

# A Mother of A Revolution!

Tenor Sax

Commissioned by the Desert Winds Freedom Band

Dean McDowell, Director

In commemoration of the 50th anniversary of the Stonewall Riots  
and honoring Marsha P. Johnson

Omar Thomas

**1**

**5**      **6**      **12**

**17** *f*<sup>3</sup> *fp* **18** *ff*

**19**

sub. *mp*      cresc. poco a poco **20**      **21**      *mf* **22** *f*<sup>3</sup> *fp* **23**

**24**

**25**      **26**      **27**

**28** *sfsz* **29**

**30** *fp* **31**      **32** *sfsz* *mp* **33** *sfsz* *mp* **34** *ff* *f* **35**

**36**      **37**      **38** *f*<sup>3</sup> *sfsz*      **39**      **40**      **41-42**

**43**      **44**      **45**      **46**

**47**      **48**      **49**      **50** *sfsz*      **51** *fp* **52** *ff* **53** *mf* **54** *ff*

**55**      **56**      **57** *sfsz* *p*      **58** *ff* **59**

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## A Mother of A Revolution!

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat. The music is divided into measures by vertical bar lines. Performance instructions and dynamics are indicated throughout the score.

- Measure 60:** *mp* leads to *ff*.
- Measure 61:** Measures 61-63 show a rhythmic pattern of eighth and sixteenth notes. Measure 61 has a dynamic of *ff*. Measure 62 has a dynamic of *ff*.
- Measure 64:** Dynamic *f*.
- Measure 65:** Measures 64-67 show a rhythmic pattern of eighth and sixteenth notes. Measure 65 is boxed. Measure 66 has a dynamic of *sfp*. Measure 67 has a dynamic of *mp* with a *sub.* instruction and a dynamic of *f*.
- Measure 68:** Dynamic *fp*.
- Measure 69:** Measures 68-71 show a rhythmic pattern of eighth and sixteenth notes. Measure 69 has a dynamic of *sfp*. Measure 70 has a dynamic of *mp*.
- Measure 71:** Measures 71-74 show a rhythmic pattern of eighth and sixteenth notes. Measure 71 is boxed. Measure 72 has a dynamic of *mp*. Measure 73 has a dynamic of *mp*. Measure 74 has a dynamic of *mp* leading to *ff*.
- Measure 75:** Measures 75-78 show a rhythmic pattern of eighth and sixteenth notes. Measure 75 is boxed. Measure 76 has a dynamic of *mp*. Measure 77 has a dynamic of *mp*. Measure 78 has a dynamic of *mf* leading to *ff*.
- Measure 79:** Measures 79-86 show a rhythmic pattern of eighth and sixteenth notes. Measure 79 is boxed. Measure 80 has a dynamic of *fp*. Measure 81 has a dynamic of *ff*. Measure 82 has a dynamic of *ff*. Measure 83 has a dynamic of *p*. Measure 84 has a dynamic of *ff*. Measure 85 has a dynamic of *p*. Measure 86 has a dynamic of *f*.
- Measure 87:** Measures 87-92 show a rhythmic pattern of eighth and sixteenth notes. Measure 87 is boxed. Measure 88 has a dynamic of *ff*. Measure 89 has a dynamic of *ff*. Measure 90 has a dynamic of *ff*. Measure 91 has a dynamic of *ff*. Measure 92 has a dynamic of *ff*.
- Measure 93:** Measures 93-97 show a rhythmic pattern of eighth and sixteenth notes. Measure 93 has a dynamic of *ff*. Measure 94 has a dynamic of *ff*. Measure 95 is boxed. Measure 96 has a dynamic of *ff*. Measure 97 has a dynamic of *ff*.
- Measure 98:** Measures 98-102 show a rhythmic pattern of eighth and sixteenth notes. Measure 98 has a dynamic of *ff*. Measure 99 has a dynamic of *ff*. Measure 100 is boxed. Measure 101 has a dynamic of *ff*. Measure 102 has a dynamic of *ff*.
- Measure 103:** Measures 103-107 show a rhythmic pattern of eighth and sixteenth notes. Measure 103 has a dynamic of *ff*. Measure 104 has a dynamic of *ff*. Measure 105 is boxed. Measure 106 has a dynamic of *ff*. Measure 107 has a dynamic of *ffff*.
- Measure 108:** *rit.*

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