

Symphony nr. 1 "The Lord of the Rings"

V "HOBBITS"

Johan de Meij

Andante maestoso (♩ = 63)

5

p *mp*

14

cresc. *ff* *mf*

3

Poco rit. 23 Allegretto (♩ = 96)

mf *f* (with spirit) *dim*

12 39 8

1. 2. *mf*

soli: 56 *ff*

f

72 8 2nd time only *f*

sfz 3

1. *Play:* *f* *3* *ff* 2.

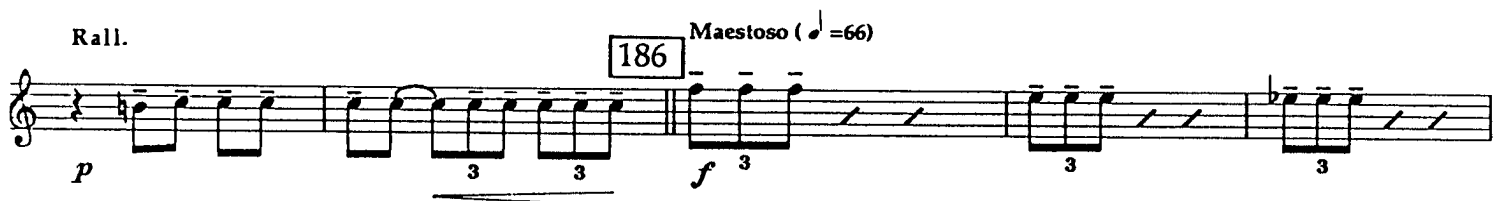
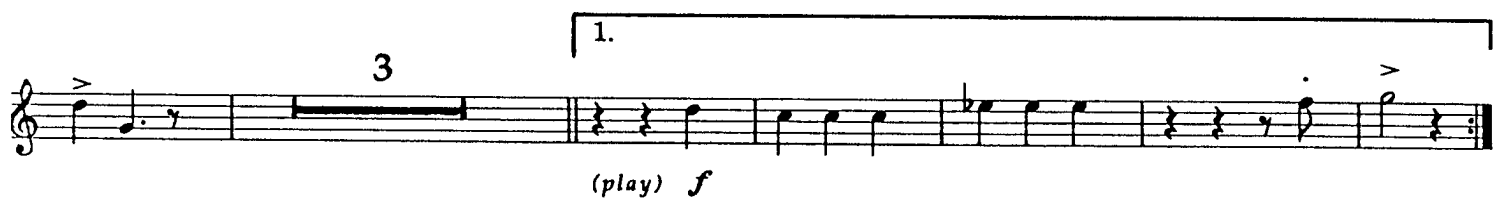
91

107 *f* *ff* *mf* *ff* *2* *soli*

soli *mf* *2* 119 *mf* *dim e.*

rall. *poco* *a* *poco*

Nobilmente (♩ = 88) *2* 131 *3* *16* 147 *8*



dim. molto 206 Tranquillo (♩ = 56) Poco Rit.

p *sonore* *p*

210 a tempo (♩ = 63)

2 (soli) 3 3

p (lontano)

The musical score consists of five staves. The first staff contains measures 206 through 209. Measure 206 begins with a piano (p) dynamic and a 'sonore' marking. It contains a half note G4, a quarter note A4, and a half note B4, all under a slur. Measure 207 continues with a half note C5, a quarter note D5, and a half note E5, also under a slur. Measure 208 has a half note F#5, a quarter note G5, and a half note A5, under a slur. Measure 209 has a half note B5, a quarter note C6, and a half note D6, under a slur. The second staff contains measure 210, which starts with a piano (p) dynamic and a '(lontano)' marking. It features a half note E5, a quarter note F#5, and a half note G5, under a slur. The third, fourth, and fifth staves are empty, with only the key signature (one sharp) and a common time signature (C) visible.

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Andante maestoso (♩ = 63)

3

p *mp*

cresc. *ff*

3

14

3

3

Poco Rit. *mf* *f* (with spirit) *dim*

23 Allegretto (♩ = 96)

12 39 8

mf

1. 2.

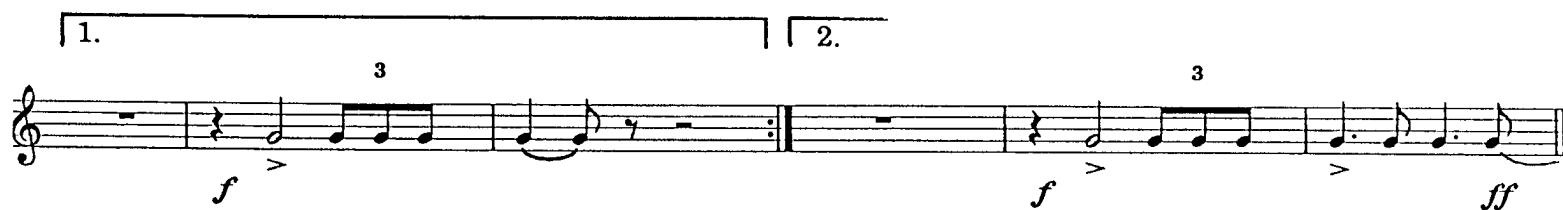
sol: *ff*

56

f *f*

3 72 7

sfz



131 Nobilmente (♩ = 88) 16 147 8

mp

cresc.

163 Grandioso (♩ = 80) 2nd time only *f marcato*

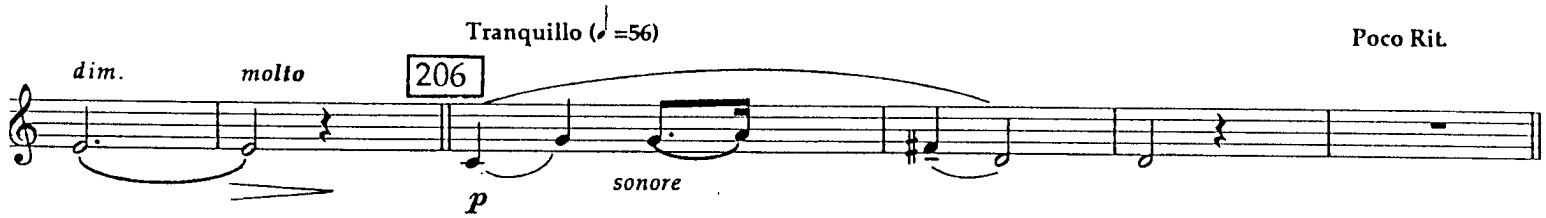
3

1. *f* (play)

2. *f* *dim* *p*

Rall. 3 3 186 Maestoso (♩ = 66) *f* 3

3 3 3 194 Molto maestoso *f* 3



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Andante maestoso (♩ = 63)

5

p *mp*

14

cresc. *f* *ff* *mf*

Poco Rit. 23 Allegretto (♩ = 96)

3

mf *f* (with spirit) *dim*

12 39 8

mf

1. 2.

soli: 56

ff *f*

72 8

2nd time only

f

1. 2.

play:

f 3

91

ff

sfz 3 *fp*

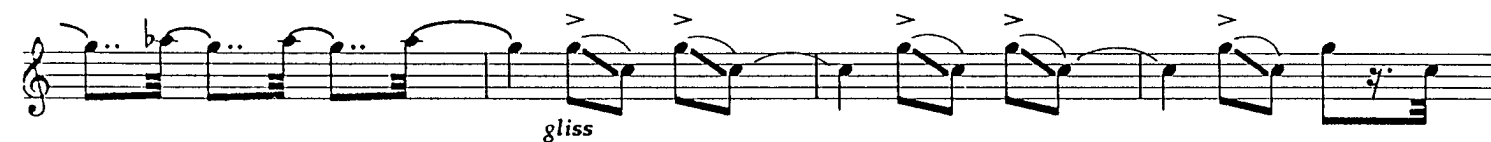
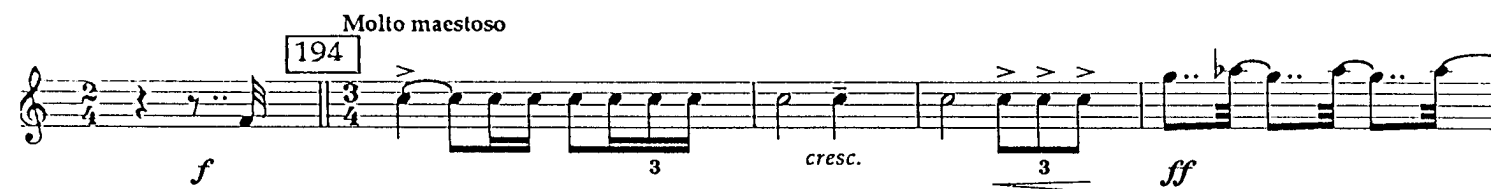
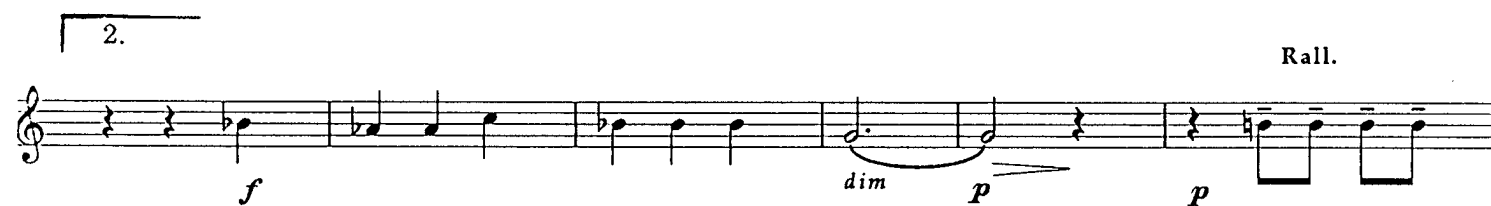
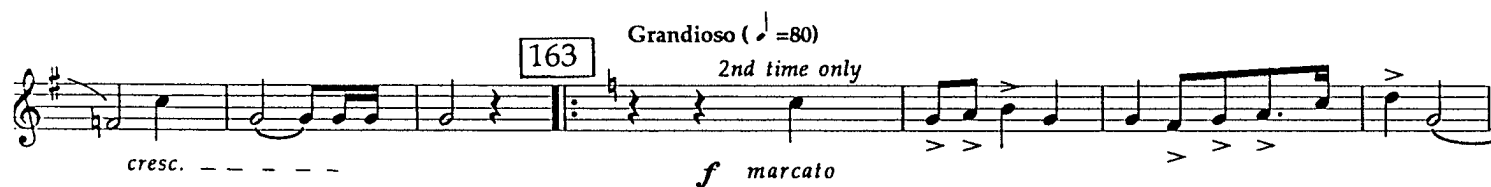
107 2 (soli) *f* *ff* *mf* *ff*

(soli) 2 119 *mf* *dim e*

rall. poco a poco

(♩ = ♩) 2 131 16 147 8

Nobilmente (♩ = 88)



Tranquillo (♩ = 56)

dim. *molto*

206

p *sonore*

Poco Rit. a tempo (♩ = 63)

210

4

(soli) *p* (lontano)

The musical score consists of four staves. The first staff contains measures 206 to 209, featuring a melodic line with a decrescendo and a 'molto' marking. Measure 206 is boxed. The second staff contains measures 210 to 213, starting with a 'Poco Rit.' marking, followed by a four-measure rest, and then a melodic line with triplets and a 'p' dynamic. Measures 210 and 211 are boxed. The third and fourth staves provide accompaniment with sustained notes and rests.

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Andante maestoso (♩ = 63)

p *mp* *cresc.* *f* *ff* *mf* *f* (with spirit) *dim* *mf* *ff* *f* *sfz* *f*

14 3 23 14 39 14 56 72 14

3 3 3 3 3 3

Andante maestoso (♩ = 63) Poco Rit. Allegretto (♩ = 96)

soli:

1. 2.

2.

3

91

f *ff*

3

107

2

sfz *fp* *f* *ff*

(soli)

2

mf *ff* *mf*

119

mf *dim* *e.* *rall.* *poco* *a* *poco*

(♩ = ♩)

2

131

Nobilmente (♩ = 88)

16

147

9

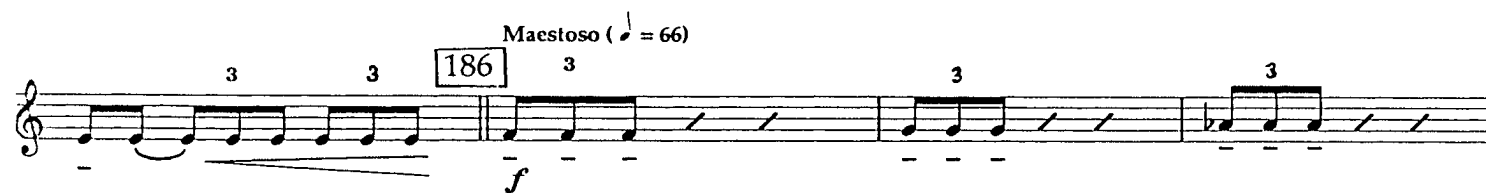


163 Grandioso (♩ = 80)

2nd time only



Rall.



- 4 -

Poco Rit.

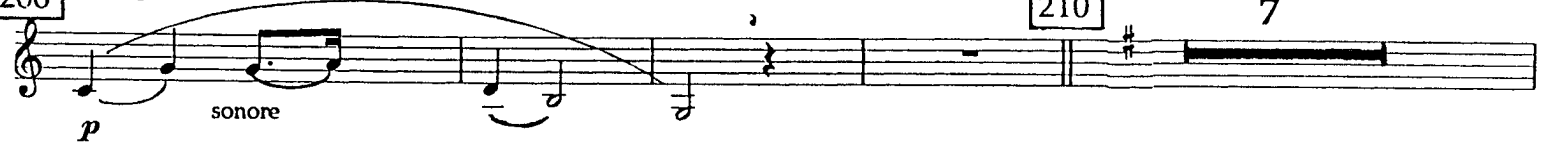
a tempo (♩ = 63)

206

Tranquillo (♩ = 56)

210

7



Symphony nr. 1 "The Lord of the Rings"

V "HOBBITS"

Johan de Meij

Andante maestoso (♩ = 63)

12

14

soli: *f*

3

ff

Poco Rit. 23 Allegretto (♩ = 96)

3

f (with spirit)

12

soli: 39

f

brightly

1.

2.

56

11

f

72

sfz

3

f

Musical notation for measures 85-90. Measure 85 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a dotted quarter note C5. Measure 86 has a forte (*f*) dynamic marking. Measures 87-90 continue the melodic line with various note values and rests. A first ending bracket labeled "1." spans measures 88-90, and a second ending bracket labeled "2." spans measure 90. A triplet of eighth notes (G4, A4, B4) is marked with a "3" above it in measure 90.

Musical notation for measures 91-96. Measure 91 is marked with a box containing the number "91" and a fortissimo (*ff*) dynamic marking. The melody continues with various note values and rests. Measure 96 ends with a triplet of eighth notes (G4, A4, B4) marked with a "3" below it.

Musical notation for measures 97-102. The melody continues with various note values and rests. Measure 102 ends with a triplet of eighth notes (G4, A4, B4) marked with a "3" below it.

Musical notation for measures 103-108. Measure 108 ends with a triplet of eighth notes (G4, A4, B4) marked with a "3" below it. The measure is marked with a fortissimo (*ff*) dynamic marking. The piece concludes with a final measure marked with a fortissimo (*ff*) dynamic marking and a fermata.

Musical notation for measures 109-118. Measure 109 is marked with a box containing the number "107". The melody continues with various note values and rests. Measure 118 ends with a triplet of eighth notes (G4, A4, B4) marked with a "3" below it. The piece concludes with a final measure marked with a fortissimo (*ff*) dynamic marking and a fermata.

Musical notation for measures 119-128. Measure 119 is marked with a box containing the number "119". The melody continues with various note values and rests. Measure 128 ends with a triplet of eighth notes (G4, A4, B4) marked with a "3" below it. The piece concludes with a final measure marked with a fortissimo (*ff*) dynamic marking and a fermata.

to flugelhorn

Nobilmente (♩ = 88)

Musical notation for measures 129-136. Measure 129 is marked with a box containing the number "131". The melody continues with various note values and rests. Measure 136 ends with a triplet of eighth notes (G4, A4, B4) marked with a "3" below it. The piece concludes with a final measure marked with a fortissimo (*ff*) dynamic marking and a fermata.

fl. horn. *mp*

147 *mp*

7 *1st trp.:* **163** *Grandioso (♩ = 80)*

to trumpet *f* *Tenuto, poco marc.*

1.

2.

dim *p* *p* *Rall.*

3

Detailed description: This is a musical score for Trumpet I (Bb) and Flugelhorn. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a dynamic of *mp* and a marking 'fl. horn.'. The second staff has a measure number '147' and a dynamic of *mp*. The third staff continues the melody. The fourth staff starts with a measure number '7', a marking '1st trp.:', a measure number '163', and a tempo marking 'Grandioso (♩ = 80)'. It also includes the instruction 'to trumpet' and a dynamic of *f*. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff begins a first ending bracketed '1.'. The eighth staff continues the melody and includes a triplet of eighth notes marked with a '3'. The ninth staff begins a second ending bracketed '2.' and includes dynamics of *dim*, *p*, and *p*, as well as a 'Rall.' (Ritardando) marking.

186 *Maestoso* (♩ = 66)

f *f* *mp* (1e solo)

1st hrn. trumpet *Molto maestoso* 194

ff *dim.* *molto*

206 *Tranquillo* (♩ = 56) 210 *a tempo* (♩ = 63)

4 16

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Andante maestoso (♩ = 63)

12

14

soli: *f*

3

Poco Rit. 23 Allegretto (♩ = 96)

f (with spirit)

12

soli: 39

f brightly

1.

2.

56

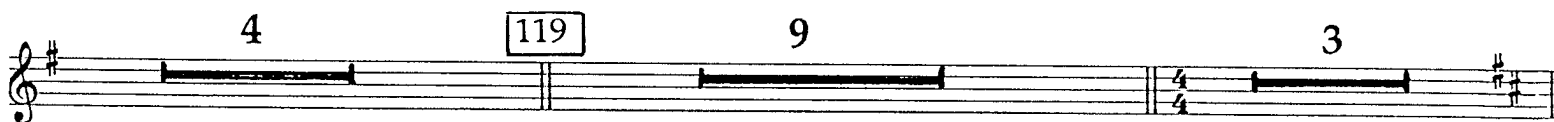
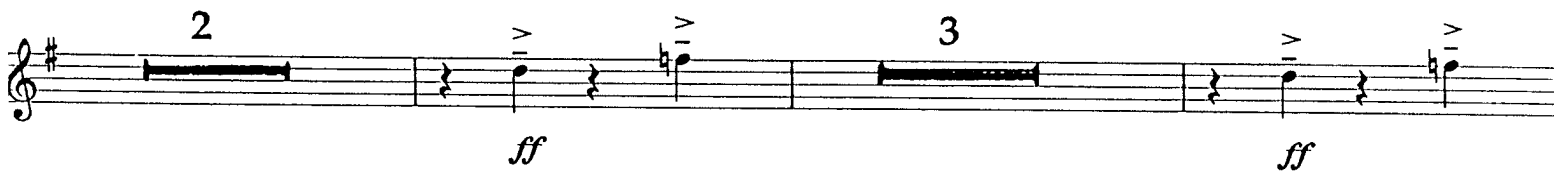
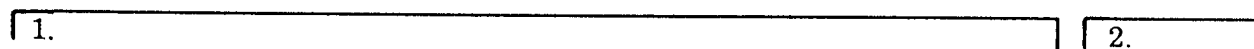
14

3

sfz

72

f



131 Nobilmente (♩ = 88)

16 147 15

f

163 Grandioso (♩ = 80)

Tenuto, poco marc.

1. 2.

3

2 Rall. 186 Maestoso (♩ = 66)

p *f*

4 194 Molto maestoso

f *f*

ff *dim. molto*

206 Tranquillo (♩ = 56) 210 a tempo (♩ = 63) 16

Symphony nr. 1 "The Lord of the Rings"

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Andante maestoso (♩ = 63)

12

14

soli: *f*

3

Poco Rit. 23 Allegretto (♩ = 96)

f (with spirit)

12

39

soli: *f*

brightly

1.

3

2.

56

7

Str. mute *f*

2

3

Open

sfz

72

f

5

1. 2.

3

3

91

ff

3

107

sfz *fp* *f*

2

3

4

119

9

ff

Nobilmente (♩ = 88)

3 131 16 147 15

f

163 Grandioso (♩ = 80)

Tenuto, poco marc.

1. 3 2.

2 Rall. 3 3 186 Maestoso (♩ = 66)

p f f

4 194 Molto maestoso

f cresc.

ff

Tranquillo (♩ = 56) a tempo (♩ = 63)

dim. molto 206 4 210 16

Tr. IV pp

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Andante maestoso (♩ = 63)

12

14

soli: *f*

ff

3

Poco Rit. 23 Allegretto (♩ = 96)

f (with spirit)

12

39

soli: *f*

brightly

1.

2.

3

56

7

Str. mute *f*

2

Open

119 9 3 131 Nobilmente (♩ = 88) 16

147 15 163 Grandioso (♩ = 80) *f* Tenuto, poco marc.

1. 3

2. 2 Rall. 3 3 *p*

186 Maestoso (♩ = 66) 4 194 Molto maestoso *f*

cresc. 3 *ff*

Tranquillo (♩ = 56) a tempo (♩ = 63) 206 4 210 16 *dim.* *molto* *pp*

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Andante maestoso (♩ = 63)

5

Hrn. I

4

solo

p Hrn. III *mf*

14

ff *sfz* *p*

Poco Rit.

Allegretto (♩ = 96)

23

2

f *dim* *mf*

39

mf

7

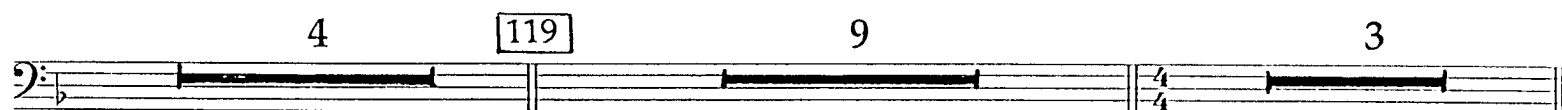
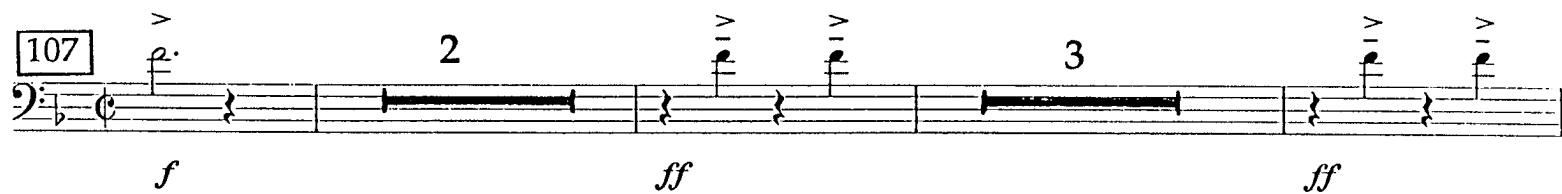
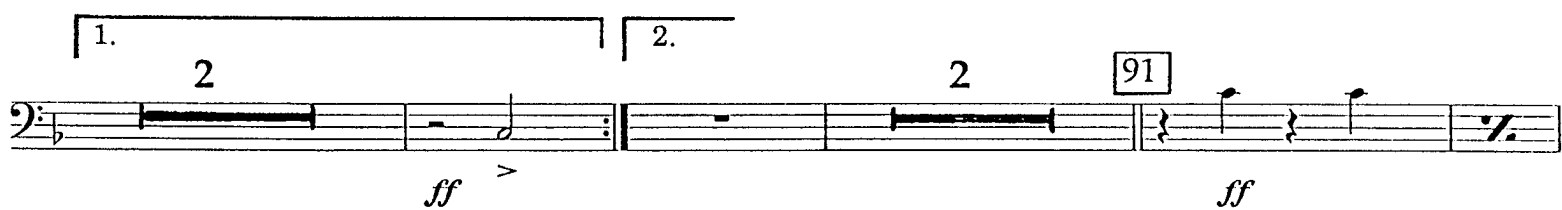
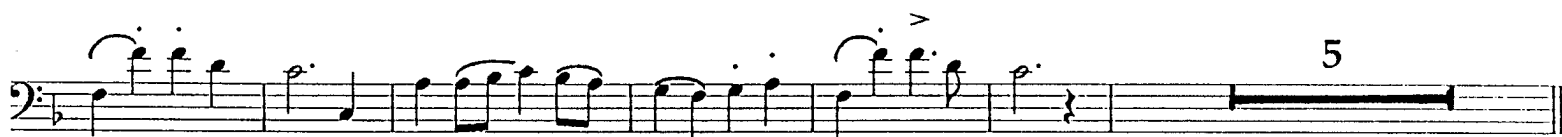
1. 2.

56

f

3

f



Nobilmente (♩ = 88)

131 16 147 15

f

Grandioso (♩ = 80)

163

Tenuto, poco marcato

f

1.

f

2.

2

Rall.

p

186

Maestoso (♩ = 66)

f *sost.* *p*

3

194

Molto maestoso

f

ff

- 4 -

dim. *molto* 206 Tranquillo (♩=56)

p $\rightrightarrows$ *pp* *sotto voce*

Poco Rit. 210 a tempo (♩=63)

8

p

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Andante maestoso (♩ = 63)

11

mf solo

14

ff

Poco Rit.

Allegretto (♩ = 96)

23

2

sfz

p

f *dim*

mf

39

mf

7

1. 2.

56

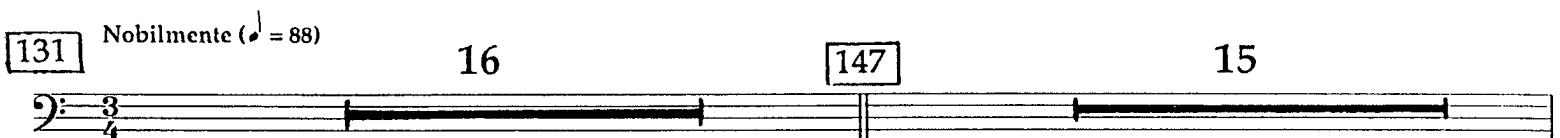
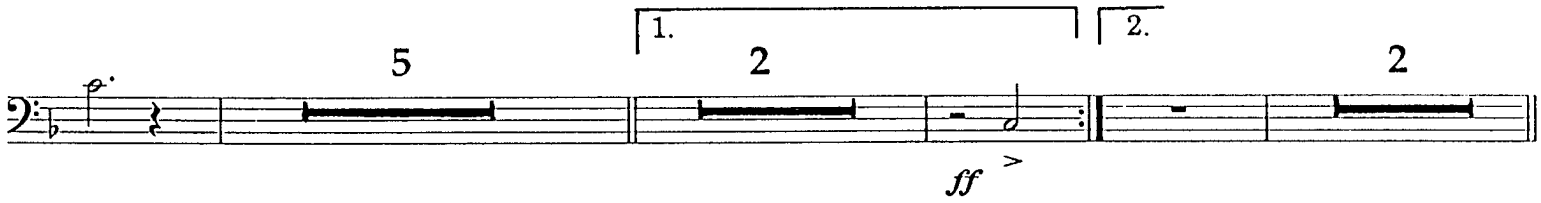
f

6

72

sfz

ff



163 Grandioso (♩ = 80)



1.



2.



186 Maestoso (♩ = 66)



194 Molto maestoso



p 206 Tranquillo (♩ = 56) Poco Rit.

dim. *molto* *pp* (*sotto voce*)

210 *a tempo* (♩ = 63) 8

p

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Andante maestoso (♩ = 63)

13

14

ff

sfz

Poco Rit.

III

p

Allegretto (♩ = 96)

23

2

III

IV

f

dim

mf

(sim.)

39

mf

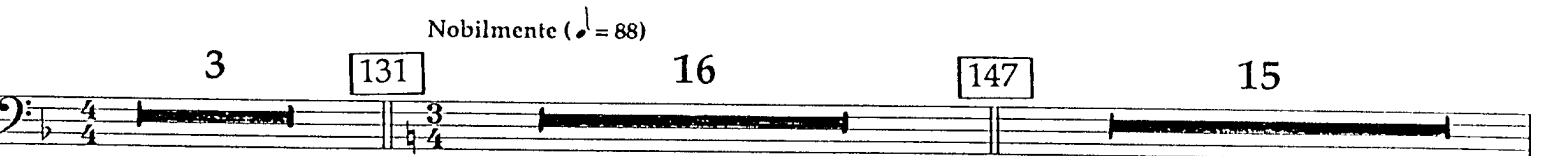
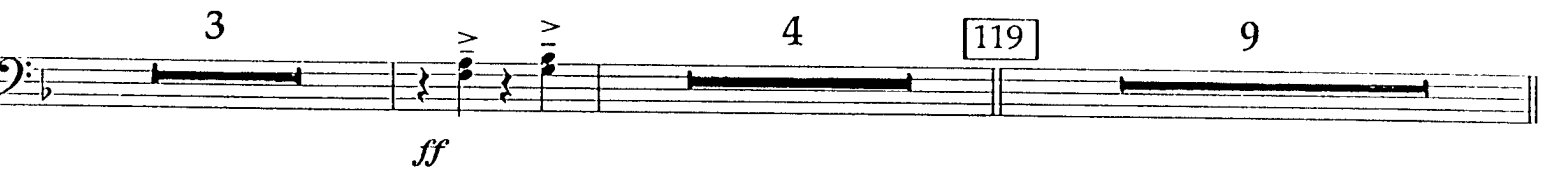
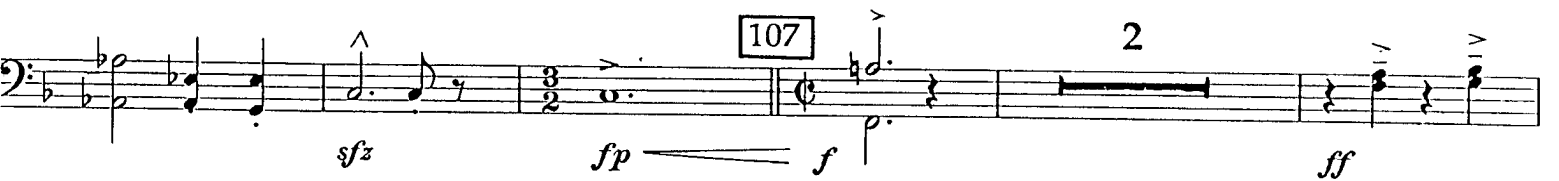
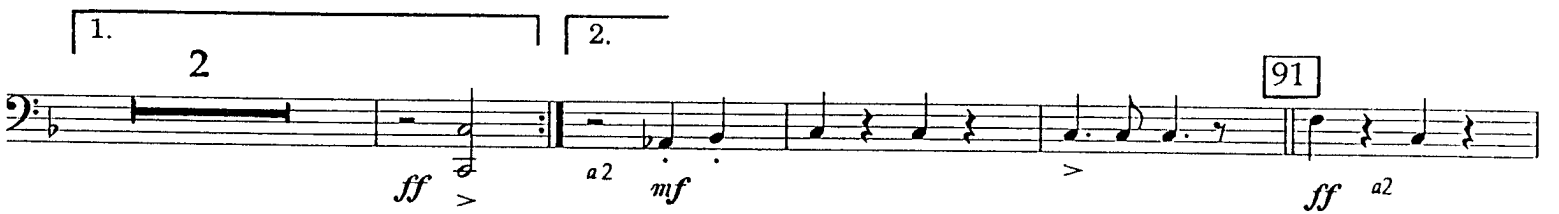
7

1. 2.

56

f a²

IV



Nobilmente (♩ = 88)

Grandioso ($\text{♩} = 80$)

163

a2 *f*

1.

2.

dim - - - *p*

p *Rall.*

Maestoso ($\text{♩} = 66$)

186

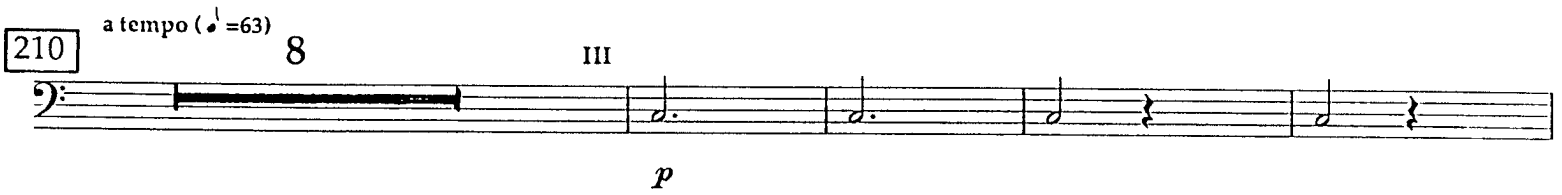
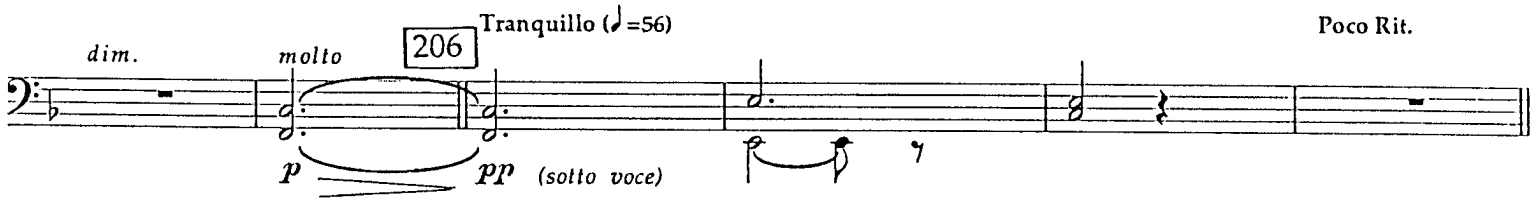
f *a2* *sost.*

3

194 *Molto maestoso*

p *IV* *p* *a2* *f*

ff



Symphony nr. 1 "The Lord of the Rings"

V "HOBBITS"

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Andante maestoso (♩ = 63)

p (low ww./hrrn. IV) *2nd p* *1st p*

mp *cresc.* *ff* *Poco Rit.*

sfz *mf* *p*

Allegretto (♩ = 96)

23 16 39 8

mf

1. 2.

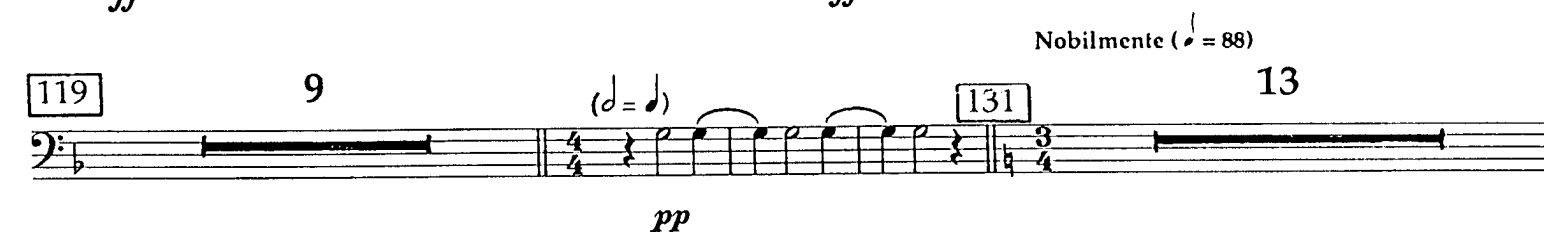
56 *f*

f

72 *sfz* *ff*



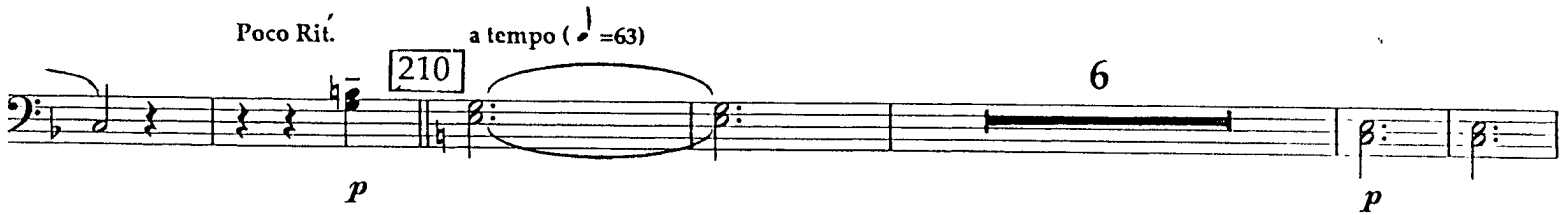
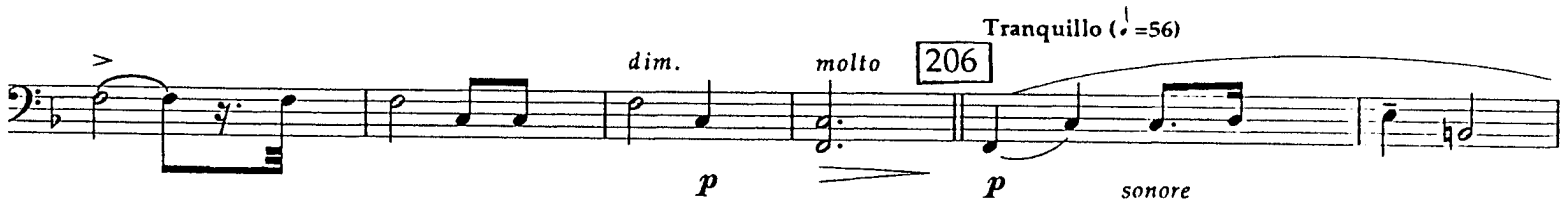
1. 2.



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Molto maestoso



Symphony nr. 1 "The Lord of the Rings"

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Andante maestoso (♩ = 63) *p 1st*

p (low ww./hrn. IV) *2nd* *p*

mp *cresc.* *ff* *Poco Rit.*

[14]

sfz *mf* *p*

[23] Allegretto (♩ = 96)

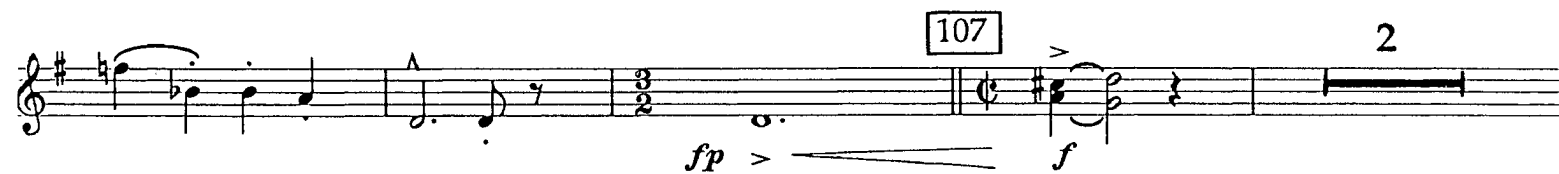
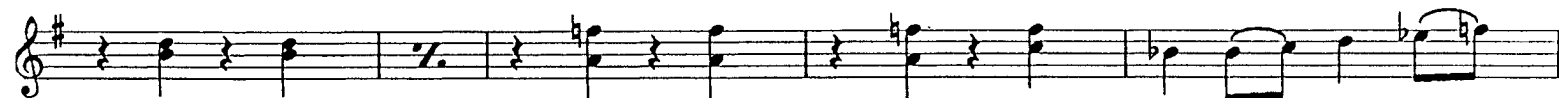
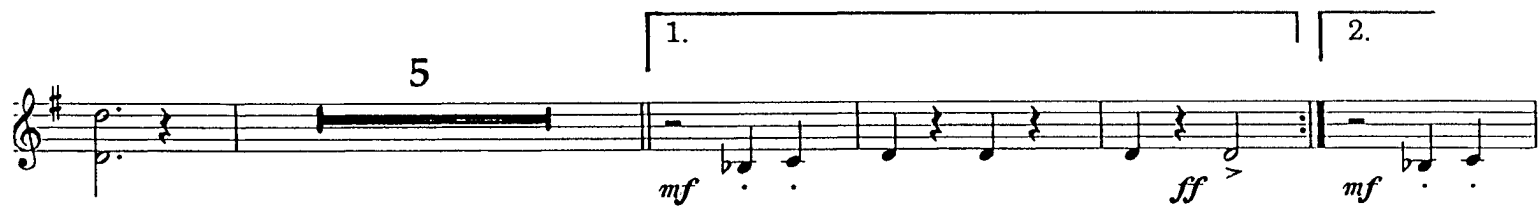
16 [39] 8

mf 1. 2.

[56] *f*

f

[72] *sfz* *ff*



2 bar. only: 1st *p* 147

2nd *p* (a2)

tutti
(div) *cresc.*

Grandioso (♩ = 80)
2nd time only 163

f *f*

play (both times)
f

1.

2.

dim. *p*

Rall. ----- Maestoso (♩ = 66) 186

f (sost.) *p*

3

194 *Molto maestoso*

f

ff

dim. *p* *molto* 206 *Tranquillo* (♩ = 56) *sonore*

Poco Rit. 210 *a tempo* (♩ = 63) 6 *p*

Symphony nr. 1 "The Lord of the Rings"

V "HOBBITS"

Johan de Meij

Andante
maestoso (♩ = 63)
p

(low ww, hrn. IV)

mp

(Eb-bass, string bass)

cresc. *mf* *ff*

Bb-bass

Poco Rit.

23 Allegretto (♩ = 96)

f *dim* *mf*

39 *mf*

1. 2.

56 *f*

sfz

72 *ff* *>*

mf (quasi pizz.)

1. 2.

91 *ff*

107 *sfz* *>* *fp* *f pesante* (4) (8)

119 (12) *mp* *dim e rall. poco a poco* (6)

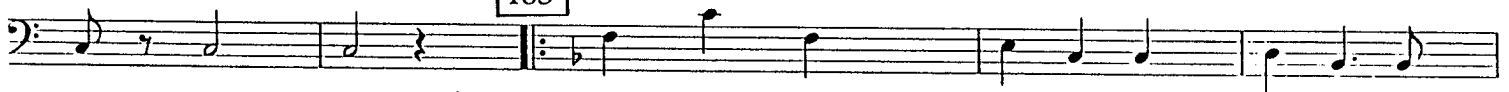
(♩ = ♪) 131 *pp* Nobilmente (♩ = 88) 16

147

*p quasi pizz.**cresc.*

163

Grandioso (♩ = 80)

*f tenuto,
poco marc.*

1.



2.

*dim p*

Rall.

186

Maestoso (♩ = 66)

*f sost.**p*

194

Molto maestoso

*p**f*

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The melody consists of several measures, including a triplet of eighth notes and a series of eighth and sixteenth notes. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

206 Tranquillo (♩ = 56) Poco Rit.

dim. molto *p* *pp* (sotto voce)

210 a tempo (♩ = 63)

(4) (8)

p *ostinato*

(12)

Symphony nr. 1 "The Lord of the Rings"

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Andante maestoso (♩ = 63)

7

mp arco *cresc. (non div.)*

[14] *ff* *p* *Poco Rit.*

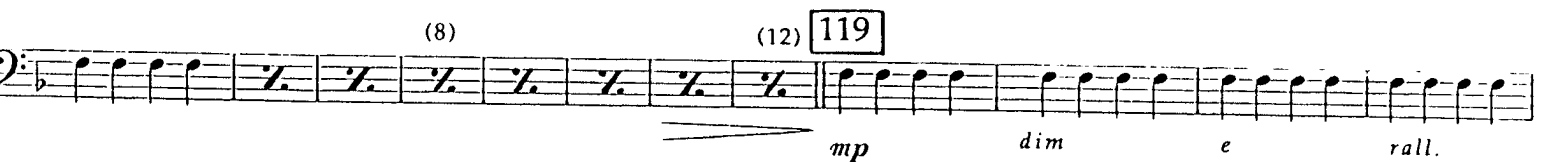
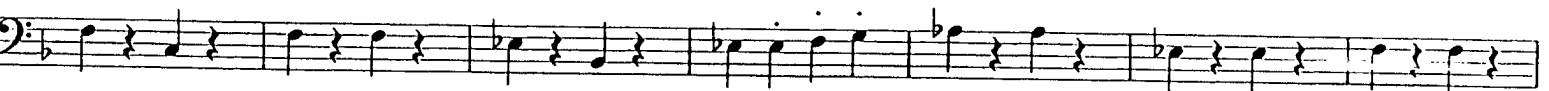
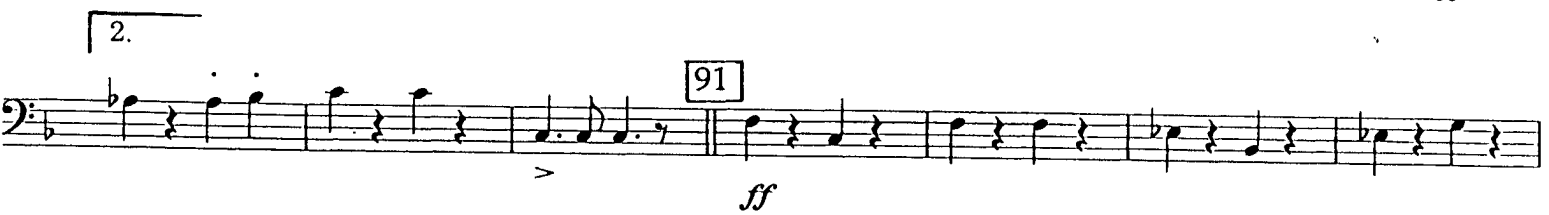
[23] Allegretto (♩ = 96) *f* *dim* *mf* *pizz.*

[39] *(mf)*

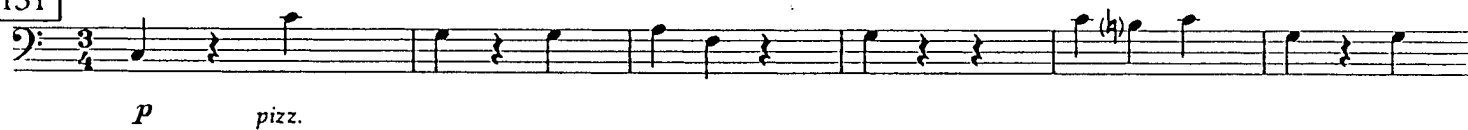
1. 2.

[56] *arco*

pizz.



131 Nobilmente (♩ = 68)



147



163

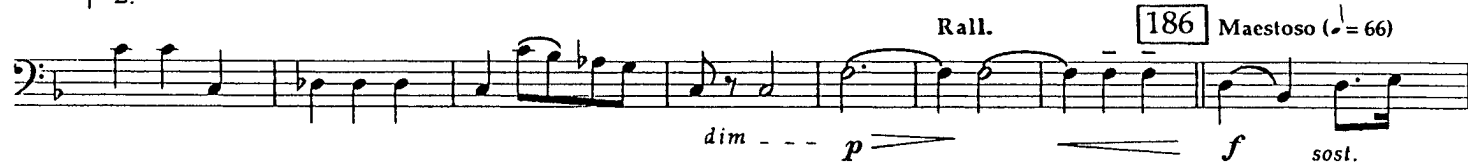
Grandioso (♩ = 80)



1.



2.



186

Maestoso (♩ = 66)

