

Tonality Shifting Warm-Ups...Oboe 2

B \flat series

1. Long Tones $\text{♩} = 84$

Two staves of musical notation for the Long Tones exercise. The first staff is in treble clef and the second is in bass clef. Both staves are in the key of B-flat major. The exercise consists of a series of long tones (half notes) across the range of the instrument, with a tempo marking of quarter note = 84.

2. Flexibility $\text{♩} = 72$

Seven staves of musical notation for the Flexibility exercise. The first staff is in treble clef and the subsequent six are in bass clef. The exercise is in the key of B-flat major and features a tempo marking of quarter note = 72. It consists of a series of eighth-note patterns with slurs, designed to improve flexibility and control.

3. Chorale $\text{♩} = 132$

One staff of musical notation for the Chorale exercise. The staff is in bass clef and is in the key of B-flat major. The exercise is in 3/4 time and features a tempo marking of quarter note = 132. It consists of a series of long tones (half notes) across the range of the instrument.