

A Mother of A Revolution!

Trumpet in B $\flat$ 3

Commissioned by the Desert Winds Freedom Band

Dean McDowell, Director

In commemoration of the 50th anniversary of the Stonewall Riots
and honoring Marsha P. Johnson

Omar Thomas

$\text{♩} = 100$

6 12 19

5 6 7 4

1-5 6-11 12-18 19-22

Mute

3 *fp* 23

24

27 33

2 6

25-26 27-32

f *ff* 3 34

37

35 36 38 39

mf *ff* *mf* *ff*

Open

44

3

40-42 43 45

f

46 47 48 49 50

3 *sfz* *mp* *ff* *mp* *f*

52 56

2

51 52-53 54 55

Mute

ff 3

Open

57 58 59 60 61

f *fp* *ff* 3 *ff* *mp* *ff* *f*

62 63 64 65

ff *sfz* *fff* *f*

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66 *sfz mp* 67 *ff* 68 69 70 *f* 71

72-73 74 *f* 76 77 *sfz mp*

78 79 80 81 82

83 84 85-86 87 88 89

90 91 92 93 94

95 96 *fp* 97 *f* 98 99

100 101 102 103

104 105 106 *ff* 107 *fff* *fff*

rit.

Detailed description: This is a musical score for a piece titled 'A Mother of A Revolution!'. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by various markings: *sfz mp*, *ff*, *f*, *sfz mp*, *f*, *fp*, *f*, *ff*, and *fff*. The score is divided into measures, with measure numbers 66 through 107. There are several repeat signs and first/second endings. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The piece concludes with a 'rit.' (ritardando) marking.