

TONALITY SHIFTING WARM-UPS

TROMBONE 1

F series

Chris Sharp (ASCAP)

1. Long Tones ♩ = 84

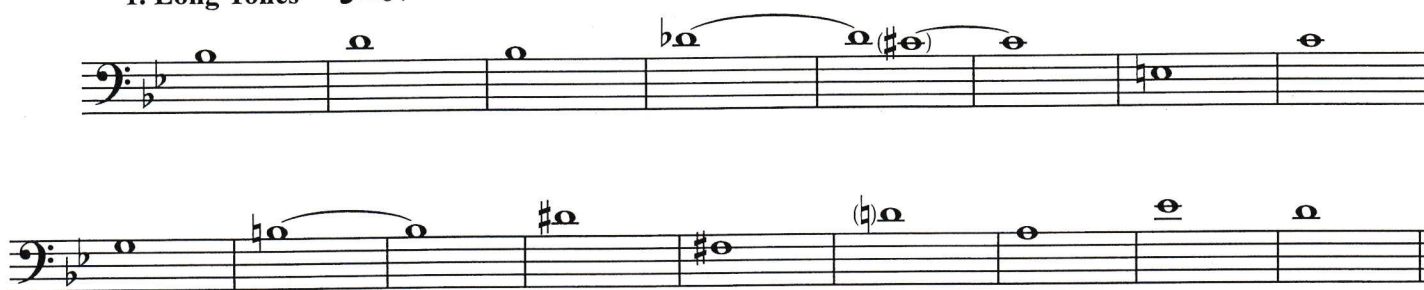
Two staves of music in bass clef, 4/4 time. The first staff contains six measures of whole notes: F2, G2, A2, B2, C3, and D3. The second staff contains six measures of whole notes: E2, D2, C2, B1, A1, and G1. The notes are connected by slurs, indicating long tones.

2. Flexibility ♩ = 72

Six staves of music in bass clef, 4/4 time. Each staff contains six measures of eighth-note patterns, with the first measure of each staff numbered 1 through 6. The patterns are as follows:
Staff 1 (1): F2, G2, A2, B2, C3, D3
Staff 2 (2): E2, D2, C2, B1, A1, G1
Staff 3 (3): F2, G2, A2, B2, C3, D3
Staff 4 (4): E2, D2, C2, B1, A1, G1
Staff 5 (5): F2, G2, A2, B2, C3, D3
Staff 6 (6): E2, D2, C2, B1, A1, G1
The notes are connected by slurs, indicating flexibility exercises.

3. Chorale ♩ = 132

One staff of music in bass clef, 4/4 time. It contains six measures of half notes: F2, G2, A2, B2, C3, and D3. The notes are connected by slurs, indicating a chorale exercise.

B $\flat$ series1. Long Tones $\text{♩} = 84$ 2. Flexibility $\text{♩} = 72$ 3. Chorale $\text{♩} = 132$ 