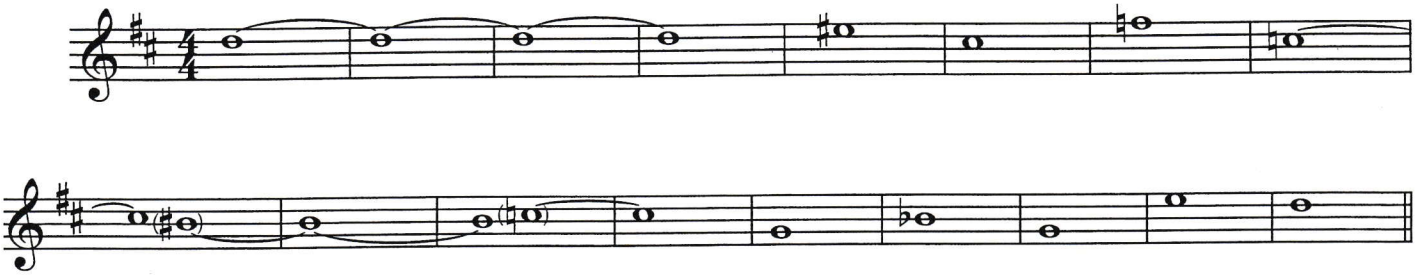
TONALITY SHIFTING WARM-UPS

F series

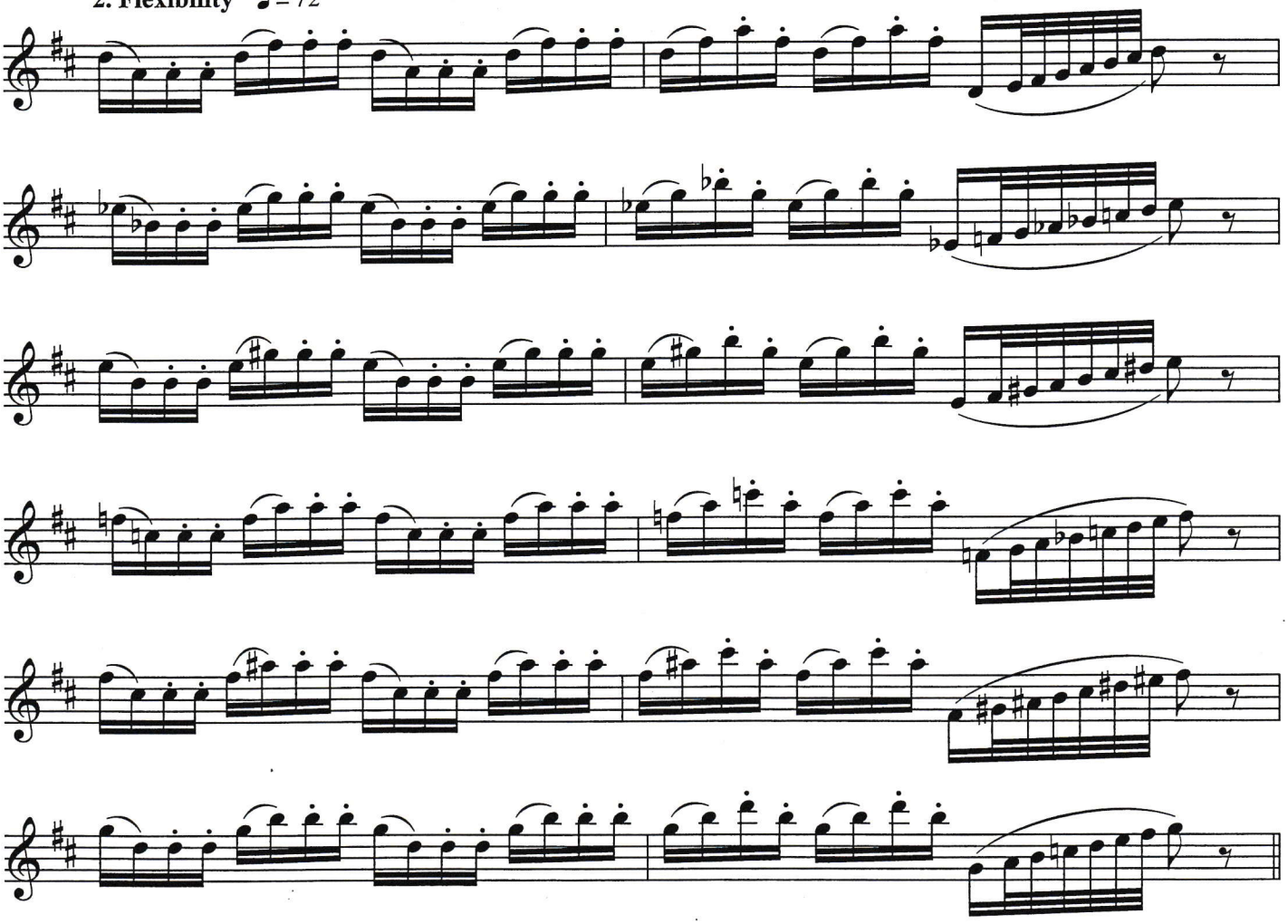
ALTO SAXOPHONE 2

Chris Sharp (ASCAP)

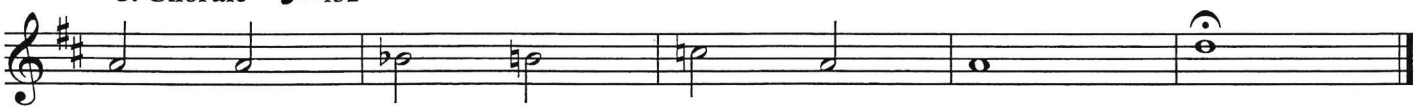
1. Long Tones ♩ = 84



2. Flexibility ♩ = 72

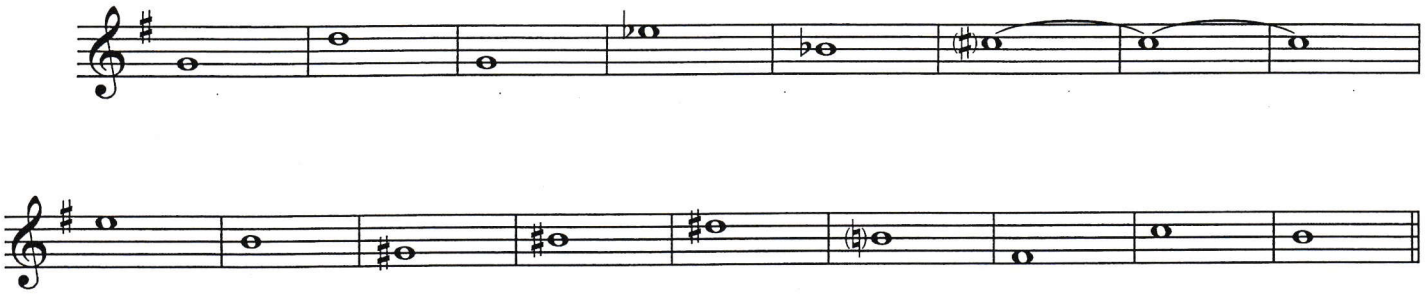


3. Chorale ♩ = 132

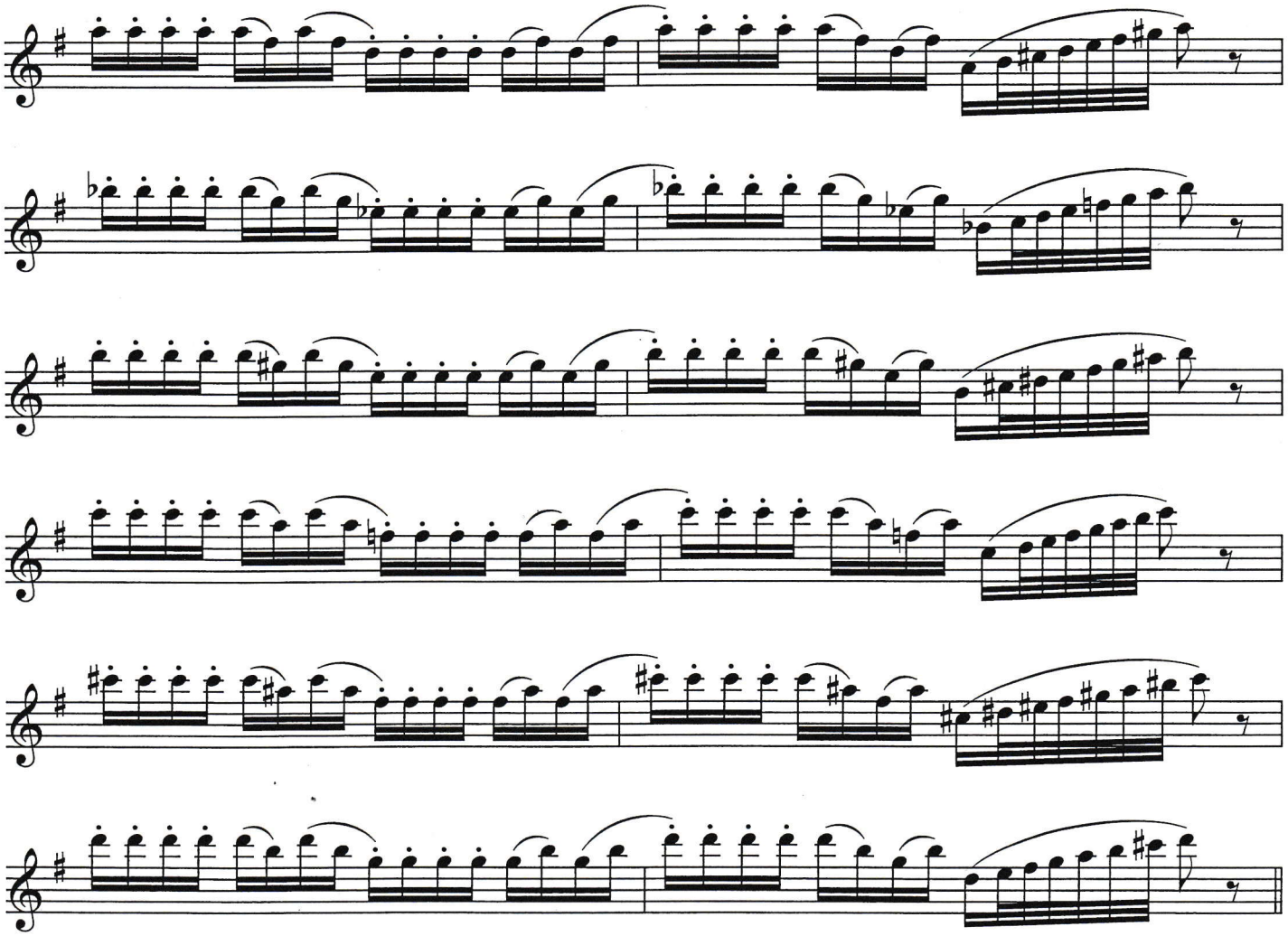
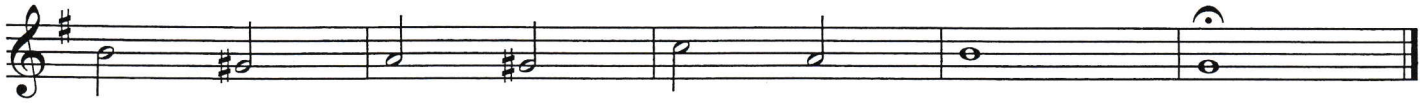


B♭ series

1. Long Tones ♩ = 84



2. Flexibility ♩ = 72



3. Chorale ♩ = 132