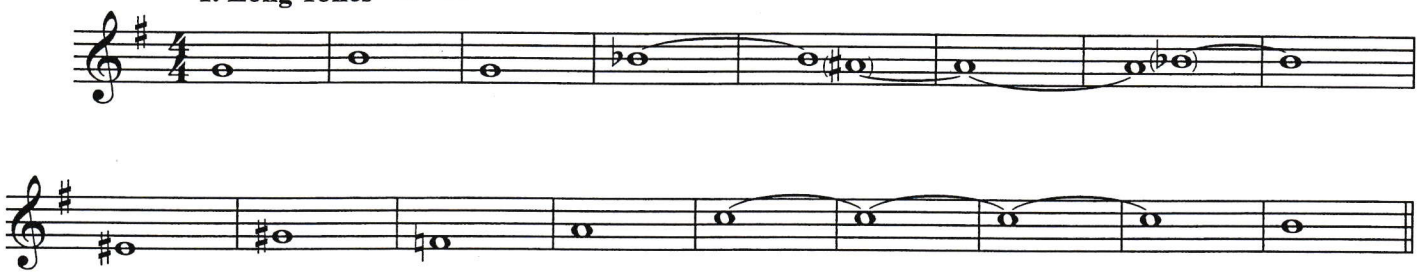
TONALITY SHIFTING WARM-UPS

TRUMPET 2

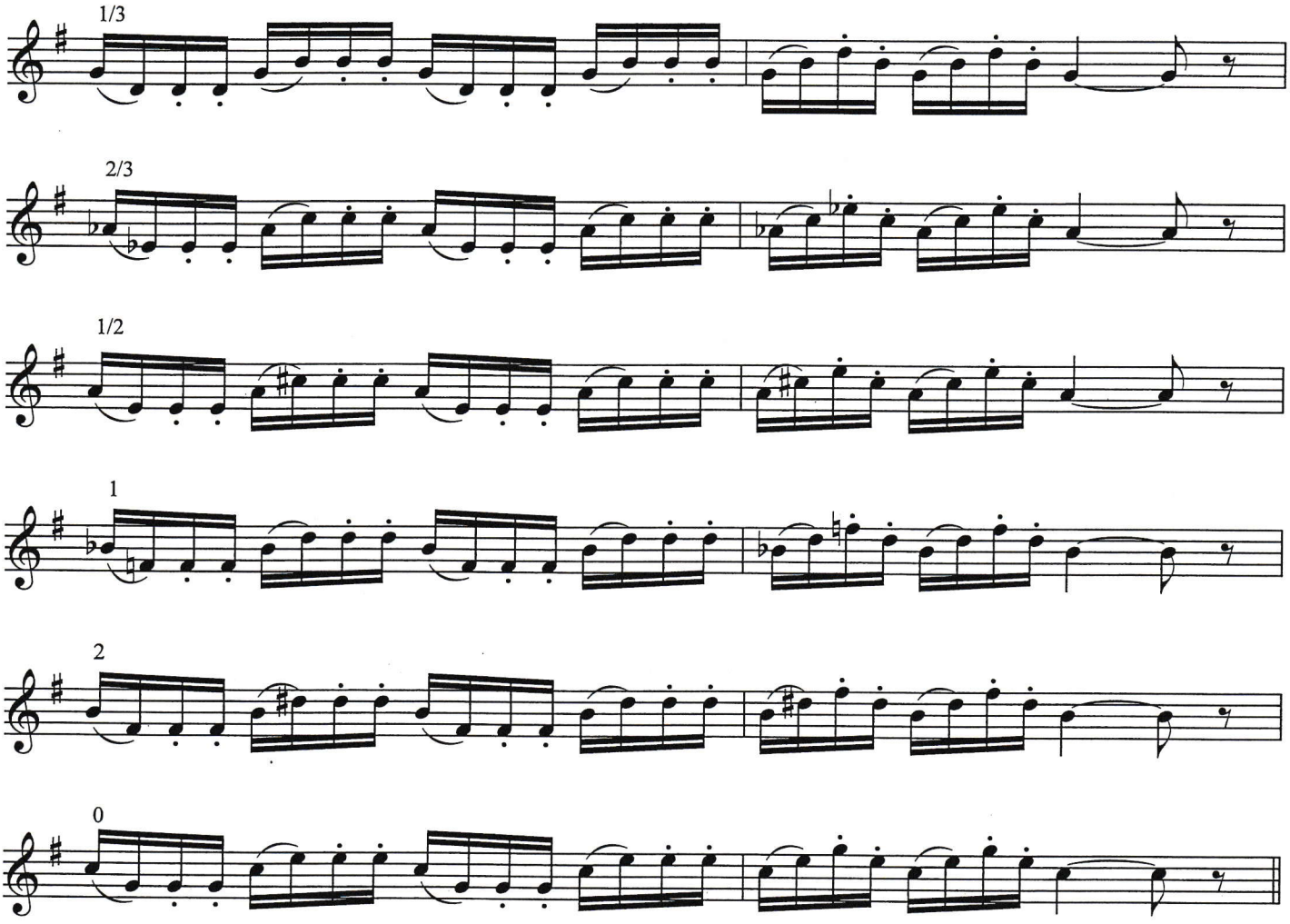
F series

Chris Sharp (ASCAP)

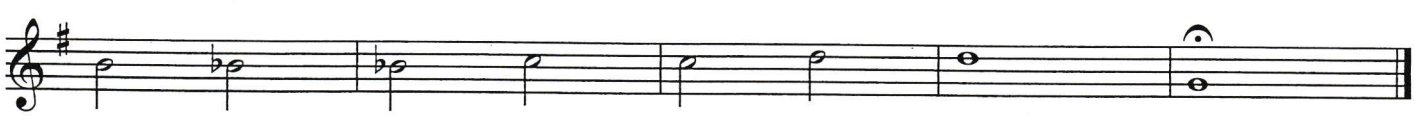
1. Long Tones ♩ = 84



2. Flexibility ♩ = 72

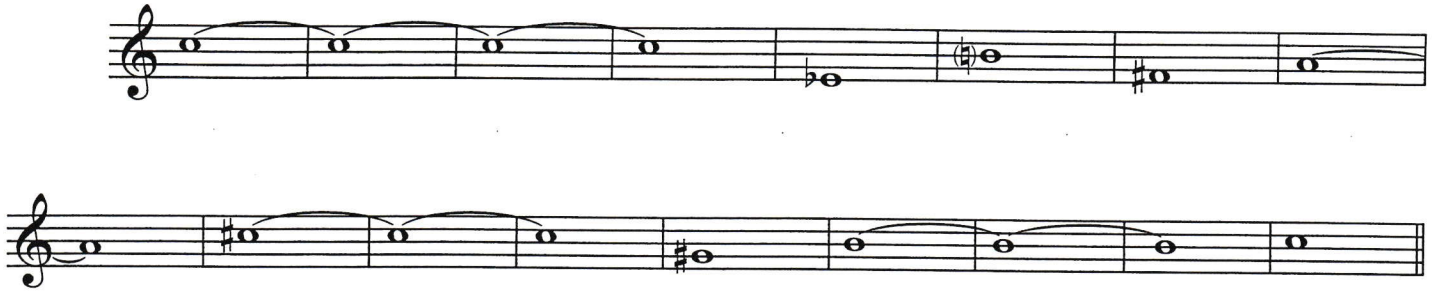


3. Chorale ♩ = 132



B♭ series

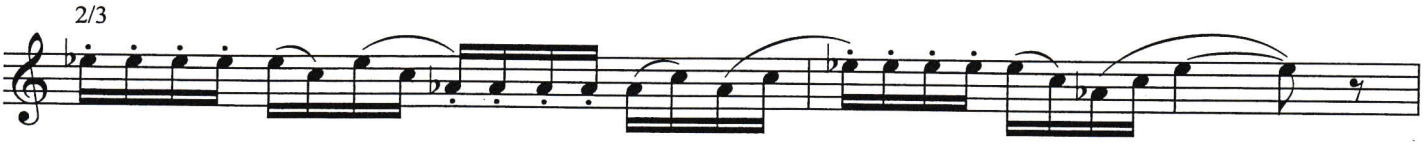
1. Long Tones ♩ = 84



2. Flexibility ♩ = 72

1/3

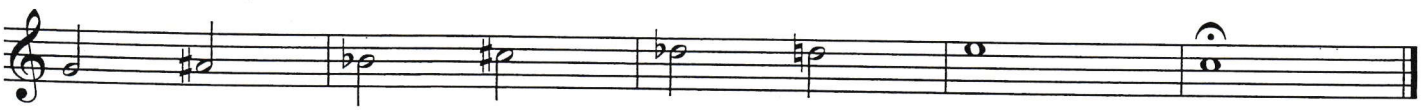
2/3



1/2

1

2

0

3. Chorale ♩ = 132