

COUSINS

Cornet and Trombone Duet

H.L. Clarke
(1877-1957)

Vivace ♩ = 126 A CADENZA



accel.

rit.

rit

accel.

molto rit.

B

Moderato

$\bullet = 100$
3

a Tempo

 mf

molto rit.

ten.

. a Tempo

C

D

Meno mosso $\text{♩} = 80$

molto rit.

, ten.

 $\mathbf{f}\mathbf{f}$

a Tempo

. molto rit.

Slowly *p* *mf* *mf* *a Tempo* *a Tempo* *E* Moderato 8 $\text{♩} = 100$

F *f*

f *Slowly* *p*

a Tempo *G* 3 *H* *a Tempo* *mf*

molto rit.

ten. *a Tempo*

3 *3* *3* *3* *3* *3* *3* *3*

accel. *ff*

Solo Trombone

COUSINS
Cornet and Trombone DuetH.L. Clarke
(1877-1957)

Arranged by David Marlatt

Vivace $\text{♩} = 126$ 7 **A** CADENZA

f

accel. *rit.* *p*

start slowly, then accel. *mf* *rit.* *accel.*

B Moderato $\text{♩} = 100$ 3 *f* *mf* *a Tempo*

molto rit. *ten.* *a Tempo*

molto rit. *ten.* *a Tempo*

C 7 *mf* **D** Meno mosso $\text{♩} = 80$ *molto rit.*

ten. *a Tempo* *ff*

molto rit.

mf *p* *mf*

E Moderato $\text{♩} = 100$

F

f

f

Slowly *a Tempo*

G 3

p

H *a Tempo* *mf* 3

molto rit. *ten.* *a Tempo*

3 3 3 3 3 3 3 3

accel.

ff

Solo B♭ Cornet
Solo Trombone

COUSINS

Cornet and Trombone Duet

H.L. Clarke
(1877-1957)
Arranged by David Marlatt

Vivace ♩ = 126

CADENZA

7

7

f

accel.

rit.

f

accel.

rit.

p

p

start slowly, then accel.

mf

mf

accel.

molto rit.

f

accel.

molto rit.

f

B Moderato $\text{♩} = 100$

a Tempo

mf

mf

molto rit. ten. a Tempo

mf

mf

C **D** Meno mosso $\text{♩} = 80$

molto rit.

The musical score is written for piano and bass. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first system, labeled 'B', starts with a 'Moderato' tempo marking and a quarter note equal to 100 beats per minute. The piano part features a triplet of eighth notes in the first measure. The bass part has a triplet of eighth notes in the first measure. The second system continues the 'Moderato' section, with a 'mf' dynamic marking. The third system introduces a 'molto rit.' (very slow) section, followed by a 'ten.' (tension) marking, and then returns to 'a Tempo'. The fourth system continues the 'a Tempo' section. The fifth system features a series of triplets in both parts. The sixth system, labeled 'C', features a 7-measure rest in both parts. The seventh system, labeled 'D', features a 'Meno mosso' (less motion) tempo marking and a quarter note equal to 80 beats per minute. The eighth system continues the 'Meno mosso' section. The final system, labeled 'molto rit.', returns to a very slow tempo.

ten. *a Tempo* *ff* *ten.*

molto rit. *Slowly* *a Tempo* *a Tempo*
mf *p* *mf* *mf*

[E] Moderato $\text{♩} = 100$ [F] *f*

f *Slowly* *a Tempo*
p *p*

G 3 H a Tempo *mf* *molto rit.* ten. *a Tempo* *ff* *ff* *accel.*

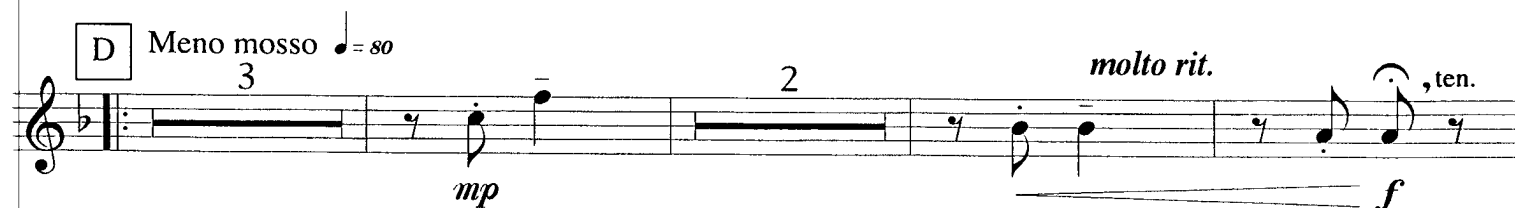
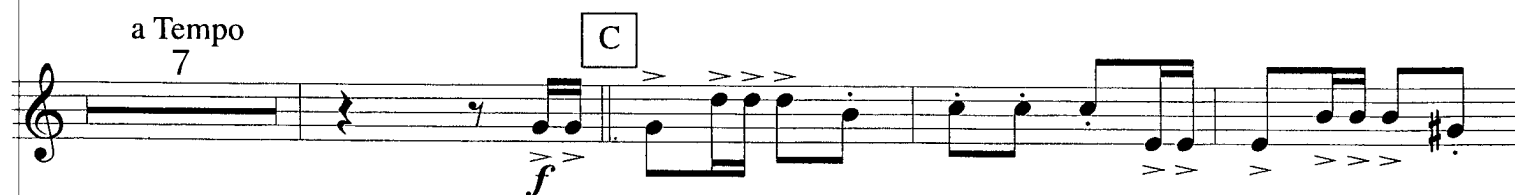
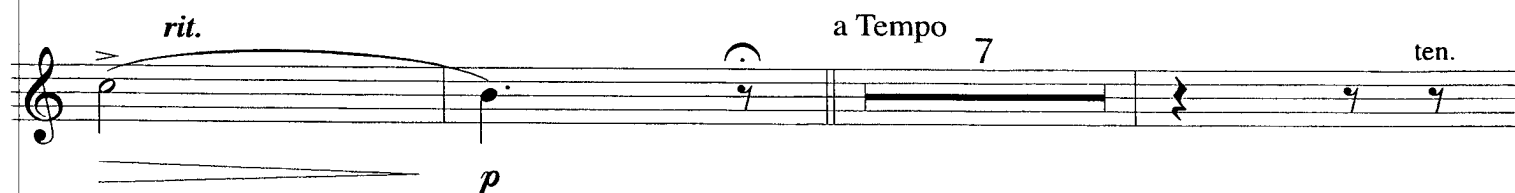
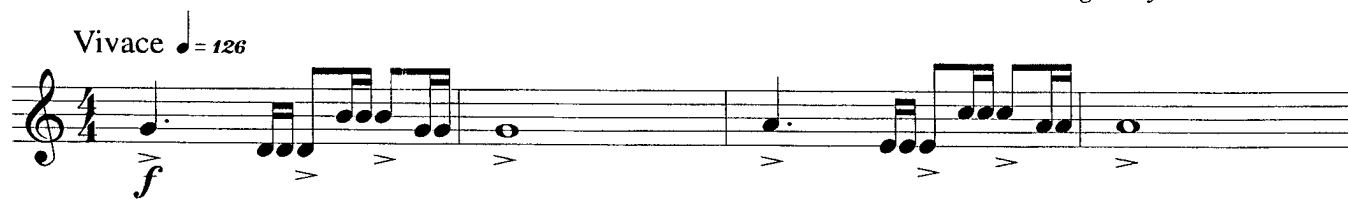
This musical score is written for piano and bass. It consists of six systems of staves. The first system includes a key signature change to B-flat major (one flat) and a common time signature. It features a triplet of eighth notes in both hands, followed by a half note rest in the bass and a half note in the treble. A dynamic marking of *mf* is present. The second system continues with more complex rhythmic patterns, including a *molto rit.* section and a *ten.* (tension) marking. The third system returns to *a Tempo* and includes several triplet markings. The fourth system features a dense texture with many triplet markings in both hands. The fifth system includes an *accel.* (accelerando) marking. The sixth system concludes with a *ff* (fortissimo) dynamic marking. The score is filled with various musical notations such as slurs, ties, and articulation marks.

B♭ Cornet 1

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(1877-1957)
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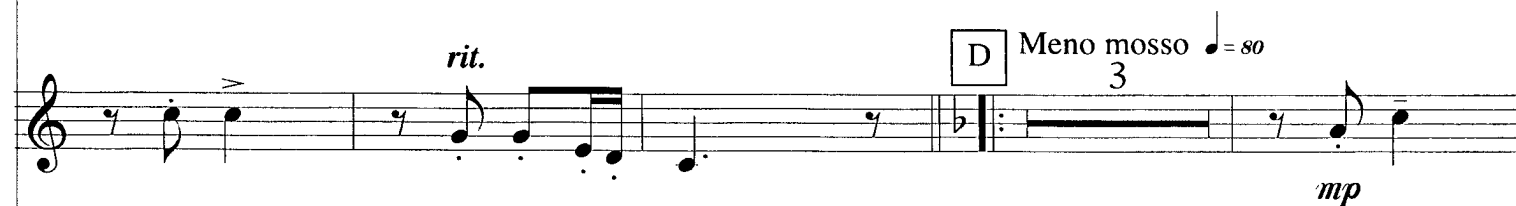
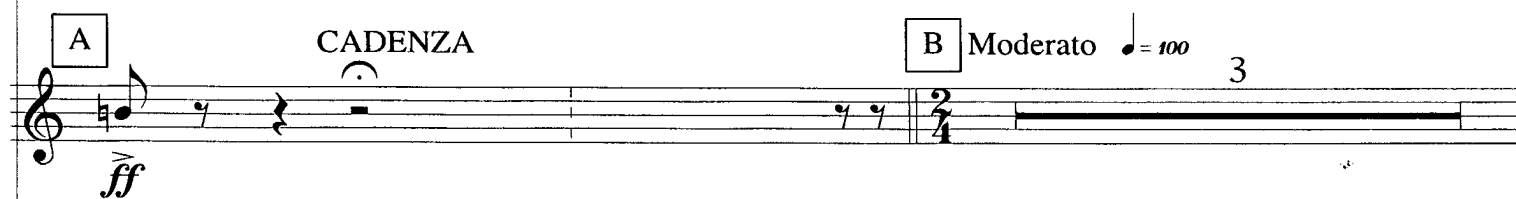
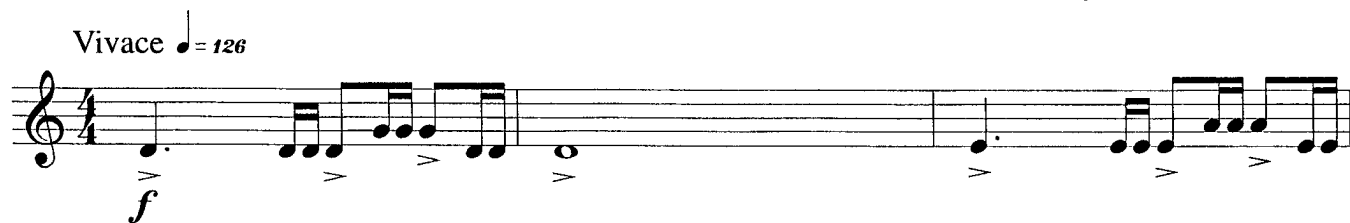
a Tempo 3 *molto rit.* Slowly *mp*
 a Tempo 1 a Tempo 2 **E** Moderato ♩ = 100 *f*
F 7 *mp* 6 Slowly a Tempo *f*
G *molto rit.* *p* **H** a Tempo 7
 ten. a Tempo 13 *mp* *accel.*
ff

B♭ Cornet 2

COUSINS

Cornet and Trombone Duet

H.L. Clarke
(1877-1957)
Arranged by David Marlatt



The musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 3/4 time. The tempo is marked 'molto rit.' (very slow) at the beginning. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4. A double bar line with 'Slowly' above it follows. The melody continues with a quarter note B4, a quarter note C5, and a quarter note D5. A double bar line with 'a Tempo' above it follows. The melody then continues with a quarter note E5, a quarter note F5, and a quarter note G5. A double bar line with 'a Tempo' above it follows. The melody ends with a quarter note A5, a quarter note B5, and a quarter note C6. The score includes a 'v' marking under the first note, a 'mp' marking under the first note of the 'Slowly' section, and a '1' marking under the first note of the 'a Tempo' section. The score also includes a '2' marking under the first note of the 'a Tempo' section.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord consisting of G2, B-flat2, and D3, with a '6' above it. The second measure contains a whole note chord consisting of G2, B-flat2, and D3, with the tempo marking 'Slowly' above it. The third measure contains a whole note chord consisting of G2, B-flat2, and D3, with the tempo marking 'a Tempo' above it. The fourth measure contains a whole note chord consisting of G2, B-flat2, and D3, with a 'G' in a box above it. The fifth measure contains a whole note chord consisting of G2, B-flat2, and D3, with a '3' above it. The sixth measure contains a whole note chord consisting of G2, B-flat2, and D3, with a '3' above it. The seventh measure contains a whole note chord consisting of G2, B-flat2, and D3, with a '3' above it. The eighth measure contains a whole note chord consisting of G2, B-flat2, and D3, with a '3' above it. The system ends with a double bar line.

[illegible]

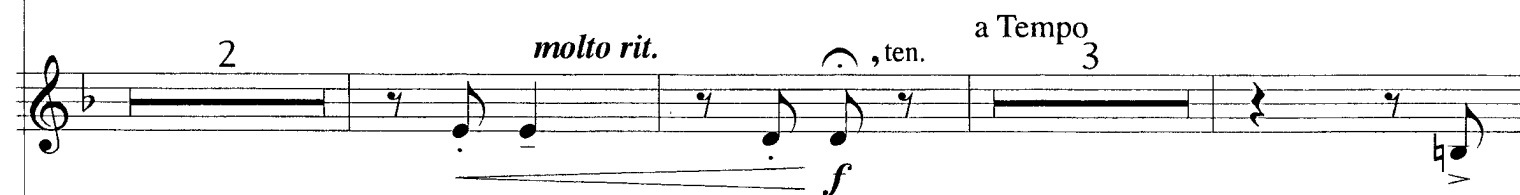
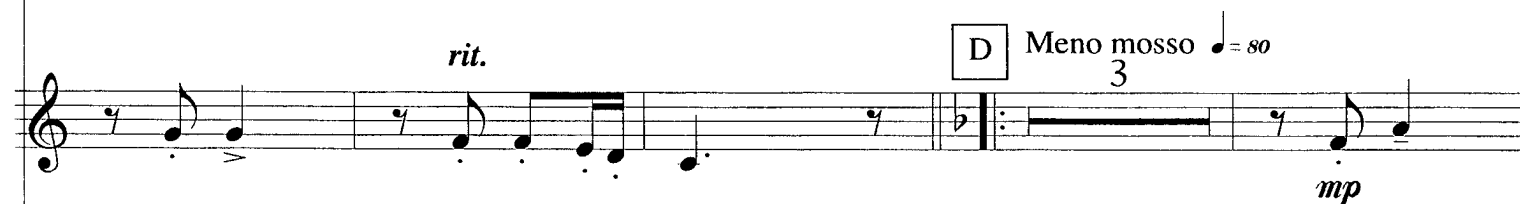
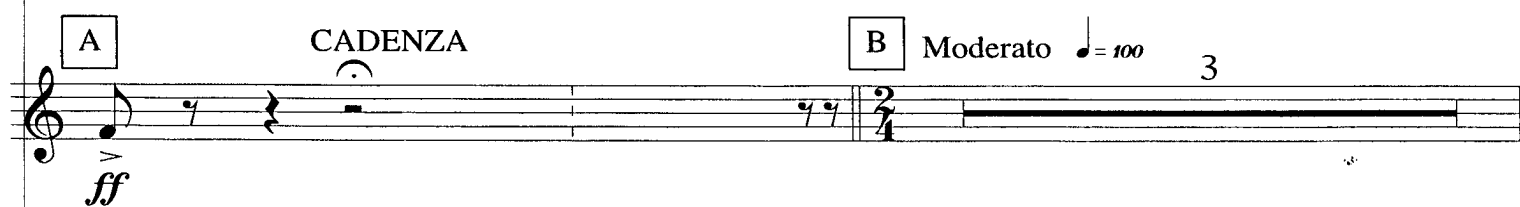
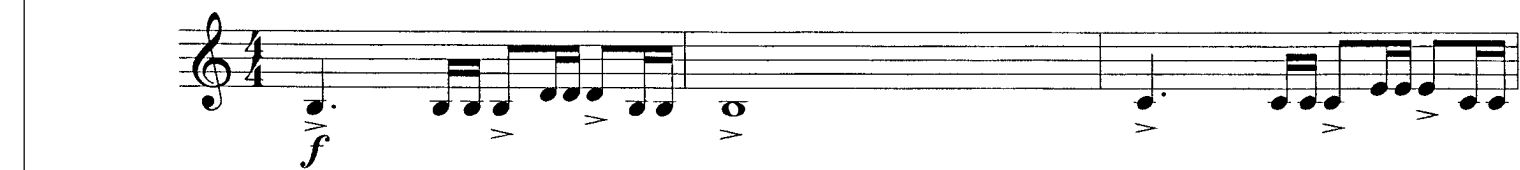
B♭ Cornet 3

COUSINS

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H.L. Clarke
(1877-1957)
Arranged by David Marlatt

Vivace ♩ = 126



molto rit. *mp* *// Slowly* *a Tempo* *a Tempo*

1 2

E *Moderato* ♩ = 100 *f*

F 7 *mp*

6 *Slowly* *a Tempo* **G** 3

H *a Tempo* 7 *ten.* *a Tempo* 13 *mp* *accel.*

ff

COUSINS

Cornet and Trombone Duet

H.L. Clarke
(1877-1957)
Arranged by David Marlatt

Vivace ♩ = 126

f

A CADENZA **B** Moderato ♩ = 100 *rit.* *p*

ff

a Tempo *mp*

molto rit. *ten.* a Tempo

C *f* *rit.*

D Meno mosso ♩ = 80 *a2* *mp*

molto rit. *ten.* a Tempo *f*

molto rit. *mp* *p* *a Tempo* *a Tempo* *E* *Moderato* ♩ = 100

mp *p* *f*

F *mp*

mf *p* *Slowly* *a Tempo* *G* 2

molto rit. *p* *mp* *a Tempo*

molto rit. *ten.* *a Tempo*

accel. *ff*

F Horn 3,4

COUSINS

Cornet and Trombone Duet

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Vivace $\text{♩} = 126$
a2
f

A *ff* **CADENZA** **B** Moderato $\text{♩} = 100$
3 a Tempo a2 *mp*

molto rit.

ten. a Tempo a2

C *f*

rit. **D** Meno mosso $\text{♩} = 80$

molto rit.
mp

ten. a Tempo a2 *f* *molto rit.*

Sheet music for a single melodic line in B-flat major, 4/4 time. The piece includes various tempo and dynamic markings, as well as performance instructions.

Tempo and Dynamic Markings:

- Slowly** (initial tempo)
- a Tempo** (first occurrence)
- a Tempo** (second occurrence)
- Moderato** (marked with a quarter note = 100)
- Slowly** (third occurrence)
- a Tempo** (third occurrence)
- molto rit.** (rushing)
- ten.** (tension)
- a Tempo** (fourth occurrence)
- accel.** (accelerando)

Dynamic Markings:

- mp** (mezzo-piano)
- p** (piano)
- f** (forte)
- mf** (mezzo-forte)
- ff** (fortissimo)

Performance Instructions:

- //** (double bar line, repeat sign)
- 1** (first ending)
- 2** (second ending)
- E** (marking for a specific section)
- F** (marking for a specific section)
- G** (marking for a specific section)
- H** (marking for a specific section)
- a2** (second ending)
- 3** (third ending)

The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The key signature is B-flat major, and the time signature is 4/4.

Trombone 1,2

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Vivace ♩ = 126

f

A *ff* **CADENZA** **B** Moderato ♩ = 100 3

a Tempo 7 ten. a Tempo 7

C *f* a2

rit.

D Meno mosso ♩ = 80 6 *molto rit.* *mp* *f* , ten.

a Tempo 3 *molto rit.* *mp*

Slowly *a Tempo* 1 *a Tempo* 2 *E* *Moderato* ♩ = 100 *f*

F 14

Slowly *a Tempo* *G* 3 *H* *a Tempo* 7

ten. *a Tempo* 13 *accel.* *mp*

ff

The musical score is written for a bass instrument in a key with two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a tempo marking of 'a Tempo' and a '3' (likely a triplet), followed by a 'molto rit.' (molto ritardando) section. A dynamic of 'mp' (mezzo-piano) is indicated. The second staff starts with 'Slowly', followed by two 'a Tempo' sections separated by first and second endings. A chord box labeled 'E' is present, followed by a 'Moderato' section with a tempo of 100 beats per minute and a dynamic of 'f' (forte). The third staff continues the melodic line. The fourth staff features a chord box labeled 'F' and a measure with the number '14'. The fifth staff includes 'Slowly', 'a Tempo', a chord box labeled 'G', a measure with '3', a chord box labeled 'H', and 'a Tempo' with a '7'. The sixth staff has 'ten.' (tension), 'a Tempo' with '13', 'accel.' (accelerando), and 'mp'. The seventh staff begins with 'ff' (fortissimo) and ends with a decrescendo hairpin.

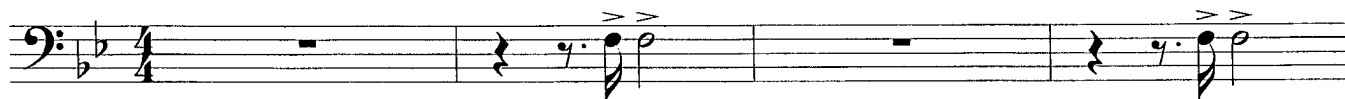
Trombone 3

COUSINS

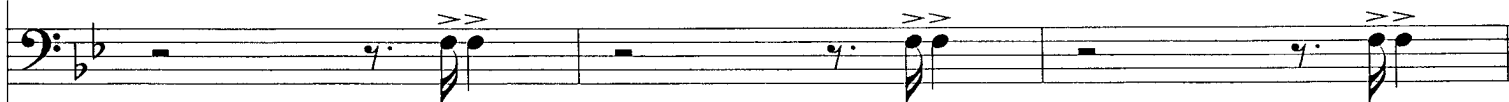
Cornet and Trombone Duet

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Vivace ♩ = 126



f



A

CADENZA

B

Moderato ♩ = 100

3

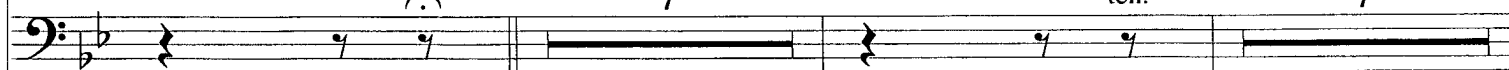


ff

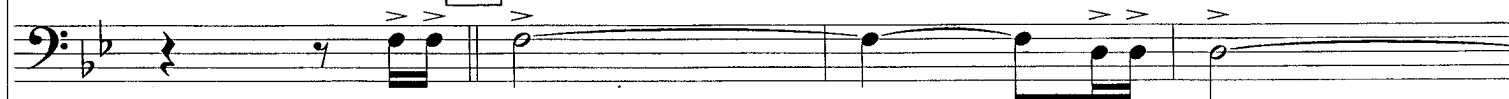
a Tempo 7

ten.

a Tempo 7



C



f

rit.



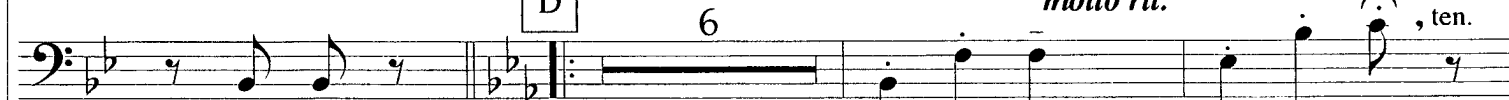
D

Meno mosso ♩ = 80

6

molto rit.

, ten.



mp

f

a Tempo
3

molto rit.

mp

Slowly

a Tempo 1

a Tempo 2

E *Moderato* ♩ = 100

f

F 14

Slowly

a Tempo

G 3

H *a Tempo* 7

ten. *a Tempo* 13

mp

accel.

ff

Baritone

COUSINS

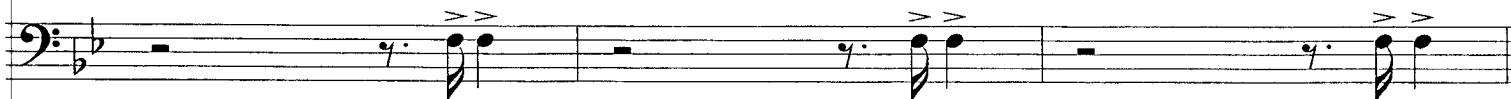
Cornet and Trombone Duet

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Vivace ♩ = 126



f



A

CADENZA

B

Moderato ♩ = 100

2

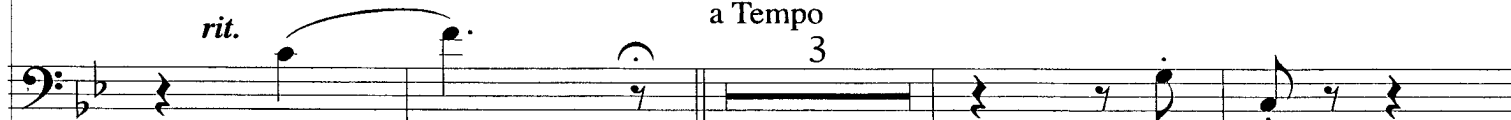


ff

rit.

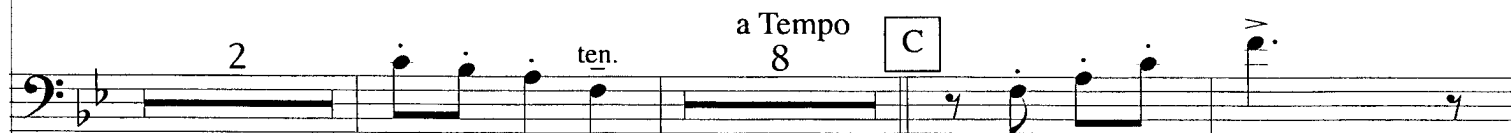
a Tempo

3

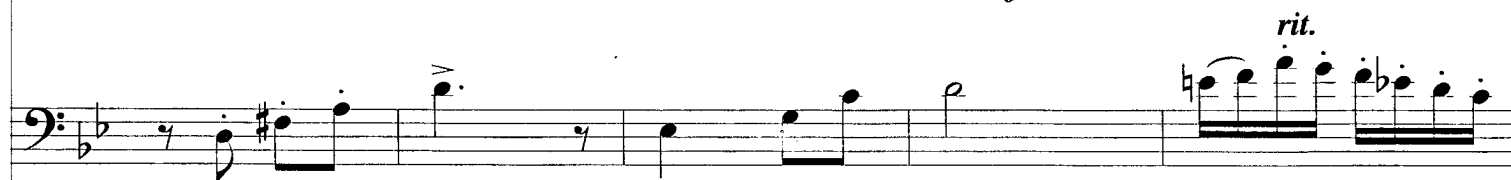


p

mp



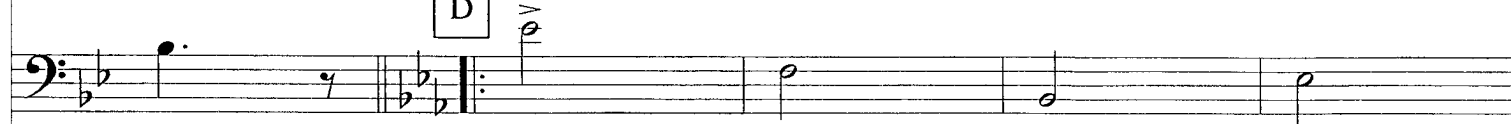
f



rit.

D

Meno mosso ♩ = 80



mp



mp

molto rit.

ten.

a Tempo

f

molto rit. // *Slowly*

mp *p*

a Tempo *a Tempo* **E** *Moderato* ♩ = 100

f

F 4 *mp*

6 *Slowly* *a Tempo* **G** 2 *molto rit.*

p **H** *a Tempo* 3 *mp* 2

ten. *a Tempo* 6

accel. *ff*

The musical score is written for a bassoon in E-flat major (three flats). It consists of nine staves of music. The first staff begins with a *molto rit.* marking and a double bar line followed by *Slowly*. Dynamics include *mp* and *p*. The second staff has two *a Tempo* markings, a first ending bracket labeled '1', a second ending bracket labeled '2', and a **E** section marked *Moderato* with a tempo of ♩ = 100. The third staff continues the *Moderato* section with a *f* dynamic. The fourth staff starts section **F** with a 4-measure rest and *mp* dynamic. The fifth staff has a 6-measure rest, *Slowly*, *a Tempo*, section **G** with a 2-measure rest, and *molto rit.*. The sixth staff begins with *p*, section **H** with *a Tempo* and a 3-measure rest, *mp*, and a 2-measure rest. The seventh staff has *ten.*, *a Tempo*, and a 6-measure rest. The eighth staff continues the *a Tempo* section. The ninth staff starts with *accel.*, followed by *ff* and a crescendo leading to the final measure.

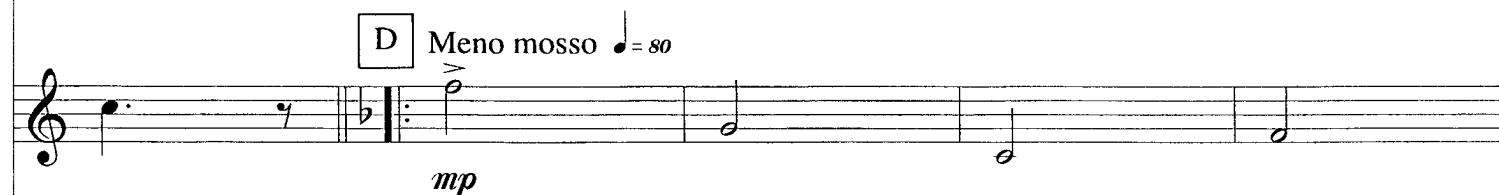
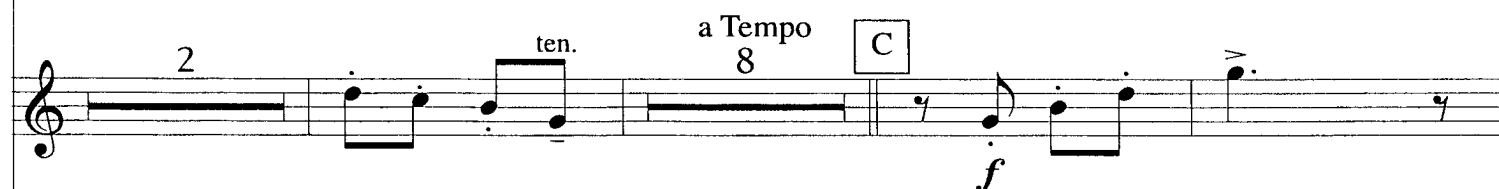
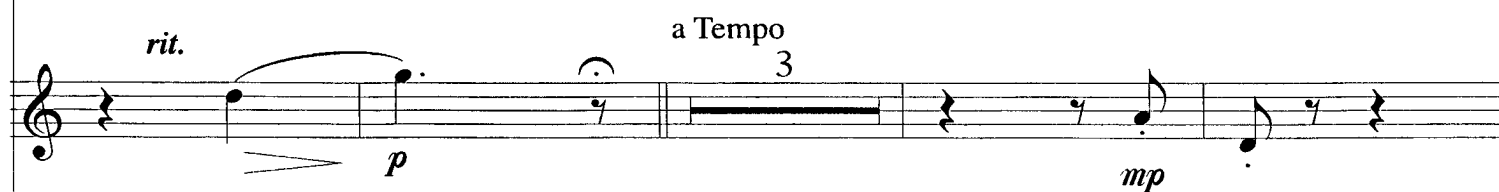
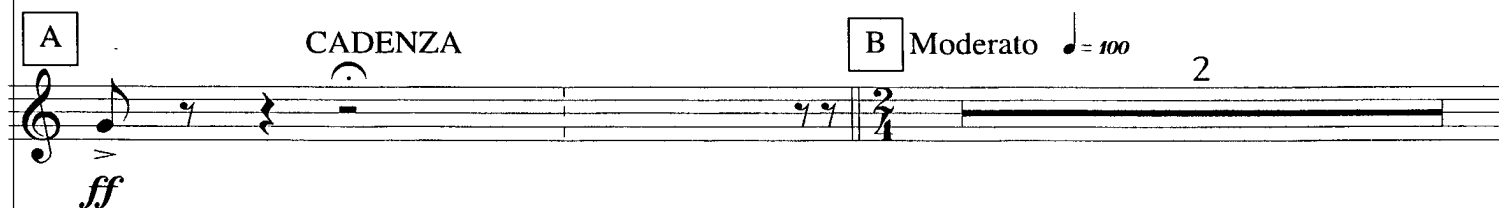
Baritone 

COUSINS

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Vivace ♩ = 126



molto rit. // *Slowly*
mp *p*

a Tempo *a Tempo* **E** *Moderato* ♩ = 100
f

F 4 *mp*

6 *Slowly* *a Tempo* **G** 2 *molto rit.*

H *a Tempo* 3 *p* *mp* 2

ten. *a Tempo* 6

accel. *ff*

Tuba

COUSINS

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(1877-1957)
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Vivace $\text{♩} = 126$

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in bass clef, 4/4 time, and B-flat major. It features various dynamics (f, ff, mp, f), articulations (accents, slurs), and performance instructions (Cadenza, Moderato, a Tempo, molto rit., ten.). The score is divided into sections A, B, C, and D. Section B includes a 3/4 time signature change and a tempo marking of 100. Section D includes a tempo marking of 80. The score ends with a double bar line and repeat signs.

molto rit. // *Slowly* *a Tempo* *a Tempo*

mp *p*

E Moderato ♩ = 100

F *mp*

mf *p* *Slowly* *a Tempo*

G 3 **H** *a Tempo* *mp*

molto rit. *ten.* *a Tempo*

accel. *ff*

The musical score is written for a single instrument, likely a bassoon, across ten staves. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics range from *ff* (fortissimo) to *p* (piano). Tempo markings include *molto rit.* (very slow), *Slowly*, *Moderato* (marked with a quarter note equal to 100 beats per minute), *a Tempo*, and *accel.* (accelerando). Section markers E, F, G, and H are placed above specific measures. A repeat sign with first and second endings is present at the top right. The piece concludes with a final double bar line.

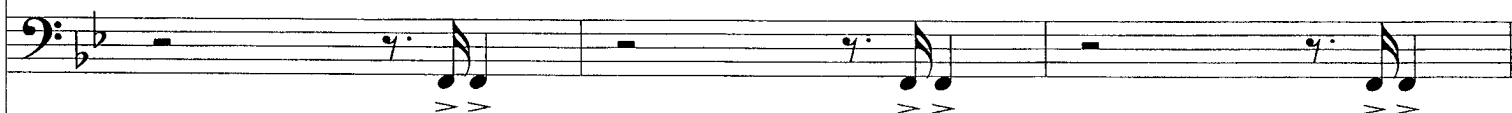
Tuba

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A

CADENZA

B

Moderato ♩ = 100
3



a Tempo



molto rit.

ten.

a Tempo



C



rit.



D

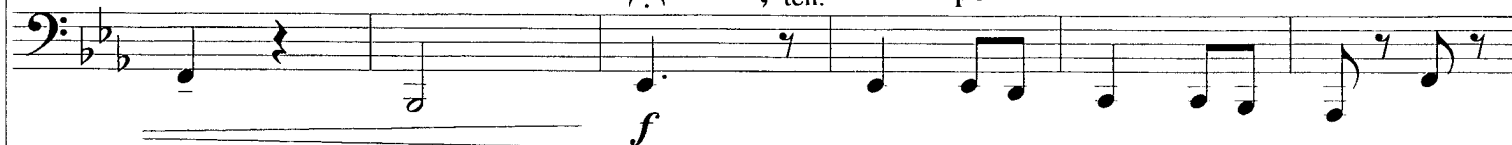
Meno mosso ♩ = 80



molto rit.

, ten.

a Tempo



molto rit. *mp* *p* *a Tempo* *a Tempo*

E Moderato ♩ = 100 *f*

F *mp*

mf *p* *Slowly* *a Tempo*

G 3 **H** *a Tempo* *mp*

molto rit. *ten.* *a Tempo*

accel. *ff*