

Soundtrack Highlights from BLACK PANTHER

B $\flat$ TRUMPET 1

Music by LUDWIG GÖRANSSON
Arranged by MICHAEL BROWN

"United Nations/End Titles"

Moderately

8 9 8 17 4 *Soli*

mp *mf* *p* *f*

Detailed description: This block contains the first line of musical notation for the B $\flat$ Trumpet 1 part. It starts with a treble clef and a key signature of one flat (B $\flat$). The time signature is 4/4. Measures 8-17 are shown. Measures 8-9 are whole notes. Measures 10-11 are whole notes. Measures 12-13 are half notes. Measures 14-15 are quarter notes. Measures 16-17 are eighth notes. Dynamics include *mp*, *mf*, *p*, and *f*. There is a *Soli* marking above measure 14.

25 Slightly faster

mf *fp* *f*

Detailed description: This block contains the second line of musical notation. Measures 25-32 are shown. Measures 25-26 are quarter notes. Measures 27-28 are eighth notes. Measures 29-30 are quarter notes. Measures 31-32 are eighth notes. Dynamics include *mf*, *fp*, and *f*. There are triplets indicated by a '3' over the notes.

33

31 *fp* *f* *sim.*

Detailed description: This block contains the third line of musical notation. Measures 33-40 are shown. Measures 33-34 are quarter notes. Measures 35-36 are eighth notes. Measures 37-38 are quarter notes. Measures 39-40 are eighth notes. Dynamics include *fp*, *f*, and *sim.* (sustained). There are triplets indicated by a '3' over the notes.

36 *div.*

Detailed description: This block contains the fourth line of musical notation. Measures 41-48 are shown. Measures 41-42 are quarter notes. Measures 43-44 are eighth notes. Measures 45-46 are quarter notes. Measures 47-48 are eighth notes. Dynamics include *div.* (divisi). There are triplets indicated by a '3' over the notes.

41

40 *All*

Detailed description: This block contains the fifth line of musical notation. Measures 49-56 are shown. Measures 49-50 are quarter notes. Measures 51-52 are eighth notes. Measures 53-54 are quarter notes. Measures 55-56 are eighth notes. Dynamics include *All* (Allegro). There are triplets indicated by a '3' over the notes.

"Killmonger"

49 Fast Techno

57

65

2

46 *ff* *molto rit.*

Detailed description: This block contains the sixth line of musical notation. Measures 49-56 are shown. Measures 49-50 are quarter notes. Measures 51-52 are eighth notes. Measures 53-54 are quarter notes. Measures 55-56 are eighth notes. Dynamics include *ff* (fortissimo) and *molto rit.* (molto ritardando). There are triplets indicated by a '3' over the notes.

"Ancestral Plane"

75 Slow but moving

83

Tpt. 2, 3

Play

8 2 *p* *f*

Detailed description: This block contains the seventh line of musical notation. Measures 75-82 are shown. Measures 75-76 are whole notes. Measures 77-78 are half notes. Measures 79-80 are quarter notes. Measures 81-82 are eighth notes. Dynamics include *p* (piano) and *f* (forte). There are triplets indicated by a '3' over the notes.

B $\flat$ TRUMPET 1

91 92 Driving 97 "Waterfall Fight"

mf sub. < ff *f*

98 *sim.*

102 105

106 *sim.*

110 *Upper notes opt.* *ff*

114 116 *f*

119 124 *f* *mf* *f*

126 **Slower** **Driving** **2**

fp *fp* *rit.* *f* *f* *ff*

SOUNDTRACK HIGHLIGHTS FROM BLACK PANTHER

B $\flat$ TRUMPET 2

Music by LUDWIG GÖRANSSON

Arranged by MICHAEL BROWN

"United Nations/End Titles"

Moderately

8 9 8 17 4 Tpt. 1 Play

mp *mf* *p* *f*

25 Slightly faster

mf *fp* *f*

33

31 *fp* *f* *sim.*

36

41

40

"Killmonger"

49 Fast Techno

46 *ff* 8 57 8 65 8

"Ancestral Plane"

75 Slow but moving

73 *molto rit.* 2 8 2 *p* *f*

B $\flat$ TRUMPET 2

91 92 Driving 97 "Waterfall Fight"

mf sub. < ff *f*

98 *sim.*

102 105

106 *sim.*

110 *ff*

114 116 *f* *mf*

119 124 *f* *mf* *f*

126 Slower Driving stagger breathing

fp *f* *mf* *rit.* *f* *ff*

Soundtrack Highlights from BLACK PANTHER

B $\flat$ TRUMPET 3

Music by LUDWIG GÖRANSSON
Arranged by MICHAEL BROWN

"United Nations/End Titles"
Moderately

8 9 8 17 4 Tpt. 1 Play

mp mf $p < f$

Detailed description: This block contains the first system of music for measures 1 through 17. It is written for B-flat Trumpet 3 in 4/4 time. Measures 1-8 are marked 'Moderately'. Measure 9 is boxed. Measures 10-16 are marked with a 4-measure rest. Measure 17 is marked 'Tpt. 1'. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Dynamics include mezzo-piano (mp), mezzo-forte (mf), piano (p), and forte (f). There are crescendo and decrescendo hairpins. A triplet of eighth notes is marked in measure 17.

25 Slightly faster

mf fp f

Detailed description: This block contains measures 25 through 30. The tempo is marked 'Slightly faster'. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Dynamics include mezzo-forte (mf), fortissimo (fp), and forte (f). There are accents and a crescendo hairpin.

33

31 $fp < f$ sim.

Detailed description: This block contains measures 33 through 35. Measure 33 is boxed. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Dynamics include fortissimo (fp) and forte (f). There are accents and a 'sim.' (simile) marking.

36

Detailed description: This block contains measures 36 through 40. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. There are accents and a 3-measure rest in measure 40.

41

40

Detailed description: This block contains measures 41 through 45. Measure 41 is boxed. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. There are accents and a 3-measure rest in measure 45.

"Killmonger"

49 Fast Techno

46 ff 8 8 65 8

Detailed description: This block contains measures 49 through 64. Measure 49 is boxed. The tempo is marked 'Fast Techno'. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Dynamics include fortissimo (ff). There are 8-measure rests in measures 50, 54, and 63. Measure 65 is boxed.

"Ancestral Plane"

75 Slow but moving 83

73 molto rit. p f

Detailed description: This block contains measures 75 through 83. Measure 75 is boxed. The tempo is marked 'Slow but moving'. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Dynamics include piano (p) and forte (f). There are 2-measure rests in measures 76 and 82. Measure 83 is boxed.

B $\flat$ TRUMPET 3

91 92 Driving 97 "Waterfall Fight"

mf sub. < ff *f*

98 *sim.*

102 105

106 *sim.*

110 *ff*

114 116

f *mf*

119 124

f *mf* *f*

126 Slower Driving stagger breathing

fp *f* *mf* *f* *ff*

rit.

Soundtrack Highlights from BLACK PANTHER

F HORN 1

Music by LUDWIG GÖRANSSON
Arranged by MICHAEL BROWN

"United Nations/End Titles"
Moderately

The musical score for F Horn 1 is written in 4/4 time and consists of six staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics, articulations, and performance instructions.

Staff 1 (Measures 1-8): Starts with a half note G4, followed by a half note A4, a half note Bb4, and a half note C5. Dynamics: *p*, *mp*, *p*, *mp*. Articulation: slurs over the first four notes and the last four notes.

Staff 2 (Measures 9-17): Measures 9-16 continue the melody from Staff 1. Measure 17 is a whole note G4. Dynamics: *p*, *mf*, *p*, *mf*, *p*. Articulation: slurs over measures 9-12 and 13-16.

Staff 3 (Measures 18-24): Measures 18-24 are eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *mf*, *mp*, *f*. Articulation: slurs over measures 18-20, 21-23, and 24.

Staff 4 (Measures 25-32): Measures 25-32 are eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *mf*, *fp*, *f*. Articulation: slurs over measures 25-27, 28-30, and 31-32. Measure 32 has a triplet of eighth notes.

Staff 5 (Measures 33-40): Measures 33-40 are eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *mf*, *f*. Articulation: slurs over measures 33-35, 36-38, and 39-40. Measure 40 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes.

Staff 6 (Measures 41-48): Measures 41-48 are eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *mf*, *f*. Articulation: slurs over measures 41-43, 44-46, and 47-48. Measure 48 has a triplet of eighth notes.

Staff 7 (Measures 49-65): Measures 49-65 are eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *ff*. Articulation: slurs over measures 49-51, 52-54, and 55-57. Measure 57 has a triplet of eighth notes. Measures 58-65 are whole notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *ff*. Articulation: slurs over measures 58-60, 61-63, and 64-65. Measure 65 has a triplet of eighth notes.

Performance Instructions:

- Measures 25-26: **25** Slightly faster
- Measure 33: **33** Opt. 8va
- Measures 49-50: **49** "Killmonger" Fast Techno
- Measures 57-58: **57** 8
- Measures 65-66: **65** 8

F HORN 1

"Ancestral Plane"
Slow but moving

73 *molto rit.* **75** 2 6 **83** *p*

86 *f* **92** *mf sub.* *<*

97 "Waterfall Fight"
Driving *ff* *f* *sim.*

100 3 3 3 3

105 104 3

116 113 *ff* *f*

124 120 3 3 3 3

Slower *Driving* *stagger breathing*
126 *mf* *f* *mf* *rit.* *f* *ff*

SOUNDTRACK HIGHLIGHTS FROM
BLACK PANTHER

F HORN 2

Music by LUDWIG GÖRANSSON

Arranged by MICHAEL BROWN

"United Nations/End Titles"
Moderately

p *mp* *p* *mp*

9 *p* *mf* *p* *mf* *p*

17

18 *mf* *mp* *f*

25 Slightly faster *mf* *fp* *f*

31 *mf* *f* **33**

39 **41**

45 *ff*

"Killmonger"
49 Fast Techno **57**

8 8

F HORN 2

"Ancestral Plane"

Slow but moving

65 8 2 75 8 2 83

molto rit. *p*

88 92 3 Driving

f *mf sub. < ff*

97 "Waterfall Fight"

f *sim.*

101 3 3 3 3

105

ff

114 116 3

f

121 124 3 3 3 3

126 Slower Driving stagger breathing

mf *f* *mf* *rit.* *f* *ff*

Soundtrack Highlights from BLACK PANTHER

TROMBONE 1

Music by LUDWIG GÖRANSSON
Arranged by MICHAEL BROWN

“United Nations/End Titles”
Moderately

Moderately

8 9 8 17

p *mf*

25 Slightly faster

21 *mp* *mf* *p* *f* *mf* 3 3

27 *fp* *f* *mf* *f* 3

33 3 3 3 3 *sim.* 3 3 3 3

36 3 3 3 3

39 3 3 3 3 **41** 3 3 3 3

43 3 3 3 3 *ff*

49 "Killmonger" Fast Techno 57 65 2

48 3 3 3 3 *molto rit.*

Soundtrack Highlights from BLACK PANTHER

TROMBONE 2

Music by LUDWIG GÖRANSSON

Arranged by MICHAEL BROWN

"United Nations/End Titles"

Moderately

8 9 8 17 4

mp *mf*

25 Slightly faster

24

p *f* *mf* *fp* *f*

31

mf *f* *sim.*

35

38

41

46

ff *sim.*

"Killmonger"

49 Fast Techno

8

“Ancestral Plane” Slow but moving

124

Slower

Driving stagger breathing

mf *fp* *rit.* *f* *ff*

SOUNDTRACK HIGHLIGHTS FROM
BLACK PANTHER

BARITONE B.C.

Music by LUDWIG GÖRANSSON

Arranged by MICHAEL BROWN

“United Nations/End Titles”

Moderately

Moderately

9

p *mp* *p* *mp* *p*

10

mf *p* *mf* *p*

17

mf *mp* *f*

25 **Slightly faster**

mf *fp* *f* *mf*

33

f *sim.*

36

41

44

ff

49 **Fast Techno**

7

57

mf

BARITONE B.C.

64 65

73 75 "Ancestral Plane" Slow but moving

83 92

93 97 "Waterfall Fight" Driving

100 105

106 111

109 114

112 116

115 124 Slower

Driving stagger breathing

Soundtrack Highlights from BLACK PANTHER

BARITONE T.C.

Music by LUDWIG GÖRANSSON

Arranged by MICHAEL BROWN

"United Nations/End Titles"

Moderately

9

10

17

19

25 Slightly faster

32

33

36

40

41

44

49 Fast Techno

57

p *mp* *p* *mp* *p*

mf *p* *mf* *p*

mf *mp* *f*

mf *fp* *f* *mf*

f *sim.*

ff

mf

BARITONE T.C.

63 65

71 75 "Ancestral Plane" Slow but moving 4

81 83 *molto rit.* 2 *p*

89 92 Driving *f* *mf sub. < ff*

97 "Waterfall Fight" *f* *fp* *f* *fp*

103 105 *f* *sim.* *f* *fp*

108 *f* *sim.* *f* *fp*

112 *ff*

115 116 *f > mf* *f*

124 124 Slower Driving stagger breathing *mf* *fp* *rit.* *f* *ff*

Soundtrack Highlights from BLACK PANTHER

TUBA

Music by LUDWIG GÖRANSSON
Arranged by MICHAEL BROWN

“United Nations/End Titles”
Moderately

The musical score is for the song "The Rose Tree". It is written for a single melodic line in 4/4 time, marked "Moderately". The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 10, with measure numbers 8, 9, and 17 indicated above the staff. The second system contains measures 11 through 14. The tempo and dynamics markings are as follows: "Moderately" at the beginning, "One player" above the staff in the second system, and "All" above the staff at the end. The dynamics markings are *p* (piano) at the start of the second system, *mf* (mezzo-forte) in the third measure of the second system, and *mp* (mezzo-piano) in the fourth measure of the second system. The melody consists of eighth and quarter notes, with some measures containing rests.

25 Slightly faster

22 

49 “Killmonger”
Fast Techno

45 *ff* *mf* 49 Fast Techno 57

75 "Ancestral Plane"
Slow but moving

[illegible]

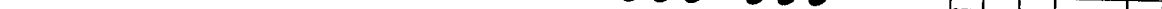
83

[illegible]

88 *div.* **92** **Driving** **97** "Waterfall Fight" *f*

The musical score for 'Waterfall Fight' is written in bass clef with a key signature of one flat (B-flat). It begins at measure 88 with a *div.* (divisi) instruction. The music features a series of notes, including a triplet of eighth notes. A *f* (forte) dynamic marking is present. The score includes a section labeled 'Driving' starting at measure 92, which contains a triplet of eighth notes. The piece concludes at measure 97 with a final chord and a repeat sign.

98 *sim.*



102

105

10

[illegible][illegible]

Soundtrack Highlights from BLACK PANTHER

STRING BASS

Music by LUDWIG GÖRANSSON
Arranged by MICHAEL BROWN

"United Nations/End Titles"

Moderately

8 9 8 17

p *mf* *mp*

25 Slightly faster

22 3

mf *p* *f* *f*

31 33 41

mf *f* *f*

"Killmonger"

49 Fast Techno

45 57

ff *mf*

59 65

mf

"Ancestral Plane"

75 Slow but moving

68

p *molto rit.* stagger breathing

STRING BASS

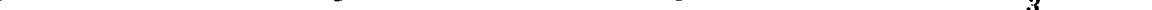
77 83

77 78 79 80 81 82 83

88 *f*

92 3 2 Driving

97 "Waterfall Fight" *f* 3

98 *sim.* 

[illegible]

116

115

f

124

mf

The image shows a musical score for the bass line of 'The Rose Tree'. The score is written on a single staff in bass clef. It begins with a 2/4 time signature, followed by a double bar line and a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The music starts at measure 115, marked with a forte (*f*) dynamic. It features a series of eighth and quarter notes, some with accents (>). The piece concludes at measure 124, marked with a mezzo-forte (*mf*) dynamic. The measure numbers 116 and 124 are enclosed in boxes above the staff.

[illegible]