
p

12
mp

13
p *cresc.*

14
f *mf* *f* *sfz* *f* *ff*

15
ff *a 2* *quasi fanfare* *ff*

16 6 *a 2* 17 *majestically*
ff

18

19 *div.* 20 11 21 *open* 6
sfz

22 1 1 5 3. 5 1
sfz *mf* *f*

3rd & 4th Horns in F

23 *ppp* 3. 9 24 *p*

8 25 *mf* *f* *fp* *mf*

a 2 26 3 4. *f*

mutes 1 a 2 + *Molto marcato* 1 *fff* *mf* *pp*

27 *crisply (not slower)* 4. *sfzp* 28 (open) *sfzmp*

mf *sfz* *sfz*

29 *sfz* *f*

3. 30 *ff* *f*

gliss. 1 a 2 *f*

rit. poco a poco *marcato* *ff*

A tempo a 2 *fff*

RON NELSON

Allegro vivace

1 *ff* heavy *pp* no cresc. *mute* 7

2 6 *Tutti mutes* *sfz mf cresc.*

sub. *mf* *sfz* *sfz*

3 *f* *sfz* *open* 2 *f*

4 3 *Alto Sax.* *p* *pp* *p* *pp* *p*

5 *> pp* *p* *pp* *p* *pp* *f > p* *< f* *sfz* 5

6 *mp sost.* *mf* *f* *1 player* *mute* 5

open 1 7 *fp* *f*

1 3 *ff*

8 16 9 8 10 4 *Bar.*

1st Trombone

3

10 *f* *mute* 11 *f* *mute* *open* *mf* 8 4

12 *p* *f* *p*

13 *mp*

14 *f* *ff* *p* *mf* *f* *ff*

15 *sfz* *ff*

16 *f* 7

17 Baritone (if needed)

18

19 *sfz* *f* *ff* 11 21 *mute* *pp* *p* 7

22 *mp* *f* 1

23 *ff* *mute* 16

1st Trombone

24 *f* *legato* *mp* 6

25 *fp* *fp* *f* *f* *open* 3

28 *sfzp* *f* 1 *Molto marcato* 1

27 *crisply (not slower)* 3 *f sfz* 3

28 *ff* *f* *sfz* *ff* 1

29 *ff* *f* *sfz* 2

Brassy 30 *f* *marc.*

rit poco a poco *ff^v*

A tempo *fff*

ROCKY POINT HOLIDAY

RON NELSON

2nd Trombone

Allegro vivace

1 *ff* heavy

7 mute

1 *pp* no cresc.

6

2 *sfz* *mf*

cresc.

sub. *mf*

sfz

3

2 open

sfz *mf* *sfz*

f

4

3 mute

Tenor Sax.

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

5

open

5 *sost.* *mp*

6 *mf*

8

1

7 *fp* *f*

1

3

ff

Picc. + Ob. *8va*

8 16 9 8 10 13 1 11 2

8 *mf* *p* 12

f *p* 13 *mp*

f

14 *ff* *p* *mf* *f* *ff* *f*

15 *fffz*

16 7 17 12 18 5

Tpts.

1 19 *fffz* *f* *ff*

20 11 21 7 *pp* 1 22 *mp*

f

23 16 24 1st Trbn. *ff*

Detailed description of the musical score: The score is for the 2nd Trombone part. It begins with a rest for 8 measures, followed by a melodic line starting in measure 9. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *p*, *f*, *mp*, *ff*, *fffz*, and *pp*. There are several slurs and accents throughout the piece. The score includes parts for other instruments: Piccolo and Oboe (8va) in measures 1-2, Trombones (Tpts.) in measures 19-22, and First Trombone (1st Trbn.) in measures 23-24. The page number 3 is in the top right corner.

2nd Trombone

24 6 *legato* 25 6 open

mp *fp* *fp* *f*

1 28 *Molto marcato*

sfzp *f* *ff*

1 *ff* mute 1 1

27 *crisply (not slower)* 1 *stacc.* *p* *mf* *f* *sfz* *mp* *stacc.*

28 *ff* *f sfz* *f* *sfz* *ff*

29 *f* 1 *f* *sfz* open 2

Brassy 30 *ff* *f*

ffp *f* *marc.*

rit. poco a poco *ff*

A tempo *fff*

ROCKY POINT HOLIDAY

3rd Trombone

RON NELSON

Allegro vivace

1 *ff* heavy *mute* 7

1 5 one player *fp* *fp* *fp* *fp* *fp* 2

2 Tutti *sfz* *mf* *cresc.* *sub. mf*

sfz *sfz* *mf* *sfz* 3

open 6 *f* 4 Bar. Sax. *p* *pp* *p* *pp* 3

p *pp* *p* *pp* *p* *pp* 5 *sfz* *p* *f* *sfz* open 5

sost. 6 *mp* *mf* 7 *ff*

7 *fp* *f* *ff*

1 3

8 16 9 8 10 12 Trom. 1 11 8 *mute*

open 4

12

13

mp

cresc.

14

f

ff > p

mf < f

15

f

sfz

sfz marcato

fff

16

7

17

1

sfz

sfz

18

19

20

mute

11

21

7

pp

22

p

mp

3

23

(mute)

16

3rd Trombone

24 *mp legato* 6 25 *fp* *fp*

26 *f* *sfz p*

f *ff* *open* *molto marcato*

ff *mute* 1 1

27 *crisply (not slower)* 3 28 *f sfz* *ff*

f *f* *sfz* 2 29 *f*

1 *f* *open* 2

Brassy 30 *ff* *f*

ffp *f* *marcato*

rit. poco a poco *ff* *v*

A tempo *fff*

ROCKY POINT HOLIDAY

Baritone 

RON NELSON

Allegro vivace



4 1. *pp* *ppp* 3 1. *p* *espr.* *mf*

7 2 4 *mf* unis.

1 3 *mf* *f* 1

4 10 *p* Soli 1.

5 8 6 2 *mp* *f*

7 *ff* *fp* *f*

1 *ff* *ff*

3 8 7 *mp* *espr.*

9 10 *sub.p* *mf*

11 8 *mp*

Bass Clar.



12 2 *p*

3 13 3 *f* 2 *f* 3

14 *f* *p* *mf* *f* 15 *sfz* *marcato*

16 6 17 *ff* 18 19 20 11

21 9 1 22 *Hn. Solo* *f* 23 4 *ff*

24 *Tutti* 1 2 *pp* *molto stacc.*

Baritone


mp *mf*

f

ff *molto marcato*

crisply not slower *f* *mp* *mp*

p *f* *p*

f espr. *ff*

sffz

rit. poco a poco

marc. *ff*

A tempo *fff*

* Octave lower if range is too high.

Q.M.B. 358

ROCKY POINT HOLIDAY

Baritone b

RON NELSON

Allegro vivace

Mazurka

Allegro vivace

4 1. 3 [1] 1.

pp *ppp* *p espr.* *mf*

7 [2] 4 unis. *mf*

1 [3] *mf* *f* 1

Soli 1. *p*

[5] 8 [6] 2 *mp* *f*

[7] *ff* *fp* *f*

1 *ff*

3 [8] 7 *mp* *espr.*

[9] 10 *f* *sub.p* *mf*

[11] 8 *mp*

Bass Clar.

Bass Clar.

12 2 *p*

13 3 *f* 2 *f* 3

14 *f* *p* *mf* *f* 15 *f* *marc.*

16 6 *sfz* 17 *ff*

18 19 20 11

Hn. Solo

21 9 1 22 *f*

23 4 *ff*

24 *pp espr.* *pp* *Tutti* 1 2 *pp molto stacc.*

25 *mf*

26 *f*

Molto marcato 1 *ff*

27 *crisply (not slower)* *f* *mp* *mp*

p *f* *p*

28 *espr.* *f* *ff*

29 *f*

30 *sfz*

marc. *rit. poco a poco* *ff*

A tempo *fff*

* Octave lower if range is too high.

ROCKY POINT HOLIDAY

RON NELSON

Tuba

Allegro vivace

1 *heavy* *ff* 7

1 2 *Str. Bass* *pp* *mp* 5 *Str. Bass* *mp*

2 4 *f* *mf* *sfz*

3 1

4 13 5 *mp*

8 6 1 *mf*

7 *f* *ff* *fp* *f*

1

3 8 *Str. Bass (Tuba, one player)* *p*

Tuba

8

9 10

1 11 14 12

13

cresc.

14

f $ff > p$ mf f

15

f sfz $marc.$ $fffz$

16 7

17

18

19 20 11 21 9

$fffz > f$ ff

Tuba

Trbn. 3 [22]

mp

1 [23] 16

f *ff*

[24] 12 [25] Hns.

1 [26] *sfz p* *f*

ff *molto marcato* *ff* 1

1 [27] 8 [28] *crisply (not slower)*

[29]

[30]

rit. poco a poco

fff *marc.* *ff*

A tempo *ff*

ROCKY POINT HOLIDAY ¹

String Bass

RON NELSON

Allegro vivace

1 pizz. *sfz* *sfz* 7 1 2

pizz. *p* *mp* 5 *p* 2 arco *sfz*

f *mf* *sfz*

3

1 *b*

4 3 pizz. *p* 1 1

1 1 1 5 arco *mp* *fp* *f*

pizz. *mp* *mf* 6 arco *f*

ff *f* *ff*

7 *fp* *f* *ff* *ff* 1

String Bass

Musical score for String Bass, measures 8-15. The score is written in bass clef with various dynamics and articulations.

Measure 8: *pizz.* *p*

Measure 9:

Measure 10:

Measure 11: *arco* *mf* *stacc.* *mf* *p*

Measure 12: *f* *p* *f* *p*

Measure 13: *mp* *pizz.*

Measure 14: *f* *ff* *p* *f* *sfz*

Measure 15: *f* *sfz* *marc.*

String Bass

3

This page of musical notation is for a bassoon part, likely from a 19th-century repertoire. It consists of ten staves of music, each beginning with a measure number in a box. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) are also present. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by a mix of melodic lines and rhythmic patterns, with some measures featuring multiple rests or specific articulations.

Staff 1: Measure 16. Dynamics: *sfz*, *f*. Articulation: *sfz*, *f*. Performance instruction: *sfz*, *sfz*.

Staff 2: Measure 17. Dynamics: *sfz*, *sfz*. Articulation: *sfz*, *sfz*. Performance instruction: *sfz*, *sfz*.

Staff 3: Measure 18. Dynamics: *sfz*, *sfz*. Articulation: *sfz*, *sfz*. Performance instruction: *sfz*, *sfz*.

Staff 4: Measure 19. Dynamics: *sfz*, *sfz*. Articulation: *sfz*, *sfz*. Performance instruction: *sfz*, *sfz*.

Staff 5: Measure 20. Dynamics: *mf*, *mf*, *mp*. Articulation: *mf*, *mf*, *mp*. Performance instruction: *mf*, *mf*, *mp*.

Staff 6: Measure 21. Dynamics: *f*, *f*, *mp*. Articulation: *f*, *f*, *mp*. Performance instruction: *f*, *f*, *mp*.

Staff 7: Measure 22. Dynamics: *f*, *ff*, *p*. Articulation: *f*, *ff*, *p*. Performance instruction: *f*, *ff*, *p*.

Staff 8: Measure 23. Dynamics: *mf*, *f*. Articulation: *mf*, *f*. Performance instruction: *mf*, *f*.

Staff 9: Measure 24. Dynamics: *mf*, *f*. Articulation: *mf*, *f*. Performance instruction: *mf*, *f*.

Staff 10: Measure 25. Dynamics: *fp*, *f*, *ff*, *f*, *sfz*. Articulation: *fp*, *f*, *ff*, *f*, *sfz*. Performance instruction: *fp*, *f*, *ff*, *f*, *sfz*.

Staff 11: Measure 26. Dynamics: *f*, *ff*. Articulation: *f*, *ff*. Performance instruction: *f*, *ff*.

String Bass

1

ff

1 27 *crisply (not slower)*

f *mp* *f* *mp*

f *mp* *f* *mp*

28 *f* *mp* *f* *mp*

sfz 29

marcato

30

fff *marc.*

rit. poco a poco

ff

A tempo

fff