

Paper Cut

B $\flat$ TRUMPET 1

ALEX SHAPIRO

$\text{♩} = 96$

CRUMPLED BALL: quietly tap fingers on ball randomly, and slowly raise above head

Note: after bar 6, paper should always be held above the head for audience visual and sound projection

7 **TO FLAT SHEET** **2** **12** **4** **16** **4**

FLAT SHEET: hold paper in one hand and tap firmly with fingertips in the other

24 **3**

SAME SHEET: hold paper edges in both hands and snap

32 **2** **SAME SHEET:** tear length of edge very slowly and quietly **37** **SAME FLAT SHEET:** crescendo rip down length of paper **TO NEW FLAT SHEET** **6**

39 **NEW FLAT SHEET:** crescendo rip **42** **SAME FLAT SHEET:** crescendo rip

SAME TORN SHEET: crumple up LOUDLY **Dive to floor with crumpled ball** **47** **Rub crumpled ball on floor**

Sit up **TO INSTRUMENT** **3**

B $\flat$ TRUMPET 1

53

55

58

62

65

68

72

80

88

91

97

103

108

f

ff

mf

mp

f

ff

Div.

Unis.

TO FLAT SHEET

TO INSTRUMENT

FLAT SHEET: hold paper in one hand and tap firmly with fingertips in the other

SAME FLAT SHEET: SLOW, long tearing of the paper

Paper Cut

B $\flat$ TRUMPET 2

ALEX SHAPIRO

$\text{♩} = 96$

CRUMPLED BALL: quietly tap fingers on ball randomly, and slowly raise above head

Note: after bar 6, paper should always be held above the head for audience visual and sound projection

p

7

TO FLAT SHEET

2

12

4

16

4

FLAT SHEET: hold paper in one hand and tap firmly with fingertips in the other

mf

24

3

SAME SHEET: hold paper edges in both hands and snap

mf

32

2

SAME SHEET: tear length of edge very slowly and quietly

mp

mf

f

37

SAME FLAT SHEET: crescendo rip down length of paper

TO NEW FLAT SHEET

39

NEW FLAT SHEET: crescendo rip

42

SAME FLAT SHEET: crescendo rip

f

f

SAME TORN SHEET: crumple up LOUDLY

f

Dive to floor with crumpled ball

47

Rub crumpled ball on floor

mp

Sit up

TO INSTRUMENT

3

f

mp

B $\flat$ TRUMPET 2

53 2 55 58 62 65 68 72 80 88 TO FLAT SHEET 2 91 FLAT SHEET: hold paper in one hand and tap firmly with fingertips in the other 97 SAME FLAT SHEET: SLOW, long tearing of the paper 103 2

f *mf* *f* *ff* *f* *mf* *f* *ff* *mf* *mp* *f* *ff*

Div. Unis.

Paper Cut

F HORN

ALEX SHAPIRO

$\text{♩} = 96$

6

7

FLAT SHEET: tear VERY slowly and quietly

p

12

16

TO NEW FLAT SHEET

2

FLAT SHEET: hold paper in one hand and tap firmly with fingertips in the other

mf

24

3

SAME SHEET: firm taps

mf

32

SAME SHEET: crumple slowly

mf

TO NEW FLAT SHEET

2

37

FLAT SHEET: LOUD short rips

f

39

42

SAME TORN SHEET: crumple up LOUDLY

f

Dive to floor with crumpled ball

46

Rub crumpled ball on floor

mp

Sit up

TO INSTRUMENT

3

f

mp

F HORN

53 *f* *mf* 55

58 *mf* *f* *ff* 62 65

68 *f* *ff* 72 2 *mf*

80 88 TO FLAT SHEET 2 91 FLAT SHEET: hold paper in one hand and tap firmly with fingertips in the other *mf*

97 SAME FLAT SHEET: SLOW, long tearing of the paper *mp* TO INSTRUMENT 2 103

f *ff*

Paper Cut

TROMBONE 1

ALEX SHAPIRO

$\text{♩} = 96$

6

7

FLAT SHEET: tear VERY slowly and quietly

p

12

16

TO NEW FLAT SHEET

2

FLAT SHEET: hold paper in one hand and tap firmly with fingertips in the other

mf

24

3

SAME SHEET: firm taps

mf

32

SAME SHEET: crumple slowly

p $\rightarrow$ *mf*

TO NEW FLAT SHEET

2

37

FLAT SHEET: LOUD short rips

f

39

42

SAME TORN SHEET: crumple up LOUDLY

f

Dive to floor with crumpled ball

47

Rub crumpled ball on floor

mp

Sit up

TO INSTRUMENT

3

f $\rightarrow$ *mp*

TROMBONE 1

[illegible]

68

Example 68 is a musical score for a bass staff, measures 1 through 6. The key signature has one flat (B-flat), and the time signature is 4/4. The notes are: Measure 1: Quarter note B-flat, Quarter note A, Quarter note G, Quarter note F. Measure 2: Quarter note E, Quarter note D, Quarter note C, Quarter note B. Measure 3: Quarter note A, Quarter note G, Quarter note F, Quarter note E. Measure 4: Quarter note D, Quarter note C, Quarter note B, Quarter note A. Measure 5: Quarter note G, Quarter note F, Quarter note E, Quarter note D. Measure 6: Quarter note C, Quarter note B, Quarter note A, Quarter note G. The score includes dynamic markings: *f* (forte) at the beginning of measure 1 and *ff* (fortissimo) at the end of measure 6. There are also crescendo and decrescendo hairpins. The staff is numbered 68 in the top left corner.

72

5

mf

80

This musical score is for the 80th measure of the song 'The Rose Tree'. It is written on a single five-line staff with a bass clef. The key signature has one flat (B-flat). The measure is divided into two parts by a bar line. The first part contains a half note on B-flat, followed by a half note on A, and then a half note on G. The second part contains a half note on F, followed by a half note on E, and then a half note on D. A slur is placed over the final three notes (F, E, D). The measure number '80' is enclosed in a box at the top left of the staff.

88 TO FLAT SHEET

2

6/4

4/4

91 FLAT SHEET: hold paper in one hand and tap firmly with fingertips in the other

mf

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and a 4/4 time signature.

97 SAME FLAT SHEET: SLOW, long tearing of the paper

mp

103 TO INSTRUMENT
3

Musical notation for measures 103-106. Measure 103 starts with a whole rest. Measures 104-106 contain eighth-note patterns with accents. Dynamics include *mf*, *f*, and *ff*. A crescendo hairpin spans measures 104-105.

Paper Cut

TROMBONE 2

ALEX SHAPIRO

$\text{♩} = 96$

6

7

FLAT SHEET: tear VERY slowly and quietly

p

12

16

TO NEW FLAT SHEET

2

FLAT SHEET: hold paper in one hand and tap firmly with fingertips in the other

mf

24

3

SAME SHEET: firm taps

mf

32

SAME SHEET: crumple slowly

p *mf*

TO NEW FLAT SHEET

2

37

FLAT SHEET: LOUD short rips

f

39

42

47

SAME TORN SHEET: crumple up LOUDLY

f

Dive to floor with crumpled ball

mp

Rub crumpled ball on floor

Sit up

TO INSTRUMENT

2

f *mp*

TROMBONE 2

53 *f* *mf* 55

58 *f* *mf* *f*

62 *ff* *f*

65 *mf* *f*

68 *f* *ff*

72 TO FLAT SHEET 4 FLAT SHEET: place paper between heels of palms and clap *mf*

80 3 (same sheet) *mf*

88

91

97 SAME FLAT SHEET: SLOW, long tearing of the paper *mp*

TO INSTRUMENT 2 103 *mp* *f* *ff* *mf*

Detailed description of the musical score: The score is for Trombone 2 and consists of 10 measures, numbered 53 to 103. Measures 53-68 are in bass clef and feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, and *ff*. Measures 72-80 are marked 'TO FLAT SHEET' and 'TO INSTRUMENT', indicating a change in the performance technique. Measures 88-91 are marked 'SAME FLAT SHEET: SLOW, long tearing of the paper'. Measures 97-103 are marked 'TO INSTRUMENT' and feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp*, *f*, *ff*, and *mf*.

Paper Cut

BARITONE B.C.

ALEX SHAPIRO

$\text{♩} = 96$

2

CRUMPLED BALL: quietly tap fingers on ball randomly, and slowly raise above head

Note: after bar 6, paper should always be held above the head for audience visual and sound projection

p

7

TO FLAT SHEET

2

12

4

16

4

FLAT SHEET: hold paper in one hand and tap firmly with fingertips in the other

mf

24

3

SAME SHEET: hold paper edges in both hands and snap

mf

32

2

SAME SHEET: tear length of edge very slowly and quietly

mp

37

SAME FLAT SHEET: crescendo rip down length of paper

TO NEW FLAT SHEET

39

NEW FLAT SHEET: crescendo rip

mf *f* *f*

42

SAME FLAT SHEET: crescendo rip

f

SAME TORN SHEET: crumple up LOUDLY

Dive to floor with crumpled ball

47

Rub crumpled ball on floor

f *mp*

Sit up

TO INSTRUMENT

2

f *mp*

BARITONE B.C.

53 *f* *mf* 55

58 *f* *mf* *f*

62 *ff* *f*

65 *mf* *f*

68 *f* *ff*

72 4 *mf* 80 4 *mf*

88 2 TO FLAT SHEET 91 FLAT SHEET: hold paper in one hand and tap firmly with fingertips in the other *mf*

TO INSTRUMENT 97 6 103 *mp*

mf *f* *ff*

The musical score is written for Baritone B.C. and consists of several staves of music. The notation includes bass clef, time signatures (4/4, 6/4), and various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by letters like *f*, *mf*, *ff*, and *mp*. Performance instructions are provided in boxes, such as "TO FLAT SHEET" and "TO INSTRUMENT". The score is divided into measures, with measure numbers (53, 55, 58, 62, 65, 68, 72, 80, 88, 91, 97, 103) placed in boxes above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a continuous piece of music with different sections and dynamics.

Paper Cut

BARITONE T.C.

ALEX SHAPIRO

$\text{♩} = 96$

CRUMPLED BALL: quietly tap fingers on ball randomly, and slowly raise above head

Note: after bar 6, paper should always be held above the head for audience visual and sound projection

7 **TO FLAT SHEET** **2** **12** **4**

16 **4** **FLAT SHEET:** hold paper in one hand and tap firmly with fingertips in the other **mf**

24 **3** **SAME SHEET:** hold paper edges in both hands and snap **mf**

32 **2** **SAME SHEET:** tear length of edge very slowly and quietly **mp**

37 **TO NEW FLAT SHEET** **39** **NEW FLAT SHEET:** crescendo rip **mf** **f** **f**

42 **SAME FLAT SHEET:** crescendo rip **f**

47 **SAME TORN SHEET:** crumple up LOUDLY **f** **Dive to floor with crumpled ball** **Rub crumpled ball on floor** **mp**

Sit up **TO INSTRUMENT** **2** **f** **mp**

BARITONE T.C.

53 *f* 55 *mf*

58 *f* *mf* *f*

62 *ff* *f*

65 *mf* *f*

68 *f* *ff*

72 4 *mf* 80 4 *mf*

88 2 TO FLAT SHEET 91 FLAT SHEET: hold paper in one hand and tap firmly with fingertips in the other *mf*

97 6 103 *mp*

TO INSTRUMENT

mf *f* *ff*

Paper Cut

TUBA

ALEX SHAPIRO

$\text{♩} = 96$ **2**

CRUMPLED BALL: quietly tap fingers on ball randomly, and slowly raise above head

Note: after bar 6, paper should always be held above the head for audience visual and sound projection

p

7 **TO FLAT SHEET** **2** **12** **4**

16 **4** **FLAT SHEET:** hold paper in one hand and tap firmly with fingertips in the other

mf

24 **3** **SAME SHEET:** hold paper edges in both hands and snap

mf

32 **2** **SAME SHEET:** tear length of edge very slowly and quietly

mp

SAME FLAT SHEET: crescendo rip down length of paper **37** **TO NEW FLAT SHEET** **39** **NEW FLAT SHEET:** crescendo rip

mf *f* *f*

42 **SAME FLAT SHEET:** crescendo rip

f

SAME TORN SHEET: crumple up LOUDLY **47** **Rub crumpled ball on floor**

f *mp*

Sit up **TO INSTRUMENT** **3**

f *mp*

TUBA

53 55 58 62 65 68 72 80 88 91 97 103

f *f* *ff* *f* *f* *f* *mf* *mf* *f* *mf* *mp* *mf* *f* *ff*

FLAT SHEET: place paper between heels of palms and clap

7 2 6

ossia

Paper Cut

ELECTRIC BASS

ALEX SHAPIRO

$\text{♩} = 96$

6

7

FLAT SHEET: tear VERY slowly and quietly

p

12

16

TO NEW FLAT SHEET

2

FLAT SHEET: hold paper in one hand and tap firmly with fingertips in the other

mf

24

3

SAME SHEET: firm taps

mf

32

SAME SHEET: crumple slowly

p *mf*

2

37

FLAT SHEET: LOUD short rips

f

39

42

SAME TORN SHEET: crumple up LOUDLY

f

Dive to floor with crumpled ball

47

Rub crumpled ball on floor

mp

Sit up

TO INSTRUMENT

3

f *mp*

ELECTRIC BASS

53 *f* 55

58 *f*

62 *f* 65 *f*

68 *f*

72 TO FLAT SHEET 4 *mf* FLAT SHEET: place paper between heels of palms and clap

80 TO INSTRUMENT 7 88 *mf*

91 *f*

97 5 103 *mp* *mf*

f *ff*