

From Warner Bros. Pictures' THE POLAR EXPRESS
THE POLAR EXPRESS

(Medley)

E^b ALTO CLARINET

Words and Music by
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Arranged by PAUL LAVENDER

"Believe"
Broadly, sustained (feel in 2)

Musical notation for the "Believe" section, measures 1-16. The key signature is one flat (Bb), and the time signature is 4/4. The notation is written on a single staff. Measures 1-4 contain whole notes. Measures 5-8 contain half notes. Measures 9-12 contain quarter notes. Measures 13-16 contain eighth notes. Dynamics include *f* (forte) at measure 5, *mf* (mezzo-forte) at measure 9, and *molto rit.* (molto ritardando) at measure 15. There are also crescendo and decrescendo hairpins.

"The Polar Express"

With energy

Musical notation for the "The Polar Express" section, measures 17-48. The key signature changes to two sharps (F# and C#), and the time signature changes to 2/4. The notation is written on a single staff. Measures 17-18 are marked with a box containing the number 17. Measures 19-32 are marked with a box containing the number 4. Measures 33-40 are marked with a box containing the number 33. Measures 41-48 are marked with a box containing the number 41. Dynamics include *f* (forte) at measure 19, *mf* (mezzo-forte) at measure 45, and *molto rit.* (molto ritardando) at measure 47. There are also crescendo and decrescendo hairpins.

E $\flat$ ALTO CLARINET

59

f

sfz *f* *sfz* *f*

stacc.

71

“When Christmas Comes To Town”

77

Slower, sweetly

4

82

3

mf

90

mp *mf*

molto rit.

“Spirit Of The Season”

98

Festively

2

Smoothly, but moving (same tempo)

f *mf*

109

ff

sfz *ff* *sfz*