

DC Comics Superheroes

Featuring themes from The Flash, DC's Legends of Tomorrow, Arrow, and Supergirl

1st B♭ TRUMPET

Composed by Blake Neely
Arranged by Douglas E. Wagner

Theme from "The Flash"
Moderately bright ♩ = 120

Musical score for the 1st B♭ Trumpet part of the "The Flash" theme. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mf* and a tempo of Moderately bright ♩ = 120. The score includes measures 1-14, 15-19, and 20-35. Measure numbers are indicated below the staff. Rehearsal marks are present at measures 16, 34, and 35. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. A dynamic marking of *mp* appears at measure 17, and an *accel.* marking is at measure 34.

Theme from "DC's Legends of Tomorrow"
Excitedly ♩ = 144

Musical score for the 1st B♭ Trumpet part of the "DC's Legends of Tomorrow" theme. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo of Excitedly ♩ = 144. The score includes measures 36-42, 43-48, and 49-54. Measure numbers are indicated below the staff. Rehearsal marks are present at measures 52 and 60. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. A dynamic marking of *f* is at measure 36.

Theme from "Arrow"
Slower, moderately ♩ = 96

Musical score for the 1st B♭ Trumpet part of the "Arrow" theme. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mp* and a tempo of Slower, moderately ♩ = 96. The score includes measures 55-59 and 60-63. Measure numbers are indicated below the staff. Rehearsal marks are present at measures 60 and 63. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests.

68

mp

64 65 66 67 68-71

4

72 73 74 75

Theme from "Supergirl"
Quicker, expansively ♩ = 126

76 77 78 79-80

mf

2

81

5

81-85 86 87 88 89

f

90

91 92 93

99

3 2

94 95 96-98 99-100

101 102 103 104 105

mf

106 107-109 110 111

f *ff*

3

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2nd B♭ TRUMPET

Composed by Blake Neely
Arranged by Douglas E. Wagner

Theme from "The Flash"
Moderately bright ♩ = 120

Musical score for the "The Flash" theme, measures 1 through 35. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is moderately bright at 120 beats per minute. The score includes dynamic markings *mf* (measures 1-14) and *mp* (measures 15-35). Measure numbers 1-4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17-19, 20, 21-23, 24, 25-33, 34, and 34-35 are indicated. The score features various musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and slurs.

Theme from "DC's Legends of Tomorrow"
Excitedly ♩ = 144

Musical score for the "DC's Legends of Tomorrow" theme, measures 36 through 54. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is excitedly at 144 beats per minute. The score includes a dynamic marking *f* (measures 36-42). Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated. The score features various musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and slurs.

Theme from "Arrow"
Slower, moderately ♩ = 96 [60]

Musical score for the "Arrow" theme, measures 55 through 63. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is slower, moderately at 96 beats per minute. The score includes a dynamic marking *f* (measures 55-56). Measure numbers 55, 56, 57, 58-59, 60-63, and 60 are indicated. The score features various musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and slurs.

64 *mp* 65 66 67 68-71. **68** 4

72 73 74 75

76 *mf* 77 78 79-80 Theme from "Supergirl" Quicker, expansively ♩ = 126 2

81 81-85 86 *f* 87 88 89

90 90-91 92 93 94 3 3

99 95 96-98 99 100 *mf*

101 102 103 104 105

106 107-109 110 111 *f* *ff* 3

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F HORN

Composed by Blake Neely
Arranged by Douglas E. Wagner

Theme from "The Flash"
Moderately bright $\text{♩} = 120$

15 16

1-15 17 18 19 20 21 22 23 24

mp

Detailed description: This block contains the first two staves of music. The first staff covers measures 1-15 and 16-19. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measure 15 is a whole rest. Measure 16 is a box containing the number 16. Measures 17-19 contain eighth notes. The second staff covers measures 20-24. Measure 20 is a whole rest. Measures 21-24 contain eighth notes. The dynamic *mp* is written below measure 17.

Theme from "DC's Legends of Tomorrow"
Excitedly $\text{♩} = 144$

34

32-33 34-35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

accel. *f*

Detailed description: This block contains three staves of music. The first staff covers measures 32-33, 34-35, 36, 37, 38, and 39. Measures 32-33 and 34-35 are whole rests. Measures 36-39 contain half notes. The dynamic *accel.* is written below measure 35, and *f* is written below measure 36. The second staff covers measures 40-45. Measures 40-45 contain half notes. The third staff covers measures 46-51. Measures 46-51 contain half notes. The key signature changes to one flat (Bb) at measure 52.

Theme from "Arrow"
Slower, moderately $\text{♩} = 96$

60 68

58-59 60-63 64 65 66 67 68 69 70 71 72 73 74

mp

Detailed description: This block contains three staves of music. The first staff covers measures 58-59, 60-63, 64, 65, 66, and 67. Measures 58-59 and 60-63 are whole rests. Measures 64-67 contain half notes. The dynamic *mp* is written below measure 64. The second staff covers measures 68-74. Measure 68 is a box containing the number 68. Measures 68-74 contain eighth notes. The key signature is one flat (Bb).

F HORN - 2

75 76 77 78

mf

Theme from "Supergirl"
Quicker, expansively $\text{♩} = 126$

79-80 81 82 83 84

f

85 86 87

88 89 90

91 92 93

94 95 96

97 98 99 100

mf

101 102 103 104 105 106

107 108 109 110 111

ff

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TROMBONE

Composed by Blake Neely
Arranged by Douglas E. Wagner

Theme from "The Flash"
Moderately bright $\text{♩} = 120$

1-4 5 6 7 8 9 10 11 12 13 14 15 16-24 25 26 27 28 29 30 31 32-33 34 35

mf *mp* *accel.*

Theme from "DC's Legends of Tomorrow"
Excitedly $\text{♩} = 144$

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

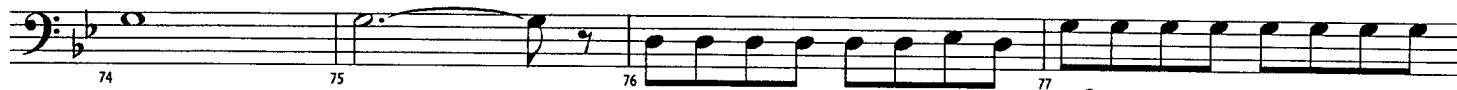
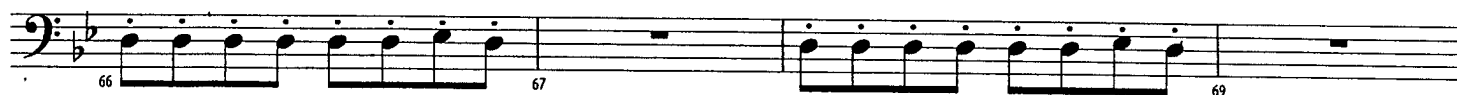
f *mp*

Theme from "Arrow"
Slower, moderately $\text{♩} = 96$

58 59 60 61 62 63 64 65

mp

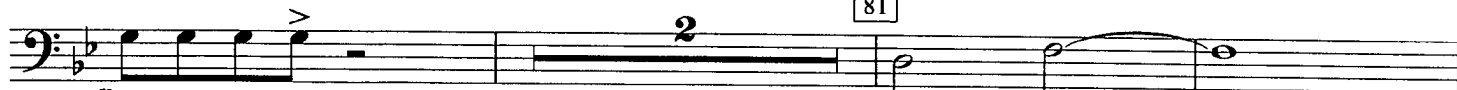
68



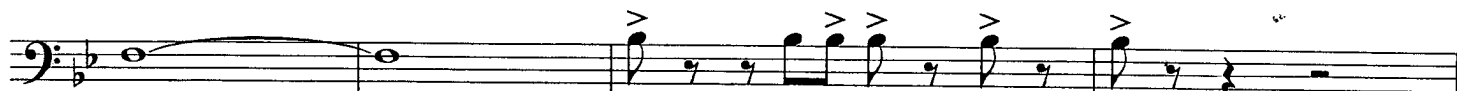
Theme from "Supergirl!"
Quicker, expansively ♩ = 126

mf

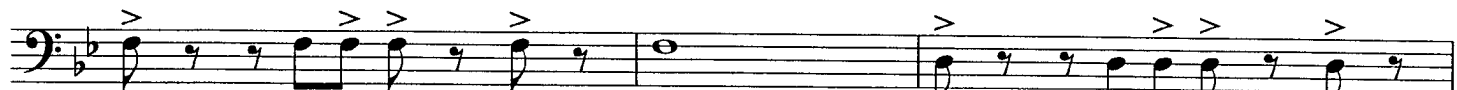
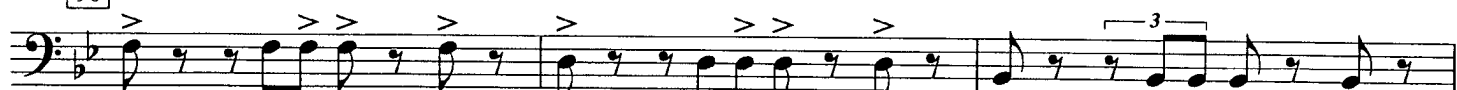
81



f



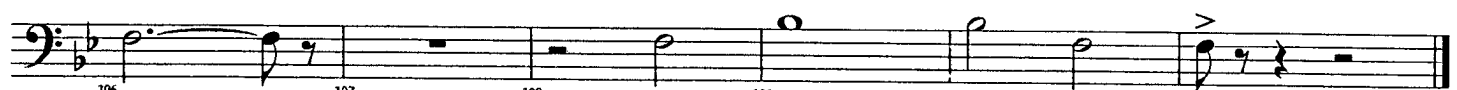
90



99



mf



f

ff

DC Comics Superheroes

Featuring themes from The Flash, DC's Legends of Tomorrow, Arrow, and Supergirl

BARITONE

Composed by Blake Neely
Arranged by Douglas E. Wagner

Theme from "The Flash"
Moderately bright $\text{♩} = 120$

Musical score for the 'The Flash' theme, measures 1-31. The score is written for baritone in bass clef with a key signature of one flat (Bb). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Measure numbers 1-4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated below the staff. A box containing the number 16 is placed above the staff at the start of measure 16. The tempo is 'Moderately bright' with a quarter note equal to 120 beats per minute. The dynamic is *mf* (mezzo-forte) from measure 5 to 15, and *mp* (mezzo-piano) from measure 17 to 31.

Theme from "DC's Legends of Tomorrow"
Excitedly $\text{♩} = 144$

Musical score for the 'DC's Legends of Tomorrow' theme, measures 32-57. The score is written for baritone in bass clef with a key signature of one flat (Bb). It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. Measure numbers 32-33, 34-35, 36-41, 42, and 43 are indicated below the staff. A box containing the number 34 is placed above the staff at the start of measure 34. The tempo is 'Excitedly' with a quarter note equal to 144 beats per minute. The dynamic is *acc.* (accelerando) from measure 34 to 41, and *f* (forte) from measure 42 to 57.

Theme from "Arrow"
Slower, moderately $\text{♩} = 96$

Musical score for the 'Arrow' theme, measures 58-61. The score is written for baritone in bass clef with a key signature of one flat (Bb). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Measure numbers 58, 59, and 61 are indicated below the staff. A box containing the number 60 is placed above the staff at the start of measure 60. The tempo is 'Slower, moderately' with a quarter note equal to 96 beats per minute. The dynamic is *mp* (mezzo-piano) from measure 59 to 61.

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76-78

Theme from "Supergirl"
Quicker, expansively ♩ = 126

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101-106 107 108 109 110 111

f *mf* *ff*

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BARITONE Treble Clef

Composed by Blake Neely
Arranged by Douglas E. Wagner

Theme from "The Flash"
Moderately bright $\text{♩} = 120$

Musical score for the "The Flash" theme, measures 1 through 31. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is moderately bright at 120 beats per minute. The score begins with a four-measure rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below measure 5. The score continues with various rhythmic patterns, including eighth and quarter notes, and ends with a double bar line at measure 31.

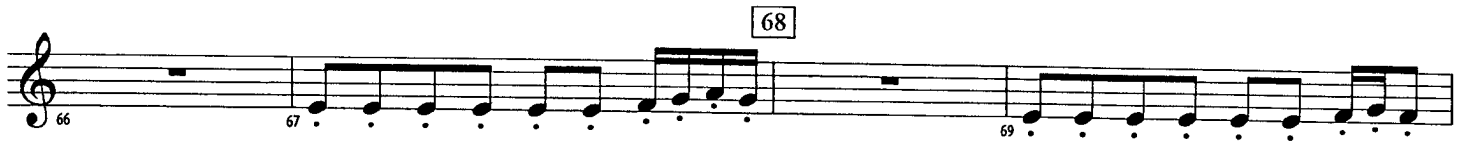
Theme from "DC's Legends of Tomorrow"
Excitedly $\text{♩} = 144$

Musical score for the "DC's Legends of Tomorrow" theme, measures 32 through 57. The key signature is one sharp (F#). The tempo is excitedly at 144 beats per minute. The score starts with a two-measure rest, followed by a four-measure rest, and then a six-measure rest. A dynamic marking of *f* (forte) is placed below measure 42. The score continues with a series of eighth and quarter notes, and ends with a double bar line at measure 57.

Theme from "Arrow"
Slower, moderately $\text{♩} = 96$

Musical score for the "Arrow" theme, measures 58 through 61. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is slower, moderately at 96 beats per minute. The score begins with a four-measure rest, followed by a series of eighth and quarter notes. A dynamic marking of *mp* (mezzo-piano) is placed below measure 59. The score continues with various rhythmic patterns, including eighth and quarter notes, and ends with a double bar line at measure 61.

BARITONE Treble Clef - 2



Theme from "Supergirl"
Quicker, expansively ♩ = 126



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TUBA

Composed by Blake Neely
Arranged by Douglas E. Wagner

Theme from "The Flash"
Moderately bright $\text{♩} = 120$

Musical score for the 'The Flash' theme, measures 1-33. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It begins with a four-measure rest marked '1-4' and a '4' above the staff. The melody starts on measure 5 with a mezzo-forte (*mf*) dynamic. The score continues through measures 13 to 33, ending with a double bar line and a '2' above the staff, indicating a repeat or continuation.

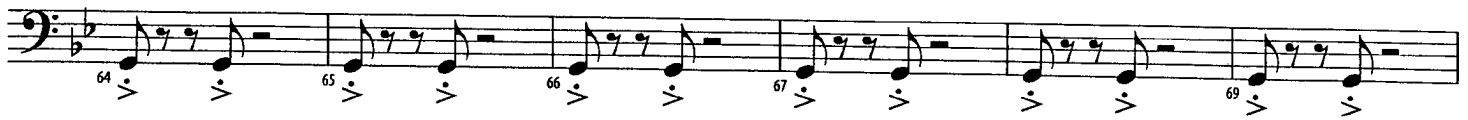
Theme from "DC's Legends of Tomorrow"
Excitedly $\text{♩} = 144$

Musical score for the 'DC's Legends of Tomorrow' theme, measures 34-57. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It begins with a four-measure rest marked '34'. The melody starts on measure 35 with a forte (*f*) dynamic and an acceleration (*accel.*) marking. The score continues through measures 51 to 57, ending with a double bar line and a repeat sign.

Theme from "Arrow"
Slower, moderately $\text{♩} = 96$

Musical score for the 'Arrow' theme, measures 58-63. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It begins with a four-measure rest marked '58'. The melody starts on measure 59 with a mezzo-piano (*mp*) dynamic. The score continues through measures 61 to 63, ending with a double bar line.

68



Theme from "Supergirl"
Quicker, expansively ♩ = 126



81



90



99

