

TONALITY SHIFTING WARM-UPS

F series

TRUMPET 1

Chris Sharp (ASCAP)

1. Long Tones ♩ = 84



2. Flexibility ♩ = 72



3. Chorale ♩ = 132

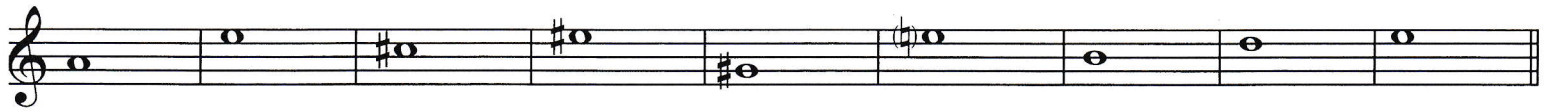


Tonality Shifting Warm-Ups...Trumpet 1

B $\flat$ series

1. Long Tones

$\text{♩} = 84$



2. Flexibility $\text{♩} = 72$

1/3



2/3



1/2



1



2



0



3. Chorale $\text{♩} = 132$

