

# A Mother of A Revolution!

Trombone 1

Commissioned by the Desert Winds Freedom Band

Dean McDowell, Director

In commemoration of the 50th anniversary of the Stonewall Riots  
and honoring Marsha P. Johnson

Omar Thomas

The musical score consists of 14 staves of music for Trombone 1. The key signature is B-flat major (two flats). The tempo is indicated as  $\text{♩} = 100$ . The score includes dynamic markings such as  $f$ ,  $ff$ ,  $sfz$ ,  $mp$ , and  $p$ , along with various articulations like slurs, grace notes, and accents. Performance instructions include "3", "13", "14-16", "17", "18", "19", "20", "21", "22", "23", "24", "25-26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", and "63". The score is divided into measures by vertical bar lines and numbered measure numbers above the staff.

These electronic files are the property of the Tampa Bay Pride Band; David Triplett-Rosa, Director.  
Distributing these files without the permission of the composer/publisher to anyone other than the party listed is unlawful, and is totally not a good look.

## A Mother of A Revolution!

65

fff f 66 67 sfz mp 68 ff 69

f sfz 70 f 71 72 73 74

75

76 77 78 f

79

fp 81 ff 82 p 83 ff 84 p 85

86 f 87 88 89 90

87

91 92 93 94

95

96 97 fp 98 99 ff

100

101 fff 102 103

104 105 ff 106 107 fffff rit.

Distributing these files without the permission of the composer/publisher to anyone other than the party listed is unlawful, and is totally not a good look.

These electronic files are the property of the Tampa Bay Pride Band; David Triplett-Rosa, Director.