

(パーティーマン)

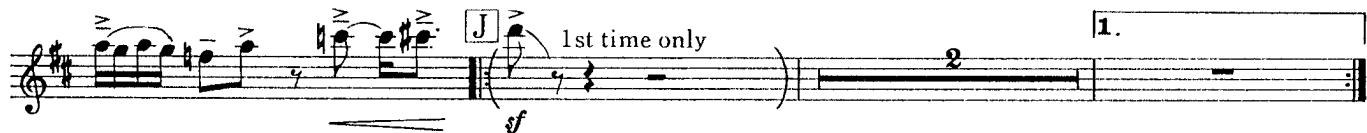
[H] 2nd time only



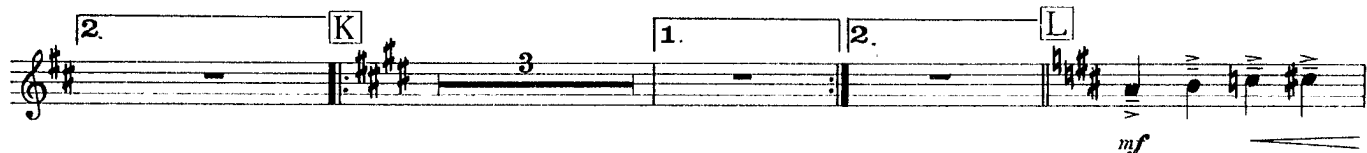
[I]



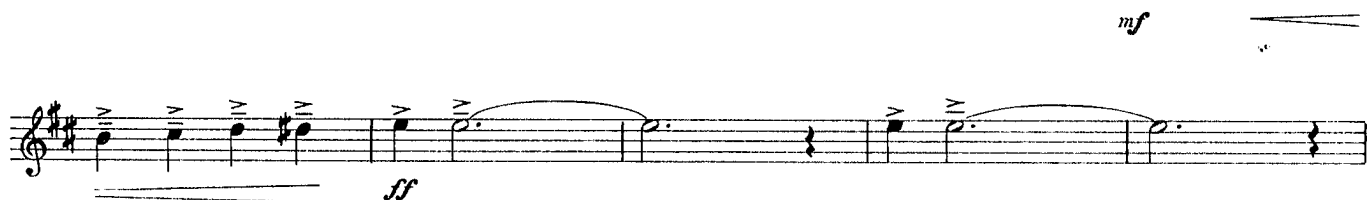
[J] 1st time only



[K]



[L]



[M]



Φ Coda

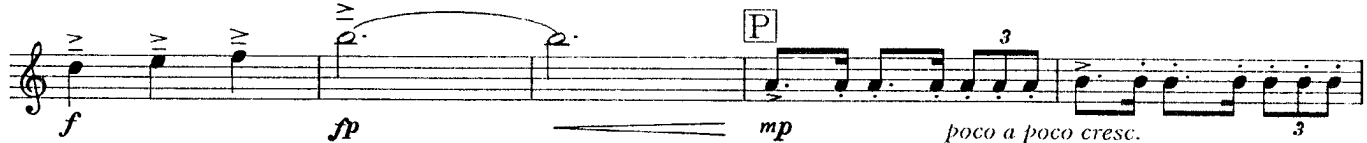
[N]



[O]



[P]



[Q]



BATMAN

arr. Toshihiko Sahashi

Bb Trumpet / Cornet 2

The Batman Theme - Baudance - Partyman - The Batman Theme

$\text{♩} = 66$

A

$\text{♩} = 148$

rit.

f *ff* *f* *ff*

B D.S. time only

f

mf

f

C

mf

f

D Straight Mute

molto *fp* *ppp* *mf*

poco a poco rit. *dim.* *Open*

$\text{♩} = 108$

E (バットダンス)

fp *f*

F

G

fp *f*

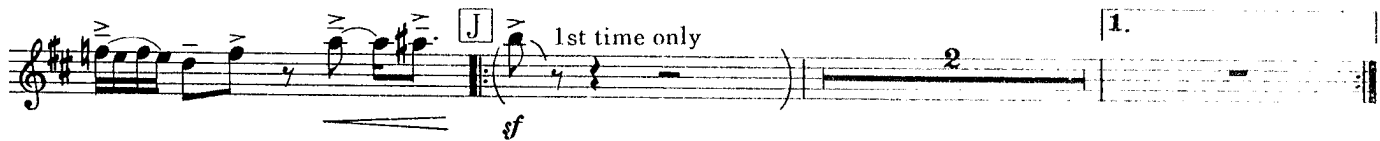
[H] (パーティーマン)



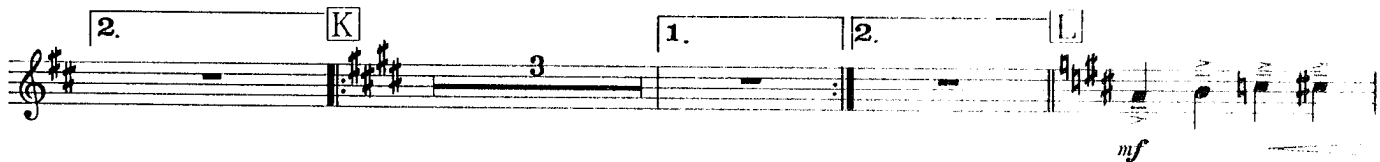
[I]



[J]



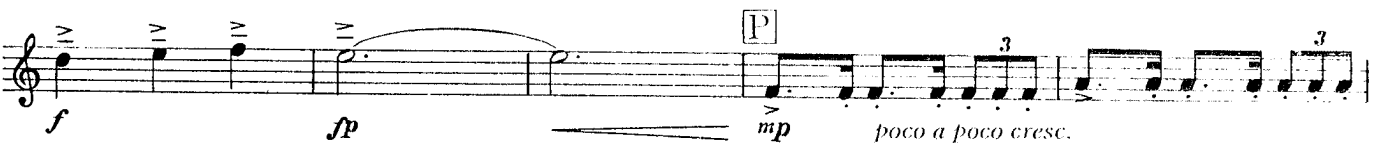
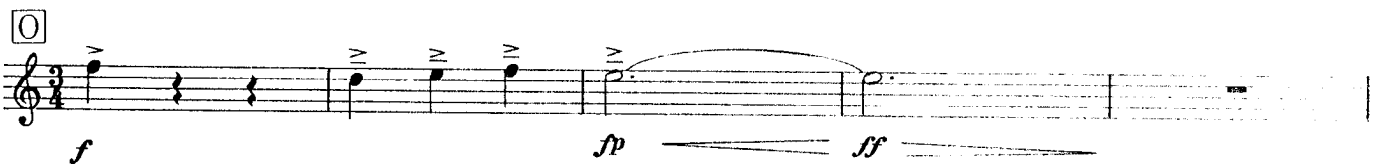
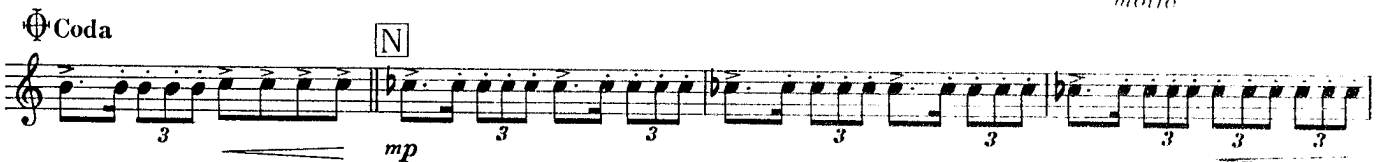
[K]



[M]



⊕ Coda



BATMAN

arr. Toshihiko Sahashi

The Batman Theme - Batdance - Partyman - The Batman Theme

♩=66

A

6

3

f

rit.

♩=148

ff

f

ff

B

mf

f

mf

C

f

mf

f

to ♯

D

molto

fp

ppp

Straight Mute

poco a poco rit.

dim.

Open

♩=108

E (バットダンス)

2

6

fp

f

F

G

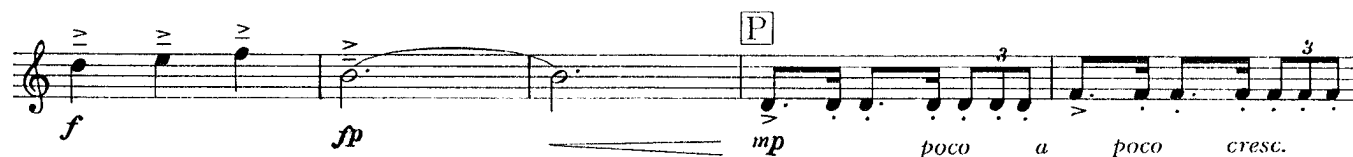
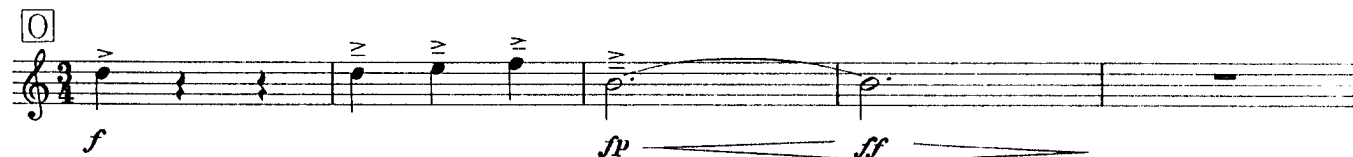
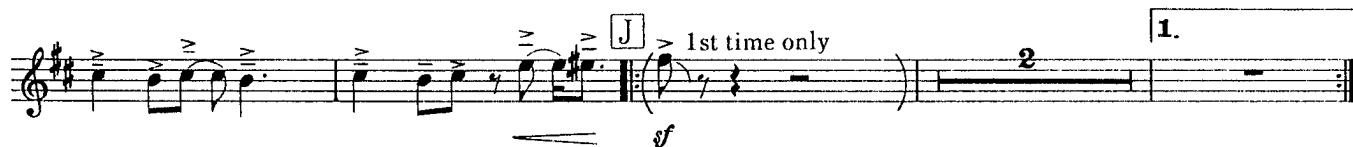
5

fp

f

(パーティーマン)

[H] 2nd time only



BATMAN

arr. Toshihiko Sahashi

Bb Trumpet / Cornet 4

The Batman Theme - Batdance - Partyman - The Batman Theme

$\text{♩} = 66$

A

$\text{♩} = 148$

rit.

ff *f* *ff*

B

mf *f*

C

f *mf* *f*

to Φ

D

Straight Mute

molto *mp* *ppp*

poco a poco rit.

mf *dim.*

Open

$\text{♩} = 108$

E (ハットダンス)

mp *f*

F

G

mp *f*

[H] (パーティーマン)

f

1.

2.

[I]

mp *poco a poco cresc.*

[J] 1st time only

1.

2.

f

2.

[K]

1.

2.

[L]

mf

ff

[M]

mf *ff* *pp* *molto* D.S.

♩ = 148

3 3 3 3

Φ Coda

[N]

mp

3 3 3 3 3 3 3 3

mf 3 3 3 3 3 3 3 3

[O]

f *fp* *ff*

[P]

f *fp* *mp* *poco a poco cresc.*

3 3 3 3 3 3 3 3

ff *molto* *ff*

Musical score for "PARTY MAN" by J. B. Lenoir. The score consists of 16 measures of music, primarily in treble clef with a key signature of one sharp (F#). The tempo is marked as 148 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). It also features articulations like accents, slurs, and breath marks. The score is divided into sections labeled with letters in boxes: (H) 1st time only, I, J, K, L, M, N, O, and P. The piece concludes with a Coda symbol and the instruction "D.S." (Da Capo).

BATMAN

arr. Toshihiko Sahashi

3rd/4th F Horn

The Batman Theme - Batdance - Partyman - The Batman Theme

Full recording available on/Volledige opname op/
Enregistrement complet sur/Vollständige Aufnahme auf:
CD/Cassette HIGHLIGHTS FROM HOLLYWOOD

The musical score is written for a 3rd/4th F Horn. It begins with a tempo marking of ♩=66 and a 3/4 time signature. The score is divided into several sections labeled A through G. Section A starts with a piano (p) dynamic and includes a first ending (a2). Section B features a forte (f) dynamic and triplet patterns. Section C continues with triplet patterns and a fortissimo (ff) dynamic. Section D includes a first ending (a2) and a piano (pp) dynamic. Section E is marked 'molto' and 'poco', and includes a first ending (a2). Section F is marked 'pp' and 'dim.', and includes a first ending (a2). Section G is marked 'f' and includes a first ending (a2). The score concludes with a tempo marking of ♩=108 and a 3/4 time signature.

(パーティーマン)
[H] 1st time only

[I]

[J]

[K]

[L]

[M]

♩=148

molto cresc. D.S.

Φ Coda

[N]

[O]

[P]

f *cresc.* *ff* *molto* *fff*

This musical score is for a piece titled "(パーティーマン)" (Party Man). It is written for piano and guitar. The score consists of 13 staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩=148. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score also includes a Coda section and a section marked "molto cresc. D.S." (molto crescendo, Da Capo). The score is divided into sections labeled with letters in boxes: [H], [I], [J], [K], [L], [M], [N], [O], and [P]. The first time only section is marked "1st time only". The score includes a variety of musical notations, including slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score also includes a Coda section and a section marked "molto cresc. D.S." (molto crescendo, Da Capo). The score is divided into sections labeled with letters in boxes: [H], [I], [J], [K], [L], [M], [N], [O], and [P].

BATMAN

arr. Toshihiko Sahashi

1st C Trombone

The Batman Theme - Batdance - Partyman - The Batman Theme

♩=66

p

[A]

rit.

mf

♩=148

sf

f

[B]

sf

f

[C]

f

to ♯

[D] *poco a poco rit.* ♩=108

fp

ppp

[E] (バットダンス)

fp

f

[F]

[G]

(パーティーマン)

fp *f* *f*

1. 2. *f*

mp poco *a* *poco* *cresc.* *f* (1st time only)

1. 2. *K*

mf

ff *mf*

ff *fp* *D.S.*

♩ = 148

Φ Coda *N* *f* *f*

O *f* *f* *ff*

f *ff* *mp* *poco* *a* *poco*

cresc. *ff* *molto ff*

BATMAN

arr. Toshihiko Sahashi

2nd C Trombone

The Batman Theme - Batdance - Partyman - The Batman Theme

$\text{♩} = 66$

p

[A]

mf

rit.

$\text{♩} = 148$

ff *f* *ff*

[B]

f

f

[C]

f

[D]

ppp

poco a poco rit.

$\text{♩} = 108$

[E] (バットダンス)

fp *f*

[F]

[G]

fp

(パーティーマン)

mp *sf* *f*

1. 2. *f*

mp poco a poco cresc.

1st time only

f

1. 2.

mf *ff*

mf *ff* *mp* *poco a poco*

♩ = 148

ff *mp* *poco a poco*

cresc. *ff* *molto ff*

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 Enregistrement complet sur/Vollständige Aufnahme auf/
 CD/Cassette HIGHLIGHTS FROM HOLLYWOOD

BATMAN

arr. Toshihiko Sahashi

3rd C Trombone

The Batman Theme - Batdance - Partyman - The Batman Theme

$\text{♩} = 66$

p

A

mf

rit.

$\text{♩} = 148$

ff *f* *ff*

B

f

f

C

f

D

to ♯

ff

poco a poco rit.

$\text{♩} = 108$

E (バットダンス)

ppp

F

fp *f*

G

fp

H (パーティーマン)

mp *f* *f*

I

f

mp poco *a* *poco* *cresc.*

J (1st time only)

f

K

L

mf *ff*

M

mf *ff* *sp* *D.S.*

Φ Coda

N

f *f*

O

f *ff*

P

f *ff* *mp* *poco* *a* *poco*

cresc. *ff* *molto ff*

BATMAN

arr. Toshihiko Sahashi

Bass Trombone

The Batman Theme - Batdance - Partyman - The Batman Theme

$\text{♩} = 66$

pp *p*

[A]

mf *f*

rit. $\text{♩} = 148$

[B]

ff *f* *ff* *f*

[C]

f *f*

f *to* Φ

[D]

ff

poco a poco rit. $\text{♩} = 108$

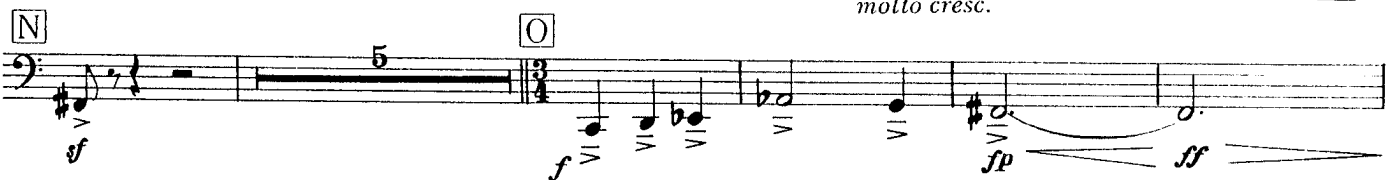
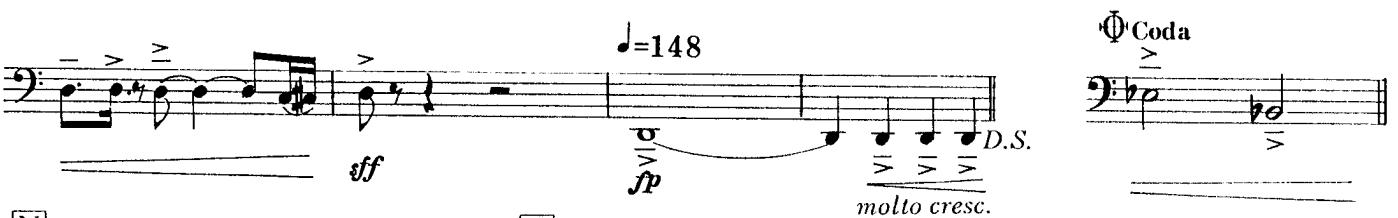
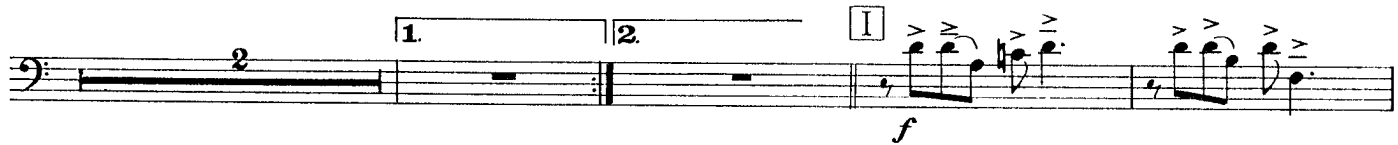
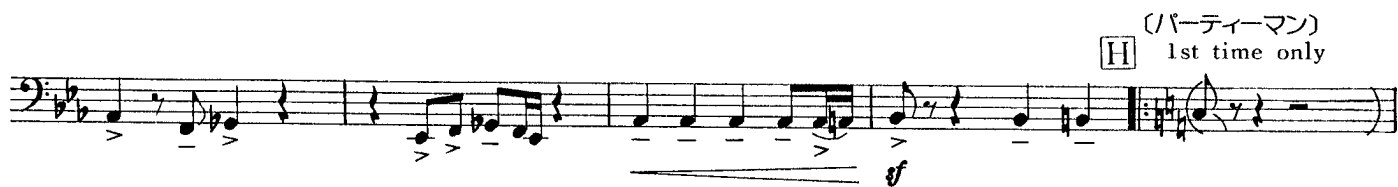
ppp *mf* *dim.* *pp*

[E] (バットダンス)

f

[F]

f



BATMAN

arr. Toshihiko Sahashi

C Baritone/Euphonium

The Batman Theme - Batdance - Partyman - The Batman Theme

$\text{♩} = 66$

p

[A]

mf *f*

rit. $\text{♩} = 148$

ff *f* *ff*

[B]

f *f*

[C]

f *f* *to Φ*

[D]

fp *ppp* *mf*

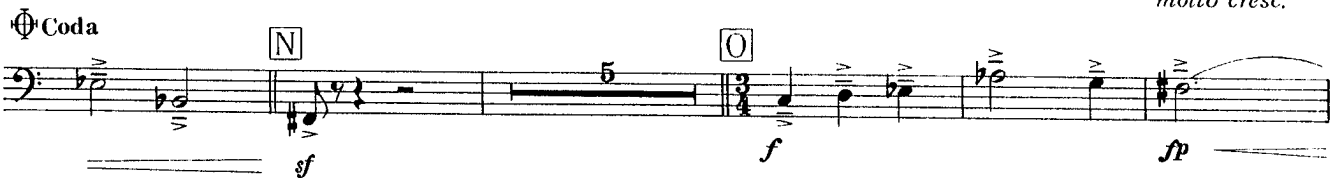
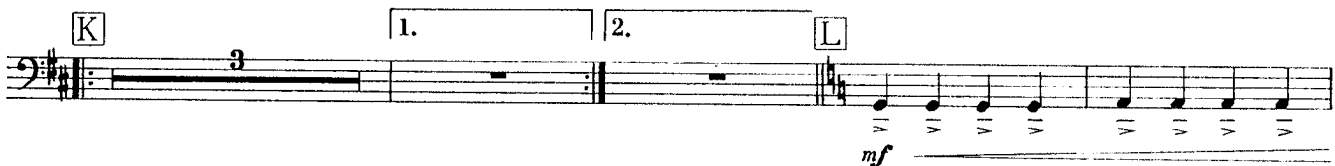
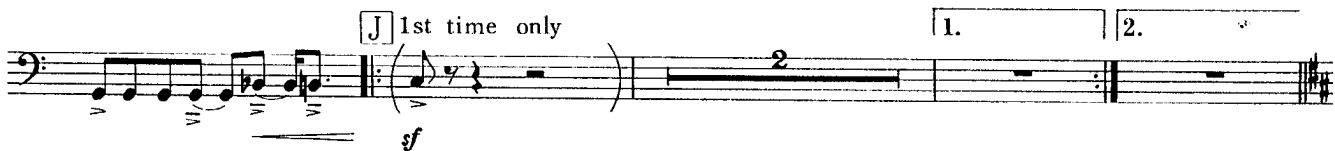
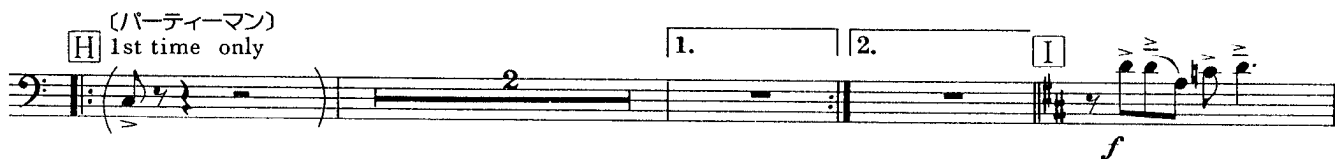
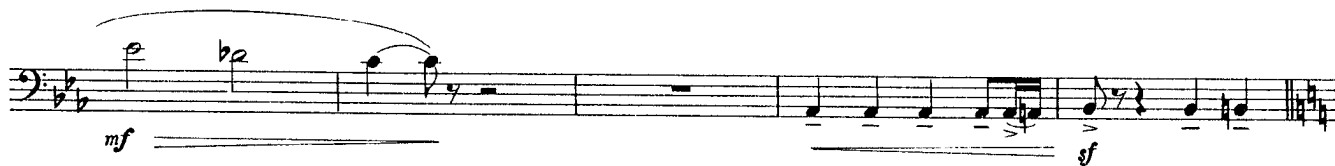
poco a poco rit. $\text{♩} = 108$

dim. *pp*

[E] (バットダンス)

f

[F]



Danny Elfman & Prince

BATMAN

Bb Baritone/Euphonium 

The Batman Theme - Batdance - Partyman - The Batman Theme

arr. Toshihiko Sahashi

Full recording available on/Volledge opname op/
Enregistrement complet sur/Vollständige Aufnahme auf:
CD/Cassette HIGHLIGHTS FROM HOLLYWOOD



$\text{♩} = 66$
p

A
mf *f*

$\text{♩} = 148$
rit. *ff* *f* *ff*

B 6 *f*

C 3 *f* To Coda ⊕

D *fp* *ppp* *mf*

$\text{♩} = 108$
dim. poco a poco rit. *pp*

E *f*

F

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930477

2 G 2 *mp*

mf *sf*

H 1st time only 2 1. 2. I *f*

mp poco a poco cresc.

J 1st time only 2 1. 2. *sf*

K 2 1. 2. L *mf*

ff

M *mf* *fff* *fp* *molto cresc.* ♩ = 148 D.S. al Coda ⊕

⊕ Coda N 5 O *f*

fp *ff* *f* *fp* *ff* *mp* poco a poco cresc. P

ff *molto* *fff*

Danny Elfman & Prince

C Bass

BATMAN

The Batman Theme - Batdance - Partyman - The Batman Theme

arr. Toshihiko Sahashi

Full recording available on/Volledige opname op/
Enregistrement complet sur/Vollständige Aufnahme auf:
CD/Cassette HIGHLIGHTS FROM HOLLYWOOD

♩=66

A

pp *p*

rit. *mf* *f* *ff*

♩=148

B

f

C

f

to **D**

poco a poco rit. *fp* *ppp*

dim. *mf*

♩=108 **E** (バットダンス)

pp *mp* *f*

F

The musical score is written for C Bass and consists of several systems of staves. It begins with a tempo marking of ♩=66 and a 3/4 time signature. The first system includes a double bar line with a '2' above it, indicating a two-measure rest. Dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). A 'rit.' (ritardando) marking is present. The tempo changes to ♩=148. Section markers A, B, C, D, E, and F are enclosed in boxes. Section E is labeled '(バットダンス)' (Batdance). The score includes various musical notations such as slurs, ties, and accents. The key signature changes from one flat to two flats. The tempo changes again to ♩=108. The score ends with a final system of staves.

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930477

Sheet music for a piece, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The music is written in bass clef and includes various time signatures and key signatures.

Key markings and dynamics include:

- [G]
- [H] (パーティーマン)
- [I]
- [J] *mp poco a*
- [K]
- [L] *mf*
- [M] *sf*
- [N] *sf*
- [O] *fp*
- [P] *mp poco*

Other markings include:

- poco*, *cresc.*
- 1.*, *2.*
- mf*, *ff*, *molto cresc.*, *molto*, *sf*
- a*
- ♩ = 148*
- D.S.*
- Φ Coda*
- 5*
- 3*

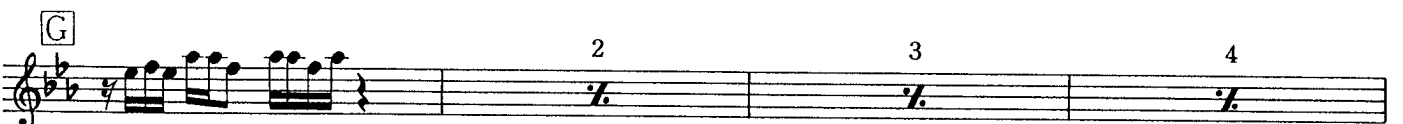
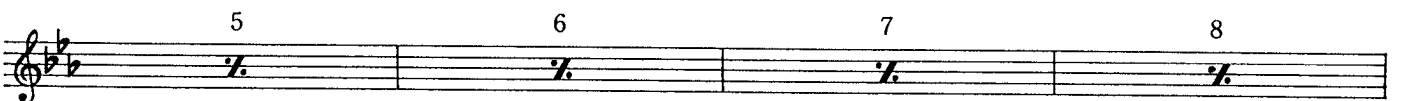
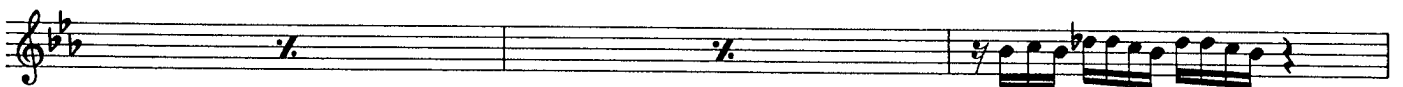
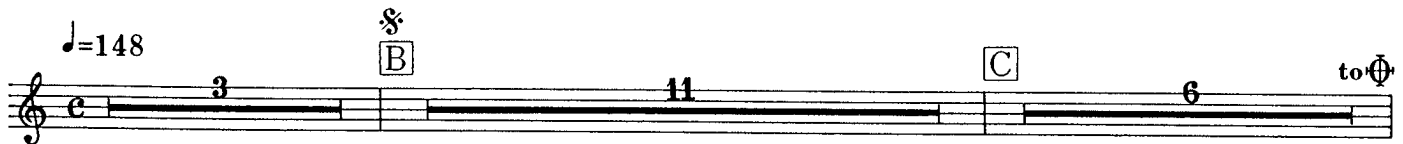
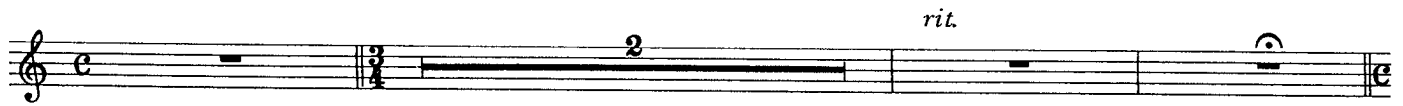
BATMAN

arr. Toshihiko Sahashi

Electric Guitar

The Batman Theme - Batdance - Partyman - The Batman Theme

♩=66



(パーティーマン)
Free Backing

[H] C7 Dm7^{on C} C7 Dm7^{on C} 1. C7 / / C7^(#9)

2. C7 **[I]** D7 Em7^{on D} D7

D7 Em7^{on D} D7 G7^(b13) F^{on G} G7^(b13) F^{on G}
poco a poco

G7^(b13) F^{on G} G7^(b13) F^{on G} G7^(b13) F^{on G} G7^(b13) F^{on G} G7^(b13) F^{on G} G7^(b13) B^{b7}⁽¹³⁾ B7⁽¹³⁾
cresc.

[J] C7 Dm7^{on C} C7 Dm7^{on C} C7 1. F7

2. C7 F7 **[K]** D7 Em7^{on D} D7 Em7^{on D}

D7 1. G7 2. D7

[L] F^{on G} E dim^{on G} G7 G^{on A} / D[#] dim^{on A} A7 C^{on D}

C^{on D} **[M]** C^{on D}
mf

$\text{♩} = 148$
ff 2 D.S.

[Coda] **[N]** 6 **[O]** 8 **[P]** 7

BATMAN

The Batman Theme - Batdance - Partyman - The Batman Theme

arr. Toshihiko Sahashi

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$\text{♩} = 66$

A

rit.

$\text{♩} = 148$

ff *f* *ff*

B

f *simile*

f

C

f

to ♯

D

pp *ppp*

poco a poco rit.

mf *dim.*

$\text{♩} = 108$

pp *mp*

(バットダンス) Chopper

E $\text{E}^{\flat}_7$

$\text{E}^{\flat}_7$

$\text{B}^{\flat}_7(^{\flat}13)$

F $\text{E}^{\flat}_7$

$\text{E}^{\flat}_7$

G $\text{A}^{\flat}_7$ $\text{B}^{\flat}_m 7$

A^b7 B^bm7 A^b7 B^b7 $B7$ (パーティーマン) $C7$ $Dm7$ $C7$ $C7$ $Dm7$ $1. C7$ $2. C7$ I $D7$ $Em7$ $D7$ $Em7$ $D7$ $G7$ mp *poco* *a* *poco* $G7$ *cresc.* B^b7 $B7$ J $C7$ $Dm7$ $C7$ $Dm7$ $C7$ $1.$ $F7$ $2. C7$ $F7$ K $D7$ $Em7$ $D7$ $Em7$ $D7$ $1.$ $G7$ $2. D7$ L $F^{on G}$ $Edim$ $G7$ $G^{on A}$ $D^\sharp dim A7$ $C^{on D}$ $C^{on D}$ M $C^{on D}$ mf $\text{♩} = 148$ ff $D.S.$ Coda N 5 O *molto cresc.* f sf fp ff f P fp ff mp *poco* *a* *poco* *cresc.* ff *molto* ff

Musical notation for a bass line, featuring various chords, dynamics, and performance instructions. The notation includes staff lines with notes, rests, and chord symbols above. Dynamics like *mf*, *ff*, and *cresc.* are used throughout. There are also performance markings like *D.S.* and *Coda*.