

TONALITY SHIFTING WARM-UPS

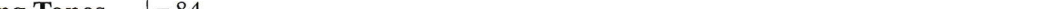
F series

TENOR SAXOPHONE

Chris Sharp (ASCAP)

1. Long Tones ♩ = 84

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The first staff of music is written on a five-line staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of the following notes: F#4 (quarter), C#5 (quarter), F#4 (quarter), C#5 (quarter), F#4 (quarter), C#5 (quarter), F#4 (quarter), C#5 (quarter), F#4 (quarter), and C#5 (quarter). The notes are grouped into pairs of eighth notes.

2. Flexibility = 72

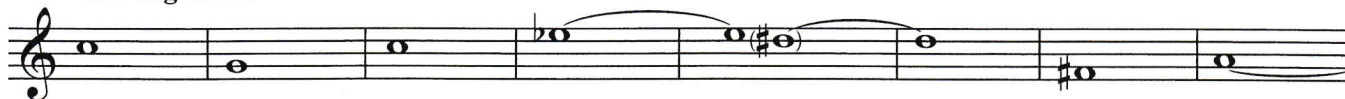
3. Chorale ♩ = 132

3. Chorale ♪ = 132

♪ = 132

B \flat series

1. Long Tones ♩ = 84



2. Flexibility ♩ = 72



3. Chorale ♩ = 132

