

From Warner Bros. Pictures' THE POLAR EXPRESS
THE POLAR EXPRESS

(Medley)

E^b BARITONE SAXOPHONE

Words and Music by
GLEN BALLARD and ALAN SILVESTRI
Arranged by PAUL LAVENDER

“Believe”
Broadly, sustained (feel in 2)

[illegible]

“The Polar Express”
With energy

17

4

The first staff of music is in treble clef, key of D major (two sharps), and 2/4 time. It begins with a 4-measure rest, indicated by a '4' above the staff. The melody starts on a quarter note D4, followed by a quarter note E4, and then a series of eighth notes: D4, C#4, B4, A4, G4, F#4, E4, D4. The melody is marked with a forte 'f' dynamic.

33

41

49

Tuba, Bs. Clar.

[illegible]

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