

Theme From SPIDER-MAN

B $\flat$ TRUMPET 1

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER

Arranged by JAY BOCOOK

Driving

11 *mf*

23 *f*

35 *f* **Swing** (♩ = $\bar{\text{J}}^3\text{J}$)

43 **Straight 8ths** (*f*)

59 *f* **Swing** (♩ = $\bar{\text{J}}^3\text{J}$)

To Coda $\oplus$

D.S. al Coda *f sfz*

Coda $\oplus$ *ff*

Theme From SPIDER-MAN

B $\flat$ TRUMPET 2

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

Driving

11 *mf*

23 *f*

35 *Swing* (♩ = $\frac{3}{4}$)

43 ♩ **Straight 8ths**

59 *Swing* (♩ = $\frac{3}{4}$)

To Coda ⌂

D.S. al Coda

Coda ⌂

f *ff* *fp*

Theme From SPIDER-MAN

B $\flat$ TRUMPET 3

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER

Arranged by JAY BOCOOK

Driving

f *ff*

11 *mf*

23 *f*

35 *f* **Swing** ($\text{♩} = \text{♩} \text{ } \text{♩}$)

43 ♩ **Straight 8ths** *(f)*

59 **Swing** ($\text{♩} = \text{♩} \text{ } \text{♩}$) *2*

To Coda ⌋

D.S. al Coda *2* *f* *fp*

Coda ⌋ *ff*

Theme From SPIDER-MAN

F HORN 1

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

Driving

f *ff*

11 *mf*

23 *mf* *sfz* *f*

35 **Swing** (♩ = $\bar{\cdot}\bar{\cdot}\bar{\cdot}$)

43 **Straight 8ths** (*f*)

To Coda $\oplus$

59 **Swing** (♩ = $\bar{\cdot}\bar{\cdot}\bar{\cdot}$) *mf*

D.S. al Coda *f* *sfp*

Coda $\oplus$ *ff*

Theme From SPIDER-MAN

F HORN 2

**Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER**
Arranged by JAY BOCOOK

Arranged by JAY BOCOOK

Driving

11

23

35 Swing (♩ = $\overline{\text{♩}^3\text{♩}}$)

43 ♩ Straight 8ths

To Coda ⌕

59 Swing (♩ = $\overline{\text{♩}^3\text{♩}}$)

4

D.S. al Coda

Coda ⌕

Theme From SPIDER-MAN

TROMBONE 1

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER

Arranged by JAY BOCOOK

Driving

f *ff*

11 *mf*

23 *sfz* *f*

35 *f* **Swing** (♩ = $\bar{\text{J}}^3\bar{\text{J}}$)

43 *(f)* **Straight 8ths**

To Coda $\oplus$

59 *mf* **Swing** (♩ = $\bar{\text{J}}^3\bar{\text{J}}$)

D.S. al Coda *f* *sfp*

Coda $\oplus$ *ff*

Theme From SPIDER-MAN

TROMBONE 2

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

Driving

f *ff*

11 *mf*

23 *sfz* *f*

35 *f* **Swing** (♩ = $\bar{\text{J}}^3\bar{\text{J}}$)

43 **Straight 8ths** (*f*)

To Coda $\oplus$

59 **Swing** (♩ = $\bar{\text{J}}^3\bar{\text{J}}$) *mf*

D.S. al Coda *f* *sfp*

Coda $\oplus$ *ff*

Theme From SPIDER-MAN

BARITONE B.C.

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

Driving

f *ff*

[11]

mf

[23]

mf *f*

[35] **Swing** (♩ = $\frac{3}{4}$ ♩)

[43] **§ Straight 8ths**

(*f*)

To Coda ⊕

[59] **Swing** (♩ = $\frac{3}{4}$ ♩)

mf

D.S. al Coda

f *sfp*

⊕ **Coda**

ff

Theme From SPIDER-MAN

BARITONE T.C.

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER

Arranged by JAY BOCOOK

Driving

[illegible]

Theme From SPIDER-MAN

TUBA

**Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER**
Arranged by JAY BOCOOK

Driving

Musical score for "The Girl on the Train" by Rachel Watson, featuring a bass line in 4/4 time. The score includes measures 11, 23, 35 (marked "Swing"), 43 (marked "Straight 8ths"), 59 (marked "Swing"), and a Coda section. Dynamics include *f*, *mf*, and *ff*. The score ends with a D.S. al Coda instruction.

Theme From SPIDER-MAN

ELECTRIC BASS

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

Driving

f

ff

11

mf

23

35 **Swing** (♩ = ♩³)

43 **♩** **Straight 8ths**

(*f*)

To Coda **⊕**

59 **Swing** (♩ = ♩³)

mf

D.S. al Coda

⊕ Coda

ff