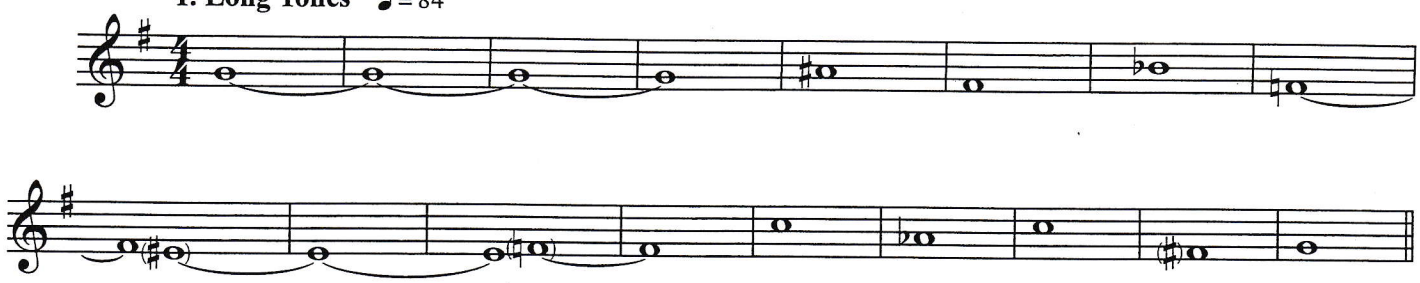
TONALITY SHIFTING WARM-UPS

TRUMPET 3

F series

Chris Sharp (ASCAP)

1. Long Tones ♩ = 84



2. Flexibility ♩ = 72

1/3

2/3

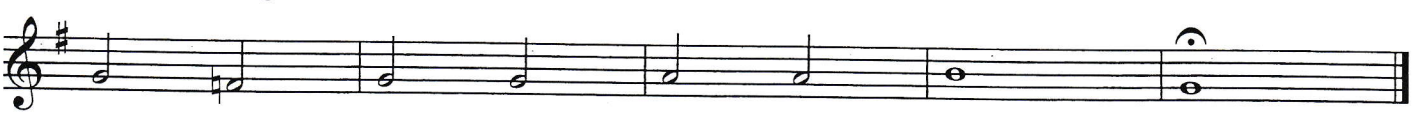
1/2

1

2

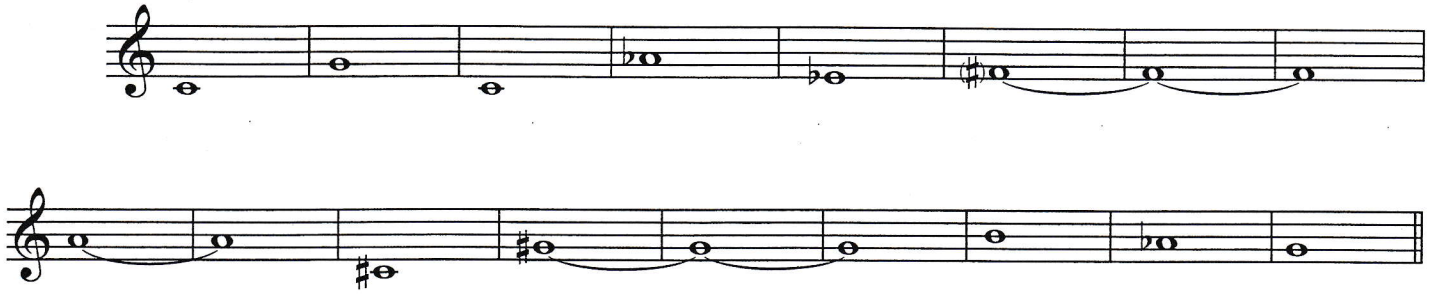
0

3. Chorale ♩ = 132



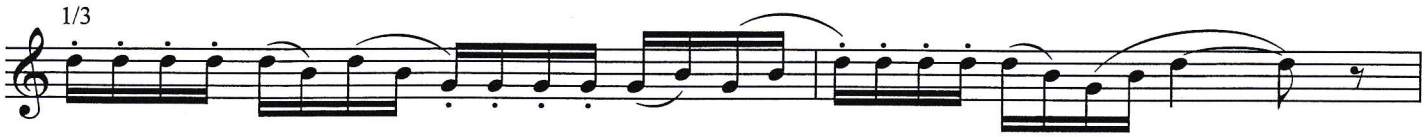
B♭ series

1. Long Tones ♩ = 84



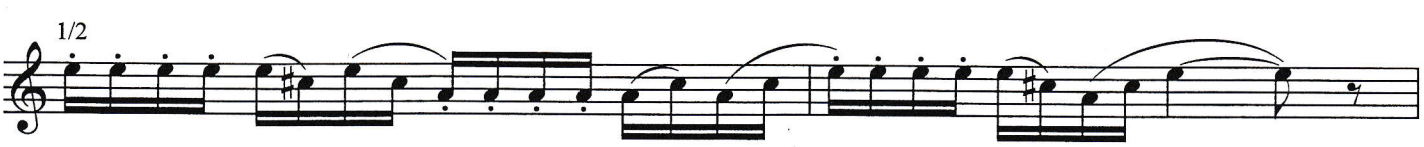
2. Flexibility ♩ = 72

1/3



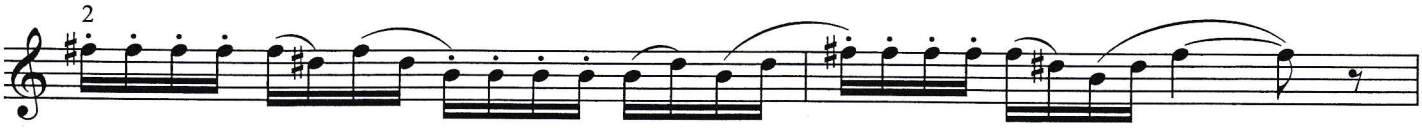
2/3

1/2



1

2



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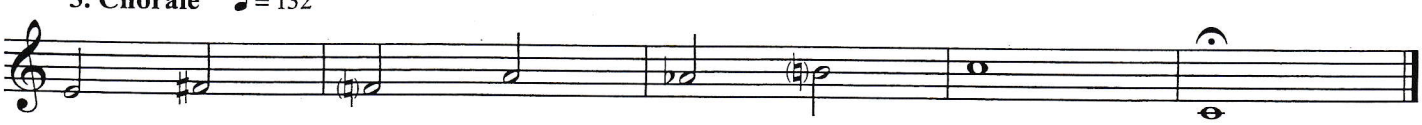
3. Chorale ♩ = 132