

# A Mother of A Revolution!

Trombone 2

Commissioned by the Desert Winds Freedom Band  
Dean McDowell, Director  
In commemoration of the 50th anniversary of the Stonewall Riots  
and honoring Marsha P. Johnson

Omar Thomas

$\text{♩} = 100$

6 12 19

5 6 7

1-5 6-11 12-18 *mp*

20 21 23 25

cresc. poco a poco *f* *sfz p2* *f*

27 33 37 40

26 28 29 30 31 32 34 35 36 38 39

*ff*

*f* 41 42 43

44 45 46

47 48 49 50 51

*ff* *mp* *f* *sfz* *fp*

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of 51 measures. The score includes several dynamic markings: *mp* (measures 1-18), *f* (measures 21, 23, 25, 36, 38, 39, 41, 42, 43, 48, 49, 51), *sfz* (measures 21, 23, 25, 50), *ff* (measures 40, 48), *fp* (measure 51), and *mp* (measure 48). There are also articulation marks such as accents (>) and slurs. Rehearsal marks are placed at measures 6, 12, 19, 24, 27, 33, 37, and 44. Measure numbers 1-5, 6-11, 12-18, 20, 21, 23, 25, 26, 28, 29, 30, 31, 32, 34, 35, 36, 38, 39, 41, 42, 43, 45, 46, 47, 48, 49, 50, and 51 are indicated below the staff.

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52

Musical notation for measures 52-55. Measure 52 starts with a bass clef, a key signature of two flats, and a common time signature. It features a series of eighth notes with accents. Dynamic markings include *ff*, *mf*, and *f*. Measure numbers 53, 54, and 55 are indicated below the staff.

56

Musical notation for measures 56-61. Measure 56 begins with a bass clef, two flats, and common time. It includes a triplet of eighth notes in measure 59. Dynamic markings include *fp*, *f*, *sfz p*, *ff*, *mp*, *ff*, and *sfz*. Measure numbers 57, 58, 59, 60, and 61 are shown.

65

Musical notation for measures 62-66. Measure 62 starts with a bass clef, two flats, and common time. It features a triplet of eighth notes in measure 67. Dynamic markings include *ff*, *sfz*, *fff*, *f*, and *sfz*. Measure numbers 62, 63, 64, and 66 are shown.

Musical notation for measures 67-71. Measure 67 begins with a bass clef, two flats, and common time. It includes a triplet of eighth notes in measure 67. Dynamic markings include *sfz mp*, *ff*, *f*, *sfz*, and *f*. Measure numbers 67, 68, 69, 70, and 71 are shown.

75

Musical notation for measures 72-76. Measure 72 starts with a bass clef, two flats, and common time. It features a triplet of eighth notes in measure 74. Measure numbers 72, 73, 74, and 76 are shown.

79

Musical notation for measures 77-80. Measure 77 begins with a bass clef, two flats, and common time. It includes a triplet of eighth notes in measure 78. Dynamic marking *f* is present. Measure numbers 77, 78, and 79 are shown.

Musical notation for measures 81-86. Measure 81 starts with a bass clef, two flats, and common time. It features a series of eighth notes with accents. Dynamic markings include *fp*, *ff*, *p*, *ff*, *p*, and *f*. Measure numbers 80, 81, 82, 83, 84, 85, and 86 are shown.

87

Musical notation for measures 88-92. Measure 88 begins with a bass clef, two flats, and common time. It includes a triplet of eighth notes in measure 89. Dynamic marking *ff* is present. Measure numbers 88, 89, 90, 91, and 92 are shown.

95

Musical notation for measures 93-96. Measure 93 starts with a bass clef, two flats, and common time. It features a series of eighth notes with accents. Measure numbers 93, 94, and 96 are shown.

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100

97 98 99 *ff*

101 102 103

105

104 *ff* 106 *ffff* 107 *ffff* rit.

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