

A Mother of A Revolution!

Trumpet in B $\flat$ 2

Commissioned by the Desert Winds Freedom Band

Dean McDowell, Director

In commemoration of the 50th anniversary of the Stonewall Riots
and honoring Marsha P. Johnson

Omar Thomas

$\text{♩} = 100$

6 12 19

5 6 7 4

1-5 6-11 12-18 19-22

Mute

3 *fp* 23

24

27 33

2 6

25-26 27-32

f *ff* 34

37

35 *mf* *ff* *mf* *ff* 38

36

Open

3

39 40-42 *f* 43

44

45 46 *sfz mp* *ff* *mp* *f* 49 50

52

2

51 52-53 *ff* 54 55

Mute

Open

3

57 *f* *fp* *ff* *ff* *mp* *ff* *f* 61

58 59 60

65

62 *ff* *sfz* 63 *fff* 64 *f* 66

67 *sfz mp* *ff* 68 69 70 *f* 71

75

2

72-73 74 *f* 76 77 *sfz mp*

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79

f

78 80 81 82

87

83 84 85 86 88

89 90 91 92 93

95

94 96 97 *ff* *f* 98

100

99 *ff* 101 102

105

103 104 106 *ff* 107 *fff* *fff*

rit.

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat). The time signature changes from 7/8 to 4/4 at measure 79. The score includes various musical notations such as accents, slurs, and triplets. Dynamic markings include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The piece concludes with a *rit.* (ritardando) marking at measure 107.