

From Warner Bros. Pictures' THE POLAR EXPRESS
THE POLAR EXPRESS

(Medley)

BASSOON

Words and Music by
GLEN BALLARD and ALAN SILVESTRI
Arranged by **PAUL LAVENDER**

"Believe"

Broadly, sustained (feel in 2)

Measures 1-16 of the "Believe" section. The music is in bass clef, key of B-flat major (three flats), and 4/4 time. It begins with a whole rest, followed by a series of whole notes: B-flat, A-flat, G, F, E, D, C, B-flat. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are crescendo and decrescendo hairpins.

"The Polar Express"

With energy

Measures 17-50 of the "The Polar Express" section. The music is in bass clef, key of B-flat major, and 2/4 time. It begins with a double bar line and a key signature change to B-flat major. The tempo is marked *molto rit.* (molto ritardando). The section includes several measures of eighth and sixteenth notes, with dynamics *mf* and *f*. Measure numbers 17, 33, 41, and 49 are indicated in boxes. There are also repeat signs and hairpins.

BASSOON

59



71

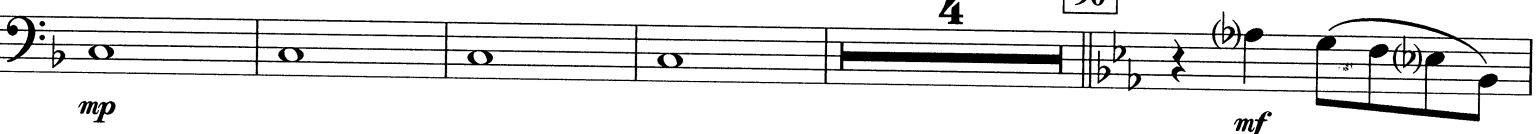


77

"When Christmas Comes To Town"
Slower, sweetly



82

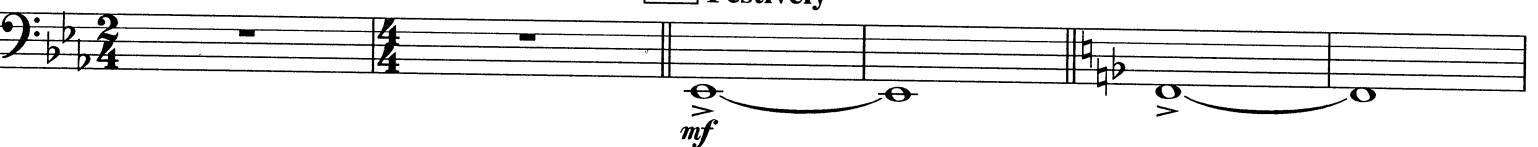


90



98

"Spirit Of The Season"
Festively



Smoothly, but moving (same tempo)



109

