

From the Motion Picture THE AVENGERS  
**THE AVENGERS**

B♭ TRUMPET 1

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

**Deliberately**

4

*mf*

9

4

13

*mf*

21

5

*f > mf*

*f*

29

*Opt. div.*

5

*mf*

2

*f*

39

Tpt. 2, 3

*mf* stagger breathing as needed

47

Play >

*f*

44

50

*ff*

*sffz*

*p*

*ff*

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B♭ TRUMPET 2

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

**Deliberately**

8      9      4

13

mf

21      5

f > mf

29      5      2

mf      f

39 stagger breathing as needed

mf

47

f

ff

sffz

p

ff

50

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B<sup>b</sup> TRUMPET 3

**Composed by ALAN SILVESTRI**  
*Arranged by MICHAEL BROWN*

**Deliberately**

8      9      4

13

mf

19      21      5

f > mf

29      5      2

mf

39      stagger breathing as needed

mf

44      47

f

50      ff      sffz      p      ff

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F HORN 1

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

**Deliberately**

8      9

13

19      21

25      29

32      39

42      47

50

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F HORN 2

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

**Deliberately**

8      9

13

19      21

25      29

32      5      39

42      47

50

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TROMBONE 1

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

Deliberately

The musical score for Trombone 1 consists of ten staves of music. Staff 1 (measures 1-5) shows a continuous pattern of eighth-note pairs and sixteenth-note pairs, marked *mf*. Staff 2 (measures 5-9) continues the pattern. Staff 3 (measures 9-13) includes measure numbers in boxes. Staff 4 (measures 13-17) also includes measure numbers in boxes. Staff 5 (measures 17-21) includes measure numbers in boxes. Staff 6 (measures 21-29) features dynamic markings *f*, *mf*, and *f*. Staff 7 (measures 29-30) includes measure numbers in boxes. Staff 8 (measures 30-39) includes measure numbers in boxes. Staff 9 (measures 39-47) includes measure numbers in boxes. Staff 10 (measures 47-49) includes measure numbers in boxes.

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# THE AVENGERS

TROMBONE 2

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

Deliberately

4

The musical score for Trombone 2 consists of eight staves of music. Staff 1 (measures 4-5) shows eighth-note patterns. Staff 2 (measures 5-6) starts with *mf*. Staff 3 (measures 6-7) contains measure numbers 9 and 13. Staff 4 (measures 13-14) has measure number 13. Staff 5 (measures 14-15) continues the eighth-note pattern. Staff 6 (measures 15-16) has measure number 21. Staff 7 (measures 16-17) has measure number 29. Staff 8 (measures 17-18) has measure number 30. Staff 9 (measures 18-19) has measure number 39. Staff 10 (measures 19-20) has measure number 47. Staff 11 (measures 20-21) has measure number 49. Various dynamics like *f*, *mf*, *sffz*, and *p* are indicated throughout the score.

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BARITONE B.C.

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

**Deliberately** 8      **9**

13      21      2      29      39      47

19      26      34      41      50

**ff**      **sffz**      **p**      **ff**

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# THE AVENGERS

BARITONE T.C.

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

**Deliberately**

8      9

13

19

26

34

41

50

21      2

29

39

47

*f*

*mf*

*f* >

*f* >

*f*

*ff*

*sffz*

*p*

*ff*

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TUBA

*Deliberately*

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

The musical score for Tuba consists of six staves of music. Staff 1 starts at measure 1 with a dynamic of *mf*. Staff 2 begins at measure 5. Staff 3 begins at measure 9. Staff 4 begins at measure 13. Staff 5 begins at measure 17. Staff 6 begins at measure 21. Measure 21 includes dynamic markings *f*, *mf*, and *div.* Measure 29 includes dynamic markings *f*, *mf*, and *div.* Measure 39 includes dynamic markings *f*, *mf*, and *div.* Measure 47 includes dynamic markings *f* and *div.* Measure 49 includes dynamic markings *ff*, *sffz*, *p*, and *ff*.

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STRING BASS

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

Deliberately

The musical score for String Bass consists of ten staves of music. Staff 1 (measures 1-5) shows a continuous eighth-note pattern with a dynamic of *mf*. Staff 2 (measures 5-9) continues the eighth-note pattern. Staff 3 (measures 9-13) includes measure numbers in boxes. Staff 4 (measures 13-17) also includes measure numbers in boxes. Staff 5 (measures 17-21) shows a transition with dynamics *f*, *mf*, and *f*. Staff 6 (measures 21-25) shows a rhythmic pattern with dynamics *f*, *mf*, and *f*. Staff 7 (measures 25-29) shows a rhythmic pattern with dynamics *f*, *mf*, and *f*. Staff 8 (measures 29-33) shows a rhythmic pattern with dynamics *f*, *mf*, and *f*. Staff 9 (measures 33-37) shows a rhythmic pattern with dynamics *f*, *mf*, and *f*. Staff 10 (measures 37-41) shows a rhythmic pattern with dynamics *f*, *mf*, and *f*. Staff 11 (measures 41-45) shows a rhythmic pattern with dynamics *f*, *mf*, and *f*. Staff 12 (measures 45-49) shows a rhythmic pattern with dynamics *ff*, *p*, and *ff*.