

A Mother of A Revolution!

Tenor Sax

Commissioned by the Desert Winds Freedom Band

Dean McDowell, Director

In commemoration of the 50th anniversary of the Stonewall Riots
and honoring Marsha P. Johnson

Omar Thomas

1

5 **6** **12**

17 *f*³ *fp* **18** *ff*

19

sub. *mp* cresc. poco a poco **20** **21** *mf* **22** *f*³ *fp* **23**

24

25 **26** **27**

28 *sfsz* **29**

30 *fp* **31** **32** *sfsz* *mp* **33** *sfsz* *mp* **34** *ff* *f* **35**

36 **37** **38** *f*³ *sfsz* **39** **40** **41-42**

43 **44** **45** **46**

47 **48** **49** **50** *sfsz* **51** *fp* **52** *ff* **53** *mf* **54** *ff*

55 **56** **57** *sfsz* *p* **58** *ff* **59**

Distributing these files without the permission of the composer/publisher to anyone other than the party listed is unlawful, and is totally not a good look.

A Mother of A Revolution!

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat. The music is divided into measures by vertical bar lines, with measure numbers indicated below each staff. The score includes dynamic markings such as *mp*, *ff*, *f*, *fp*, *p*, and *sfp*. Performance instructions like *sfz*, *mf*, and *sub.* are also present. Measure 60 starts with *mp* followed by *ff*. Measure 61 shows a series of eighth-note patterns. Measures 62 and 63 show eighth-note patterns with *ff* dynamics. Measure 64 starts with *f*. Measure 65 is boxed and shows eighth-note patterns. Measure 66 shows eighth-note patterns with a crescendo. Measures 67 and 68 show eighth-note patterns with *sfz* and *mp* dynamics. Measure 69 shows eighth-note patterns. Measure 70 shows eighth-note patterns with *sfz* and *mp* dynamics. Measure 71 shows eighth-note patterns. Measure 72 shows eighth-note patterns with a crescendo. Measures 73 and 74 show eighth-note patterns with *mp* dynamics. Measures 75 and 76 show eighth-note patterns with *mp* dynamics. Measures 77 and 78 show eighth-note patterns with *sfz* and *mf* dynamics. Measures 79 and 80 show eighth-note patterns with *sfz* and *mf* dynamics. Measures 81 and 82 show eighth-note patterns with *ff* dynamics. Measures 83 and 84 show eighth-note patterns with *ff* dynamics. Measures 85 and 86 show eighth-note patterns with *p* and *f* dynamics. Measure 87 is boxed and shows eighth-note patterns with *ff* dynamics. Measures 88 and 89 show eighth-note patterns. Measures 90 and 91 show eighth-note patterns with *ff* dynamics. Measures 92 and 93 show eighth-note patterns. Measures 94 and 95 show eighth-note patterns. Measures 96 and 97 show eighth-note patterns. Measures 98 and 99 show eighth-note patterns with a crescendo. Measures 100 and 101 show eighth-note patterns. Measures 102 and 103 show eighth-note patterns. Measures 104 and 105 show eighth-note patterns. Measures 106 and 107 show eighth-note patterns with *ff* and *ffff* dynamics. Measure 108 is labeled "rit."

Distributing these files without the permission of the composer/publisher to anyone other than the party listed is unlawful, and is totally not a good look.

These electronic files are the property of the Tampa Bay Pride Band; David Triplett-Rosa, Director.