

TONALITY SHIFTING WARM-UPS

OBOE 1

F series

Chris Sharp (ASCAP)

1. Long Tones ♩ = 84

Musical notation for the first exercise, 'Long Tones', consisting of two staves of music. The first staff contains eight measures of whole notes, each with a different key signature: F major, C major, G major, D major, A major, E major, B major, and F# major. The second staff contains eight measures of whole notes, each with a different key signature: C major, G major, D major, A major, E major, B major, F# major, and C major.

2. Flexibility ♩ = 72

Musical notation for the second exercise, 'Flexibility', consisting of seven staves of music. Each staff contains a sequence of eighth notes with various key signatures, followed by a melodic phrase. The key signatures for the first six staves are: F major, C major, G major, D major, A major, and E major. The seventh staff contains a melodic phrase in F# major.

3. Chorale ♩ = 132

Musical notation for the third exercise, 'Chorale', consisting of a single staff of music. It contains a sequence of half notes with various key signatures: F major, C major, G major, D major, A major, E major, B major, and F# major.

Tonality Shifting Warm-Ups...Oboe 1

B \flat series

1. Long Tones ♩ = 84

First line of musical notation for the Long Tones exercise. It features a treble clef, a key signature of two flats (B \flat major/D \flat minor), and a tempo marking of ♩ = 84. The staff contains seven whole notes: B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, and C \flat 4. The notes from F \flat 4 to C \flat 4 are grouped with a slur.

Second line of musical notation for the Long Tones exercise. It continues the sequence of whole notes: B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, and C \flat 4. The notes from F \flat 4 to C \flat 4 are grouped with a slur.

2. Flexibility ♩ = 72

First line of musical notation for the Flexibility exercise. It features a treble clef, a key signature of two flats, and a tempo marking of ♩ = 72. The staff contains eighth-note patterns: a descending eighth-note scale (B \flat 4-A \flat 4-G \flat 4-F \flat 4-E \flat 4-D \flat 4-C \flat 4), an ascending eighth-note scale (C \flat 4-D \flat 4-E \flat 4-F \flat 4-G \flat 4-A \flat 4-B \flat 4), and a descending eighth-note scale (B \flat 4-A \flat 4-G \flat 4-F \flat 4-E \flat 4-D \flat 4-C \flat 4). The final note is a quarter rest.

Second line of musical notation for the Flexibility exercise. It continues the eighth-note patterns: a descending eighth-note scale (B \flat 4-A \flat 4-G \flat 4-F \flat 4-E \flat 4-D \flat 4-C \flat 4), an ascending eighth-note scale (C \flat 4-D \flat 4-E \flat 4-F \flat 4-G \flat 4-A \flat 4-B \flat 4), and a descending eighth-note scale (B \flat 4-A \flat 4-G \flat 4-F \flat 4-E \flat 4-D \flat 4-C \flat 4). The final note is a quarter rest.

Third line of musical notation for the Flexibility exercise. It continues the eighth-note patterns: a descending eighth-note scale (B \flat 4-A \flat 4-G \flat 4-F \flat 4-E \flat 4-D \flat 4-C \flat 4), an ascending eighth-note scale (C \flat 4-D \flat 4-E \flat 4-F \flat 4-G \flat 4-A \flat 4-B \flat 4), and a descending eighth-note scale (B \flat 4-A \flat 4-G \flat 4-F \flat 4-E \flat 4-D \flat 4-C \flat 4). The final note is a quarter rest.

Fourth line of musical notation for the Flexibility exercise. It continues the eighth-note patterns: a descending eighth-note scale (B \flat 4-A \flat 4-G \flat 4-F \flat 4-E \flat 4-D \flat 4-C \flat 4), an ascending eighth-note scale (C \flat 4-D \flat 4-E \flat 4-F \flat 4-G \flat 4-A \flat 4-B \flat 4), and a descending eighth-note scale (B \flat 4-A \flat 4-G \flat 4-F \flat 4-E \flat 4-D \flat 4-C \flat 4). The final note is a quarter rest.

Fifth line of musical notation for the Flexibility exercise. It continues the eighth-note patterns: a descending eighth-note scale (B \flat 4-A \flat 4-G \flat 4-F \flat 4-E \flat 4-D \flat 4-C \flat 4), an ascending eighth-note scale (C \flat 4-D \flat 4-E \flat 4-F \flat 4-G \flat 4-A \flat 4-B \flat 4), and a descending eighth-note scale (B \flat 4-A \flat 4-G \flat 4-F \flat 4-E \flat 4-D \flat 4-C \flat 4). The final note is a quarter rest.

Sixth line of musical notation for the Flexibility exercise. It continues the eighth-note patterns: a descending eighth-note scale (B \flat 4-A \flat 4-G \flat 4-F \flat 4-E \flat 4-D \flat 4-C \flat 4), an ascending eighth-note scale (C \flat 4-D \flat 4-E \flat 4-F \flat 4-G \flat 4-A \flat 4-B \flat 4), and a descending eighth-note scale (B \flat 4-A \flat 4-G \flat 4-F \flat 4-E \flat 4-D \flat 4-C \flat 4). The final note is a quarter rest.

3. Chorale ♩ = 132

First line of musical notation for the Chorale exercise. It features a treble clef, a key signature of two flats, and a tempo marking of ♩ = 132. The staff contains six half notes: B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, and D \flat 4. The notes from F \flat 4 to D \flat 4 are grouped with a slur.